

Reflect The Storm

In Flames
Come Clarity

User Defined

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=A#

♩ = 105

Intro

E-Gt

1

f P.M.----| P.M.-----| P.M.-----|

TAB

5 7 5 6 5 5 6 5 5 6

2

P.M.----| P.M.-----| P.M.-----|

TAB

5 7 5 6 5 5 6 5 5 6

3

P.M.----| P.M.-----| P.M.-----|

TAB

5 7 5 6 5 5 6 5 5 6

Verse

4

P.M.--| P.M.-----| P.M.-----| P.M.--| P.M. P.M.----| P.M. P.M.----| P.M.

TAB

5 7 5 6 5 5 6 5 5 6 | 7 9 9 9 9 7 9 9 9 7 9 9

6

P.M. -| P.M. P.M. - - - | P.M. P.M. - - - | P.M. - - - - - | P.M. P.M. - - - - - | P.M. P.M. - - - - - | P.M. P.M. - - - - - | P.M.

TAB: 7 9 9 9 9 7 9 9 9 7 9 9 | 10 12 12 12 12 10 12 12 12 12 10 12 12

8

P.M. - - | P.M. P.M. - - - - - | P.M. P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M.

TAB: 10 12 12 12 12 10 12 12 12 12 10 12 12 | 7 9 9 9 9 7 9 9 9 7 9 9

10

P.M. -| P.M. P.M. - - - | P.M. P.M. - - - | P.M. - - - - - | P.M. P.M. - - - - - | P.M. P.M. - - - - - | P.M.

TAB: 7 9 9 9 9 7 9 9 9 7 9 9 | 10 12 12 12 12 10 12 12 12 12 10 12 12

12

P.M. - - - - - | P.M. P.M. - - - - - | P.M. - - - - - | P.M. P.M. - - - - - | P.M.

TAB: 10 12 12 12 12 10 12 12 12 12 10 12 12

Pre Chorus

13

P.M. - - - - - | P.M. P.M. - - - - - | P.M. - - - - - | P.M. P.M. - - - - - | P.M.

TAB: 2 2 2 2 2 2 2 5 7 7 7 7 9 9 9

14

P.M. - - - - - | P.M. P.M. - - - - - | P.M. - - - - - | P.M. P.M. - - - - - | P.M.

TAB: 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5

15

T
A
B 5-5-5-5 | 5-5-5-5 | 4-4-4-4 | 5-5-5 | 7-7-7-7 | 7-7-7-5

Verse

17

P.M.-| P.M. P.M.-|-| P.M. P.M.-|-| P.M.-|-|-| P.M. P.M.-|-| P.M. P.M.-|-| P.M.

T
A
B 7-9-9-9 | 7-9-9-9 | 7-9-9-9 | 7-9-9-9 | 7-9-9-9 | 7-9-9-9 | 7-9-9-9

19

P.M.-|-|-| P.M. P.M.-|-|-|-| P.M. P.M.-|-|-|-|-| P.M. P.M.-|-|-|-|-| P.M.

T
A
B 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12

20

P.M.-|-| P.M. P.M.-|-|-|-| P.M. P.M.-|-|-|-| P.M.-|-|-|-|-| P.M. P.M.-|-|-| P.M. P.M.-|-|-| P.M.

T
A
B 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 7-9-9-9 | 7-9-9-9 | 7-9-9-9 | 7-9-9-9 | 7-9-9-9

22

P.M.-| P.M. P.M.-|-|-| P.M. P.M.-|-|-| P.M.-|-|-|-|-| P.M. P.M.-|-|-|-| P.M. P.M.-|-|-|-| P.M.

T
A
B 7-9-9-9 | 7-9-9-9 | 7-9-9-9 | 7-9-9-9 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12

24

P.M.-|-|-|-| P.M. P.M.-|-|-|-|-| P.M. P.M.-|-|-|-|-| P.M. P.M.-|-|-|-|-| P.M.

