

Beautiful Death

Wintersun

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Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 130

E-Gt

The first system of music features a treble clef staff with a 4/4 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth notes with triplet markings. The guitar tablature below shows the fretting for the strings: T (top), A, and B (bottom). The first measure has frets 2-2-2 on the A, B, and T strings respectively. The second measure has frets 5-5-5 on the A, B, and T strings. The third measure has frets 4-4-4 on the A, B, and T strings. The fourth measure has frets 2-2-2 on the A, B, and T strings. The fifth measure has frets 4-4-4 on the A, B, and T strings. The sixth measure has frets 5-5-5 on the A, B, and T strings. The seventh measure has frets 5-5-5 on the A, B, and T strings. The eighth measure has frets 5-5-5 on the A, B, and T strings. The ninth measure has frets 4-4-4 on the A, B, and T strings. The tenth measure has frets 4-4-4 on the A, B, and T strings.

The second system of music continues the melody from the first system. It features a treble clef staff with a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows the fretting for the strings: T (top), A, and B (bottom). The first measure has frets 2-2-2 on the A, B, and T strings respectively. The second measure has frets 5-5-5 on the A, B, and T strings. The third measure has frets 4-4-4 on the A, B, and T strings. The fourth measure has frets 2-2-2 on the A, B, and T strings. The fifth measure has frets 4-4-4 on the A, B, and T strings. The sixth measure has frets 4-4-4 on the A, B, and T strings. The seventh measure has frets 4-4-4 on the A, B, and T strings. The eighth measure has frets 4-4-4 on the A, B, and T strings. The ninth measure has frets 5-5-5 on the A, B, and T strings. The tenth measure has frets 5-5-5 on the A, B, and T strings.

The third system of music continues the melody from the second system. It features a treble clef staff with a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows the fretting for the strings: T (top), A, and B (bottom). The first measure has frets 2-2-2 on the A, B, and T strings respectively. The second measure has frets 5-5-5 on the A, B, and T strings. The third measure has frets 4-4-4 on the A, B, and T strings. The fourth measure has frets 2-2-2 on the A, B, and T strings. The fifth measure has frets 4-4-4 on the A, B, and T strings. The sixth measure has frets 5-5-5 on the A, B, and T strings. The seventh measure has frets 5-5-5 on the A, B, and T strings. The eighth measure has frets 5-5-5 on the A, B, and T strings. The ninth measure has frets 4-4-4 on the A, B, and T strings. The tenth measure has frets 4-4-4 on the A, B, and T strings.

The fourth system of music concludes the piece. It features a treble clef staff with a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows the fretting for the strings: T (top), A, and B (bottom). The first measure has frets 2-2-2 on the A, B, and T strings respectively. The second measure has frets 5-5-5 on the A, B, and T strings. The third measure has frets 4-4-4 on the A, B, and T strings. The fourth measure has frets 2-2-2 on the A, B, and T strings. The fifth measure has frets 4-4-4 on the A, B, and T strings. The sixth measure has frets 4-4-4 on the A, B, and T strings. The seventh measure has frets 5-5-5 on the A, B, and T strings. The eighth measure has frets 5-5-5 on the A, B, and T strings. The ninth measure has frets 5-5-5 on the A, B, and T strings. The tenth measure has frets 0-0-0 on the A, B, and T strings. The eleventh measure has frets 0-0-0 on the A, B, and T strings. The twelfth measure has frets 3-3-3 on the A, B, and T strings. The thirteenth measure has frets 3-3-3 on the A, B, and T strings. The fourteenth measure has frets 3-3-3 on the A, B, and T strings.

