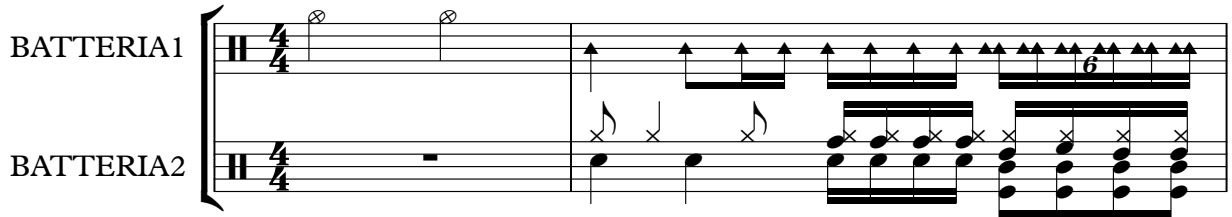


883 - Innamorare Tanto

♩ = 131,000076

BATTERIA1

BATTERIA2



BATTERIA1

BATTERIA2

BASSO

PIANO

ORGANO2

ORGANO1

SINTH1

VIOLINI



The image shows a musical score for a band. It consists of eight staves, each with a label on the left: BATTERIA1, BATTERIA2, BASSO, PIANO, ORGANO2, ORGANO1, SINTH1, and VIOLINI. The BATTERIA1 and BATTERIA2 staves are grouped together with a brace on the left. The BASSO staff is in bass clef and contains a continuous eighth-note pattern. The PIANO, ORGANO2, ORGANO1, SINTH1, and VIOLINI staves are in treble clef and contain sustained notes, indicated by long horizontal lines above the notes. A measure number '5' is written above the first staff. Above the BATTERIA1 staff, there are several groups of 'x' marks, some with asterisks, indicating specific drum hits or patterns.

The image shows a musical score for a band. The score is divided into two systems of two measures each. The first system starts with a measure number '7' above the first staff. The instruments and their parts are as follows:

- BATTERIA1:** Two staves. The top staff has a drum set icon and contains a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff contains a sequence of notes.
- BATTERIA2:** Two staves. The top staff has a drum set icon and contains a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff contains a sequence of notes.
- BASSO:** One staff in bass clef, containing a sequence of notes.
- PIANO:** One staff in treble clef, containing a sequence of notes.
- ORGANO2:** One staff in treble clef, containing a sequence of notes.
- ORGANO1:** One staff in treble clef, containing a sequence of notes.
- SINTH1:** One staff in treble clef, containing a sequence of notes.
- VIOLINI:** One staff in treble clef, containing a sequence of notes.

The image shows a musical score for a band. The score is divided into two systems. The first system includes parts for Batteria1 and Batteria2. Batteria1 has a drum set with a snare and a cymbal, and Batteria2 has a drum set with a snare and a cymbal. The second system includes parts for Basso (Bass), Piano, Organo2, Organo1, Synth1, and Violini. The Basso part is in the bass clef and features a continuous eighth-note pattern. The Piano, Organo2, Organo1, Synth1, and Violini parts are in the treble clef and feature a sustained chord that changes at the end of the system. The score is marked with a '9' at the beginning of the first system and a '1' at the end of the second system.

11

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

SINTH1

VIOLINI

Detailed description of the musical score: The score is for page 5, starting at measure 11. It features seven staves. BATTERIA1 (top) has a snare drum part with a steady quarter-note pattern. BATTERIA2 (second) has a complex drum part with various patterns, including a triangle in the first measure. BASSO (third) is a bass line in bass clef with a steady eighth-note pattern. VOCE (fourth) is a vocal line in treble clef with a melodic line. PIANO (fifth), SINTH1 (sixth), and VIOLINI (seventh) all play sustained chords, indicated by long horizontal lines with a double bar line in the middle.

