

♩ = 131,000076

Percussion

7-string Electric Guitar

Fretless Electric Bass

Perc.

E. Gtr.

E. Bass

Perc.

E. Gtr.

E. Bass

S.

2

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

T	0	0		2	2	2	2	2	2		3	3	3
A	3	3	1	0	0	0	0	0	0		1	1	1
B													



11

Perc.

J. Gtr.

J. Gtr.

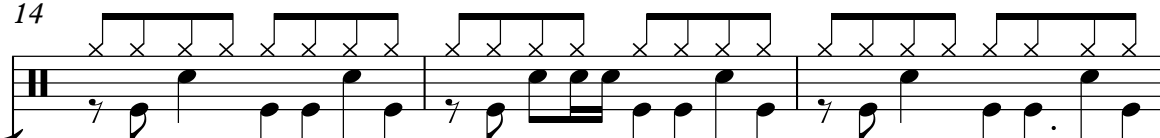
E. Gtr.

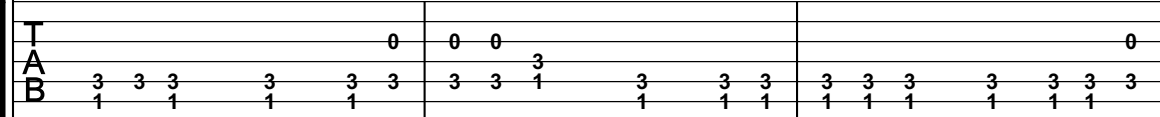
E. Bass


Organ

T			0					0	0	0			
A	3	3		3	3	3	3	3	3	3	3	3	3
B	1	1	3	3	3	3	3	3	3	3	3	3	3

14

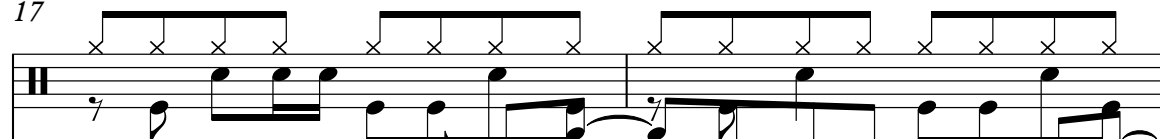
Perc. 

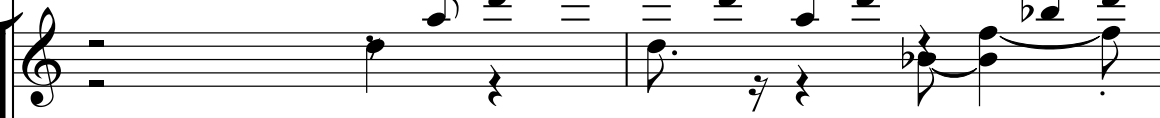
E. Gtr. 

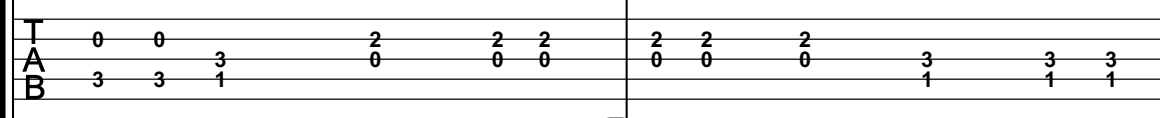
E. Bass 




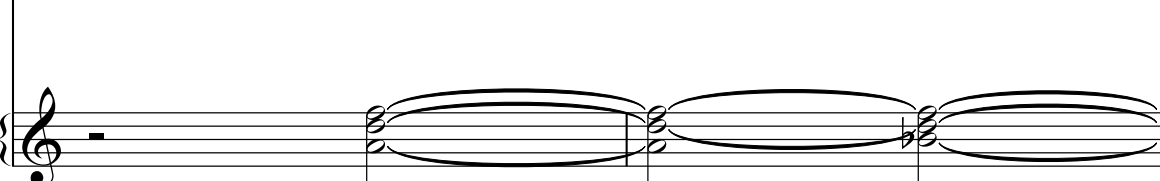
17

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Organ



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Organ

23

Perc.

