

Alcatraz

Nazareth

♩ = 120

(Bass)

A Intro:

Intro: D5 C5 A5 G5 A5 C5 P.M. (Bass) A

4 D5 C5 A5 G5 A5 C5 P.M. D5 C5 P.M. full

The Intro section consists of two lines of guitar tablature. The first line starts with a 4/4 time signature and a first-measure rest. The second line continues with a 2/4 time signature and a first-measure rest. The bass line is indicated by a dashed line with a triangle symbol.

B 1st Verse:

1st Verse: A5 P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

8 P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

12 P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

16 F7 F7 F5 C5 D5 E5 P.M. F5

The 1st Verse section consists of three lines of guitar tablature. The first line has a first-measure rest. The second and third lines have a first-measure rest. The bass line is indicated by a dashed line with a triangle symbol.

C Chorus:

Chorus: F7 F7 F5 C5 D5 E7sharp9

20 F7 F5 C5 D5 E7sharp9

The Chorus section consists of two lines of guitar tablature. The first line has a first-measure rest. The second line has a first-measure rest. The bass line is indicated by a dashed line with a triangle symbol.

D Interlude:

Interlude: D5 C5 A5 G5 A5 C5 P.M. D5 C5 P.M. full

24 D5 C5 A5 G5 A5 C5 P.M. D5 C5 P.M. full

The Interlude section consists of two lines of guitar tablature. The first line has a first-measure rest. The second line has a first-measure rest. The bass line is indicated by a dashed line with a triangle symbol.

E 2nd Verse:

A5 P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

F7 F7 F5 C5 D5 E5 F5
P.M.-----|

F Chorus:

F7 F5 C5 D5 E7sharp9

(Gtr May Also Be Played Like Intro)
D5 C5 A5 G5 A5 C5 D5 C5 A5 C5 C5

G Interlude:

H Bridge:

P.M.-----| D5 E5 P.M.-----|

E5 P.M.-----|

E5 P.M.-----| E7 E7sharp9

I Interlude:

D5 C5 A5 G5 A5 C5 D5 C5 full

60 10 8 10 10 10 8 10 8 10 8 10 8 5 3 5 7 7 5

E5 D5 E5

P.M.-----1

64

64 0 (0) 9 7 9 7 0 0 0 0 0 0 7 9 7 9

P.M.-----1

68

68 0 0 0 0 0 0 <12> <12> <12> <12> <7> <7> <7> (<7>)

J A5 G5 A5 A5 G5 A5 B5 A5 G5 A5 A5 G5 A5 A5 G5 A5 C5 D5 C5

72 9 7 9 9 9 7 9 12 11 7 9 9 7 9 9 9 7 9 12 14 12

P.M.-----1

P.M.-----1

A5G5 A5

P.M.-----1

A5G5A5B5A5G5A5

A5G5 A5

P.M.-----1

A5G5A5C5D5C5

76 9 7 9 9 9 7 9 12 11 7 9 9 7 9 9 9 7 9 12 14 12 (12) (12)

K Guitar Solo:

A5 full full full full

82 12 12 13 12 14 12 14 12 13 13 (13) 12 13 12 12 13 12 14 12 14 12 13 13 (13) 12 13

86 12 12 13 12 14 12 14 12 13 13 (13) 12 13 (13) 13 13 13 13

(Drum Fill -----)

89

full full full full full full full full full full full full full full full full full

(Gtr May Also Be Played Like Intro)

D5 C5 A5 G5 A5 C5 D5 C5 A5 C5 C5

L Interlude

92

M 3rd Verse:

A5 P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

96

100

N Outro-Chorus:

F7 F7 F5 C5 D5 E5

104

F5 F7 F5 C5 D5 E7sharp9

108

E7sharp9

112

(Repeat & Fade)