13

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

SINTH1

VIOLINI

The image shows a musical score for rehearsal mark 13. It consists of seven staves. The top two staves are for the drum kit: BATTERIA1 (snare) and BATTERIA2 (cymbals). BATTERIA1 has a steady quarter-note pattern. BATTERIA2 has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The BASSO staff is in bass clef with a steady eighth-note pattern. The VOCE staff is in treble clef with a vocal line that includes a melodic phrase and a rest. The PIANO, SINTH1, and VIOLINI staves all feature a long, sustained chord that changes at the end of the measure.

15

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

SINTH1

VIOLINI

17

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

SINTH1

VIOLINI

The musical score for page 8, starting at measure 17, features seven staves. BATTERIA1 and BATTERIA2 are drum parts. BATTERIA1 consists of a steady eighth-note pattern. BATTERIA2 includes a complex pattern of eighth notes and rests, with some notes marked with 'x' and others with upward-pointing arrows. BASSO is a bass line with a steady eighth-note pattern. VOCE is a vocal line with a melodic phrase. PIANO, SINTH1, and VIOLINI are melodic lines, each featuring a long, sustained note that changes at the end of the measure.

19

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

SINTH2

SINTH1

VIOLINI

21

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

SINTH2

SINTH1

VIOLINI

23 11

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

SINTH2

SINTH1

VIOLINI

25

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

SINTH2

SINTH1

VIOLINI

Detailed description: This is a musical score for a band. It features nine staves. The top two staves are for the drum kit, labeled 'BATTERIA1' and 'BATTERIA2', with a measure number '25' at the beginning. The third staff is for the bass, labeled 'BASSO', in bass clef. The fourth staff is for the voice, labeled 'VOCE', in treble clef. The remaining five staves (Piano, Organo2, Synth2, Synth1, and Violini) are in treble clef and contain sustained chords represented by oval shapes. The score is written in black ink on a white background.

26

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

VIOLINI

The musical score for page 13, starting at measure 26, is arranged in a vertical stack of staves. The instruments are: BATTERIA1 (top), BATTERIA2, BASSO, VOCE, PIANO, ORGANO2, ORGANO1, SINTH2, and VIOLINI (bottom). The BATTERIA1 and BATTERIA2 parts use a drum set notation with 'x' marks for cymbals and stems for other drums. The BASSO part is in bass clef. The VOCE part is in treble clef. The PIANO, ORGANO2, SINTH2, and VIOLINI parts are in treble clef. The ORGANO1 part is in grand staff (treble and bass clefs). The Organo 1 part has a triplet of notes in the final measure, indicated by a '3' above the notes.

27

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

29 15

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

31

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

33

BATTERIA2

BASSO

VOCE

PIANO

ORGANO1

SINTH1

CORO

VIOLINI

35

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

37

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, a bracket groups 'BATTERIA1' and 'BATTERIA2'. 'BATTERIA1' has a drum set icon and a staff with rhythmic notation. 'BATTERIA2' also has a drum set icon and a staff with rhythmic notation. Below is 'BASSO' in bass clef with a continuous eighth-note line. 'VOCE' is in treble clef with a melodic line. 'PIANO' and 'VIOLINI' are in treble clef and share a long, sustained chord in the first measure, indicated by a large oval. 'ORGANO2' and 'SINTH2' are in treble clef with a melodic line. 'ORGANO1' and 'SINTH1' are in treble clef with a melodic line. 'CORO' is in treble clef with a melodic line. The score consists of two measures of music, starting at measure 37. The first measure is a long sustained chord for piano and violin. The second measure continues the melodic lines for the other instruments.

39

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

41 21

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

43

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

45 23

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

47

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

49

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

51

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO1

SINTH1

VIOLINI

53 27

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO1

SINTH1

VIOLINI

The image shows a musical score for a band. It consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left as BATTERIA1, BATTERIA2, BASSO, VOCE, PIANO, ORGANO1, SINTH1, and VIOLINI. The score is divided into two measures, with measure numbers 53 and 27 indicated at the top. BATTERIA1 and BATTERIA2 are drum parts, with BATTERIA1 having a snare drum and BATTERIA2 having a bass drum. BASSO is a bass line in bass clef. VOCE is a vocal line in treble clef. PIANO is a piano accompaniment in treble clef. ORGANO1, SINTH1, and VIOLINI are all in treble clef and feature long, sustained notes with fermatas, indicating they are playing a sustained chord or melody throughout the measures.

