

America - 72

1.8"
1.4,86
A

3.1"
2.3,42
E

4.0"
3.1,25
D

5.0"
3.3,33
E

♩ = 122,000069

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion:** A drum set in 4/4 time, playing a steady eighth-note pattern starting in the second measure.
- Electric Guitar (top):** A guitar in 4/4 time, with a whole rest in the first measure and a whole note in the second measure.
- Electric Guitar (middle):** A guitar in 4/4 time, with a whole rest in the first measure and a whole note in the second measure.
- Electric Guitar (bottom):** A guitar in 4/4 time, playing a complex chordal melody with eighth notes and chords, including a sharp sign on the second measure.
- 5-string Electric Bass:** A bass in 4/4 time, with a whole rest in the first measure and a whole note in the second measure.
- Lead 8 (Bass + Lead):** A combined part in 4/4 time, with a whole rest in the first measure and a whole note in the second measure.
- Solo:** A guitar in 4/4 time, with a whole rest in the first measure and a whole note in the second measure.

The tempo is marked as ♩ = 122,000069.

2

5.9"
4.1,13
A

6.9"
4.3,19
E

7.8"
4.4,93
D

8.8"
5.2,93
E

9.7"
5.4,78
A

4

Musical score for measures 2-5. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), and Solo. The Solo part features a descending melodic line with fret numbers 6, 6, and 3 indicated below the notes.

Musical score for measures 6-11. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), and Solo. Above the staves are fret number boxes for each measure:

- Measure 6: 10.7" (6.2,89) E
- Measure 7: 11.7" (6.4,91) D
- Measure 8: 12.7" (7.2,95) E
- Measure 9: 13.6" (7.4,86) A
- Measure 10: 14.7" (8.2,91) E
- Measure 11: 15.6" (8.4,86) D

	16.6" 9.2,84 E	17.6" 9.4,87 A	18.6" 10.2,89 E	19.5" 10.4,76 B
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9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

	20.5" 11.2,82 E	21.5" 11.4,82 A	22.5" 12.2,89 E	23.5" 12.4,84 D
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11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

24.5"
13.2,89
E

25.5"
13.4,86
A

26.4"
14.2,88
E

27.4"
14.4,86
D

13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

CER CHE RO' MI

	28.4" 15.2,86 E	29.4" 15.4,90 A	30.4" 16.2,92 E	31.3" 16.4,82 D
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15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
 SO NO SEM PRE DET TA CER CHE RO'

E. Bass

Lead 8

Solo

32.3"
17.2,83
E

33.3"
17.4,82
A

34.3"
18.2,82
E

35.3"
18.4,81
D

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

TRO VE RA I HAN NO

36.3"
19.2,88
E

37.3"
19.4,95
A

38.3"
20.2,97
E

39.2"
20.4,84
D

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

SEM PRE DET TO TRO VE RA I

E. Bass

Lead 8

Solo

40.2"
21.2,89
E

41.2"
21.4,86
A

42.2"
22.2,91
E

43.1"
22.4,82
D

21

The musical score consists of seven staves. The top staff is Percussion (Perc.), followed by three Electric Guitar (E. Gtr.) staves, an Electric Bass (E. Bass) staff, a Lead 8 staff, and a Solo staff. The lyrics 'PER OG GI STO' CON ME MI BA STA' are written below the second E. Gtr. staff. Above the Percussion staff, four boxes contain fret numbers and string numbers: 40.2" (21.2,89 E), 41.2" (21.4,86 A), 42.2" (22.2,91 E), and 43.1" (22.4,82 D). The score includes various musical notations such as notes, rests, and a triplet in the second E. Gtr. staff.