E. Gtr.

E. Bass

S.

Organ



25

Perc.

E. Gtr.

E. Bass

S.

Organ

6

27

Perc.

E. Gtr.

E. Bass

S.

Organ



29

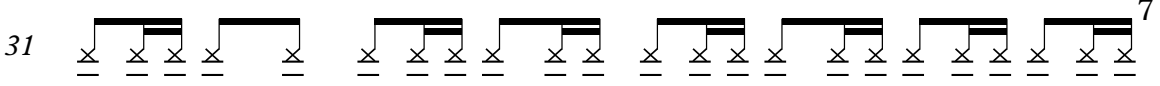
Perc.


E. Gtr.

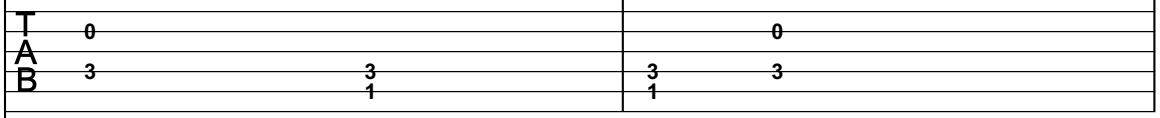
E. Bass


S.

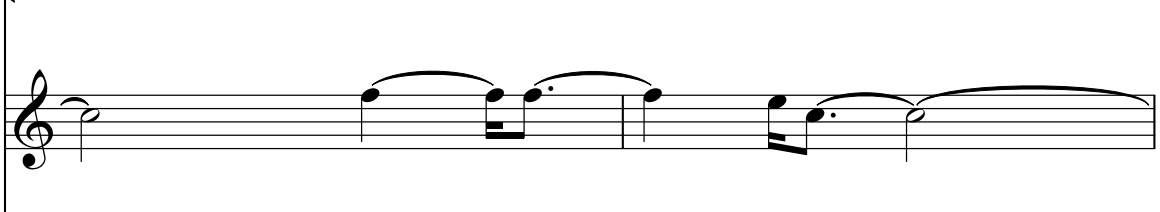
Organ

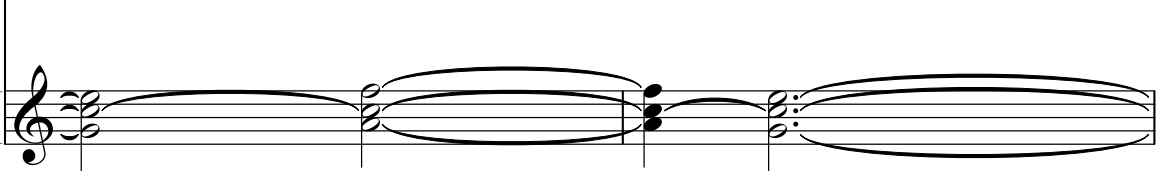
31 

Perc. 

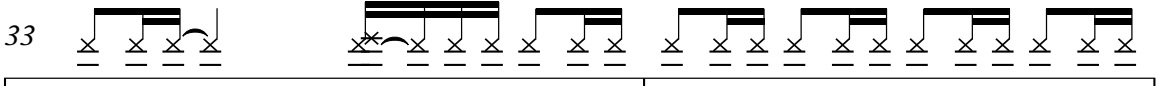
E. Gtr. 

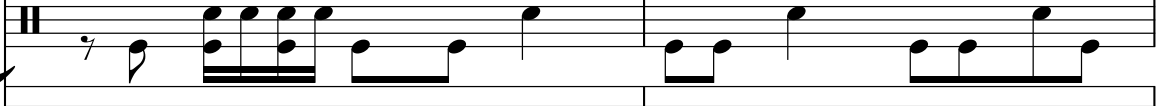
E. Bass 

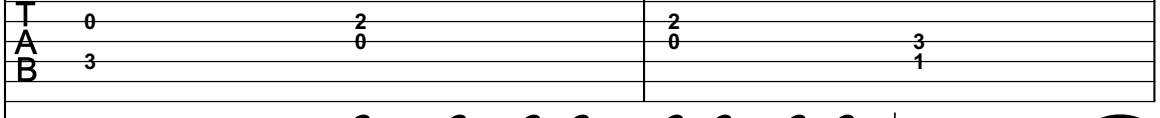
S. 


