

# Pretenders - Greate Pretender

♩ = 80,000000

The musical score is arranged in a vertical staff system. It includes parts for TEN. SAX, DRUMS, PIANO (with treble and bass clefs), MUTE GUITAR, ACC. BASS, MELODY CHARANG, and HARMONY CHARANG. The score is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 80,000000. The piece begins with a 2/4 time signature, which changes to 4/4 at the start of the second measure. The TEN. SAX part features a melodic line with a slur over the first two notes of the 4/4 section. The DRUMS part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO part consists of chords in the right hand and a melodic line in the left hand, both with slurs and '6' markings. The MUTE GUITAR and ACC. BASS parts have similar melodic lines with slurs. The MELODY CHARANG and HARMONY CHARANG parts are currently blank.

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

ACC. BASS

MELODY CHARANG

HARMONY CHARANG

Musical score for Tenor Sax, Drums, Piano, Mute Guitar, Guitar Chink, Acc. Bass, AAHS, and Melody Charang. The score is written in G major and 4/4 time. It features various musical notations including triplets, sixteenth notes, and rests.

**TEN. SAX**: Treble clef, G major. Starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure contains a quarter note (G4), a triplet of eighth notes (A4, B4, C5), and a quarter rest.

**DRUMS**: Drum notation. First measure: quarter note (snare), quarter note (bass drum), quarter rest, quarter note (snare). Second measure: quarter note (snare), quarter note (bass drum), quarter note (snare), quarter note (bass drum). Third measure: quarter note (snare), quarter note (bass drum), quarter note (snare), quarter note (bass drum). Fourth measure: quarter note (snare), quarter note (bass drum), quarter note (snare), quarter note (bass drum).

**PIANO**: Grand staff. First measure: Treble clef has a quarter note (G4) and a quarter rest. Bass clef has a quarter note (G2), a quarter note (B2), and a quarter rest. Second measure: Treble clef has a quarter note (G4), a quarter note (B4), and a quarter rest. Bass clef has a quarter note (G2), a quarter note (B2), and a quarter rest. Third measure: Treble clef has a sixteenth note (G4), a sixteenth note (B4), and a quarter rest. Bass clef has a sixteenth note (G2), a sixteenth note (B2), and a quarter rest. Fourth measure: Treble clef has a sixteenth note (G4), a sixteenth note (B4), and a quarter rest. Bass clef has a sixteenth note (G2), a sixteenth note (B2), and a quarter rest.

**MUTE GUITAR**: Treble clef, G major. First measure: quarter note (G4), quarter note (B4), quarter note (D5), quarter rest. Second measure: quarter note (G4), quarter note (B4), quarter note (D5), quarter rest. Third measure: quarter note (G4), quarter note (B4), quarter note (D5), quarter rest. Fourth measure: quarter note (G4), quarter note (B4), quarter note (D5), quarter rest.

**GUITAR CHINK**: Treble clef, G major. First measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Second measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Third measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Fourth measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4).

**ACC. BASS**: Bass clef, G major. First measure: quarter note (G2), quarter note (B2), quarter note (D3), quarter rest. Second measure: quarter note (G2), quarter note (B2), quarter note (D3), quarter rest. Third measure: quarter note (G2), quarter note (B2), quarter note (D3), quarter rest. Fourth measure: quarter note (G2), quarter note (B2), quarter note (D3), quarter rest.

**AAHS**: Treble clef, G major. First measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Second measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Third measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Fourth measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4).

**MELODY CHARANG**: Treble clef, G major. First measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Second measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Third measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Fourth measure: quarter rest, quarter note (G4), quarter rest, quarter note (B4).