44.2"
23.2,91
E

45.1"
23.4,89
A

46.1"
24.2,92
E

47.1"
24.4,88
D

48.1"
25.2,89
E

49.0"
25.4,83
D

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NES SUNOMIVE DE

Lead 8

Solo

50.7"
26.4,17
A

52.7"
27.4,28
E sus4

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

AL LO RÆ CA RÆZ ZA LA MIA SO LI TU

Lead 8

Solo

10

53.9"
28.2,75
E

54.9"
28.4,82
E sus4

55.9"
29.2,86
E

56.9"
29.4,83
D

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

DI NE

Lead 8

Solo

58.6"
30.4,25
A

1'00.5"
31.4,17
E

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

ED O GNU ND SUO COR PO PER CHE' SA' CO SA CHIE

Lead 8

Solo

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

DE CHIE DE CHIE DE CHIE DE RE

34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

FAM MI SO GNA

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon followed by a series of 'x' marks on a five-line staff, representing a rhythmic pattern. The second staff is labeled 'E. Gtr.' and contains a treble clef with a series of eighth notes, each with a slash and a tilde symbol above it, indicating a specific guitar technique. The third staff is also labeled 'E. Gtr.' and contains a treble clef with a series of eighth notes, some with slash and tilde symbols. The fourth staff is labeled 'E. Gtr.' and contains a treble clef with a series of eighth notes. Below the notes in this staff are the lyrics 'RE' and 'LEI SI MOR DE LA BOC'. The fifth staff is labeled 'E. Bass' and contains a bass clef with a series of eighth notes. The sixth staff is labeled 'Lead 8' and contains a treble clef with a series of eighth notes. The seventh staff is labeled 'Solo' and contains a treble clef with a series of eighth notes, followed by a series of notes with a downward-pointing line above them, indicating a slide or bend.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

CA E SI SEN TE L'A ME RI CA

1'17.9"
40.3,47
E

40

Musical score for Percussion (Perc.), three Electric Guitars (E. Gtr.), Bass (E. Bass), Lead 8, and Solo. The score is written in standard musical notation with a common time signature. The lyrics "FAM MI VO LA RE" are written below the third E. Gtr. staff. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare. The three E. Gtr. staves show different guitar parts, including a lead line with lyrics. The E. Bass staff shows a bass line. The Lead 8 staff shows a lead line. The Solo staff shows a solo line.

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

LUI AL LUN GA LA MA NO E SI TOC CA L'A ME

E. Bass 

Lead 8 

Solo 

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

RI CA

The musical score is arranged in a system with five staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes. The first three staves are Electric Guitars. The first E. Gtr. staff has a melodic line with a sharp sign and a slash. The second E. Gtr. staff has a rhythmic pattern of eighth notes. The third E. Gtr. staff has a melodic line with a slash and the lyrics 'RI CA' below it. The fourth staff is Electric Bass, showing a simple eighth-note bass line. The fifth staff is Lead 8, showing a melodic line with a sharp sign and a slash. The sixth staff is Solo, showing a melodic line with a triplet of eighth notes and a slash. The score is numbered 44 at the beginning and 17 at the top right.

1'27.8"
45.3,56
E

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

FAM MI L'A MO RE

E. Bass

Lead 8

Solo

Detailed description of the musical score: The score is for page 18 of a piece. It features six staves. The top staff is Percussion (Perc.), starting at measure 45. The second staff is Electric Guitar (E. Gtr.) in treble clef, with a key signature of one sharp (F#). The third staff is another E. Gtr. in treble clef. The fourth staff is E. Gtr. in treble clef, with lyrics 'FAM MI L'A MO RE' written below it. The fifth staff is Electric Bass (E. Bass) in bass clef. The sixth staff is Lead 8 in treble clef. The seventh staff is Solo in treble clef. A tempo/time signature box at the top right indicates 1'27.8", 45.3,56, and E. The music includes various rhythmic patterns, chords, and melodic lines across all instruments.

