

Standard tuning

Moderate ♩ = 95

S-Gt

1

f P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

4 4 X 4 4 X 4 4 X 4 4 7 4 4 X 4 4 X 4 4 X 4 4 7
2 2 X X 2 2 X X 2 2 X X 2 2 5 2 2 X X 2 2 X X 2 2 X X 2 2 5

3

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

4 4 X 4 4 X 4 4 X 4 4 7 4 4 X 4 4 X 4 4 X 4 4 7
2 2 X X 2 2 X X 2 2 X X 2 2 5 2 2 X X 2 2 X X 2 2 X X 2 2 5

5

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

4 4 X 4 4 X 4 4 X 4 4 7 4 4 X 4 4 X 4 4 X 4 4 7
2 2 X X 2 2 X X 2 2 X X 2 2 5 2 2 X X 2 2 X X 2 2 X X 2 2 5

7

P.M. - - - - - | P.M. - | P.M. - | P.M. - |

T
A
B

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 X 4 4 X 4 4 X 4 4 7
2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 2 2 X X 2 2 X X 2 2 X X 2 2 5
5 5 5 5 5 5 5 5 5

9

P.M. - - - - - | P.M. - | P.M. - | P.M. - |

T
A
B

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 X 4 4 X 4 4 X 4 4 7
2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 2 2 X X 2 2 X X 2 2 X X 2 2 5
5 5 5 5 5 5 5 5 5

11

P.M. ----- P.M. - + P.M. - + P.M. - +

T
A
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 X 4 4 X 4 4 X 4 4 7
2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 X X 2 2 X X 2 2 X X 2 2 5

13

P.M. ----- P.M. - +

T
A
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

15

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

4 4 X 4 4 X 4 4 X 4 4 7 4 4 X 4 4 X 4 4 X 4 4 7
2 2 X X 2 2 X X 2 2 X X 2 2 5 2 2 X X 2 2 X X 2 2 X X 2 2 5

17

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

4 4 X 4 4 X 4 4 X 4 4 7 4 4 X 4 4 X 4 4 X 4 4 7
2 2 X X 2 2 X X 2 2 X X 2 2 5 2 2 X X 2 2 X X 2 2 X X 2 2 5

19

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

4 4 X 4 4 X 4 4 X 4 4 7 4 4 X 4 4 X 4 4 X 4 4 7
2 2 X X 2 2 X X 2 2 X X 2 2 5 2 2 X X 2 2 X X 2 2 X X 2 2 5

31

TAB

11-11-11-11-11-11-11-11 | 11-11-10-10-9-9-8-8-7-7-6-6-5-5-4-4

33

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

4-4-X-X-4-4-X-X-4-4-X-X-4-4-7 | 4-4-X-X-4-4-X-X-4-4-X-X-4-4-7-5

35

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

4-4-X-X-4-4-X-X-4-4-X-X-4-4-7 | 4-4-X-X-4-4-X-X-4-4-X-X-4-4-7-5

37

P.M. ----- P.M. - + P.M. - + P.M. - +

TAB

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7 | 4-4-X-X-4-4-X-X-4-4-X-X-4-4-7-5

39

P.M. ----- P.M. - + P.M. - + P.M. - +

TAB

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7 | 4-4-X-X-4-4-X-X-4-4-X-X-4-4-7-5

41

P.M.----- P.M. - * P.M. - * P.M. - *

T
A
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 X 4 4 X 4 4 X 4 4 7
2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 X X 2 2 X X 2 2 X X 2 2 5

43

P.M.-----

T
A
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6
2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4

45

T
A
B

11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

47

T
A
B

11 11 11 11 11 11 11 11 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 4
9 9 9 9 9 9 9 9 9 9

49

P.M. - * P.M. - * P.M. - * P.M. - *

T
A
B

3 3 2 2 1 1 0 0 4 4 3 3 2 2 1 1 4 4 X 4 4 X 4 4 X 4 4 7
2 2 X X 2 2 X X 2 2 X X 2 2 X X 2 2 X X 2 2 5

51

P.M. - * P.M. - * P.M. - * P.M. - * P.M. - * P.M. - * P.M. - * P.M. - *

T
A
B

4 4 X 4 4 X 4 4 X 4 4 7 4 4 X 4 4 X 4 4 X 4 4 7
2 2 X X 2 2 X X 2 2 X X 2 2 5 2 2 X X 2 2 X X 2 2 X X 2 2 5

53

P.M. -1 P.M. -1

T
A
B

4-4-X-4-4-X-4
2-2-X-X-2-2-X-X-2

Detailed description: The image shows a musical score for guitar. At the top left, the number '53' is written. Below it is a treble clef staff containing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest, a dotted quarter note G4, and a quarter note A4. Below the treble staff is a guitar tablature staff. The first two measures of the tablature correspond to the notes in the treble staff. The first measure contains the numbers '4-4-X-2-2-X-X' and the second measure contains '4-4-X-2-2-X-X'. Below these numbers are the letters 'T', 'A', and 'B' stacked vertically. At the bottom of the tablature staff, there are two rows of fret numbers: the top row is '4-4-X-4-4-X-4' and the bottom row is '2-2-X-X-2-2-X-X-2'. The notation 'P.M. -1' appears twice, once under each measure of the tablature.