55

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO1

SINTH1

VIOLINI

57 29

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO1

SINTH1

VIOLINI

59

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH1

VIOLINI

61

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH1

VIOLINI

63

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH1

VIOLINI

65

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH1

VIOLINI

66

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

67

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves, each labeled with an instrument. The top two staves, BATTERIA1 and BATTERIA2, are marked with a '67' at the beginning and a '35' at the end. BATTERIA1 and BATTERIA2 use a drum set icon and show complex rhythmic patterns with 'x' marks. BASSO is in bass clef with a continuous eighth-note line. VOCE is in treble clef with a melodic line. PIANO, ORGANO1, and VIOLINI are in treble clef and play sustained chords. ORGANO2 and SINTH2 are in treble clef with long, sustained notes. SINTH1 is in treble clef with a fast, repetitive eighth-note pattern.

69

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

71 37

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

73

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

SINTH2

SINTH1

CORO

VIOLINI

75 39

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

77

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

79

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

81

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

83 43

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

85

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

87

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top right, the page number '45' is present. On the left side, the instrument names are listed: BATTERIA1, BATTERIA2, BASSO, VOCE, PIANO, ORGANO2, ORGANO1, SINTH2, SINTH1, CORO, and VIOLINI. A bracket on the left groups the first two staves. The first measure (measure 87) contains rhythmic notation for the drums, a bass line with eighth notes, a vocal line with quarter notes, and piano, organ, and synth parts with sustained chords. The second measure continues these parts, with the piano, organ, and synth parts showing a change in chord structure.

89

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

Detailed description: This is a page of a musical score, page 46, starting at measure 89. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'BATTERIA1' and 'BATTERIA2', which use a drum notation system with 'x' marks for hits. Below these are the 'BASSO' (bass) staff in bass clef, and the 'VOCE' (voice) staff in treble clef. The 'PIANO' staff is in treble clef with a grand staff (treble and bass clefs). 'ORGANO2' and 'ORGANO1' are also in treble clef. 'SINTH2' and 'SINTH1' are in treble clef. 'CORO' is in treble clef. 'VIOLINI' is in treble clef. The music consists of rhythmic patterns, melodic lines, and chordal accompaniment across these instruments.

91 47

BATTERIA1

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

94

BATTERIA1

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

96 49

BATTERIA1

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

The image shows a page of a musical score with eight staves. The top staff is for the drums (BATTERIA1), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for the voice (VOCE), with a melodic line of eighth and quarter notes. The third staff is for the piano (PIANO), showing chords in the right hand and a bass line in the left hand. The fourth staff is for the second organ (ORGANO2), with a simple melodic line. The fifth staff is for the first organ (ORGANO1), with a more complex melodic line. The sixth staff is for the second synth (SINTH2), with a single note held for a long duration. The seventh staff is for the first synth (SINTH1), with a simple melodic line. The eighth staff is for the violins (VIOLINI), with a single note held for a long duration. The page number 96 is at the top left and 49 is at the top right.

98

BATTERIA1

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

100 51

BATTERIA1

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are BATTERIA1, BASSO, VOCE, PIANO, ORGANO2, ORGANO1, SINTH2, SINTH1, and VIOLINI. The score is written in a system with ten staves. The BATTERIA1 staff has a drum set icon and a tempo marking of 100. The BASSO staff is in bass clef. The VOCE staff is in treble clef. The PIANO, ORGANO2, and ORGANO1 staves are in treble clef. The SINTH2 and SINTH1 staves are in treble clef. The VIOLINI staff is in treble clef. The score consists of two measures. The first measure is marked with a tempo of 100. The second measure is marked with a measure number of 51. The BATTERIA1 part features a complex rhythmic pattern of eighth notes. The BASSO part plays a steady eighth-note line. The VOCE part has a melodic line with a slur over the first two notes. The PIANO part plays a series of chords. The ORGANO2 part plays a series of notes with rests. The ORGANO1 part plays a series of chords with rests. The SINTH2 part plays a sustained chord. The SINTH1 part plays a series of notes with rests. The VIOLINI part plays a sustained chord.