11

TAB

0 0 (0) 3 3 3 0 (0) 3 3 3 0 0 2 3

16

TAB

5 5 5 2 3 5 7 7 7

18

TAB

0 0 0 8 8 8 7 7 7 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7

20

TAB

0 0 0 0 0 0 8 8 8 7 7 7 0 0 0 0 0 0

21

TAB

7 7 7 5 5 5 7 7 7 3 3 3 0 0 0 8 8 8 7 7 7 0 0 0 0 0 0

23

TAB: 7 7 7 8 8 8 8 8 8 7 7 7

24

TAB: 0 0 0 0 0 0 8 8 8 7 7 7 0 0 2 3 0 2 3

25

TAB: 5 5 2 3 5 7 7 0 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 2 0

28

TAB: 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 5 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

TAB: 2 0 3 3 3 3 2 0 0 0 0 8 0 0 7 0 0 5 7 7 7 7 3 3 3 7 7 7 7 3 3 3 7

34

T
A
B

0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0

35

T
A
B

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 10 10 7 7 7 7 7 7

36

T
A
B

0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0

37

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 8 8 7 7 7 7 7 7

38

T
A
B

0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0

39

T
A
B 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 10 10 7 7 7 7 7 7

40

T
A
B 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 0 2 3 0 2 3

41

T
A
B 5 5 5 2 3 5 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

T
A
B 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 7 7 7 7 5 3

46

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 0 0 0 0 0 0 0 2 0

49

TAB
2 0 0 0 0 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

51

TAB
0 0 0 0 0 2 2 2 3 3 3 0

52

TAB
0 0 0 0 0 0 0 0 0 0 0 0

53

TAB
0 0 0 0 5 5 5 5 5 1

54

TAB
0 0 0 0 0 0 0 0 0 0 0 0

55

3 3 3 3 3 3 3 3

TAB 0 0 0 0 2 0 3 3 3 3 7

P.H.

56

3 3 3 3 3 3

TAB 0 0 0 0 0 0 0 0 0 0 0 0

57

3 3 3 3 3 3 3 3 3 3

TAB 0 0 0 0 5 3 5 5 5 5 1

61

TAB

66

3 3 3 3 3 3 3 3 3 3

TAB 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 1 1

68

Musical notation for measures 68-71. The notation is in a treble clef with a key signature of one sharp (F#). It consists of a melodic line with triplets of eighth and sixteenth notes, and a bass line with fret numbers. The fret numbers are: 8 8 8 8 7 7 5 5 5 5 7 7 8 8 8 8 7 7 5 5 5 5 7 7.

T
A
B

69

Musical notation for measures 69-72. The notation is in a treble clef with a key signature of one sharp (F#). It consists of a melodic line with triplets of eighth and sixteenth notes, and a bass line with fret numbers. The fret numbers are: 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 3 3 3 3 3 3.

T
A
B

70

Musical notation for measures 70-73. The notation is in a treble clef with a key signature of one sharp (F#). It consists of a melodic line with triplets of eighth and sixteenth notes, and a bass line with fret numbers. The fret numbers are: 5 0 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5.

T
A
B

72

Musical notation for measures 72-75. The notation is in a treble clef with a key signature of one sharp (F#). It consists of a melodic line with triplets of eighth and sixteenth notes, and a bass line with fret numbers. The fret numbers are: 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2.

T
A
B

74

Musical notation for measures 74-77. The notation is in a treble clef with a key signature of one sharp (F#). It consists of a melodic line with triplets of eighth and sixteenth notes, and a bass line with fret numbers. The fret numbers are: 0.

T
A
B

76

T
A
B

1 1 1 1 1 1 1 1 5 5 7 7 0 0 0 0 0 0

79

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

82

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

85

T
A
B

5 5 5 5 5 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

87

T
A
B

5 5 5 5 5 5 5 5 5 5 1 1 1 0 0 0 0 0 0 0 0 0 0 0

89

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

91

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

93

T
A
B

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 0

96

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

101

T
A
B

103

T
A
B

105

T
A
B

107

T
A
B

109

T
A
B

111

Musical notation for measure 111, consisting of a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of eighth notes with three-beam triplets. The TAB staff contains a series of zeros representing fret numbers.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

Musical notation for measure 113, consisting of a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of eighth notes with three-beam triplets. The TAB staff contains a series of zeros representing fret numbers.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

Musical notation for measure 115, consisting of a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of eighth notes with three-beam triplets. The TAB staff contains zeros for the first half and ones for the second half, representing a change in fretting.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

117

Musical notation for measure 117, consisting of a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of eighth notes with three-beam triplets. The TAB staff contains a series of ones representing fret numbers.