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

FOR TE SEM PRE PIU' FOR TE CO ME FOS SE L'A ME

E. Bass

Lead 8

Solo

1'37.6"
50.3,52
E

49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

RI CA FAM MI L'A MO

Detailed description: This is a musical score for guitar and bass. It consists of seven staves. The top staff is labeled 'Perc.' and shows a drum pattern. The second staff is labeled 'E. Gtr.' and contains a rhythmic pattern of eighth notes with slash marks. The third staff is labeled 'E. Gtr.' and shows a melodic line with a sharp sign. The fourth staff is labeled 'E. Gtr.' and contains the lyrics 'RI CA FAM MI L'A MO' under the notes. The fifth staff is labeled 'E. Bass' and shows a bass line. The sixth staff is labeled 'Lead 8' and shows a lead guitar line. The seventh staff is labeled 'Solo' and shows a solo guitar line. A box in the top right corner contains the text '1'37.6"', '50.3,52', and 'E'. The number '49' is written above the first measure of the Perc. staff.

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

RE FOR TE SEM PRE PIU' FOR

1'44.1"
53.4,81
A

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

TE ED IO SO NO LA ME RI CA

Lead 8

Solo

1'48.1"
55.4,89
E

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

1'54.0"
58.4,83
2A

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 57 and 58. The Percussion part features a steady eighth-note pattern. The two Electric Guitar parts play a complex, melodic line with many accidentals and ties. The Electric Bass part plays a rhythmic eighth-note pattern. The Solo part features a melodic line with various chords and accidentals.

1'57.9"
60.4,83
E

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

6

Detailed description: This system contains measures 59 and 60. The Percussion part continues with a steady eighth-note pattern. The two Electric Guitar parts play a melodic line with many accidentals and ties. The Electric Bass part plays a rhythmic eighth-note pattern. The Solo part features a melodic line with various chords and accidentals. A measure rest for 6 measures is indicated in the bottom right of the system.

24

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

2'03.9"
63.4,96
A

2'04.8"
64.2,93
E

2'05.5"
64.4,34
D

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

65

2'06.5"
65.2,41
E

2'07.5"
65.4,37
A

2'08.5"
66.2,38
E

2'09.5"
66.4,33
D 25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

2'10.4"
67.2,32
E

2'11.4"
67.4,29
A

2'12.5"
68.2,45
E

2'13.4"
68.4,33
D

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

CER CHE RA I HMN NO

2'14.4"
69.2,39
E

2'15.3"
69.4,25
A

2'16.4"
70.2,39
E

2'17.3"
70.4,36
D

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

SEM PRÆT TO CER CHE RA I

E. Bass

Lead 8

Solo

71

2'18.3"
71.2,36
E

2'19.3"
71.4,39
A

2'20.3"
72.2,39
E

2'21.4"
72.4,71
D7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

E TROVERO' O RA CHE

Detailed description: This is a musical score for guitar and bass. It features six staves: Percussion, two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Lead 8, and Solo. The score is divided into four measures, each with a time signature box above it. The first measure is marked '71'. The lyrics 'E TROVERO' and 'O RA CHE' are written under the third and fourth measures of the E. Gtr. staff. The Solo staff contains a sequence of chords: E, A, E, D7. The Percussion staff shows a rhythmic pattern of eighth notes. The E. Gtr. staves contain various melodic and harmonic lines, including a triplet in the second measure of the second E. Gtr. staff.

2'22.5"
73.2,81
E

2'23.4"
73.4,66
A

2'24.4"
74.2,75
E

2'25.4"
74.4,70
D

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

CAREZ ZO TROVE RO'