5

Musical score for Tenor Saxophone, Drums, Piano, Mute Guitar, Guitar Chink, Acc. Bass, AAHS, Melody Charang, and OOHs. The score is written in G major (one sharp) and 4/4 time. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with sixteenth notes. The Piano part consists of a dense texture of chords and arpeggios, with sixteenth-note runs in both hands. The Mute Guitar part has a melodic line with slurs and accents. The Guitar Chink part features a rhythmic pattern of eighth notes with slurs. The Acc. Bass part has a melodic line with slurs and accents. The AAHS part is a vocal line with a few notes. The Melody Charang part has a melodic line with slurs and accents. The OOHs part is a vocal line with a few notes.

7

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

OOHS

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Drums part shows a steady eighth-note pattern. The Piano part consists of dense chords with sixteenth-note textures. The Mute Guitar part has a melodic line with some chords. The Guitar Chink part features rhythmic chinking patterns. The Acc. Bass part has a simple bass line. The AAHS part has a melodic line with a long note. The Melody Charang part has a melodic line with a triplet. The OOHs part has a melodic line with chords.



11

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

OOHS

Detailed description: This is a multi-staff musical score for a 'harmony verse' section. The score is written in G major (one sharp) and 4/4 time. It features ten staves: TEN. SAX, DRUMS, PIANO, MUTE GUITAR, GUITAR CHINK, ACC. BASS, AAHS, MELODY CHARANG, HARMONY CHARANG, and OOHS. The TEN. SAX part has a melodic line with eighth notes and rests, and a rhythmic accompaniment of sixteenth notes. The DRUMS part shows a steady pattern of eighth notes. The PIANO part consists of dense chords with sixteenth-note patterns. The MUTE GUITAR part has a melodic line with some chords. The GUITAR CHINK part has a rhythmic pattern of eighth notes with rests. The ACC. BASS part has a simple bass line. The AAHS part has a few chords. The MELODY CHARANG part has a melodic line with triplets. The HARMONY CHARANG part has a melodic line with triplets. The OOHS part has a few chords.

13

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

OOHS

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The Tenor Saxophone part features a melodic line with eighth-note patterns and sixteenth-note runs, with sixteenth-note groupings marked with a '6'. The Drums part shows a steady bass drum and snare pattern. The Piano part has a complex texture with sixteenth-note chords in the right hand and eighth-note lines in the left hand, with sixteenth-note groupings marked with a '6'. The Mute Guitar part has a melodic line with some sustained notes. The Guitar Chink part consists of rhythmic chinking patterns. The Accordion Bass part has a simple bass line. The AAHS part has two chords. The Melody Charang and Harmony Charang parts have melodic lines with triplet markings. The OOHs part has a few chords.

15

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

OOHS

Detailed description of the musical score: The score is for page 8, starting at measure 15. It features ten staves. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Drums part shows a steady rhythm with eighth notes. The Piano part consists of sixteenth-note chords, with '6' markings above and below the notes. The Mute Guitar part has a melodic line with slurs and ties. The Guitar Chink part has a rhythmic pattern of eighth notes with slurs. The Accordion Bass part has a simple bass line with quarter notes. The AAHS part has a melodic line with slurs and ties. The Melody Charang part has a melodic line with slurs and ties, ending with a triplet of eighth notes. The Harmony Charang part has a melodic line with slurs and ties, ending with a triplet of eighth notes. The OOHS part has a melodic line with slurs and ties.



17

Musical score for Tenor Saxophone, Drums, Piano, Mute Guitar, Guitar Chink, Acc. Bass, AAHS, Melody Charang, and Harmony Charang. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Tenor Saxophone part features a melodic line with eighth notes and sixteenth notes. The Drums part shows a steady bass drum and snare pattern. The Piano part features a complex accompaniment with sixteenth-note chords and arpeggios. The Mute Guitar part has a melodic line with a long note. The Guitar Chink part features a rhythmic pattern of eighth notes. The Acc. Bass part has a simple bass line. The AAHS part has a simple accompaniment. The Melody Charang and Harmony Charang parts feature melodic lines with triplets.

