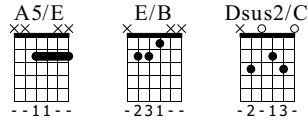


Madame n'aime pas

Francis Cabrel



Electric Guitar
Standard tuning

Lead Guitar
Standard tuning

$\text{♩} = 120$

A5/E

E/B

E-Gt

mf

$\frac{1}{4}$

T
A
B

5 3 0

2-2-2-2

2-2-2-2

5 3 0

2-2-2-2

2-2-2-2

5 3 0

2-2-2-2

2-2-2-2

5 3 0

0 1 1 0

2 2 2 2

E-Gt

T
A
B

Dsus2/C

5

$\frac{1}{4}$

T
A
B

2 3 0

2 2 2 0 (2) 2 2

0 3 0

3 2 3 2 0

X 2 X 2 1 0

X 2 X 2 2 0

X 3 0

2 2 2 2

2 2 2 2

E-Gt

T
A
B

17

E-Gt

T
A
B

E-Gt

T
A
B

Detailed description: The image shows two systems of musical notation for guitar. Each system consists of a treble clef staff and a TAB staff. The first system has a measure with a whole note on the first line (E4) in the treble staff, with the number '17' above it. The corresponding TAB staff has a bar line. The second system is identical but lacks the number '17'. The label 'E-Gt' is written vertically to the left of each system.