T
A
B

1 1

118

Musical notation for measure 118, consisting of a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of eighth notes with three-beam triplets. The TAB staff contains a series of fives representing fret numbers.

T
A
B

5 5

129

T
A
B
0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—1

131

T
A
B
1—1

132

T
A
B
5—5

133

T
A
B
5—5

134

T
A
B
4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—6—6—6—6—6

135

T
A
B 3

136

T
A
B 3
1 1

137

T
A
B 3
1 1

138

T
A
B 3
1 1

139

T
A
B 3
1 1

140

T
A
B

0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0

141

T
A
B

7 7 7 7 7 7 8 8 8 8 8 8 12 12 10 10 12 12 7 7 7 7 7 7

142

T
A
B

0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 5 5

143

T
A
B

7 7 7 7 7 7 5 5 8 8 7 7 3 3 3 3 5 5 7 7 7 7 7 7

144

T
A
B

0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0

145

T
A
B

7—7—7—7—7—7— 8—8—8—8—8—8—12—12—10—10—12—12—7—7—7—7—7—7—

146

T
A
B

0—0—0—0—0—0— 8—8—8—8—8—8—7—7—7—7—7—7— 0— 2— 3—
0— 2— 3—

147

T
A
B

5— 2— 3— 5— 2— 2— 2—
5— 2— 3— 5— 0— 0— 0—

148

T
A
B

0—0—0—0—0—0— 8—8—8—8—8—8—7—7—7—7—7—7— 0—0—0—0—0—0—

149

T
A
B

7—7—7—7—7—7— 8—8—8—8—8—8—8—8—8—8—10—10—7—7—7—7—7—7—

150

T
A
B

0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0

151

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 8 8 7 7 7 7 7 7

152

T
A
B

0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0

153

T
A
B

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 10 10 7 7 7 7 7 7

154

T
A
B

0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 0 2 3 0 2 3

155

Musical notation for measures 155 and 156. Measure 155 features two groups of triplets. Measure 156 continues with five groups of triplets, ending with a G#2 note.

TAB 5 5 2 3 5 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2

157

Musical notation for measures 157 and 158. Measure 157 has four groups of triplets, ending with a G#2 note. Measure 158 has five groups of triplets.

TAB 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

158

Musical notation for measures 159 and 160. Measure 159 has five groups of triplets. Measure 160 has three groups of triplets.

TAB 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7

160

Musical notation for measures 161 and 162. Measure 161 has six groups of triplets. Measure 162 has one group of triplets.

TAB 5 7 7 7 7

161

Musical notation for measures 163 and 164. Measure 163 has three groups of triplets, ending with a G#2 note. Measure 164 has three groups of triplets.

TAB 7 5 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

162

TAB
2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5

163

TAB
9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 4 2 2 3 2 7 5

167

TAB
5
5 5 7 5 (7) 5 7 7 5 3 1 2 0 7 5 9 7 2

172

TAB
2
2 3

174

TAB
5
5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

189

TAB

191

TAB

193

TAB

195

TAB

198

TAB

201

T
A
B

8 8 8 8 8 8 0 0 0 0 0 0 10 10 10 10 10 10 3 2

202

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

205

T
A
B

3 3 3 3 3 3 3 3 5

208

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

211

T
A
B

5 5 5 5 5 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 3 5 3

214

T
A
B

5 5

3 3

216

T
A
B

4 4

217

T
A
B

4 4

218

T
A
B

1 1

219

T
A
B

1 0 0 (0) (0) (0)

224

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line consisting of six eighth notes, each beamed to a pair of eighth notes. The notes are G4, A4, B4, C5, B4, and A4. The bottom staff is a guitar tablature staff with six strings and six frets. The fret numbers are (0) for all strings in each of the six measures, indicating natural harmonics.