19

TEN. SAX

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

21

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

MELODY CHARANG

The musical score is for a 2/4 time signature piece. It features seven staves: T-BONE (bass clef), DRUMS (drum clef), PIANO (grand staff), MUTE GUITAR (treble clef), GUITAR CHINK (treble clef), ACC. BASS (bass clef), and MELODY CHARANG (treble clef). The T-BONE part starts at measure 21 and includes triplets of eighth notes. The DRUMS part features a consistent pattern of eighth notes with sixteenth-note accents. The PIANO part consists of dense sixteenth-note chords in both hands, with some triplet markings. The MUTE GUITAR part has a melodic line with slurs. The GUITAR CHINK part uses rhythmic notation with slurs and accents. The ACC. BASS part has a melodic line with slurs. The MELODY CHARANG part has a melodic line with slurs. The score ends at measure 24.

23

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

25

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

26

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

OOHS

27

Musical score for a jazz ensemble. The score includes parts for Tenor Saxophone, Drums, Piano, Mute Guitar, Guitar Chink, Accordion Bass, Aahs, Melody Charang, Harmony Charang, and Oohs. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The Tenor Saxophone part features a melodic line with eighth notes and sixteenth notes, with a '6' indicating a sixteenth-note figure. The Drums part shows a steady rhythm with eighth notes. The Piano part consists of dense sixteenth-note chords, with '6' indicating sixteenth-note figures. The Mute Guitar part has a melodic line with eighth notes and sixteenth notes. The Guitar Chink part features a rhythmic pattern of eighth notes and sixteenth notes. The Accordion Bass part has a bass line with eighth notes and sixteenth notes. The Aahs part has a melodic line with eighth notes and sixteenth notes. The Melody Charang part has a melodic line with eighth notes and sixteenth notes, with a '3' indicating a triplet. The Harmony Charang part has a melodic line with eighth notes and sixteenth notes, with a '3' indicating a triplet. The Oohs part has a melodic line with eighth notes and sixteenth notes.

29

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG



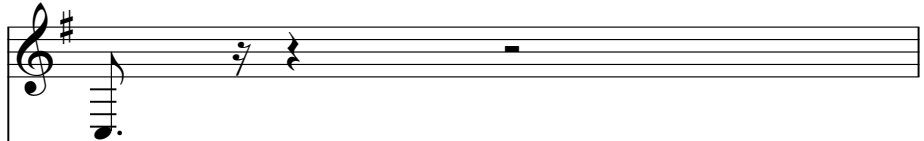
31

Musical score for Tenor Saxophone, Drums, Piano, Mute Guitar, Guitar Chink, Acc. Bass, AAHS, Melody Charang, and Harmony Charang. The score is written in G major (one sharp) and 4/4 time. The Tenor Saxophone part features a melodic line with sixteenth-note patterns and rests. The Drums part shows a steady bass drum and snare pattern. The Piano part consists of dense chordal textures with sixteenth-note runs. The Mute Guitar part has a melodic line with a long note. The Guitar Chink part features rhythmic chinking patterns. The Acc. Bass part provides a bass line with a long note. The AAHS part has a simple chordal accompaniment. The Melody Charang and Harmony Charang parts feature melodic lines with triplets.