Organ 

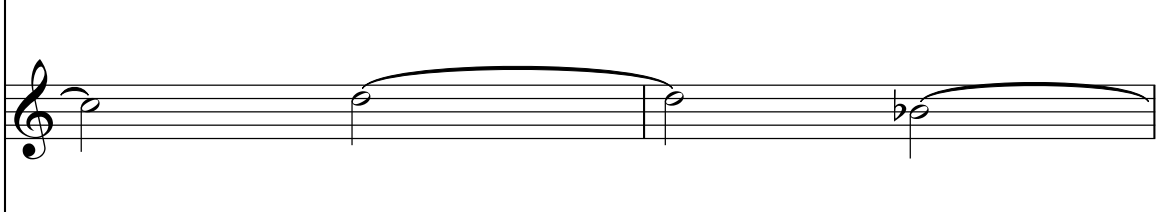


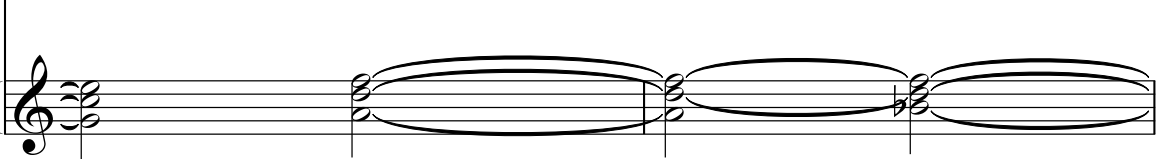
33 

Perc. 

E. Gtr. 

E. Bass 

S. 

Organ 





41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



43

Perc.

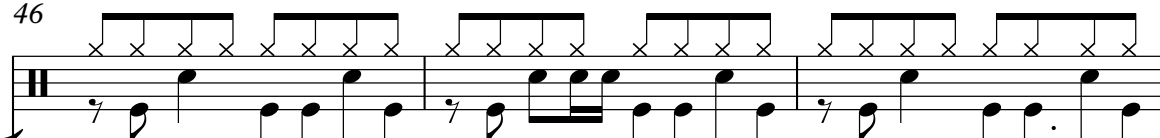
J. Gtr.

E. Gtr.

E. Bass


Organ

46

Perc. 

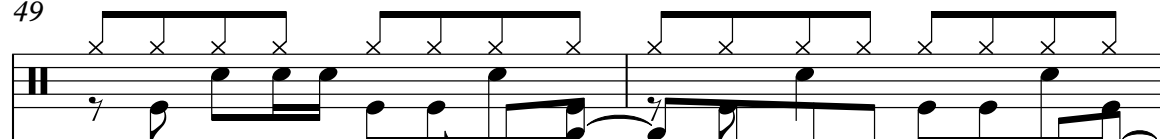
E. Gtr. 

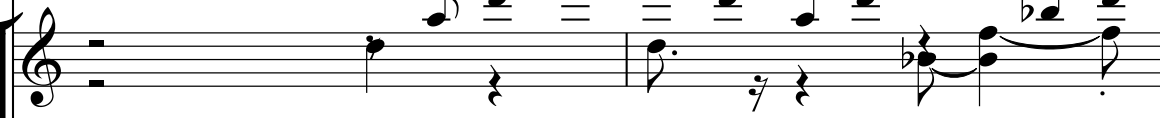
T					0	0	0								0
A								3							
B	3	3	3	3	3	3	3	3	3	1	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

E. Bass 




49

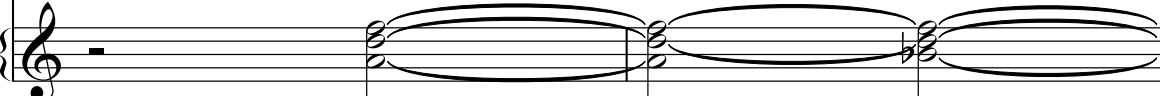
Perc. 