102

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

104

BATTERIA1

BATTERIA2

BASSO

VOCE

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

106

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

108

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten staves, each representing a different instrument or voice part. At the top left, the number '108' is written. At the top right, the number '55' is written. The staves are labeled as follows from top to bottom: BATTERIA1, BATTERIA2, BASSO, VOCE, PIANO, ORGANO2, ORGANO1, SINTH2, SINTH1, and VIOLINI. The BATTERIA1 and BATTERIA2 staves use a drum notation system with 'x' marks for hits. The BASSO staff is in bass clef and shows a rhythmic pattern of eighth notes. The VOCE staff is in treble clef and shows a vocal line with various note values and rests. The PIANO, ORGANO2, ORGANO1, SINTH2, SINTH1, and VIOLINI staves are in treble clef and show sustained chords and melodic lines with long horizontal lines indicating sustained notes.

110

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

112 57

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

114

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

116

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

118

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

120

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

122

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

124

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

126

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

128

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

130

BATTERIA1

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

CORO

VIOLINI

131

BATTERIA2

BASSO

VOCE

PIANO

ORGANO2

ORGANO1

SINTH2

SINTH1

VIOLINI

BATTERIA1

883 - Innamorare Tanto

♩ = 131,000076

6

5

9

13

19

22

25

28

31

2

BATTERIA1

This musical score is for a drum set, labeled 'BATTERIA1'. It consists of ten systems of music, each representing a four-measure phrase. The systems are numbered 35, 38, 41, 44, 47, 50, 53, 56, 59, and 62. Each system contains two staves: the top staff is for the snare drum, indicated by a double bar line with two vertical strokes, and the bottom staff is for the bass drum, indicated by a single vertical stroke. The snare drum part features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped with beams and flags. The bass drum part provides a steady, rhythmic accompaniment with quarter and eighth notes. The overall tempo and feel appear to be a consistent, driving groove.

BATTERIA1

65

Musical notation for measure 65, featuring a drum staff with a complex rhythmic pattern and a bass staff with a simple accompaniment.

68

Musical notation for measure 68, featuring a drum staff with a complex rhythmic pattern and a bass staff with a simple accompaniment.

71

Musical notation for measure 71, featuring a drum staff with a complex rhythmic pattern and a bass staff with a simple accompaniment.

74

Musical notation for measure 74, featuring a drum staff with a complex rhythmic pattern and a bass staff with a simple accompaniment.

77

Musical notation for measure 77, featuring a drum staff with a complex rhythmic pattern and a bass staff with a simple accompaniment.

80

Musical notation for measure 80, featuring a drum staff with a complex rhythmic pattern and a bass staff with a simple accompaniment.

83

Musical notation for measure 83, featuring a drum staff with a complex rhythmic pattern and a bass staff with a simple accompaniment.

86

Musical notation for measure 86, featuring a drum staff with a complex rhythmic pattern and a bass staff with a simple accompaniment.

89

Musical notation for measure 89, featuring a drum staff with a complex rhythmic pattern and a bass staff with a simple accompaniment.

92

Musical notation for measure 92, featuring a drum staff with a complex rhythmic pattern and a bass staff with a simple accompaniment.

V.S.

