

Pretenders - Smoke Gets In Your Eyes

♩ = 55,999977

Panpipes

Clarinet in B♭

Timpani

Percussion

Harp

Acoustic Bass

Alto

Back Vocal

FX 5 (Brightness)

Viola

Violoncello

Solo

♩ = 55,999977

The musical score is arranged in a standard orchestral layout. It includes staves for Panpipes, Clarinet in B♭, Timpani, Percussion, Harp, Acoustic Bass, Alto (with Back Vocal), FX 5 (Brightness), Viola, Violoncello, and Solo. The tempo is marked as ♩ = 55,999977. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The vocal line includes the lyrics: "DON'T think of it as a NIGHTMARE. They asked how I knew".

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5



Pan.

Cl.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Solo

my true love was true, ah, ah. I of course lied,

8



Pan.

Cl.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Vc.

Solo

"Some thing here in side cannot be de nied."

11

Pan.

Cl.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Solo

They said someday you'll find all who've ever blind, ah,



15

Pan.

Cl.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Solo

ah. Why can't you see the fire, you must realize smoke is in your eyes."

19

Pan.

Cl.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Vc.

So I chaffed them and I gay



21

Pan.

Cl.

Perc.

A. Bass

A.

FX 5

Vc.

ly laughed, to think they could doubt my

23

Pan.

Cl.

Perc.

A. Bass

A.

love. Yet to day, my love has flown

FX 5

Vc.



25

Pan.

Cl.

Perc.

Hp.

A. Bass

A.

away: I am with out my love. Now laugh friend ride tears I can hide,

FX 5

Vla.

Vc.

Solo

30

Pan.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Solo

ah, ah. So Ismilandsay, "When a lovelyflanties, smolgets in youreyes,



34

Pan.

Timp.

Hp.

A. Bass

A.

FX 5

Vla.

Vc.

Solo

smoke gets in your

37

Pan.

Timp.

A.

Vla.

Vc.

eyes."



38

Pan.

Cl.

Timp.

Hp.

A. Bass

Vla.

Vc.

Anders - Smoke Gets In Your Eyes

Panpipes

♩ = 55,999977

3

8

13

19

24

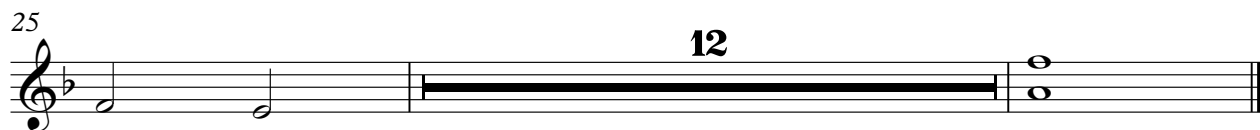
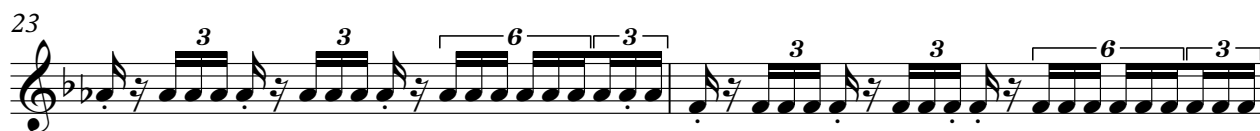
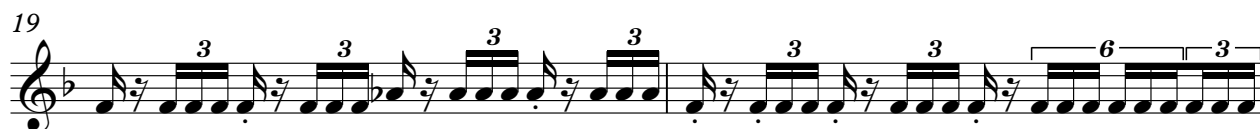
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Andersons - Smoke Gets In Your Eyes
Clarinet in B \flat

$\text{♩} = 55,999977$

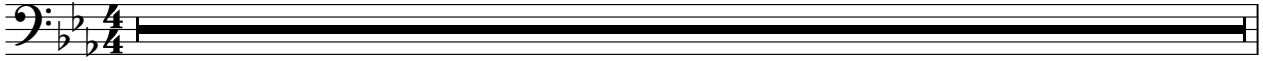


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Anderson - Smoke Gets In Your Eyes
Timpani

♩ = 55,999977

35



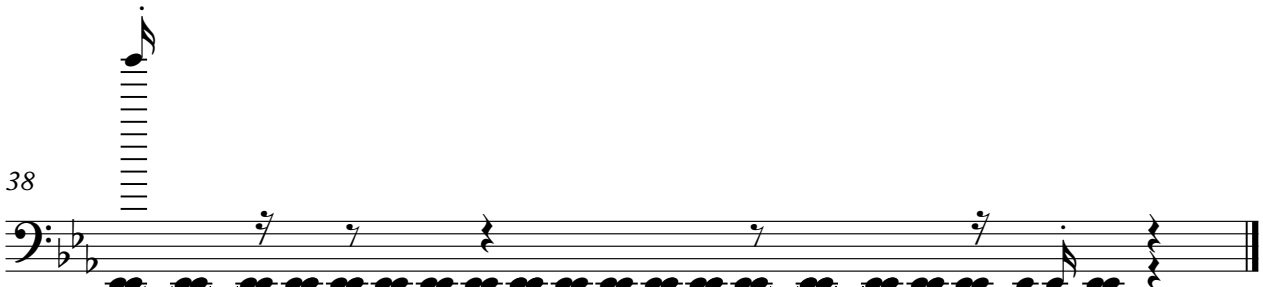
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37



38



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Anders - Smoke Gets In Your Eyes

Percussion

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1

5

9

13

17

21

25

29

32

5

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Anders - Smoke Gets In Your Eyes

Harp

♩ = 55,999977

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment pattern.