J. Gtr. 

E. Gtr. 

T	0	0			2	2	2								
A			3		0	0	0	2	2	2				3	3
B	3	3	1											1	1

E. Bass 

Organ 

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Organ



53

Perc.

E. Gtr.

E. Bass

S.

Organ

12

55

Perc.

E. Gtr.

E. Bass

S.

Organ



57

Perc.


E. Gtr.

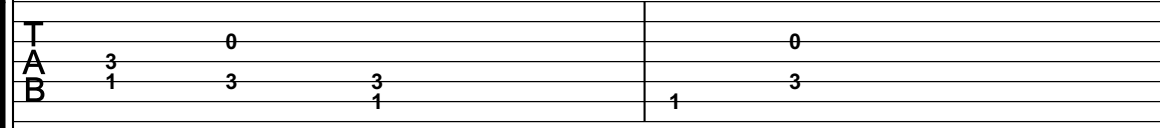
E. Bass


S.

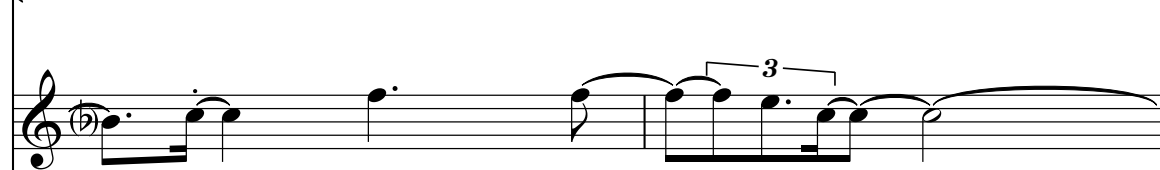
Organ

59 

Perc. 

E. Gtr. 

E. Bass 

S. 

Organ 



61 

Perc. 

E. Gtr. 

E. Bass 

S. 

Organ 

14

63

Musical score for measures 63-65. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and Organ. Measure 63 starts with a percussion pattern of three eighth notes (x x x) and a guitar triplet of eighth notes (3 1). The saxophone and organ play sustained chords. Measure 64 continues the percussion and guitar patterns. Measure 65 features a different percussion pattern and guitar triplet.



65

Musical score for measures 65-67. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and Organ. Measure 65 starts with a percussion pattern of three eighth notes (x x x) and a guitar triplet of eighth notes (3 0). The saxophone and organ play sustained chords. Measure 66 continues the percussion and guitar patterns. Measure 67 features a different percussion pattern and guitar triplet.

67

Perc.

E. Gtr.

E. Gtr.   
T A B  
0 3 1 1 1 1 1 1 1 1 0 0 0 0  
1 3 1 1 1 1 1 1 1 1 5 5 5 5

E. Bass

S.

Organ



69

Perc.

E. Gtr.

E. Gtr.   
T A B  
0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3  
5 5 5 5 1 1 1 1 1 1 1 1 3 3 3 3

E. Bass

Organ

71

Perc. **H**

E. Gtr.

E. Gtr. **T**  
**A** 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0  
**B** 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5

E. Bass

Organ



73

Perc. **H**

E. Gtr.

E. Gtr. **T**  
**A** 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3  
**B** 5 5 5 5 1 1 1 1 1 1 1 1 3 3 3 3

E. Bass

Organ



75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

77

Perc.

J. Gtr.

E. Bass

78

Perc.

J. Gtr.

E. Bass

80

Perc.

J. Gtr.

E. Bass

Musical score for measures 80-81. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs. The E. Bass part has a simple eighth-note line.



82

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Musical score for measures 82-83. The Percussion part continues. The J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a simple eighth-note line. The Organ part has sustained chords.

84

Perc. J. Gtr. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 84 and 85. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The first and second J. Gtr. parts play intricate chordal and melodic lines with various articulations like slurs and accents. The E. Bass part provides a steady bass line with eighth notes and some longer notes. The Organ part has a few chords and rests.