35

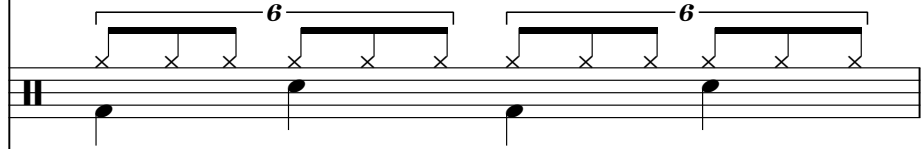
TEN. SAX



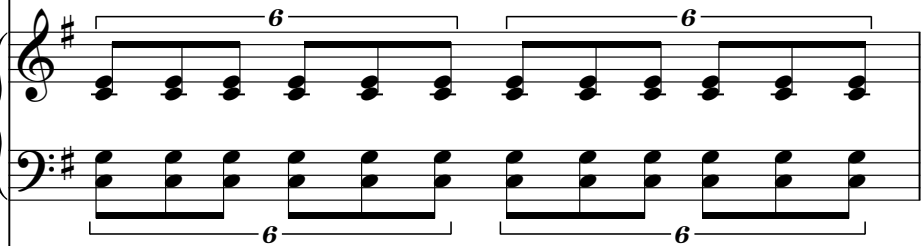
T-BONE




DRUMS



PIANO



MUTE GUITAR



GUITAR CHINK



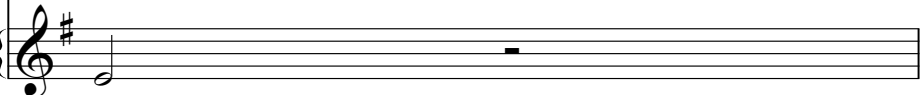
ACC. BASS



MELODY CHARANG



HARMONY CHARANG



36

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

MELODY CHARANG

The musical score is for a 2/4 time signature piece. It features seven staves: T-BONE (bass clef), DRUMS (drum clef), PIANO (grand staff), MUTE GUITAR (treble clef), GUITAR CHINK (treble clef), ACC. BASS (bass clef), and MELODY CHARANG (treble clef). The T-BONE part starts at measure 36 and includes triplets of eighth notes. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The PIANO part has dense sixteenth-note chords in both hands, with some triplets. The MUTE GUITAR part has a melodic line with slurs. The GUITAR CHINK part has a rhythmic pattern of eighth notes with rests. The ACC. BASS part has a simple bass line with slurs. The MELODY CHARANG part has a melodic line with triplets.

38

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

1'52.5"  
40.1,00  
verse

40

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

OOHS

42

Musical score for a jazz ensemble. The score is written for ten instruments: TEN. SAX, DRUMS, PIANO, MUTE GUITAR, GUITAR CHINK, ACC. BASS, AAHS, MELODY CHARANG, HARMONY CHARANG, and OOHS. The music is in the key of D major (one sharp) and 4/4 time. The score consists of two measures. The Tenor Saxophone part features a melodic line with eighth notes and sixteenth notes, including triplet markings. The Drums part shows a steady rhythmic pattern with eighth notes. The Piano part has a complex texture with sixteenth-note runs and chords, marked with '6' for sixteenth notes. The Mute Guitar part plays a melodic line with slurs. The Guitar Chink part has a rhythmic pattern of eighth notes. The Accordion Bass part provides a bass line with eighth notes. The AAHS part has a few notes with slurs. The MELODY CHARANG and HARMONY CHARANG parts feature melodic lines with triplets. The OOHS part has a few notes at the end of the second measure.

44

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG



46

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

The musical score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with eighth notes and a triplet of sixteenth notes. The Drums part shows a steady bass drum pattern with snare accents. The Piano part consists of dense chordal textures with sixteenth-note patterns. The Mute Guitar part has a melodic line with a triplet of sixteenth notes. The Guitar Chink part provides rhythmic accents. The Acoustic Bass part has a melodic line with a triplet of sixteenth notes. The AAHS part has a melodic line with a triplet of sixteenth notes. The Melody Charang part has a melodic line with a triplet of sixteenth notes. The Harmony Charang part has a melodic line with a triplet of sixteenth notes.