Musical notation for measures 5-7. The bass line continues with the eighth-note accompaniment pattern.

Musical notation for measures 8-9. Measure 8 features a complex chordal texture with triplets in both hands. Measure 9 continues the accompaniment.

Musical notation for measures 10-12. Measure 10 has a melodic line in the treble and accompaniment in the bass. Measure 11 features a triplet in the bass. Measure 12 continues the accompaniment.

Musical notation for measures 13-16. Measures 13-14 feature a melodic line in the bass with triplets. Measures 15-16 continue the accompaniment.

Musical notation for measures 17-18. Measure 17 has a melodic line in the bass. Measure 18 features a complex chordal texture with a triplet in the bass.

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V.S.

2

Harp

20

7

7

30

7

34

2

38

3

3

3

3

Anders - Smoke Gets In Your Eyes

Acoustic Bass

♩ = 55,999977



8



14



20



25



32



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Anderson - Smoke Gets In Your Eyes

Alto

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Back Vocal

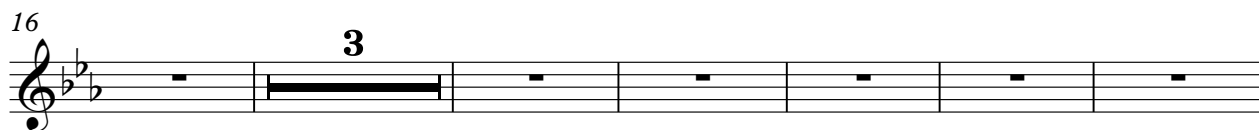
3



AND THE INVESTIGATION FOR REPTILES AND new my love, ah, ah. I refused, "Some side



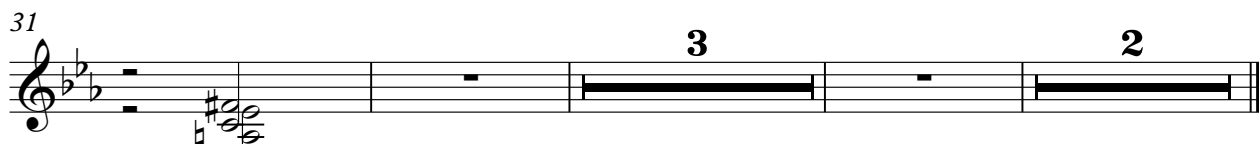
could be lied." They "So good all kind, ah, ah. Why can't we,



you can't see me. I found a way to laugh and doubt my love. Yet today, my love



away: I can't live without my love. Now laughing and tears aside, ah,



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Anders - Smoke Gets In Your Eyes

FX 5 (Brightness)

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5 2

11

2 2

19

2 3

28

2 2

34

3

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Anders - Smoke Gets In Your Eyes

Viola

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Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical notation for measures 7-12. Measure 7 begins with a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. The notation includes various rhythmic patterns and rests.

Musical notation for measures 13-17. Measure 13 starts with a triplet of eighth notes. The notation continues with eighth and sixteenth notes, including some rests.

Musical notation for measures 18-25. Measure 18 features a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. The notation includes various rhythmic patterns and rests.

Musical notation for measures 26-29. Measure 26 begins with a triplet of eighth notes. The notation continues with eighth and sixteenth notes, including some rests.

Musical notation for measures 30-35. Measure 30 starts with a triplet of eighth notes. The notation includes various rhythmic patterns and rests.

Musical notation for measures 36-42. Measure 36 begins with a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. The notation includes various rhythmic patterns and rests.

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Anders - Smoke Gets In Your Eyes
Violoncello

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Musical staff 8 and 9. Staff 8 contains a whole rest. Staff 9 contains a whole rest.

Musical staff 19. Features a sequence of eighth notes with triplets and sixteenth notes.

Musical staff 20. Features a sequence of eighth notes with triplets and sixteenth notes.

Musical staff 21. Features a sequence of eighth notes with triplets and sixteenth notes.

Musical staff 22. Features a sequence of eighth notes with triplets and sixteenth notes.

Musical staff 23. Features a sequence of eighth notes with triplets and sixteenth notes.

Musical staff 24. Features a sequence of eighth notes with triplets and sixteenth notes.

Musical staff 28. Features a sequence of eighth notes with triplets and sixteenth notes.

Musical staff 38. Features a sequence of eighth notes with triplets and sixteenth notes.

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Anders - Smoke Gets In Your Eyes

Solo

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5



9



13



17



28



32



34



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