E. Bass

Lead 8

Solo

75

2'26.4"
75.2,78
E

2'27.4"
75.4,74
A

2'28.4"
76.2,80
E

2'29.3"
76.4,75
29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

MQUANTA FAN TA SIA CIVUO LE

30

2'30.3"
77.2,77
E

2'31.3"
77.4,71
A

2'32.3"
78.2,79
E

2'33.3"
78.4,75
D

2'34.3"
79.2,82
E

2'35.2"
79.4,64
D

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

PER SENTI RESIDU E

Lead 8

Solo

2'36.9"
80.3,88
A

2'38.9"
81.4,18
E sus4

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

QUAN DO GNUNO PER SEM PRE CON LASUA SO LI TU

Lead 8

Solo

2'40.1" 82.2,60 E

2'41.0" 82.4,41 E sus4

2'42.1" 83.2,71 E

2'43.0" 83.4,60 D₃1

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

DI NE

Lead 8

Solo

2'44.7" 84.4,06 A

2'46.6" 85.3,83 E

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

E RE GA IASUCCOR PO E NON SA'CO SA CHIE

Lead 8

Solo

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

DE CHIE DE CHIE DE CHIE DE RE

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

FAM MI SOGNA

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 8 

Solo 

92

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), and Lead (Lead 8). The score includes lyrics: CHI CO ME FOS SE LA ME RI CA. The Percussion part features a steady rhythm of eighth notes. The Electric Guitars parts include a lead line with lyrics and a solo section. The Bass part provides a steady accompaniment. The Lead 8 part features a melodic line with a sharp sign. The Solo part features a complex, fast-paced guitar solo.

3'04.6"
94.4,51
E

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

FAM MI VO LA RE

E. Bass

Lead 8

Solo

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
LUI CHESCENDE CHE SA LE E SI SEN TE L'A ME

E. Bass

Lead 8

Solo

98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

RI CA

3

3

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

FAM MI L'A MO

The musical score consists of seven staves. The Percussion staff (Perc.) shows a sequence of rhythmic hits. The first Electric Guitar staff (E. Gtr.) features a melodic line with a key signature of one sharp (F#) and a series of chords. The second Electric Guitar staff (E. Gtr.) plays a rhythmic accompaniment with chords. The third Electric Guitar staff (E. Gtr.) provides a harmonic background with sustained chords. The Electric Bass staff (E. Bass) follows a similar rhythmic pattern. The Lead 8 staff contains a melodic line with a few notes. The Solo staff includes a triplet of notes and a series of chords. The lyrics 'FAM MI L'A MO' are positioned below the third Electric Guitar staff.

40

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

RE LEI CHE PE MSA UN' AL

Detailed description: This is a musical score for a song, starting at measure 40. It features six staves. The Percussion staff (Perc.) has a tempo marking of 100 and shows a rhythmic pattern of eighth notes. The first Electric Guitar staff (E. Gtr.) plays a rhythmic pattern of eighth notes with a slash through the stem. The second Electric Guitar staff (E. Gtr.) plays a melodic line with a long slur over the first two measures. The third Electric Guitar staff (E. Gtr.) plays a melodic line with lyrics 'RE' and 'LEI CHE PE MSA UN' AL' written below it. The Electric Bass staff (E. Bass) plays a rhythmic pattern of eighth notes. The Lead 8 staff plays a melodic line with a slash through the stem. The Solo staff plays a melodic line with a slash through the stem.

3'20.4"
102.4,56
A

102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

TRO E S'INVEN TA LA ME RI CA

E. Bass

Lead 8

Solo

The image shows a musical score for guitar and bass. It consists of seven staves. The top staff is for Percussion (Perc.), followed by three staves for Electric Guitar (E. Gtr.), one for Electric Bass (E. Bass), one for Lead 8, and one for Solo. The lyrics 'TRO E S'INVEN TA LA ME RI CA' are written below the second E. Gtr. staff. The score includes various musical notations such as notes, rests, and accidentals. A box at the top center contains the text '3'20.4"', '102.4,56', and 'A'. The page number '41' is in the top right corner, and the measure number '102' is at the start of the first staff.

3'24.3"
104.4,59
E

104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

FAM MI L'A MO RE

E. Bass

Lead 8

Solo

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

FOR TE SEN TO PIU'FOR TE ED IO SO NO L'A ME

E. Bass

Lead 8

Solo

3'34.2"
109.4,61
E

44

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

110

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

3'40.1"
112.4,58
A

112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

3'44.1"
114.4,69
E

114

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

118

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

3'51.0"
118.2,71
E

3'51.9"
118.4,70
D

3'52.9"
119.2,75
E

3'53.9"
119.4,73
A

3'54.9" 120.2,80 E	3'55.9" 120.4,73 D	3'56.8" 121.2,69 E	3'57.8" 121.4,68 A ₄₇
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120

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

3'58.8" 122.2,74 E	3'59.8" 122.4,69 D	4'00.8" 123.2,77 E	4'01.7" 123.4,65 A
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122