48



T-BONE

DRUMS

PIANO

ACC. BASS

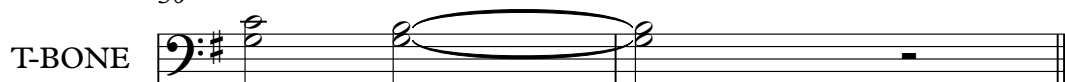
AAHS

MELODY CHARANG

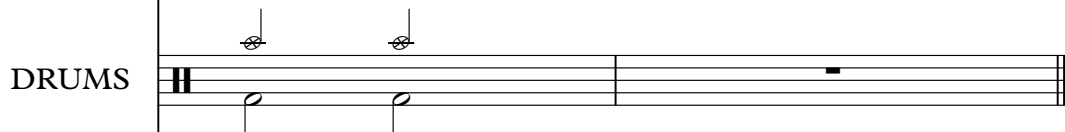
HARMONY CHARANG

50

T-BONE



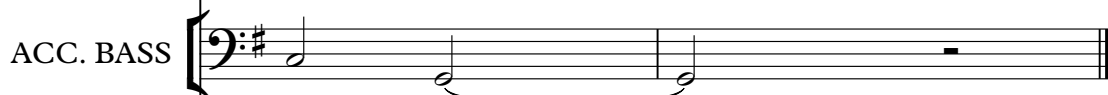
DRUMS



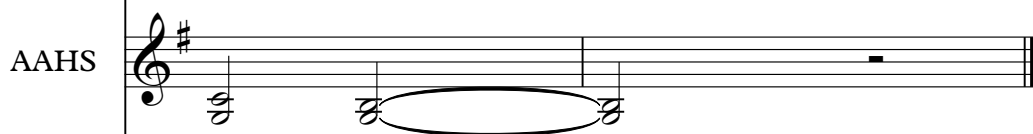
PIANO



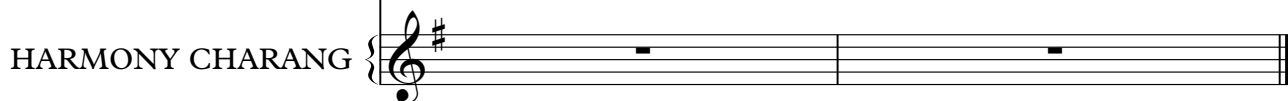
ACC. BASS



AAHS



HARMONY CHARANG



TEN. SAX Pretenders - Greate Pretender

♩ = 80,000000

6

10

15

19

26

30

35

42

45

4



DRUMS Pretenders - Greate Pretender

♩ = 80,000000

The image displays a drum score for the song "Greate Pretender" by Pretenders. The score is written on ten staves, each representing a different drum part. The first staff is the snare drum, starting in 2/4 time and changing to 4/4. The other staves (5, 8, 11, 14, 17, 20, 24, 27, 30) represent various other drums, likely including a bass drum, hi-hat, and tom-toms. The notation uses 'x' marks for drum hits, with brackets and numbers (6, 3, 7) indicating specific rhythmic patterns or techniques. The tempo is marked as 80,000000. The piece concludes with a 2/4 time signature change.

V.S.

2

DRUMS

33

Musical notation for measures 33-35. The top staff shows sixteenth-note patterns with '6' above them, indicating sixteenth-note triplets. The bottom staff shows a bass line with quarter notes.

36

Musical notation for measures 36-38. Measure 36 has sixteenth-note triplets. Measure 37 has sixteenth-note triplets. Measure 38 has a change in time signature to 2/4 and 4/4, with a sixteenth-note triplet in the final measure.

40

Musical notation for measures 40-42. Measure 40 starts with a double bar line and a sixteenth-note triplet. Measures 41-42 continue with sixteenth-note triplets.

43

Musical notation for measures 43-45. All three measures contain sixteenth-note triplets.

46

Musical notation for measures 46-50. Measure 46 has sixteenth-note triplets. Measures 47-50 show a drum roll in the top staff and a bass line with quarter notes.

PIANO Pretenders - Greate Pretender

♩ = 80,000000

5

8

11

14

17

V.S.



The musical score consists of six systems, each with a treble and bass clef staff. The key signature is one sharp (F#). The time signature is 2/4. The score is characterized by dense sixteenth-note textures. Measures 20-22 show complex sixteenth-note chords in both hands, with fingerings of 6 and 3. Measures 23-25 feature a change in time signature to 4/4, with sixteenth-note chords and a more active bass line. Measures 26-28 return to 2/4 with dense sixteenth-note chords. Measures 29-31 continue with similar textures, including some sixteenth-note runs in the bass. Measures 32-34 show further development of the sixteenth-note patterns, with some rests and slurs. Measure 35 concludes the system with a return to 2/4 and complex sixteenth-note chords, similar to the beginning of the system.

