

Amazing Grace Saxophone Quartet Feature with Concert Band

♩ = 80,000000 ♪ = 80,000000 ♫ = 80,000000 ♮ = 80,000000

Piccolo
Flute 1, 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2,3
Bass Clarinet in Bb
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn in F 1, 2
Trumpet in Bb 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Baritone
Tuba
Timpani
Percussion
Glockenspiel

♩ = 80,000000 ♪ = 80,000000 ♫ = 80,000000 ♮ = 80,000000

10

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon



19

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

29

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Detailed description: This is a page of a musical score for woodwinds and saxophones, starting at measure 29. The score is written in a key signature of two flats (Bb) and a common time signature (C). It consists of ten staves. The Flute 1, 2 staff has a treble clef and contains a melodic line with eighth and quarter notes, ending with a half note. The Oboe, Clarinet in Bb 1, and Clarinet in Bb 2,3 staves have treble clefs and contain similar melodic lines, with the latter two having a half note at the end. The Bass Clarinet in Bb staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Soprano Saxophone, Alto Saxophone, and Tenor Saxophone staves have treble clefs and contain melodic lines with eighth and quarter notes. The Baritone Saxophone staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Bassoon staff has a bass clef and contains a melodic line with eighth and quarter notes. The score is divided into measures by vertical bar lines, with measure numbers 29 through 38 indicated at the top of the first staff.

38

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

46

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

51

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

55

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

58

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

62

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

66

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

69

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

72

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

75

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

78

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

82

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Detailed description: This is a page of a musical score for woodwinds and saxophones, starting at measure 82. The score is written in a key signature of two flats (Bb) and a common time signature (C). It consists of ten staves, each for a different instrument. The Flute 1, 2 staff begins with a treble clef and a key signature of two flats. The Oboe staff begins with a treble clef and a key signature of two flats. The Clarinet in Bb 1 staff begins with a treble clef and a key signature of two flats. The Clarinet in Bb 2,3 staff begins with a treble clef and a key signature of two flats. The Bass Clarinet in Bb staff begins with a bass clef and a key signature of two flats. The Soprano Saxophone staff begins with a treble clef and a key signature of two flats. The Alto Saxophone staff begins with a treble clef and a key signature of two flats. The Tenor Saxophone staff begins with a treble clef and a key signature of two flats. The Baritone Saxophone staff begins with a treble clef and a key signature of two flats. The Bassoon staff begins with a bass clef and a key signature of two flats. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some dynamic markings and phrasing slurs throughout the score.

89 $\frac{1}{2}$ = 86,00000

Flute 1, 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2, 3
Bass Clarinet in Bb
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn in F 1, 2
Trumpet in Bb 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Baritone
Tuba

97 $\text{♩} = 46,6667$ 17 $\text{♩} = 46,6667$

Flute 1, 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2,3
Bass Clarinet in Bb
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn in F 1, 2
Trumpet in Bb 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Baritone
Tuba



105 $\text{♩} = 46,6667$ 15 $\text{♩} = 46,6667$

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

113

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Percussion

6 6 6

♩ = 62,794216 ♩ = 61,764805 ♩ = 60,735447 ♩ = 59,705948 ♩ = 58,676609 ♩ = 57,647186 ♩ = 56,617714

119

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

121

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

125

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

128

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

131 $\text{♩} = 45,333382$ $\text{♩} = 68,000153$ $\text{♩} = 68,000153$

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

137 $\text{♩} = 68$ 630000297

Flute 1, 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2, 3
Bass Clarinet in Bb
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon



144 $\text{♩} = 68$ 0000297

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trombone 1, 2
Bass Trombone
Euphonium
Baritone
Tuba
Percussion

146

Musical score for measures 146-147. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, 2, Bass Trombone, Euphonium, Baritone, Tuba, and Percussion. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The other instruments provide harmonic support with sustained notes and a steady percussive rhythm.



