

# Cauterize

## As I Lay Dying

### Cauterize

Dropped C

- |     |     |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=C |

♩ = 115

**Intro**

1

E-Gt

*mf*  
P.M.-----|

T  
A  
B

0 0 0 5 0 0 0 8 0 0 0 5 8 7 5 7

2

P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 0 8 0 7 8 7 0 0 0 0 0 0 8 7 5 7

**Verse Part 1**

3

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 0 0 0 8 0 0 0 5 8 7 5 7

4

P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 0 8 0 7 8 7 0 0 0 0 0 0 8 7 5 7

5

P.M. P.M. P.M.

T  
A  
B

0 0 0 5 0 0 0 8 0 0 0 5 8 7 5 7

6

P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 8 7 0 0 0 0 0 0 8 7 5 7

7

P.M. P.M. P.M.

T  
A  
B

0 0 0 5 0 0 0 8 0 0 0 5 8 7 5 7

8

P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 8 7 0 0 0 0 0 0 8 7 5 7

Verse Part 2

9

P.M. *mp* *mf* P.M. *mp* *mf* P.M. *mp* *mf* P.M.

T  
A  
B

5 0 0 0 0 0 7 8 0 0 0 0 0 8 0

10

P.M. *mp* *mf* P.M. P.M. P.M.

T  
A  
B 7 0 0 0 0 0 7 8 10 10 7 8 7 8 7

11

P.M. *mp* *mf* P.M. P.M. *mp* *mf* P.M.

T  
A  
B 5 0 0 0 0 0 7 8 0 0 0 0 0 8 0

12

P.M. *mp* *mf* P.M. P.M. P.M.

T  
A  
B 7 0 0 0 0 0 7 8 10 8 7 8 10 7 8

13

P.M. *mp* *mf* P.M. *mp* *mf* P.M. *mp* *mf* P.M.

T  
A  
B 5 0 0 0 0 0 7 8 0 0 0 0 0 8 0

14

P.M. *mp* *mf* P.M. P.M. P.M.

T  
A  
B 7 0 0 0 0 0 7 8 10 10 7 8 7 8 7

15

P.M. *mp* *mf* P.M.-----|

T  
A  
B 5 0 0 0 0 0 7 8 0 0 0 0 0 8 0

16

P.M. *mp* *mf* P.M.-----| P.M. P.M.

T  
A  
B 7 0 0 0 0 0 7 8 10 8 7 8 10 7 8

17

P.M. *mp* *mf* P.M.-----| *mp* *mf* P.M. *mp* *mf* P.M.-----|

T  
A  
B 5 0 0 0 0 0 7 8 0 0 0 0 0 8 0

18

P.M. *mp* *mf* P.M.-----| P.M. P.M.

T  
A  
B 7 0 0 0 0 0 7 8 10 10 7 8 7 8 7

19

P.M. *mp* *mf* P.M.-----| P.M. *mp* *mf* P.M.-----|

T  
A  
B 5 0 0 0 0 0 7 8 0 0 0 0 0 8 0



29

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 8 8 10 8 8 9 8 8 10 8 8 10 9 12 10

32

P.M.-----| P.M.-----| P.M.

T  
A  
B

9 10 10 10 10 10 9 10 10 9 12 10 12 10 9 12

**Intro (interlude)**

33

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 0 0 0 8 0 0 0 5 8 7 5 7

34

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 8 0 7 8 7 0 0 0 0 0 0 8 7 5 7

35

P.M. P.M. P.M.

T  
A  
B

0 0 0 5 0 0 0 8 0 0 0 5 8 7 5 7

36

P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 8 7 0 0 0 0 0 0 8 7 5 7

**Verse Part 1**

37

P.M. P.M. P.M.

T  
A  
B

0 0 0 5 0 0 0 8 0 0 0 5 8 7 5 7

38

P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 8 7 0 0 0 0 0 0 8 7 5 7

39

P.M. P.M. P.M.

T  
A  
B

0 0 0 5 0 0 0 8 0 0 0 5 8 7 5 7

40

P.M. P.M. P.M.

T  
A  
B

0 0 0 8 0 7 8 7 0 0 0 0 0 0 8 7 5 7

Verse Part 2

41

Musical notation for measure 41, featuring a treble clef and a series of eighth notes. The notes are: G4 (P.M.), A4 (mp), B4 (mf), C5 (P.M.), D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. Dynamics include P.M., mp, mf, and P.M. with a dashed line. A slur covers the first four notes.

TAB 5 0 0 0 0 0 7 8 0 0 0 0 0 8 0

42

Musical notation for measure 42, featuring a treble clef and a series of eighth notes. The notes are: G4 (P.M.), A4 (mp), B4 (mf), C5 (P.M.), D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. Dynamics include P.M., mp, mf, P.M., P.M., and P.M. with a dashed line. A slur covers the first four notes.

TAB 7 0 0 0 0 0 7 8 10 10 7 8 7 8 7

43

Musical notation for measure 43, featuring a treble clef and a series of eighth notes. The notes are: G4 (P.M.), A4 (mp), B4 (mf), C5 (P.M.), D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. Dynamics include P.M., mp, mf, P.M., mp, and mf with a dashed line. A slur covers the first four notes.

TAB 5 0 0 0 0 0 7 8 0 0 0 0 0 8 0

44

Musical notation for measure 44, featuring a treble clef and a series of eighth notes. The notes are: G4 (P.M.), A4 (mp), B4 (mf), C5 (P.M.), D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. Dynamics include P.M., mp, mf, P.M., P.M., and P.M. with a dashed line. A slur covers the first four notes.