38

Musical notation for measures 38-40. Measure 38 is in 2/4 time with a sixteenth-note chordal pattern. Measures 39-40 are in 4/4 time with sixteenth-note patterns in both hands, featuring sixteenth-note groupings marked with '6'.

41

Musical notation for measures 41-43. Measures 41-42 are in 4/4 time with sixteenth-note patterns in both hands, featuring sixteenth-note groupings marked with '6'. Measure 43 is in 4/4 time with a sixteenth-note chordal pattern.

44

Musical notation for measures 44-46. Measures 44-45 are in 4/4 time with sixteenth-note patterns in both hands, featuring sixteenth-note groupings marked with '6'. Measures 46-47 are in 4/4 time with sixteenth-note patterns in both hands, featuring sixteenth-note groupings marked with '6'.

47

Musical notation for measure 47. The measure is in 4/4 time and features a sixteenth-note chordal pattern in the right hand and a sixteenth-note pattern in the left hand.

Pretenders - Greate Pretender  
MUTE GUITAR

♩ = 80,000000

6

12

17

22

27

32

37

42

46

4

Pretenders - Greate Pretender  
GUITAR CHINK

♩ = 80,000000

2

7

11

15

19

23

27

31

35

39

V.S.

2

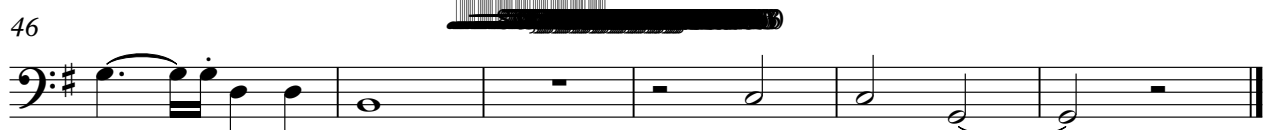
GUITAR CHINK

43

46

ACC. BASS Pretenders - Greate Pretender

♩ = 80,000000



AAHS Pretenders - Greate Pretender

♩ = 80,000000

Pretenders - Greate Pretender  
MELODY CHARANG

♩ = 80,000000

6

10

14

18

22

26

30

34

37

V.S.



MELODY CHARANG

41



45



48



Pretenders - Great Pretender  
HARMONY CHARANG

♩ = 80,000000

9

13

17

25

29

33

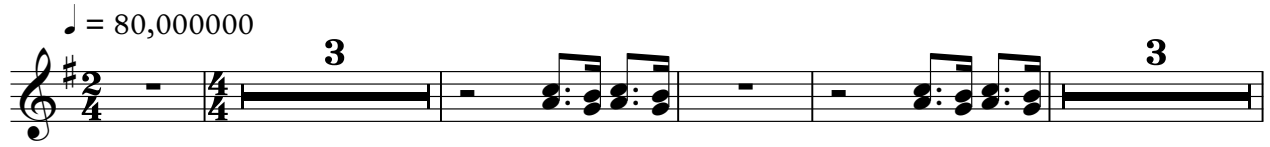
40

44

47

OOHS Pretenders - Greate Pretender


♩ = 80,000000



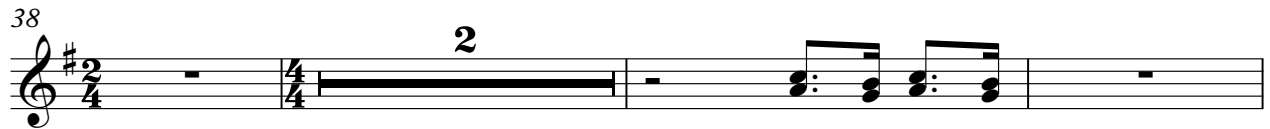
11



23



38



43