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

48

4'02.8"	4'03.7"	4'04.8"	4'05.7"
124.2,78	124.4,68	125.2,76	125.4,66
E	D	E	A

4'06.7"	4'07.7"	4'08.7"	4'09.6"
126.2,73	126.4,72	127.2,77	127.4,67
E	D	E	A

	4'10.6" 128.2,75 E	4'11.6" 128.4,72 D	4'12.6" 129.2,80 E	4'13.6" 129.4,69 A9
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128

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

	4'14.6" 130.2,77 E	4'15.5" 130.4,70 D	4'16.6" 131.2,77 E	4'17.5" 131.4,72 A
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130

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

50

4'18.5"
132.2,71
E

4'19.5"
132.4,67
D

4'20.5"
133.2,73
E

4'21.4"
133.4,63
A

132

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

4'22.5"
134.2,77
E

4'23.4"
134.4,67
D

4'24.4"
135.2,75
E

4'25.4"
135.4,67
A

134

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

4'26.4"	4'27.3"	4'28.4"	4'29.5"
136.2,74	136.4,63	137.2,68	137.4,52
E	D	E	A

♩ = 120, 000 16, 000 32, 000 64, 000 128, 000 256

136

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 120, 000 16, 000 32, 000 64, 000 128, 000 256

Percussion America - 72

♩ = 122,000069

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes and a triplet of eighth notes.

6

Musical staff 2: Percussion notation with a star symbol at the beginning, featuring eighth notes and quarter notes.

10

Musical staff 3: Percussion notation with a star symbol at the beginning, featuring eighth notes and quarter notes.

14

Musical staff 4: Percussion notation with a star symbol at the beginning, featuring eighth notes and quarter notes.

18

Musical staff 5: Percussion notation featuring eighth notes and quarter notes.

22

Musical staff 6: Percussion notation with a star symbol at the beginning, featuring eighth notes and quarter notes.

26

Musical staff 7: Percussion notation with a star symbol and a double bar line, featuring eighth notes and quarter notes.

30

Musical staff 8: Percussion notation with a star symbol and a double bar line, featuring eighth notes and quarter notes.

34

Musical staff 9: Percussion notation featuring eighth notes, quarter notes, and a triplet of eighth notes.

38

Musical staff 10: Percussion notation featuring eighth notes, quarter notes, and a triplet of eighth notes.

V.S.

42

Musical notation for measure 42, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

46

Musical notation for measure 46, featuring a series of eighth notes on a single staff with a double bar line at the beginning and an asterisk above the first note.

50

Musical notation for measure 50, featuring a series of eighth notes on a single staff with a double bar line at the beginning and an asterisk above the first note.

54

Musical notation for measure 54, featuring a series of eighth notes on a single staff with a double bar line at the beginning and an asterisk above the first note.

57

Musical notation for measure 57, featuring a series of eighth notes on a single staff with a double bar line at the beginning and an asterisk above the first note.

61

Musical notation for measure 61, featuring a series of eighth notes on a single staff with a double bar line at the beginning and an asterisk above the first note.

65

Musical notation for measure 65, featuring a series of eighth notes on a single staff with a double bar line at the beginning and an asterisk above the first note.

69

Musical notation for measure 69, featuring a series of eighth notes on a single staff with a double bar line at the beginning and an asterisk above the first note.

73

Musical notation for measure 73, featuring a series of eighth notes on a single staff with a double bar line at the beginning and an asterisk above the first note.

77

Musical notation for measure 77, featuring a series of eighth notes on a single staff with a double bar line at the beginning and an asterisk above the first note.

Percussion

81

Musical notation for measures 81-84. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked with an asterisk and a double bar line. The bottom staff shows a steady bass line with quarter notes.

85

Musical notation for measures 85-88. Similar to the previous system, it features a rhythmic melody in the top staff and a bass line in the bottom staff.

89

Musical notation for measures 89-92. The top staff has a more active rhythmic pattern with many sixteenth notes. The bottom staff continues with a bass line.

