

The Way I Am

Fozzy

Featuring Mark Tremonti

Tabbed by Gibson1006

Dropped C

- ①= D ④= C
- ②= A ⑤= G
- ③= F ⑥= C

♩ = 100

Send me a message, if you want me to tab out bass and drums too.

Intro

E-Gt

mf *let ring* -----|

TAB

0 3 5 3 5

let ring -----| *let ring* -----|

TAB

0 3 5 3 5

(♩ = ³♩)

Verse 1

9

f P.M. -----| P.M. -----|

TAB

0 3 0 0 0 3 0 0 0 0 0 0 0 0 0

10

P.M. P.M. -----| P.M. -----|

TAB

0 3 0 0 0 3 0 0 0 0 0 0 0 0 0

11

P.M. P.M. P.M.

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

12

P.M. P.M. P.M.

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

13

P.M. P.M. P.M.

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

14

P.M. P.M. P.M.

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

15

P.M. P.M. P.M.

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

16

P.M. P.M. P.M. A.H.

TAB 0 3 0 0 0 3 0 0 0 0 0 0 0 5

(♩ = ♪)
Pre-Chorus

17

P.M. P.M. P.M.

TAB 0 0 3 5 3 0 0 3 5 3 0 3 5 3

Chorus

18

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 5 3 0 0 3 5 3 0 0 3 5 3 0 0 3 5 3 5 5

20

P.M. P.M. P.M. P.M. P.M.

TAB 5 5 5 5 5 5 5 5 5 0 0 3 0 5 (5) (5) (3) 3 3 5 1 5 3

23

P.M. P.M. P.M.

TAB 0 0 3 0 5 (5) (5) (3) 0 0 5 3 0 0 5 3 0 0 5 3 3 3

25

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 5 5 (5) (5) 3 3 5 1 5 0 0 3 0 1

28

TAB (1) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 (1)

(♩ = ³♩)
Verse 2

29

P.M. P.M. P.M.

TAB 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

30

P.M. P.M. P.M.

TAB 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

31

P.M. P.M. P.M.

TAB 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

32

P.M. P.M. P.M.

T
A
B

0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

33

P.M. P.M. P.M.

T
A
B

0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

34

P.M. P.M. P.M.

T
A
B

0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

35

P.M. P.M. P.M.

T
A
B

0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

36

P.M. P.M. P.M. A.H.

T
A
B

0 3 0 0 0 3 0 0 0 0 0 0 0 0 5

(♩ = ♪)
Pre- Chorus

37

TAB

0 0 3 5 3 0 0 3 5 3 0 3 5 3

Chorus

38

TAB

0 0 3 5 3 0 0 3 5 3 0 3 5 3 0 0 3 0 5 5 5 3 3

40

TAB

5 5 5 5 5 5 5 5 5 0 0 3 0 5 (5) 3 5 5 5 (5) 3 3 5 1 5

43

TAB

0 0 3 0 5 (5) 0 0 5 3 0 0 5 3 0 0 5 3 3

45

TAB

0 0 3 0 5 (5) (5) 3 5 7 5 1 5 0 0 3 0 1 0 0 3 0 1 1

48

T
A
B (1) (1) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

Bridge

49

T
A
B X X 5 X 7 X 3 X 10 X X 5 X 7 X 3 X 10

51

T
A
B X X 5 X 7 X 3 X 10 X X 5 X 7 X 3 X 10

Guitar- Solo1

53

T
A
B X X 5 X 7 X 3 X 10 X X 5 X 7 X 3 X 10

55

T
A
B X X 5 X 7 X 3 X 10 X X 5 X 7 X 3 X 10

Break

57

mf let ring ----- | let ring ----- |

T
A
B 0 3 5 3 5 | (5) (3) (5) | 0 3 5 3 3 | (3) (3) (5)

($\text{♪} = \overset{\text{3}}{\text{♪}}$)
Verse3

61

f P.M. P.M.----- | P.M.----- |

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

62

P.M. P.M.----- | P.M.----- |

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

63

P.M. P.M.----- | P.M.----- |

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

64

P.M. P.M.----- | P.M.----- |

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

65

P.M. P.M. P.M.

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

66

P.M. P.M. P.M.

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

67

P.M. P.M. P.M.

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

68

P.M. P.M. P.M. A.H.

T
A
B 0 3 0 0 0 3 0 0 0 0 0 0 0 0 5

(♩ = ♪)
Pre- Chorus

69

P.M. P.M. P.M.

T
A
B 0 0 3 5 3 0 0 3 5 3 0 3 5 3

Chorus

70

P.M. P.M. P.M. P.M.

TAB 0 0 3 5 3 0 0 3 5 3 0 3 5 3 5 5 5 5 5 5 5 5 5 5

73

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 5 5 5 5 5 5 5 5 0 0 3 0 5 3

76

P.M. P.M. P.M. P.M.

TAB (5) (5) (3) 3 3 5 7 5 1 5 3 0 0 3 0 5 3

78

P.M. P.M. P.M.

TAB (5) (5) (3) 0 0 5 3 0 0 5 3 0 0 3 0 5 3

80

P.M. P.M. P.M. P.M.

TAB (5) (5) (3) 3 3 5 7 5 1 5 3 0 0 3 0 1 1 1

82

T
A
B (1) (1) 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

Guitar- Solo2

83

T
A
B X X 5 X 7 X 3 X 10 X X 5 X 7 X 3 X 10

85

T
A
B X X 5 X 7 X 3 X 10 X X 5 X 7 X 3 X 10

87

T
A
B X X 5 X 7 X 3 X 10 X X 5 X 7 X 3 X 10

89

T
A
B X X 5 X 7 X 3 X 10 X X 5 X 7 X 3 X 10

92

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 5 3 0 0 3 5 3 0 3 5 3

93

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 5 3 0 0 3 5 3 0 3 5 3

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 5 3 0 0 3 5 3 0 0 3 5 3 0 0 0 0 0 0

96

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 5 3 0 0 3 5 3 0 3 5 3

97

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 5 3 0 0 3 5 3 0 3 5 3

98

Musical notation for measures 98-100. The staff shows a sequence of notes with triplets and a sharp sign. Below the staff, there are five "P.M." markings with dashed lines. The guitar tab below shows fret numbers: 0, 0, 3, 5, 3, 0, 0, 3, 5, 3, 0, 0, 3, 5, 3, 0, 0, 0, 0, 0, 0.

100

Musical notation for measures 100-101. The staff shows a sequence of notes with triplets and a sharp sign. Below the staff, there are three "P.M." markings with dashed lines. The guitar tab below shows fret numbers: 0, 0, 3, 5, 3, 0, 0, 3, 5, 3, 0, 3, 5, 3.

101

Musical notation for measures 101-102. The staff shows a sequence of notes with triplets and a sharp sign. Below the staff, there are three "P.M." markings with dashed lines. The guitar tab below shows fret numbers: 0, 0, 3, 5, 3, 0, 0, 3, 5, 3, 0, 3, 5, 3.

102

Musical notation for measures 102-104. The staff shows a sequence of notes with triplets and a sharp sign. Below the staff, there are five "P.M." markings with dashed lines. The guitar tab below shows fret numbers: 0, 0, 3, 5, 3, 0, 0, 3, 5, 3, 0, 0, 3, 5, 3, 0, 0, 0, 0, 0, 0.

104

Musical notation for measure 104, showing a single note on a staff. Below it is a guitar tab with a single note on the staff.