

Pretenders - Only You

7.5"
4.1.00
verse

♩ = 80,000000

Musical score for Pretenders - Only You, featuring TEN SAX, DRUMS, PIANO, EL GUITAR, ACC. BASS, MELODY CHARANG, and OOHS. The score is in 2/4 time and includes a tempo marking of 80,000000. The key signature is B-flat major. The score is divided into two systems, with the second system starting at the bottom. The instruments are arranged vertically from top to bottom: TEN SAX, DRUMS, PIANO, EL GUITAR, ACC. BASS, MELODY CHARANG, and OOHS. The score includes various musical notations such as rests, notes, and sixteenth notes.

♩ = 80,000000

5

TEN SAX

DRUMS

PIANO

EL GUITAR

ACC. BASS

MELODY CHARANG

OOHS



8

TEN SAX

DRUMS

PIANO

EL GUITAR

ACC. BASS

MELODY CHARANG

OOHS

11

Musical score for Ten Sax, Drums, Piano, El Guitar, Acc. Bass, Aahs, Melody Charang, and Oohs. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The Ten Sax part begins with a melodic phrase. The Drums part features a complex rhythmic pattern with sixteenth notes and rests. The Piano part consists of dense chordal textures with sixteenth notes. The El Guitar part has a rhythmic pattern with chords and rests. The Acc. Bass part provides a steady bass line. The Aahs part has a simple harmonic structure. The Melody Charang part has a melodic line with a triplet. The Oohs part has a simple harmonic structure.

14

DRUMS

PIANO

EL GUITAR

ACC. BASS

AAHS

MELODY CHARANG

OOHS

17

DRUMS

PIANO

EL GUITAR

ACC. BASS

AAHS

MELODY CHARANG

OOHS



20

TEN SAX

DRUMS

PIANO

EL GUITAR

ACC. BASS

MELODY CHARANG

OOHS



23

TEN SAX

DRUMS

PIANO

EL GUITAR

ACC. BASS

MELODY CHARANG

OOHS

26

TEN SAX

DRUMS

PIANO

EL GUITAR

ACC. BASS

AAHS

MELODY CHARANG

OOHS

29

DRUMS

PIANO

EL GUITAR

ACC. BASS

AAHS

MELODY CHARANG

32

DRUMS

PIANO

EL GUITAR

ACC. BASS

AAHS

MELODY CHARANG

OOHS

The musical score is written for a band and includes the following parts:

- DRUMS:** Features a steady rhythm with sixteenth-note patterns, marked with '6' and '7' above the staff.
- PIANO:** Features complex chordal textures with sixteenth-note runs, marked with '6' and '3' above the staff.
- EL GUITAR:** Features a melodic line with eighth-note patterns and a 'b' marking above the staff.
- ACC. BASS:** Features a simple bass line with a '3' marking above the staff.
- AAHS:** Features a vocal line with a 'b' marking above the staff.
- MELODY CHARANG:** Features a melodic line with a 'b' marking above the staff.
- OOHS:** Features a vocal line with a 'b' marking above the staff.

35

Musical score for Ten Sax, Drums, Piano, El Guitar, Acc. Bass, AAHS, Melody Charang, and OoHS. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Ten Sax part begins with a melodic line in the second measure. The Drums part features a steady eighth-note pattern with sixteenth-note accents, marked with '6' above the notes. The Piano part consists of a complex sixteenth-note accompaniment, also marked with '6' above the notes. The El Guitar part features a series of chords and single notes. The Acc. Bass part provides a simple bass line. The AAHS part is a vocal line with a few notes. The Melody Charang part features a melodic line with triplets. The OoHS part is a vocal line with a few notes.

38

TEN SAX

DRUMS

PIANO

EL GUITAR

ACC. BASS

MELODY CHARANG

OOHS



41

TEN SAX

DRUMS

PIANO

EL GUITAR

ACC. BASS

MELODY CHARANG

OOHS

44

DRUMS

PIANO

EL GUITAR

ACC. BASS

AAHS

MELODY CHARANG



47

DRUMS

PIANO

EL GUITAR

ACC. BASS

AAHS

MELODY CHARANG

♩ = 79,6899

DRUMS

Drums staff in 2/4 time. The first measure contains a single drum note (represented by a vertical line with a crossbar). The rest of the staff is empty.

PIANO

Piano staff in 2/4 time. The treble clef part starts with a whole note chord (F major) in the first measure. The bass clef part starts with a whole note chord (C minor) in the first measure. The second measure is empty. The third measure contains a whole note chord (F major) in the treble and a whole note chord (C minor) in the bass. The fourth measure is empty.