BATTERIA1

This musical score is for a drum set, labeled 'BATTERIA1'. It consists of ten systems of staves, each representing a measure of music. The measures are numbered 95, 98, 101, 104, 107, 110, 113, 116, 119, and 122. Each system contains two staves: the top staff is for the snare drum and the bottom staff is for the bass drum. The notation uses 'x' marks for snare hits and vertical lines for bass drum hits. The rhythm is a steady 4/4 beat. Measures 95, 98, 101, 107, 110, 113, 116, and 119 feature a consistent pattern of snare and bass drum hits. Measure 104 shows a variation with a snare hit on the first beat and a bass drum hit on the second beat. Measure 122 shows a variation with a snare hit on the first beat and a bass drum hit on the second beat.

125

BATTERIA1

5

Musical notation for BATTERIA1, measures 125-129. The notation consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes. The piece ends with a double bar line and the number 5.

128

2

Musical notation for BATTERIA1, measures 128-131. The notation consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes. The piece ends with a double bar line and the number 2.

BATTERIA2

883 - Innamorare Tanto

♩ = 131,000076

5

8

11

13

15

17

19

21

23

V.S.

BATTERIA2

The image displays a musical score for a drum set, labeled 'BATTERIA2'. It consists of ten systems of music, each representing a two-measure phrase. The systems are numbered 25, 27, 29, 31, 33, 36, 38, 40, 42, and 44. Each system contains two staves: the top staff is a guitar-style staff with rhythmic notation (crosses) and the bottom staff is a standard musical staff with notes and rests. The notation is consistent across all systems, with a notable variation in the 33rd measure where the guitar staff includes a complex rhythmic pattern. The bottom staff consistently shows a bass drum pattern of quarter notes and eighth notes.

BATTERIA2

3

The image displays a musical score for a drum set, labeled 'BATTERIA2'. It consists of ten systems of music, each representing two measures (measures 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, and 64-65). Each system is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is indicated by 'x' marks on a five-line staff, showing a consistent rhythmic pattern of eighth notes. The bass drum part is shown on a five-line staff with notes and rests, indicating a steady quarter-note pulse. The notation includes various symbols such as beams, stems, and rests, all in black ink on a white background.

V.S.

BATTERIA2

66

66

68

68

70

70

72

72

75

75

77

77

79

79

81

81

83

83

85

85

BATTERIA2

87

87

89

89

91

11

6 6

105

105

108

108

110

110

112

112

114

114

116

116

118

118

6

BATTERIA2

120

Measure 120: The drum staff shows a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment with quarter notes and eighth notes.

122

Measure 122: The drum staff shows a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment with quarter notes and eighth notes.

124

Measure 124: The drum staff shows a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment with quarter notes and eighth notes.

126

Measure 126: The drum staff shows a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment with quarter notes and eighth notes.

128

Measure 128: The drum staff shows a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment with quarter notes and eighth notes.

130

Measure 130: The drum staff shows a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment with quarter notes and eighth notes.

BASSO

883 - Innamorare Tanto

♩ = 131,000076

2



5



7



9



12



16



20



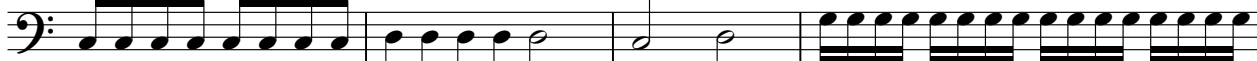
24



28



32



V.S.

36



38



40



42



44



46



48



50



53



57



61

65

68

70

72

76

78

80

82

84

86



88



90



100



106



109



111



114



117



119



121



123



125



127



129



883 - Innamorare Tanto

VOCE

♩ = 131,000076
10

14

18

22

26

30

34

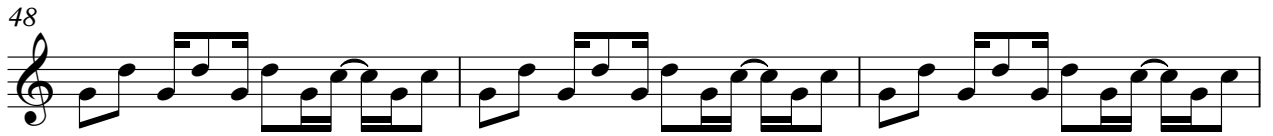
38

42

45

Detailed description: This is a musical score for voice, titled '883 - Innamorare Tanto'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 131,000076. The first measure is marked with a bold '10'. The score consists of ten staves of music, each starting with a measure number: 14, 18, 22, 26, 30, 34, 38, 42, and 45. The music is written in a single treble clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The key signature is not explicitly shown but appears to be C major based on the notes used.

