

# Have a Blast

## Periphery (Bull)

### Periphery II: This time it's personal

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

Moderate ♩ = 220

E-Gt

*f* P.M.----- P.M.

T  
A  
B  
7- (7)-7- 10-9- 12-10- 12-9- 11-9- 12-14-  
7- (7)-7- 10-9- 12-10- 10- 10-12-12-

4 P.M. P.M. P.M. P.M.----- P.M.--

T  
A  
B  
12- 13-12- 15-14- 15-12-12-  
12- 12- 0- 7- (7)-5- 5-5-5-0- (0)-0-0-  
7- (7)-5- 5-5-5-0- (0)-0-0-

7 *full* P.M. P.M. P.M.----- P.M.

T  
A  
B  
13- 14-12- 15-12- 13- 0- 3- (3)-3- 5- 7-8-7-9-10-  
0- 3- (3)-3-

9 P.M.----- P.M.----- P.M.

T  
A  
B  
9-10- 9-10- 8-8- X X X  
6- (6)-6- 8- 10-11- 10-12-13-  
6- (6)-6-

11

P.M.-----| P.M.-----| P.M.

T	12	13	12	13	11	11													
A																			
B																			

14

P.M. P.M. P.M. P.M.-----| P.M.---|

T		12	13	12															
A																			
B																			

17

full P.M. P.M. P.M.-----| P.M.

T	13	14	12	15	12	13													
A																			
B																			

19

P.M.-----| P.M.-----| P.M.

T	9	10	9	10	8	8	X												
A																			
B																			

21

P.M.-----| P.M.-----|

T	12	13	12	13	11	11													
A																			
B																			

23

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers. The tablature is divided into three measures. The first measure has fret numbers 10-5, 10-5-4-9, and 4-9. The second measure has fret numbers 6-11, 6-11, 6-11-13-8, and 13-8. The third measure has fret numbers 13-8, 13-8-7-12, and 7-12. There are two 'P.M.' markings with dashed lines above the tablature staff, one at the beginning of the first measure and one at the beginning of the third measure.

P.M.-----| P.M.-----|

T  
A  
B

10-5 10-5-4-9 4-9 6-11 6-11 6-11-13-8 13-8 13-8-7-12 7-12