

Cobwebs

Motionless In White
Creatures

User Defined
① = D# ③ = F
② = A# ④ = A#

Moderate ♩ = 175

E-Bass

1

f

T
A
B

0 0 0 0 0 0 0 8 8 8 8 10 10 10 0 0 0 0 0 0

4

T
A
B

5 5 5 5 3 3 3 0 0 0 0 0 0 8 8 8 8 10 10 10

7

T
A
B

0 0 0 0 0 0 0 5 5 5 5 3 3 0

10

T
A
B

15

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

22

T
A
B 3

25

T
A
B (3) 8 8 8 8 8 8 8 8 (3) 8 8 8 8 8 8 8 8 (3) 10 10 10 10 10 10 10 10

28

T
A
B (3) 1 10 10 10 10 (3) 8 8 8 8 8 8 8 8

30

T
A
B (3) 8 8 8 8 8 8 8 8 (3) 0 0 0 0 0 0 0 0

32

T
A
B (3) 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8

38

T
A
B

(8) 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0

40

T
A
B

(0) 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

43

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

46

T
A
B

8 8 8 8 10 10 10 | 0 0 0 0 0 0 0 0 | 5

full

49

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8

52

8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

55

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

58

0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

61

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

64

3 3 3 3 3 | 8 8 8 8 8 8 8 8 | (8) 8 8 8 8 8 8 8

67

0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0

69

TAB
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

72

TAB
3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | (1) 1 1 1 1 1 1 1 1

75

TAB
0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0

77

TAB
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

80

$\text{♩} = \text{♩} \frac{7}{12} \frac{7}{12}$

TAB
3 3 3 3 3 3 3 3 | 0 | (0)

83

TAB
0 0 0 0 0 0 0 0 | 5 0 5 | (5) 0 0 0 8 5 8 7 4

97

T
A
B

0 0 0 0 0 0 3 3 3 3 2 2 2 2

99

T
A
B

8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 8 8 8 8

101

T
A
B

0 0 0 0 0 0 3 3 3 3 7 7 7 7

103

T
A
B

8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 8 8 8 8

105

$J = \frac{1}{2} 121$

T
A
B

0 0 0 0 0 0 3 3 3 3 2 2 2 2

108

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

Musical notation for measure 109, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music. The first measure has a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The second measure has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The third measure has a quarter note A4, followed by eighth notes B4, C5, D5, E5, and F#5. The fourth measure has a quarter note B4, followed by eighth notes C5, D5, E5, and F#5. The TAB line below shows the fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

110

Musical notation for measure 110, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music. The first measure has a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The second measure has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The third measure has a quarter note A4, followed by eighth notes B4, C5, D5, E5, and F#5. The fourth measure has a quarter note B4, followed by eighth notes C5, D5, E5, and F#5. The TAB line below shows the fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

111

Musical notation for measure 111, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music. The first measure has a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The second measure has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The third measure has a quarter note A4, followed by eighth notes B4, C5, D5, E5, and F#5. The fourth measure has a quarter note B4, followed by eighth notes C5, D5, E5, and F#5. The TAB line below shows the fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-12.

112


Musical notation for measure 112, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music. The first measure has a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The second measure has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The third measure has a quarter note A4, followed by eighth notes B4, C5, D5, E5, and F#5. The fourth measure has a quarter note B4, followed by eighth notes C5, D5, E5, and F#5. The TAB line below shows the fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

113


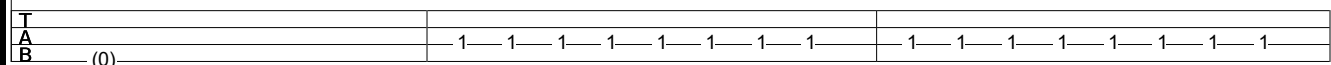
Musical notation for measure 113, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music. The first measure has a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The second measure has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The third measure has a quarter note A4, followed by eighth notes B4, C5, D5, E5, and F#5. The fourth measure has a quarter note B4, followed by eighth notes C5, D5, E5, and F#5. The TAB line below shows the fret numbers: (1) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