T
A
B 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12 | 10-12-12-12

Pre Chorus

25

Musical notation for measure 25, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2-2-2-2, 2-2-2, 5-7-7-7-9-9-9.

26

Musical notation for measure 26, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 5-5-5-5, 5-5-5, 5-4-4-4-5-5-5.

27

Musical notation for measure 27, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 5-5-5-5, 5-5-5-5-4-4-4-4-5-5-5, 7-7-7-7-7-7-7-5.

29

Musical notation for measure 29, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2-2-2-2, 2-2-2, 5-7-7-7-7-9-9-9.

30

Musical notation for measure 30, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 5-5-5-5, 5-5-5, 5-4-4-4-4-5-5-5.

31

Musical notation for measure 31, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 5-5-5-5, 5-5-5-5-4-4-4-4-5-5-5, 7-7-7-7-7-7-7-5.

Chorus

48

Musical notation for measures 48-50. Measure 48 contains six eighth notes: G#4, A4, B4, C5, B4, A4. Measure 49 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 50 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. The key signature has one sharp (F#).

P.M. - - - | P.M. P.M. - - - - - | P.M. P.M. - - - - - | P.M.

T	12	12	12	12	12	12	12	12	12	12	12	8	7	4	(4)	(4)
A	10				10					10						
B																

51

Musical notation for measures 51-53. Measure 51 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 52 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 53 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. The key signature has one sharp (F#).

T	7	7-9	7	8-7	4	(4)	(4)	7	7-8	10	8-7	7
A												
B												

57

Musical notation for measures 54-56. Measure 54 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 55 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 56 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. The key signature has one sharp (F#).

T	8	7	4	(4)	(4)	7	7-9	7	8	7	4	(4)	(4)
A													
B													

63

Musical notation for measures 57-62. Measure 57 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 58 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 59 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 60 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 61 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 62 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. The key signature has one sharp (F#).

P.M. - - | P.M. - - - - | P.M. - - - -

T	7	7-8	10	8-7	7	5-6-5	5-6-5	5-6					
A													
B	5	7	7	5	7	5	7	5	7	5	7	5	7

66

Musical notation for measures 63-65. Measure 63 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 64 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 65 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. The key signature has one sharp (F#).

P.M. - - - | P.M. - - - - - | P.M. - - - - -

T	5	6	5	5	6	5	5	6
A								
B	5	7	7	5	7	7	5	7

67

Musical notation for measures 66-68. Measure 66 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 67 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. Measure 68 contains a dotted quarter note G#4, a quarter note A4, and a half note B4. The key signature has one sharp (F#).

P.M. - - - | P.M. - - - - - | P.M. - - - - -

T	5	6	5	5	6	5	5	6
A								
B	5	7	7	5	7	7	5	7

68 **Solo**

TAB 5 6 5 5 6 5 5 6 7 9 11 8 10

71

TAB 12 10 12 14 15 17 15 14 15 7 5 7 7 5 4

74

TAB 5 7 5 7 5 4 7 5 7 (7) 5 7

76 **Pre Chorus**

TAB 9 7 5 7 5 4 7 5 2 2 2 2 2 2 2 5 7 7 7 7 9 9 9

78

TAB 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5

79

TAB 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 7 7 7 7 7 7 7 5

81

T
A
B 2 2 2 2 2 2 2 5 7 7 7 7 9 9 9

82

T
A
B 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5

83

T
A
B 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 7 7 7 7 7 7 7 5

Chorus

85

T
A
B 8 7 4 (4) (4) 7 7 9 7 8 7 4 (4) (4)

91

T
A
B 7 7 8 10 8 7 7 8 7 4 (4) (4) 7 7 9 7

97

T
A
B 8 7 4 (4) (4) 7 7 8 10 8 7 7 8 7 4 (4)

102

T
A
B

(4)	7 — 7 — 9	7	8 — 7 — 4	(4)	(4)	7 — 7 — 8
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108

Outro

T
A
B

10 — 8 — 7				
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