V.S.



127



130



PIANO

883 - Innamorare Tanto

♩ = 131,000076

2

10

18

26

34

40

46

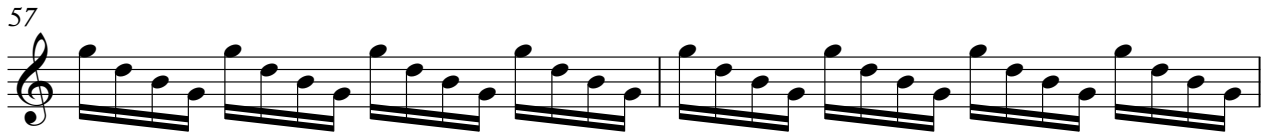
51

53

55

V.S.

57



59



61



63



65



70



78



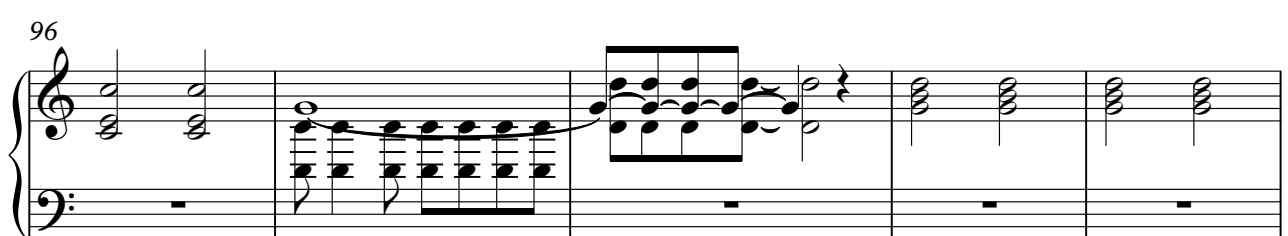
84



90



96



101

Musical staff 101: Treble clef, four chords, a measure with a fermata and the number 4 above it, and a sequence of ten chords.

110

Musical staff 110: Treble clef, a sequence of chords, including some with fermatas.

117

Musical staff 117: Treble clef, a sequence of chords with various articulations like slurs and fermatas.

124

Musical staff 124: Treble clef, a sequence of chords with various articulations.

128

Musical staff 128: Treble clef, a sequence of chords with various articulations, ending with a double bar line.