TAB 7 0 0 0 0 0 7 8 10 8 7 8 10 7 8

45

Musical notation for measure 45, featuring a treble clef and a series of eighth notes. The notes are: G4 (P.M.), A4 (mp), B4 (mf), C5 (P.M.), D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. Dynamics include P.M., mp, mf, P.M., mp, mp, and mf with a dashed line. A slur covers the first four notes.

TAB 5 0 0 0 0 0 7 8 0 0 0 0 0 8 0



46

P.M. *mp* *mf* P.M.-----| P.M. P.M.

T  
A  
B 7 0 0 0 0 0 7 8 10 10 7 8 7 8 7

47

P.M. *mp* *mf* P.M.-----| P.M. *mp* *mf* P.M.-----|

T  
A  
B 5 0 0 0 0 0 7 8 0 0 0 0 0 8 0

48

P.M. *mp* *mf* P.M.-----| P.M. P.M.

T  
A  
B 7 0 0 0 0 0 7 8 10 8 7 8 10 7 8

**Chorus**

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10

51

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

9 8 8 10 8 8 9 8 8 10 8 8 10 9 12 10

52

P.M.----| P.M.----| P.M.

T  
A  
B

9 10 10 10 10 10 9 10 10 9 12 10 12 10 9 12

53

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10

54

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10

55

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

9 8 8 10 8 8 9 8 8 10 8 8 10 9 12 10

56

P.M.----| P.M.----| P.M.

T  
A  
B

9 10 10 10 10 10 9 10 10 9 12 10 12 10 9 12

Bridge

57

Musical notation for measure 57, including a treble clef, a staff with notes, and a guitar TAB staff below. The notes are: 12, 10, 8, 12, 10, 8, 12, 10. The TAB staff shows: 0 0 12 0 10 0 0 0 12 0 12 0 10 12 8 12. Dynamics include *mp* and *mf*. P.M. markings are present.

58

Musical notation for measure 58, including a treble clef, a staff with notes, and a guitar TAB staff below. The notes are: 12, 10, 8, 12, 10, 8, 12, 10. The TAB staff shows: 0 0 12 0 10 0 0 0 3 5 7 3 5 3 7 5. Dynamics include *mp* and *mf*. P.M. markings are present.

59

Musical notation for measure 59, including a treble clef, a staff with notes, and a guitar TAB staff below. The notes are: 12, 10, 8, 12, 10, 8, 12, 10. The TAB staff shows: 0 0 12 0 10 0 0 0 12 0 12 0 10 12 8 12. Dynamics include *mp* and *mf*. P.M. markings are present.

60

Musical notation for measure 60, including a treble clef, a staff with notes, and a guitar TAB staff below. The notes are: 12, 10, 8, 12, 10, 8, 12, 10. The TAB staff shows: 0 0 12 0 10 0 0 0 3 5 7 3 5 3 7 5. Dynamics include *mp* and *mf*. P.M. markings are present.

61

Musical notation for measure 61, including a treble clef, a staff with notes, and a guitar TAB staff below. The notes are: 12, 10, 8, 12, 10, 8, 12, 10. The TAB staff shows: 0 0 12 0 10 0 0 0 12 0 12 0 10 12 8 12. Dynamics include *mp* and *mf*. P.M. markings are present.

62

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 0 12 0 10 0 0 0 3 5 7 3 5 3 7 5

63

P.M.--| P.M. P.M.-----| *mp* *mf* P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 0 12 0 10 0 0 0 12 0 12 0 10 12 8 12 0 0 12 0 10 0 0 0

**Drop**  
65

P.M.-----|

T  
A  
B  
0 0

67

P.M.-----|

T  
A  
B  
0 0

69

P.M.-----| P.M. P.M.-----| *mp* *mf* P.M.-----|

T  
A  
B  
0 0 12 0 10 0 0 0 12 0 12 0 10 12 8 12

70

P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 12 0 10 0 0 0 3 5 7 3 5 3 7 5

71

P.M.-----| P.M. P.M.-----| *mp* *mf* P.M.-----|

T  
A  
B

0 0 12 0 10 0 0 0 12 0 12 0 10 12 8 12

72

**Solo**

P.M.--| P.M. P.M.-----|

T  
A  
B

0 0 12 0 10 0 0 0 3 5 7 3 5 3 7 5 | 0 5 4 3 2

74

T  
A  
B

1 2 3 4 5 6 7 8 <3.2>

75

P.M.-----|

T  
A  
B

10 9 12 9 12 10 12 10 12 10 8 10 12 10 12 9



85

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5-9-9-9-9-9-9-9-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-7

Chorus

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10
--------------------------------------

88

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10
--------------------------------------

89

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9 8 8 10 8 8 9 8 8 10 8 8 10 9 12 10
--------------------------------------

90

P.M.-----| P.M.-----| P.M.

TAB

9 10 10 10 10 10 9 10 9 12 10 12 10 9 12
--

91

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10
--------------------------------------

92

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10

93

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

9 8 8 10 8 8 9 8 8 10 8 8 10 9 12 10

94

P.M.----| P.M.----| P.M.

T  
A  
B

9 10 10 10 10 10 9 10 10 9 12 10 12 10 9 12

**extended**

95

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10

96

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10

97

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

9 8 8 10 8 8 9 8 8 10 8 8 10 9 12 10



98

P.M.-----| P.M.-----| P.M.

T  
A  
B 9 10 10 10 10 10 9 10 10 9 12 10 12 10 9 12

99

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10

100

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 0 0 10 0 0 9 0 0 10 0 0 10 9 12 10

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 8 8 10 8 8 9 8 8 10 8 8 10 9 12 10

102

P.M.---| P.M.---| P.M.

T  
A  
B 9 10 10 10 10 9 10 9 12 10 12 10 9 12