93

Musical notation for measures 93-96. Measures 93-94 show a rhythmic pattern, while measures 95-96 feature a melodic line in the top staff with a quarter rest in measure 95.

97

Musical notation for measures 97-100. The top staff has a rhythmic melody, and the bottom staff has a bass line. A triplet is marked in measure 99.

101

Musical notation for measures 101-104. The top staff features a rhythmic melody, and the bottom staff has a bass line. A melodic phrase is marked in measure 103.

105

Musical notation for measures 105-108. The top staff has a rhythmic melody, and the bottom staff has a bass line. A triplet is marked in measure 105.

109

Musical notation for measures 109-112. The top staff has a rhythmic melody, and the bottom staff has a bass line. A melodic phrase is marked in measure 109.

113

Musical notation for measures 113-116. The top staff has a rhythmic melody, and the bottom staff has a bass line. A melodic phrase is marked in measure 113.

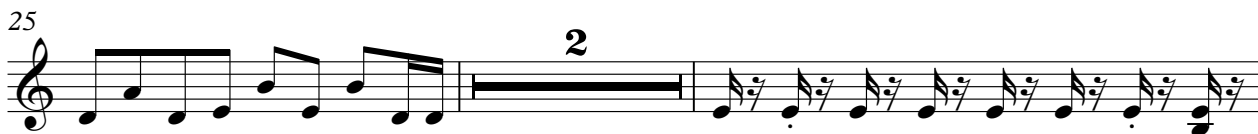
117

Musical notation for measures 117-120. The top staff has a rhythmic melody, and the bottom staff has a bass line. A triplet is marked in measure 117.

V.S.

America - 72
Electric Guitar

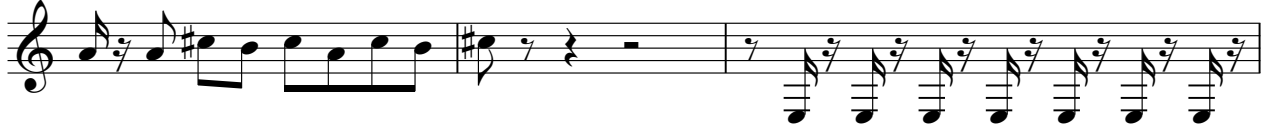
♩ = 122,000069



32



34



37



39



41



43



45



47



49



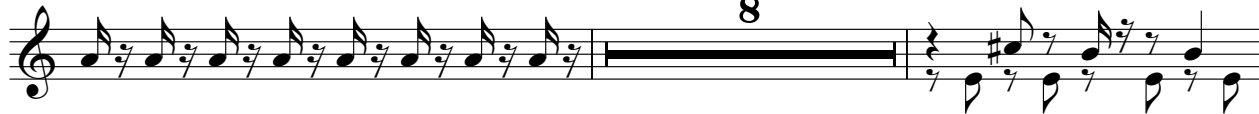
51



53



55



65



69



73



77



82



86

88

91

93

95

97

99

101

103

105

107



Musical staff 107: Treble clef, 8 measures of eighth notes with slurs.

109



Musical staff 109: Treble clef, 8 measures of eighth notes with slurs, followed by a bar with a fermata and the number 8 above it.

119



Musical staff 119: Treble clef, 8 measures of eighth notes with slurs, followed by a bar with a fermata and the number 8 above it.

123



Musical staff 123: Treble clef, 8 measures of eighth notes with slurs, followed by a bar with a fermata and the number 8 above it.

127



Musical staff 127: Treble clef, 8 measures of eighth notes with slurs, followed by a bar with a fermata and the number 8 above it.

131



Musical staff 131: Treble clef, 8 measures of eighth notes with slurs, followed by a bar with a fermata and the number 8 above it.

135



Musical staff 135: Treble clef, 8 measures of eighth notes with slurs, followed by a bar with a fermata and the number 2 above it.

♩ = 120

America - 72
Electric Guitar

♩ = 122,000069

4

8

11

14

17

20

23

28

32

35

V.S.