86

Perc. J. Gtr. E. Bass

Detailed description: This system covers measures 86 and 87. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts have more complex chordal textures with some triplets. The E. Bass part maintains a consistent eighth-note bass line.



88

Perc. J. Gtr. E. Bass

Detailed description: This system covers measures 88 and 89. The Percussion part has a similar rhythmic structure. The J. Gtr. parts feature more melodic movement and triplets. The E. Bass part continues with its eighth-note bass line.

90

Perc. J. Gtr. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 90 and 91. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The first J. Gtr. part has a complex melodic line with triplets and slurs. The second J. Gtr. part has a simpler melodic line. The E. Bass part has a walking bass line. The Organ part has sustained chords.



92

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Organ

Detailed description: This system covers measures 92 and 93. The Percussion part continues with eighth notes. The first J. Gtr. part has a melodic line. The second J. Gtr. part has a melodic line. The E. Gtr. part shows a guitar tab with fret numbers: 0, 3, 1, 3, 1, 3. The E. Bass part has a walking bass line. The S. part has a melodic line with a triplet. The Organ part has sustained chords.

94 21

Perc.

E. Gtr.

E. Bass

S.

Organ



96

Perc.

E. Gtr.

E. Bass

S.

Organ

22

98

Perc.

E. Gtr.

E. Bass

S.

Organ



100

Perc.

E. Gtr.

E. Bass

S.

Organ

102 23

Perc.

E. Gtr.

E. Bass

S.

Organ



104

Perc.

E. Gtr.

E. Bass

S.

Organ

106

Perc.

E. Gtr.

E. Bass

S.

Organ



108

Perc.

E. Gtr.

E. Bass

S.

Organ



# Percussion

♩ = 131,000076

The musical score is written for a percussion instrument in 4/4 time. It consists of 11 systems of staves, each with a measure number on the left. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. A triplet of eighth notes is indicated in the first system. The score is a single melodic line for the percussion instrument.

V.S.

Percussion

33

Musical notation for measures 33-35. The top staff shows a complex percussion pattern with various note values and rests. The bottom staff shows a melodic line with eighth and sixteenth notes.

36

Musical notation for measures 36-39. The top staff shows a complex percussion pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

40

Musical notation for measures 40-43. The top staff shows a complex percussion pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

44

Musical notation for measures 44-47. The top staff shows a complex percussion pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

48

Musical notation for measures 48-50. The top staff shows a complex percussion pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

51

Musical notation for measures 51-53. The top staff shows a complex percussion pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

54

Musical notation for measures 54-56. The top staff shows a complex percussion pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

57

Musical notation for measures 57-59. The top staff shows a complex percussion pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

60

Musical notation for measures 60-62. The top staff shows a complex percussion pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

63

Musical notation for measures 63-65. The top staff shows a complex percussion pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

Percussion

66

Musical notation for measures 66-68. The top staff shows a percussion line with 'x' marks for notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

69

Musical notation for measures 69-72. The top staff shows a percussion line with 'x' marks. The bottom staff shows a melodic line with eighth notes.

73

Musical notation for measures 73-76. The top staff shows a percussion line with 'x' marks. The bottom staff shows a melodic line with eighth notes and some rests.

77

Musical notation for measures 77-80. The top staff shows a percussion line with 'x' marks. The bottom staff shows a melodic line with eighth notes and rests.

81

Musical notation for measures 81-84. The top staff shows a percussion line with 'x' marks. The bottom staff shows a melodic line with eighth notes and rests.

85

Musical notation for measures 85-88. The top staff shows a percussion line with 'x' marks. The bottom staff shows a melodic line with eighth notes and rests.

89

Musical notation for measures 89-92. The top staff shows a percussion line with 'x' marks. The bottom staff shows a melodic line with eighth notes and rests.

92

Musical notation for measures 92-95. The top staff shows a percussion line with 'x' marks. The bottom staff shows a melodic line with eighth notes and rests.

95

Musical notation for measures 95-98. The top staff shows a percussion line with 'x' marks. The bottom staff shows a melodic line with eighth notes and rests.

