

Standard tuning

Moderate ♩ = 90

Intro

E-Gt

Measures 1-2 of the guitar intro. The first staff shows a treble clef with a 4/4 time signature and a first ending bracket. The music starts with a *mf* dynamic. The second staff is a guitar tablature with fret numbers and picking directions. P.M. (pick up) is indicated above measures 1, 2, and 3. The tablature includes triplets and various fret numbers (0, 2, 3).

Measures 3-5 of the guitar intro. The first staff continues the melodic line with a key signature change to one sharp (F#) in measure 4. The second staff continues the guitar tablature. P.M. is indicated above measures 3, 4, 5, 6, 7, and 8. The tablature includes triplets and various fret numbers (0, 1, 2, 3).

Measures 6-8 of the guitar intro. The first staff continues the melodic line. The second staff continues the guitar tablature. P.M. is indicated above measures 9, 10, 11, 12, 13, and 14. The tablature includes triplets and various fret numbers (0, 1, 2, 3).

Verse 1

Measures 9-14 of the guitar verse. The first staff shows a repeat sign at the beginning. The second staff continues the guitar tablature. P.M. is indicated above measures 15, 16, 17, 18, 19, and 20. The tablature includes triplets and various fret numbers (0, 1, 2, 3).

Chorus

12#

P.M. P.M. P.M. P.M.

TAB

15

P.M. P.M.

TAB

17

P.M. P.M.

TAB

Interlude

20

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

Verse 2

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

26

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

Chorus

29

P.M. P.M.

TAB

31

P.M. P.M.

TAB

33

P.M. P.M.

TAB

36

Adlib

P.M. - + P.M. P.M. P.M. P.M. - + P.M. P.M. P.M.

TAB

39

P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M.

TAB

42

P.M. - + P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. P.M. P.M.

TAB

Bridge

45

Musical notation for measures 45 and 46. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fingerings (0-3) and includes 'P.M.' (palm mute) markings. Measure 45 has two 'P.M.' markings. Measure 46 has one 'P.M.' marking.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1	0	1	1	1	0	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	X	2	3	3	3	3	3	3	3	3	3	3	3	3
0	0	3	X	X	0	3	3	3	3	3	3	3	3	3	3	3	3

47

Musical notation for measures 47 and 48. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fingerings (0-3) and includes 'P.M.' (palm mute) markings. Measure 47 has two 'P.M.' markings. Measure 48 has one 'P.M.' marking.

P.M. P.M. P.M.

TAB

1	0	1	1	1	1	0	2	3	3	3	2	2	0	0	0	0	0
0	0	0	0	0	0	0	2	3	3	3	2	2	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	X	2	3	3	3	3	3	3	3	3	3	3	3	3
0	0	3	X	X	0	3	3	3	X	X	0	0	0	0	0	0	0

49

Musical notation for measures 49 and 50. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fingerings (0-3) and includes 'P.M.' (palm mute) markings. Measure 49 has two 'P.M.' markings. Measure 50 has one 'P.M.' marking.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1	0	1	1	1	0	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	X	2	3	3	3	3	3	3	3	3	3	3	3	3
0	0	3	X	X	0	3	3	3	3	3	3	3	3	3	3	3	3

♩ = 85

51

Musical notation for measures 51 and 52. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fingerings (0-3) and includes 'P.M.' (palm mute) markings. Measure 51 has two 'P.M.' markings. Measure 52 has one 'P.M.' marking. Dynamics *f* and *mf* are indicated.

P.M. P.M. P.M.

f *mf*

TAB

1	0	1	1	1	1	0	2	3	3	2	3	3	2	0	0	0	0
0	0	0	0	0	0	0	2	3	3	2	3	3	2	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	X	2	3	3	3	3	3	3	3	3	3	3	3	3
0	0	3	X	X	0	3	3	3	X	X	0	0	0	0	0	0	0

Chorus

54

TAB

1	0	2	3	2	1	0	2	3	2	1	0
0	X	0	3	3	0	X	0	3	3	0	X
2	X	2	0	0	2	X	2	0	0	2	X
3	X	3	0	X	0	X	0	X	0	X	3
0	X	0	0	0	0	0	0	0	0	0	0

J = 94

59

TAB

2	3	3	2	0	0	1	1	0	0	2	2	2	3	3
3	3	3	3	0	0	2	2	2	2	1	3	2	3	3
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	X	0	0	2	2	2	X	0	2	0	0	0	0	0
0	0	0	0	0	0	0	X	0	0	0	0	0	0	0

J = 95

Outro

62

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

TAB

2	3	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

P.M. - - P.M. P.M. P.M. P.M. P.M. P.M. - - P.M. P.M. P.M.

TAB

0	1	0	0	0	0	2	3	2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

P.M. - - P.M. P.M. P.M. P.M. - - P.M. P.M. P.M. P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	2	3	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

P.M. - - P.M. P.M. P.M. P.M. - - P.M. P.M. P.M. P.M. - - P.M. P.M. P.M.

TAB

3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

77#

P.M. P.M.

TAB

2	3	2	2	2	2	2	2	2	2	3	(3)
3	3	3	3	3	3	3	3	3	3	3	(3)
0	0	0	0	0	0	0	0	0	0	0	(0)
0	0	0	0	0	0	0	0	0	0	0	(0)
0	0	0	0	0	0	0	0	0	0	0	(2)
0	0	0	0	0	0	0	0	0	0	0	(3)