148

Musical score for measures 148-149. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, 2, Bass Trombone, Euphonium, Baritone, Tuba, and Percussion. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 149. The other instruments provide harmonic support with sustained notes and a steady percussive rhythm.

150

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Percussion

152

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Percussion

6 6 6 6 6 6

154

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Percussion

156

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Percussion

158

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Percussion

The musical score is arranged in a system of 15 staves. The top 14 staves are for woodwinds and saxophones, and the bottom staff is for percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 158, 159, and 160. The Piccolo, Flute 1, 2, Oboe, and Clarinet in Bb 1 parts have a melodic line starting in measure 158. The Clarinet in Bb 2,3 and Bass Clarinet in Bb parts play a sustained note. The Soprano Saxophone has a melodic line with grace notes. The Alto, Tenor, and Baritone Saxophones play a sustained note. The Bassoon plays a sustained note. The Trombone 1, 2, Bass Trombone, Euphonium, Baritone, and Tuba parts play a sustained note. The Percussion part has a rhythmic pattern of eighth notes, with sixteenth-note groups marked with a '6'.

160 ♩ = 140,000137 ♩ = 137,941498 ♩ = 135,883102 ♩ = 133,824020 ♩ = 131,765207 ♩ = 127,647621 ♩ = 125,588432 ♩ = 123,529991

31

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

161

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

162

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

164

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

166

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

168

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

169

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

170

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

171

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

♩ = $\frac{3}{4}$

175 $\text{♩} = 70,000069$ $\text{♩} = 26,00000000,000000 = 100,000000$

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F 1, 2
Trumpet in Bb 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Baritone
Tuba



184

Piccolo
Flute 1, 2
Oboe
Clarinet in Bb 1
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

192

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

197

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

200

Piccolo
Flute 1, 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2,3
Bass Clarinet in Bb
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn in F 1, 2
Trumpet in Bb 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Baritone
Tuba
Timpani

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Baritone, and Tuba. The percussion section includes Timpani. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and brass, and complex rhythmic figures in the timpani.

219 ♩ = 95,000290

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

221

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Glockenspiel

223

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Glockenspiel

225 ♩ = 95,000290 ♩ = 93,603157 ♩ = 92,206123 ♩ = 90,809204 ♩ = 89,411980 ♩ = 88,014999

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel ♩ = 95,000290 ♩ = 93,603157 ♩ = 92,206123 ♩ = 90,809204 ♩ = 89,411980 ♩ = 88,014999

227 ♩ = 86,617958 ♩ = 85,220734 ♩ = 83,823700 ♩ = 82,426750 ♩ = 81,029724 ♩ = 79,632629 ♩ = 78,235527 ♩ = 76,838356 ♩ = 75,441330

Piccolo
 Flute 1, 2
 Oboe
 Clarinet in Bb 1
 Clarinet in Bb 2,3
 Bass Clarinet in Bb
 Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Bassoon
 Horn in F 1, 2
 Trumpet in Bb 1, 2
 Trombone 1, 2
 Bass Trombone
 Euphonium
 Baritone
 Tuba
 Timpani
 Percussion
 Glockenspiel

♩ = 86,617958 ♩ = 85,220734 ♩ = 83,823700 ♩ = 82,426750 ♩ = 81,029724 ♩ = 79,632629 ♩ = 78,235527 ♩ = 76,838356 ♩ = 75,441330

230 $\text{♩} = 74,044273$ $\text{♩} = 72,647316$

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

$\text{♩} = 74,044273$ $\text{♩} = 72,647316$

232

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

233

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

234

Piccolo

Flute 1, 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Baritone

Tuba

Timpani

Percussion

Glockenspiel

238 ♩ = 58,758896 ♩ = 57,690475 ♩ = 56,622204 ♩ = 55,553806

Piccolo
Flute 1, 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2,3
Bass Clarinet in Bb
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn in F 1, 2
Trumpet in Bb 1, 2
Trombone 1, 2
Bass Trombone
Euphonium
Baritone
Tuba
Timpani
Percussion
Glockenspiel