♩ = 131,000076

2

10

8

24

33

2

38

41

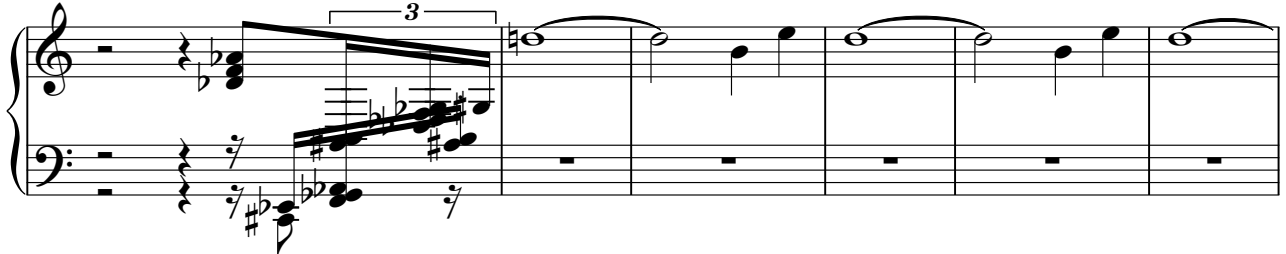
46

8

59



66



72



77



80



83



86



89

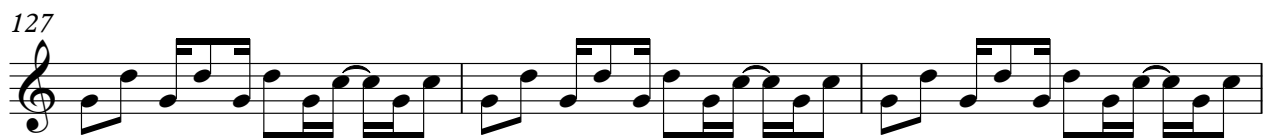
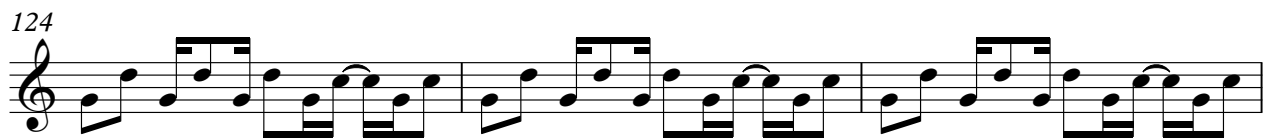
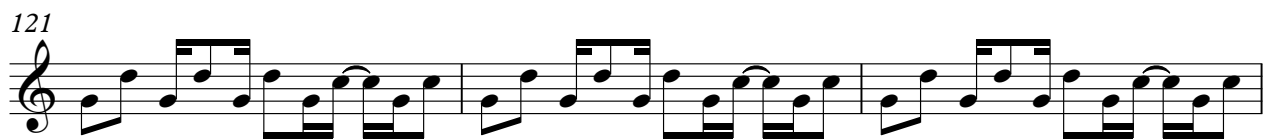
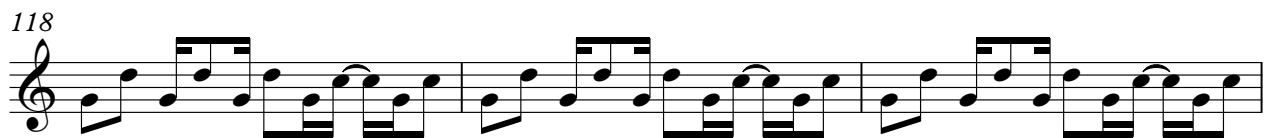
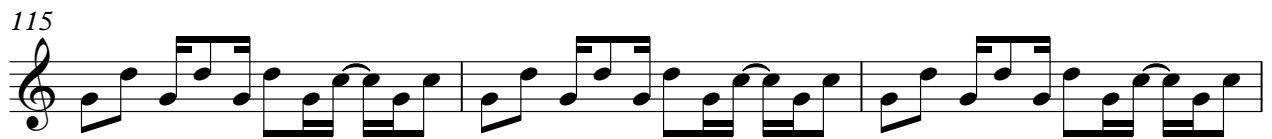
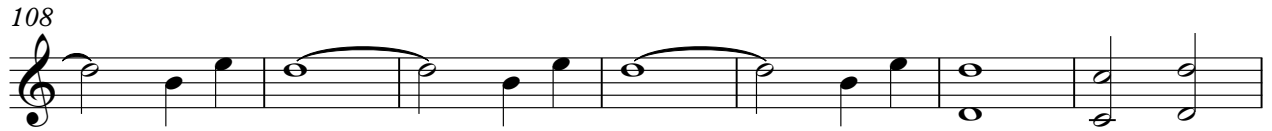