Detailed description: This is a musical score for an electric guitar piece in 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and eighth notes. The second staff continues with eighth notes and includes a triplet of eighth notes. The third staff features a triplet of eighth notes and a sixteenth-note run. The fourth staff has a triplet of eighth notes and a sixteenth-note run. The fifth staff continues with eighth notes and a triplet of eighth notes. The sixth staff has a triplet of eighth notes and a sixteenth-note run. The seventh staff features a triplet of eighth notes and a sixteenth-note run. The eighth staff has a triplet of eighth notes and a sixteenth-note run. The ninth staff has a triplet of eighth notes and a sixteenth-note run. The tenth staff has a triplet of eighth notes and a sixteenth-note run. The piece concludes with a double bar line and the initials 'V.S.'.

39



42



45



49



53



57



61



64



67



70



The image displays a page of musical notation for an electric guitar, consisting of ten staves of music. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The piece begins at measure 39. The first three staves (measures 39-44) feature a melodic line with eighth and sixteenth notes, often accompanied by a rhythmic pattern of eighth notes. The fourth staff (measures 45-48) introduces a more complex texture with a melodic line and a bass line of chords. The fifth staff (measures 49-52) continues this texture with a melodic line and a bass line of chords. The sixth staff (measures 53-56) features a melodic line and a bass line of chords. The seventh staff (measures 57-60) continues this texture with a melodic line and a bass line of chords. The eighth staff (measures 61-63) features a melodic line and a bass line of chords. The ninth staff (measures 64-66) features a melodic line and a bass line of chords. The tenth staff (measures 67-69) features a melodic line and a bass line of chords. The eleventh staff (measures 70-72) features a melodic line and a bass line of chords. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some specific markings like '3' under a group of notes, indicating a triplet.

Musical score for electric guitar, measures 73-103. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 73 starts with a series of chords. Measure 76 includes a triplet of eighth notes. Measure 79 has a long note with a fermata. Measure 83 features a melodic line with eighth notes. Measure 87 has a complex rhythmic pattern with triplets. Measure 90 is a continuous eighth-note pattern. Measure 93 continues the eighth-note pattern. Measure 96 has a similar eighth-note pattern. Measure 99 features a melodic line with eighth notes and rests. Measure 103 ends with a melodic line and a fermata.

V.S.

Musical score for electric guitar, measures 107-136. The score is written in a single system with ten staves. The music is in a 7/8 time signature. It features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' under a bracket. The piece concludes with a double bar line at measure 136. A tempo marking '♩ = 120' is present above the final staff.

♩ = 120

America - 72
Electric Guitar

♩ = 122,000069

5
9
13
16
19
22
25
29
33

CER CHRO' MI SO NENNET TA
CER CHRO' TRO VRA I HANNO
SEM PRETTO TRO VE RA I PER OG GI
STO' CON ME MI BA STA NESUNOMVE DE
ALLORA REZ ZAALSO TU DI NE
ECONDO COR PERE CHIE DE CHIE DE CHIE
DE CHIE DE RE FAM MISNA

V.S.

36

RE LEI SI MOR DE LA BOC

38

CA E SI SEN TE L'A ME RI CA

40

FAM MI VO LA RE

42

LUI AL LUN GA LA MA NO E SI TOC CA L'A ME

44

RI CA

47

FAM MI L'A MO RE

51

FOSHEU' FOR TENDONIAE RI CA FAM MI L'A MO

55

RE FOSHEU' FOR TENDONIAE RI CA

58

6

61

63

66

CER CHIA I HAN SEMPRE TO CER

70

CHERA I ETROERO' ORATE BAZO TRERO'

74

MQUANAFAN TSIAVUOE PERSENTRSDUE

78

QUANTREMPRE CONSATI

82

DINE IRGIAUCOR POECCSIAIE

86

DE CHIE DE CHIE DE CHIE DE RE

88

FAMMISNA RE

91

LEI LE MA NI SUI FIAN CHI CO ME FOS SE LA ME

93

RI CA FAM MI VO LA

V.S.