98

Musical notation for measures 98-101. The top staff shows a percussion line with 'x' marks. The bottom staff shows a melodic line with eighth notes and rests.

4

Percussion

101

Musical notation for measures 101-103. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with eighth notes and rests.

104

Musical notation for measures 104-106. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with eighth notes and rests.

107

Musical notation for measures 107-109. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with eighth notes, a triplet, and a double bar line with a '2' above it.

Jazz Guitar

♩ = 131,000076

8 67

77

79

81

83

85

87

90

92 18

Jazz Guitar

♩ = 131,000076

8

12

5

20

21

44

5

52

30

85

5

92

18

# Electric Guitar

♩ = 131,000076

**66**

Musical notation for measure 66, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The measure begins with a whole rest. The melody starts in the second measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure consists of a quarter note G5, a quarter note F5, and a quarter note E5.

71

Musical notation for measure 71, featuring a treble clef and a key signature of one flat. The measure begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure consists of a quarter note F5, a quarter note G5, and a quarter note A5.

74

**35**

Musical notation for measure 74, featuring a treble clef and a key signature of one flat. The measure begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure consists of a quarter note F5, a quarter note G5, and a quarter note A5.

# 7-string Electric Guitar

♩ = 131,000076

E										0	0	0
T												
A		3	3	3							3	
B	1	1	1	3	3	3	3	3	3	3	3	3
A				3	1	1	1	1	1	1	1	1

6

T											0	0	0
A												3	
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1

10

T													
A		2	2	2									
B	0	0	0	3	3	3	3	3	3	3	3	3	3
		1	1	1	1	1	1	1	1	1	1	1	1

14

T													
A													
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1

18

T													
A		2	2	2									
B	0	0	0	3	3	3	3	3	3	3	3	3	3
		1	1	1	1	1	1	1	1	1	1	1	1

24

T													
A		0		0	2		2	0		0		0	
B	3	3		3	0		0	3		3	3		3
	1			1			1	1		1	1		1

31

T													
A		0		0		0	2		2	0			
B	3	3		3	3		3	0		3	3		3
	1			1	1		1	1		1	1		1

37

T													
A		0		0		0		0		0			
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1

41

T													
A		0	0		2	2	2		2	2	2		
B	3	3	1		3	3	3		3	3	3		3
			1		1	1	1		1	1	1		1

45

T													
A		0		0		0		0		0			
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.