♩ = 58,758896 ♩ = 57,690475 ♩ = 56,622204 ♩ = 55,553806

Piccolo

♩ = 95,0023,603157 3 92,206

222

226

♩ = 90,809204 1 88,014806 1 89,5887,24372 1 267,5097,04272,9375,3783,141330 ♩ = 74,647316

231

233

234

235

♩ = 72,647316 ♩ = 71,578972 ♩ = 70,510590 ♩ = 69,442352 ♩ = 68,373886

236

♩ = 67,305618 ♩ = 66,237228 ♩ = 65,168938 ♩ = 64,100578

237

♩ = 63,032162 ♩ = 61,089582 7 287,5890,472,354806

192

Musical staff for measure 192, featuring a sequence of eighth and quarter notes in a descending melodic line.

199

192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Musical staff for measure 199, featuring a sequence of notes followed by a 15-measure rest.

219

♩ = 95,000290

2

Musical staff for measure 219, featuring a 2-measure rest followed by a sequence of notes.

225

♩ = 95,000290 ♩ = 72,200020 ♩ = 209289 ♩ = 188064995 ♩ = 22083423780 ♩ = 28179097629 ♩ = 78,7658245330

Musical staff for measure 225, featuring a sequence of notes with various rhythmic values.

230

♩ = 74,044273 ♩ = 72,647316

Musical staff for measure 230, featuring a sequence of notes with various rhythmic values.

233

6

Musical staff for measure 233, featuring sixteenth-note patterns with a '6' below the staff.

234

6

Musical staff for measure 234, featuring sixteenth-note patterns with a '6' below the staff.

235

♩ = 72,647316 ♩ = 71,578972 ♩ = 70,510590 ♩ = 69,442352 ♩ = 68,373886

6

Musical staff for measure 235, featuring sixteenth-note patterns with a '6' below the staff.

236

♩ = 67,305618 ♩ = 66,237228 ♩ = 65,168938 ♩ = 64,100578

6

Musical staff for measure 236, featuring sixteenth-note patterns with a '6' below the staff.

237

♩ = 63,032162 ♩ = 61,069519 ♩ = 59,53728804 ♩ = 56,622558806

Musical staff for measure 237, featuring notes and rests with various rhythmic values.

Amazing Grace Saxophone Quartet Feature with Concert Band

Oboe

♩ = 80,000000

2

11

16

33

41

49

57

65

73

81

3

89

3

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2

Oboe

99 $\text{♩} = 46$

113 $\text{♩} = 35$

123 $\text{♩} = 65$

131 $\text{♩} = 45$

139 $\text{♩} = 68$

154

160 $\text{♩} = 70$

166

172 $\text{♩} = 70$

187

194

201

$\text{♩} = 95,0023603157 = 92,206$

222

$\text{♩} = 90,8092041880148061895887,3238201267,5099,04272,2356,3785,141330 \text{♩} = 72,647316$

226

231

233

234

$\text{♩} = 72,647316 \quad \text{♩} = 71,578972 \quad \text{♩} = 70,510590 \quad \text{♩} = 69,442352 \quad \text{♩} = 68,373886$

235

236

237

Amazing Grace Saxophone Quartet Feature with Concert Band

Clarinet in Bb 1

♩ = 80,000000

2

11

16

33

41

49

57

65

73

81

88

♩ = 80,000000

3

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Amazing Grace Saxophone Quartet Feature with Concert Band

Clarinet in Bb 2,3

♩ = 80,000000

2

11

17

34

42

49

57

64

72

79

87

3

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Amazing Grace Saxophone Quartet Feature with Concert Band