95

RE LUCHESCEN DE CHE SA

97

LE E SISENTE L'AME RICA FAMMI L'MO RE

101

ICHENAL TRINIAE RI CA FAM MIL'A MO

105

RE FORENNUFOR TE EICNOAE RICA

109

112

6

115

117

120

124

Electric Guitar

128

5

132

136

♩ = 120

America - 72
5-string Electric Bass

♩ = 122,000069

4



9



13



17



21



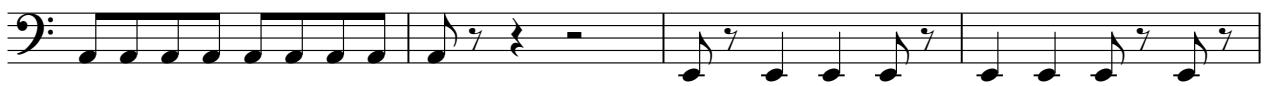
25



30



34



38



42



V.S.

46



48



51



54



57



60



64



68



72



76



80



85



89



94



98



101



104



108



111



114



V.S.

118

122

126

130

134

 $\text{♩} = 120$

137

America - 72
Lead 8 (Bass + Lead)

♩ = 122,000069

12

16

20

24

30

33

37

40

43

47

V.S.

51



55



70



73



77



82



86



90



93



97



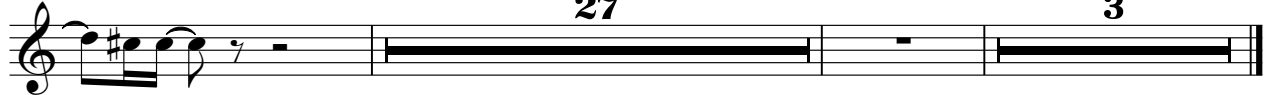
101



105



108



27

♩ = 120

3

Solo America - 72

♩ = 122,000069

4

6

6

3

7

11

15

19

23

28

32

34

37

V.S.

Musical score for guitar solo, measures 40-60. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent rests. The melody is highly technical, involving many accidentals and a triplet in measure 44. The bass line is composed of chords and single notes, often mirroring the harmonic structure of the melody. The score is divided into systems of five lines each, with measure numbers 40, 43, 45, 47, 49, 51, 53, 56, 58, and 60 indicating the start of each system.

Musical score for guitar solo, measures 62-94. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music consists of several lines of notation, including chords, arpeggios, and melodic lines. Measure numbers 62, 65, 69, 73, 77, 82, 86, 88, 91, and 94 are indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 94.

V.S.

Solo

This musical score is for a guitar solo, spanning measures 97 to 116. It is written in treble clef with a key signature of one sharp (F#). The score is divided into several systems, each starting with a measure number. Measure 97 features a melodic line with a triplet of eighth notes. Measure 99 continues with a triplet of eighth notes. Measure 101 shows a rhythmic pattern of eighth notes. Measure 103 has a melodic line with eighth notes. Measure 105 features a rhythmic pattern of eighth notes. Measure 107 has a melodic line with eighth notes. Measure 110 shows a rhythmic pattern of eighth notes. Measure 112 has a melodic line with eighth notes. Measure 114 features a rhythmic pattern of eighth notes. Measure 116 has a melodic line with eighth notes. The score includes various musical notations such as triplets, slurs, and accidentals.

119

Musical notation for measures 119-121. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and single notes.

122

Musical notation for measures 122-124. The music continues with the same complex rhythmic pattern and chordal structure as the previous measures.

125

Musical notation for measures 125-127. The music continues with the same complex rhythmic pattern and chordal structure.

128

Musical notation for measures 128-130. The music continues with the same complex rhythmic pattern and chordal structure.

131

Musical notation for measures 131-133. The music continues with the same complex rhythmic pattern and chordal structure.

134

Musical notation for measures 134-135. The music continues with the same complex rhythmic pattern and chordal structure.

136

♩ = 120

Musical notation for measures 136-138. Measure 136 continues the pattern. Measure 137 features a large, complex chordal structure. Measure 138 ends with a final chord and a fermata over a sustained note.