114

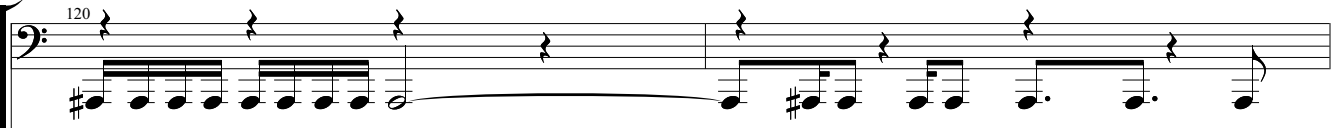
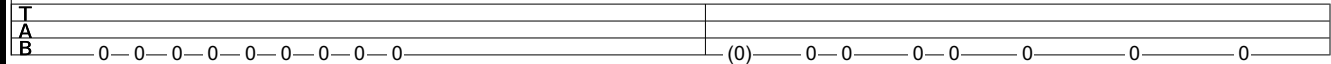
Musical notation for measure 114, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of music. The first measure has a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The second measure has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The third measure has a quarter note A4, followed by eighth notes B4, C5, D5, E5, and F#5. The fourth measure has a quarter note B4, followed by eighth notes C5, D5, E5, and F#5. The TAB line below shows the fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

115  $\text{♩} = 175/175$


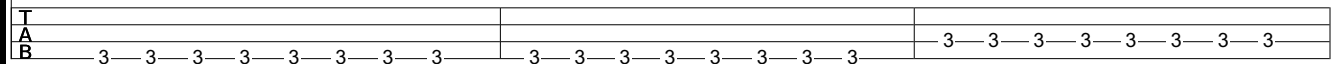
TAB (1) 1-1-1-1-1 1 1-1-1-1-1 1-1-1-1-1 0

117  

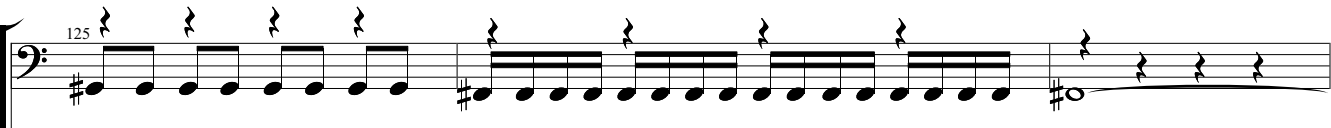
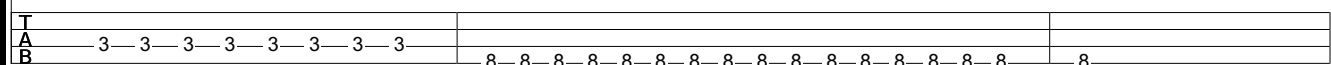
TAB (0) 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

120  

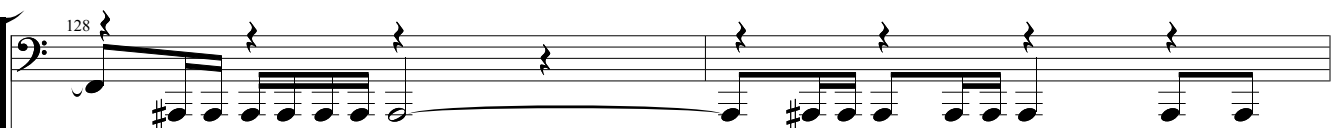
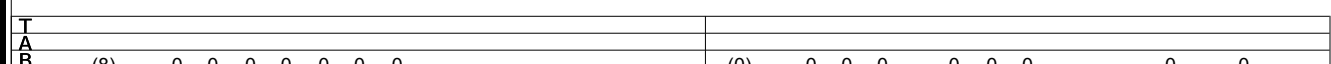
TAB 0-0-0-0-0-0-0-0 (0) 0-0-0-0-0-0-0-0

122  


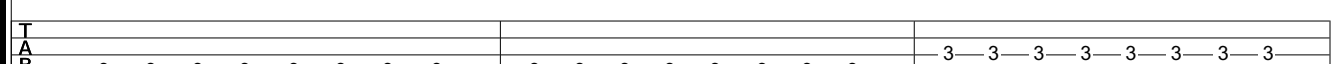
TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

125  

TAB 3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8

128  

TAB (8) 0-0-0-0-0-0-0-0 (0) 0-0-0-0-0-0-0-0 0-0

130  

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

133

T
A
B

3 3 3 3 3 3 3 | 0 0 8 0 5 0 0 5 | 0 5 8 0 5 8 5 7

136

T
A
B

0 0 8 0 5 7 5 8 | (8) |