Bass Clarinet in Bb

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

2 2

11 17

33

40

48

54

60

66


72

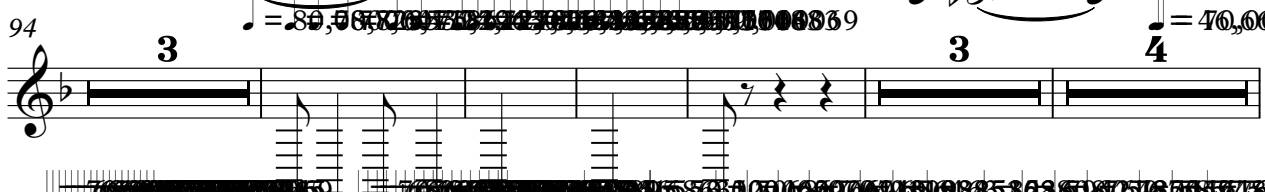
78

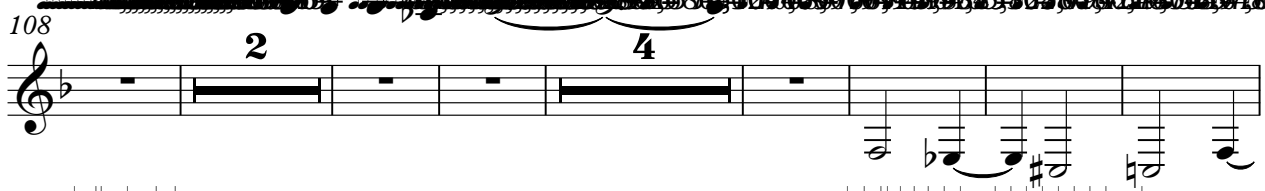
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V.S.