93



98





♩ = 131,000076

2

10

15

15

3

29

35

38

41

44

47

50

57

65

75

82

89

94

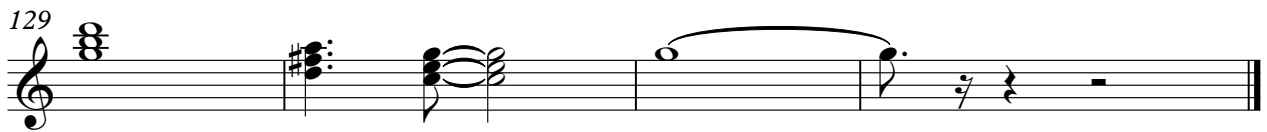
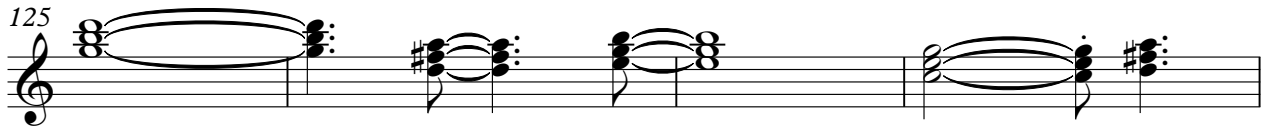
98

103

111

118

ORGANO1



♩ = 131,000076

18

25

35

38

41

44

47

50

15

15

3

67

Musical score for SINTH2, measures 74-117. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece features a complex, rhythmic melody with many sixteenth notes and eighth notes, often beamed together. Measures 74-88 show a consistent pattern of eighth-note pairs with occasional ties. Measure 89 introduces a change with a half-note melody. Measures 95-103 are a piano section with a sustained melody in the right hand and a simple bass line in the left hand. Measures 104-111 feature a melody with many beamed sixteenth notes. Measures 112-117 return to the eighth-note pattern seen in the beginning of the piece.



♩ = 131,000076

2

10

18

26

33

37

40

44

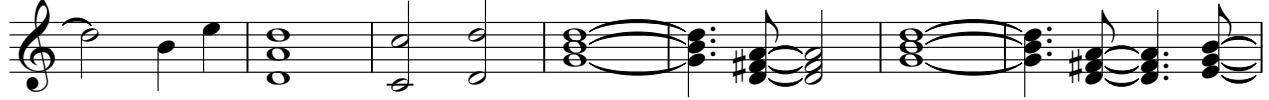
50

V.S.

105



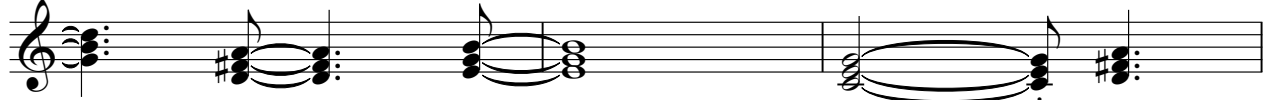
112



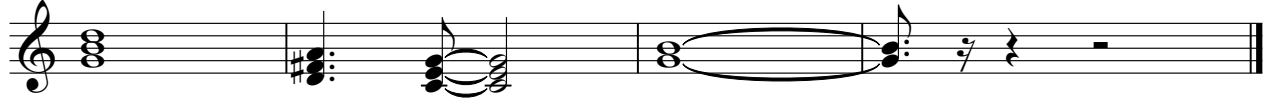
119



126



129



♩ = 131,000076

33

37

41

45

48

51

23

77

81

85

89

24

The image displays a musical score for the Coro of 'Innamorare Tanto'. It consists of ten staves of music in 4/4 time, with a tempo of 131,000076. The score is divided into measures 33 through 92. Measure 33 is marked with a '33' and contains a whole rest. Measures 37, 41, 45, 48, 51, 77, 81, 85, and 89 are marked with their respective measure numbers. Measure 51 is marked with a '23'. Measure 89 is marked with a '24' and contains a whole rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

115



119



123



127



129



2

VIOLINI

883 - Innamorare Tanto

♩ = 131,000076

2

10

18

26

35

42

48

55

63

72

V.S.