ACC. BASS

Accompanying Bass staff in 2/4 time. The first measure contains a single bass note (C2). The rest of the staff is empty.

AAHS

AAHS staff in 2/4 time. The first measure contains a whole note chord (F major). The rest of the staff is empty.

MELODY CHARANG

Melody Charang staff in 2/4 time. The first measure contains a melodic line starting with a quarter note (F4), followed by an eighth note (G4), and a quarter note (A4). The rest of the staff is empty.

OOHS

OOHS staff in 2/4 time. The first measure contains a melodic line starting with a quarter note (F4), followed by an eighth note (G4), and a quarter note (A4). The rest of the staff is empty.

TEN SAX

Pretenders - Only You

♩ = 80,000000

2

8

8

20

25

37

42

4

48

♩ = 48,000000

4

DRUMS

Pretenders - Only You

♩ = 80,000000

5

8

11

14

17

21

24

27

30

V.S.

2

DRUMS

33

Musical notation for measures 33-36. Measure 33 starts with a double bar line and a drum symbol. It contains six groups of sixteenth notes, each bracketed with a '6'. The notes are on a single staff with a treble clef. Measure 34 continues the pattern. Measure 35 has a circled 'X' symbol. Measure 36 continues the pattern.

37

Musical notation for measures 37-40. Measure 37 starts with a double bar line and a drum symbol. It contains six groups of sixteenth notes, each bracketed with a '6'. The notes are on a single staff with a treble clef. Measure 38 continues the pattern. Measure 39 continues the pattern. Measure 40 continues the pattern.

40

Musical notation for measures 41-44. Measure 41 starts with a double bar line and a drum symbol. It contains six groups of sixteenth notes, each bracketed with a '6'. The notes are on a single staff with a treble clef. Measure 42 continues the pattern. Measure 43 continues the pattern. Measure 44 continues the pattern.

43

Musical notation for measures 45-48. Measure 45 starts with a double bar line and a drum symbol. It contains six groups of sixteenth notes, each bracketed with a '6'. The notes are on a single staff with a treble clef. Measure 46 continues the pattern. Measure 47 continues the pattern. Measure 48 continues the pattern.

46

Musical notation for measures 49-52. Measure 49 starts with a double bar line and a drum symbol. It contains six groups of sixteenth notes, each bracketed with a '6'. The notes are on a single staff with a treble clef. Measure 50 continues the pattern. Measure 51 continues the pattern. Measure 52 continues the pattern.

48

Musical notation for measures 53-56. Measure 53 starts with a double bar line and a drum symbol. It contains four groups of sixteenth notes, each bracketed with a '6'. The notes are on a single staff with a treble clef. Measure 54 has a circled 'X' symbol and a time signature change to 2/4. Measure 55 has a circled 'X' symbol. Measure 56 has a circled '2' and a double bar line.

PIANO Pretenders - Only You

♩ = 80,000000

5

8

11

14

17

V.S.

21

Musical notation for measures 21-23. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has a steady eighth-note accompaniment.

24

Musical notation for measures 24-26. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has a steady eighth-note accompaniment.

27

Musical notation for measures 27-29. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has a steady eighth-note accompaniment.

30

Musical notation for measures 30-32. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has a steady eighth-note accompaniment.

33

Musical notation for measures 33-35. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has a steady eighth-note accompaniment with a triplet in measure 34.

36

Musical notation for measures 36-38. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has a steady eighth-note accompaniment.

39

Musical notation for measures 39-41. Treble and bass staves. Treble staff contains sixteenth-note chords with brackets labeled '6' above. Bass staff contains sixteenth-note lines with brackets labeled '6' below.

42

Musical notation for measures 42-44. Treble and bass staves. Treble staff contains sixteenth-note chords with brackets labeled '6' above. Bass staff contains sixteenth-note lines with brackets labeled '6' below.

45

Musical notation for measures 45-47. Treble and bass staves. Treble staff contains sixteenth-note chords with brackets labeled '6' above. Bass staff contains sixteenth-note lines with brackets labeled '6' below.

48

Musical notation for measures 48-51. Treble and bass staves. Measure 48 has sixteenth-note chords with brackets labeled '6'. Measures 49-51 show a change in texture with chords and sustained notes.

EL GUITAR Pretenders - Only You

♩ = 80,000000

6 6

5

9

13

17 3

21

25

29

32

EL GUITAR

36

40

44

47

♩ = 80,000000

10 2

18

9 2

34

8

47

2/4

OOHS

Pretenders - Only You

♩ = 80,000000

11

20

32

42