T	0 0	2 2 2	2 2 2	0	0	0
A	3 3 3	0 0 0	0 0 0	3 3 3	3 3	3 3
B	1	1 1 1	1 1 1	1 3 3	1 3	1 3

55

T	0	0	0 2	2 3	3 0	0	0
A	3 3	3 3	3 0	0 1	1 3 3	1 3	3 3
B	1	1	1	1	1 3 3	1 3	1 3

62

T	0	0	0	0 2	2 3	3 0	0
A	3 3	3 3	3 3	3 0	0 1	1 3 3	1 3 1 1 1 1
B	1	1	1	1	1	1 3 3	1 1 1 1

68

T	1 1 1 1	0 0 0 0	0 0 0 0	1 1 1 1
A	1 1 1 1	5 5 5 5	5 5 5 5	1 1 1 1
B	1 1 1 1	5 5 5 5	5 5 5 5	1 1 1 1

70

T	1 1 1 1	3 3 3 3	3 3 3 3	1 1 1 1
A	1 1 1 1	3 3 3 3	3 3 3 3	1 1 1 1
B	1 1 1 1	3 3 3 3	3 3 3 3	1 1 1 1

72

T	1 1 1 1	0 0 0 0	0 0 0 0	1 1 1 1
A	1 1 1 1	5 5 5 5	5 5 5 5	1 1 1 1
B	1 1 1 1	5 5 5 5	5 5 5 5	1 1 1 1

74

T	1 1 1 1	3 3 3 3	3 0 1 1 3	0 0 2 3
A	1 1 1 1	3 3 3 3	3 3	3 3
B	1 1 1 1	3 3 3 3	3 3	3 3

77

**15**

T	-----				0	0	0	0
A	-----				3	3 3	3 3	3 3
B	-----				1	1 3	1 3	1 3

97

T	0	0 2	2 3	3 0	0	0	0
A	3 3	3 0	0 3	1 3 3	1 3	3 3	3 3
B	1	1	1	1	1	1 3	1 3

104

**2**

T	0	0	0 2	2 3	3 0	-----	
A	3 3	3 3	3 0	0 3	1 3 3	-----	
B	1	1	1	1	1 3 3	-----	

# Fretless Electric Bass

♩ = 131,000076

6

10

14

18

22

26

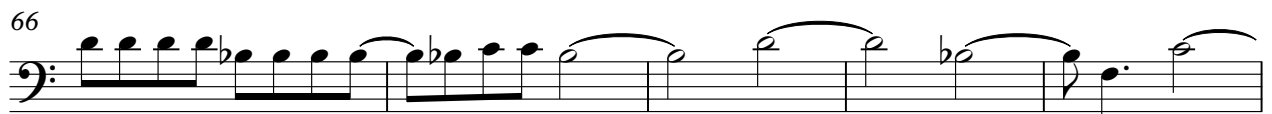
30

34

38

Detailed description: The image shows a musical score for a fretless electric bass in 4/4 time. The tempo is marked as ♩ = 131,000076. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in bass clef and features a complex rhythmic pattern with many slurs and accidentals (flats). The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat).

V.S.



84



88



92



96



100



104



107



# Soprano

♩ = 131,000076

6 12 3 3 3

22 3

27 3 3 3

32 15

51 3 3 3

56 3 3

62 3

66 24

Detailed description: This musical score is for a soprano part in 4/4 time. It begins with a tempo marking of a quarter note equal to 131,000076. The score is divided into systems of staves. The first system contains measures 1-12, with a 6-measure rest followed by a 12-measure rest, and then notes with triplets. The second system (measures 13-21) and third system (measures 22-26) continue the melodic line with triplets. The fourth system (measures 27-31) features more triplets. The fifth system (measures 32-46) starts with notes and ends with a 15-measure rest. The sixth system (measures 47-50) and seventh system (measures 51-55) continue with triplets. The eighth system (measures 56-61) and ninth system (measures 62-65) also feature triplets. The final system (measures 66-90) begins with notes and concludes with a 24-measure rest.

2

Soprano

92

Musical notation for measures 92-96. Measure 92 starts with a whole rest. Measures 93-96 contain a melodic line with eighth notes and triplets. The first triplet in measure 93 is marked with a '3' and a bracket. Subsequent triplets in measures 94 and 95 are also marked with '3' and brackets. The line concludes with a quarter note in measure 96.

97

Musical notation for measures 97-102. Measures 97-100 feature a melodic line with eighth notes and quarter notes. Measure 101 contains a triplet of eighth notes marked with a '3' and a bracket. Measure 102 ends with a quarter note marked with a '3' and a bracket.

103

Musical notation for measures 103-105. Measure 103 begins with a triplet of eighth notes marked with a '3' and a bracket. Measures 104 and 105 continue the melodic line with eighth notes and quarter notes.

106

Musical notation for measures 106-107. Measure 106 contains a melodic line with eighth notes and quarter notes. Measure 107 consists of a whole rest, with a '2' written above the staff, indicating a fermata or a specific performance instruction.

# Rock Organ

♩ = 131,000076

8 5

18

25

32 5

42 5

52

59

66

72

77 5 5

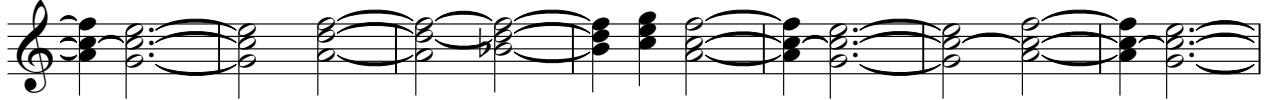
2

# Rock Organ

90



97



104



108

