

Standard tuning

Moderate ♩ = 106

S-Gt

Capo. fret 4

*mp* *f* *mp* *f* *mp* *f* *p* *f*

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

7

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	1	1	0	0	0	2	2	2
B	0	2	2	2	2	1	2	2	2	2	2	1

9

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	2	2	2	2	0	0	0	2	2
B	2	2	2	2	2	1	1	2	2	2	2	2
B	0	2	2	2	2	1	1	2	2	2	2	1

11

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	1	1	0	0	2	2	2
B	0	2	2	2	2	1	1	2	2	2	2	1

13

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	2	2	2	2	0	0	0	2	2
B	2	2	2	2	2	1	1	2	2	2	2	2
B	0	2	2	2	2	1	1	2	2	2	2	1

15

let ring

	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2

17

let ring

	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	2	2	2	2	0	0	0	2	2	2
A	0	0	2	1	1	1	1	0	0	0	1	1	1
B	0	0	2	2	2	2	2	2	2	2	2	2	2

19

let ring

	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2
T	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2
A	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

22

let ring

	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2
T	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

26

let ring

TAB

0	0	3	3	3	0	0	0	0	0	0	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	4	4	5	5	5	5	5	0

29

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	2	1	1	1	1	2	2	2	2	2	2
	0							0	1	0	0	0	0

37

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	2	2	2	2	0	0	0	2	2	2
B	2	2	2	2	2	1	1	2	2	2	2	1	1
	0							0	0	0	2	2	2

39

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	2	1	1	1	1	2	2	2	2	2	2
	0							0	1	0	0	0	0

41

let ring

T	2	2	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	0	0	0
B	1	1	1	1	2	2	2	2	2	2	2	2	2
	2	2	2	2	0	0	0	0	0	0	3	3	3

46

let ring

T	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	5	5	5	5	5	5
B	1	1	1	1	2	2	0	0	0	0	5	5	5	5	5	5
	2	2	2	2	0	0	0	0	0	4	4	4	4	4	4	4

49

let ring

*mp f mp f p f*

T	3	2	3	2	0	3	4	0	0	0	0	4	3	2	0
A	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

let ring

T	0	0	2	2	0	0	0	0	0	0	2	2	0	0	2	2
A	1	1	0	0	0	0	3	3	1	1	0	0	0	0	1	1
B	0	0	2	2	2	2	0	0	2	2	1	1	2	2	0	0
	3	3	2	2	2	2	0	0	3	3	2	2	0	0	3	3

57

let ring

T	0	0	0	0	0	0	2	2	0	0	0	0	3	3	3	3	2	2	2	2
A	0	0	3	3	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	2	2	2	2	1	1	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2

62

*let ring*

T  
A  
B

66

*let ring*

T  
A  
B

70

*let ring*

T  
A  
B

74

*let ring*

T  
A  
B

77

let ring

*mp f mp f p f*

TAB

0	2	0	3	2	0	0	0	3	4	0	0	0	4	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

80

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2
2	2	2	1	1	1	1	1	2	2	2	1	1	1	1	1	1
0	0	0	2	2	1	1	1	2	2	2	2	2	1	1	1	1

82

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2
2	2	2	1	1	1	1	1	2	2	2	1	1	1	1	1	1
0	0	0	2	2	1	1	1	3	2	3	3	2	2	2	2	2

85

$\text{♩} = 106 \text{ rall.} \text{-----} \text{♩} = 80$

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	3	0	0	2	2	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	3	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	3	3	2	2	3	2	3	3	2	2	2	2
0	0	0	0	0	3	3	2	2	3	2	3	3	2	2	2	2



90

T  
A  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter note on G4 (first space) and a quarter note on F4 (first space). The second measure has a quarter note on G4 (first space) and a quarter note on F4 (first space). The bottom staff is a guitar TAB staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff. The staff is empty.