Bass Clarinet in Bb

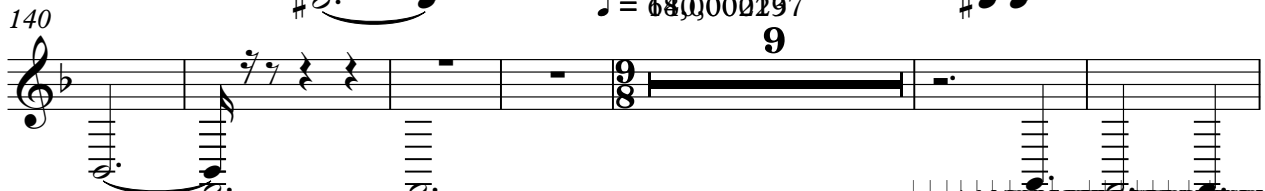
86 

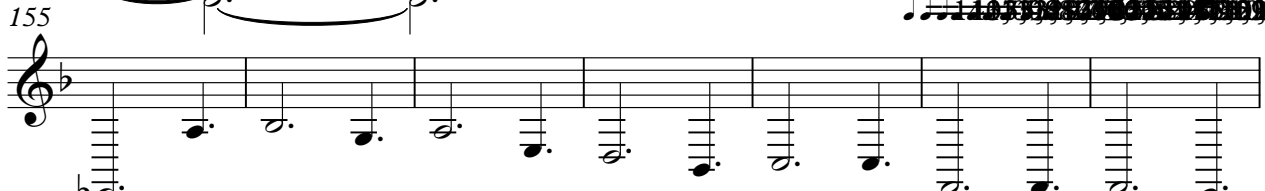
94 

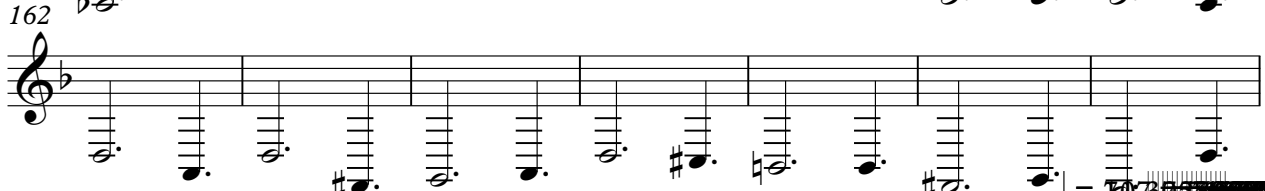
108 


121 

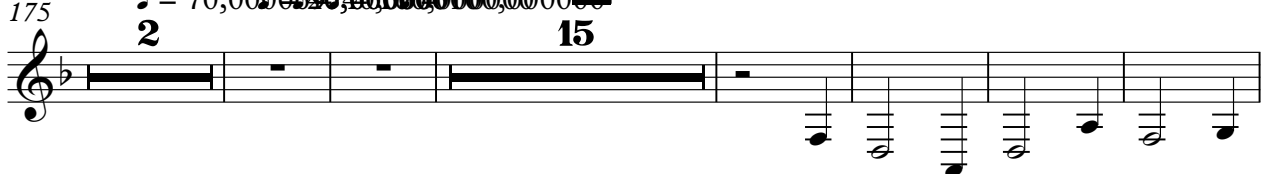
131 

140 

155 

162 

169 

175 

Amazing Grace Saxophone Quartet Feature with Concert Band

Soprano Saxophone

♩ = 80,000000 ~~♩ = 80,000000~~ ♩ = 80,000000 ♩ = 80,000000

3

10

67

17

25

33

40

44

18

Soprano Saxophone

64

68

72

75

78

83

90

100

108

114

Soprano Saxophone

228 ♯ = 82,81,70,90,26,29,78,76,55,88,64,47,316 ♯ = 72,47,67,90,82,52,38

236 ♯ = 67,30,56,23,72,65,168,938 ♯ = 64,100,578 ♯ = 63,032,162 ♯ = 61,96,89,592 ♯ = 59,82

238 ♯ = 58,75,88,96 ♯ = 57,69,04,75 ♯ = 56,62,22,04 ♯ = 55,55,38,06

Amazing Grace Saxophone Quartet Feature with Concert Band

Tenor Saxophone

♩ = 80,000000

The musical score is written for Tenor Saxophone in a 3/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 80,000000. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' above the notes) and a repeat sign with a first ending bracket labeled '18'. The piece concludes with a final cadence.

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V.S.

Tenor Saxophone

80

Musical staff for measures 80-87. The staff contains a sequence of eighth and quarter notes in a melodic line.

88

~~70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200~~

Musical staff for measures 88-96. Includes a tempo marking $\text{♩} = 120$ and a triplet of eighth notes in measure 96.

97

~~101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200~~

Musical staff for measures 97-103. Features a whole rest in measure 97, followed by a melodic line with a key signature change to one sharp in measure 103.

104

$\text{♩} = 120$

~~101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200~~

Musical staff for measures 104-110. Includes a tempo marking $\text{♩} = 120$ and a melodic line with various note values.

111

~~101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200~~

$\text{♩} = 120$

Musical staff for measures 111-118. Includes a tempo marking $\text{♩} = 120$ and a melodic line with a key signature change to one sharp in measure 111.

119

$\text{♩} = 120$

~~101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200~~

Musical staff for measures 119-126. Includes a tempo marking $\text{♩} = 120$ and a melodic line with a key signature change to one sharp in measure 119.

127

~~101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200~~

$\text{♩} = 120$

Musical staff for measures 127-133. Includes a tempo marking $\text{♩} = 120$ and a melodic line with a key signature change to one sharp in measure 127.

134

$\text{♩} = 120$

~~101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200~~

Musical staff for measures 134-141. Includes a tempo marking $\text{♩} = 120$ and a double bar line with a '2' above it in measure 141.

142

$\text{♩} = 120$

Musical staff for measures 142-146. Includes a tempo marking $\text{♩} = 120$ and a melodic line with a key signature change to one sharp in measure 142.

147

Musical staff for measures 147-153. Includes a melodic line with a key signature change to one sharp in measure 147.

Tenor Saxophone

210



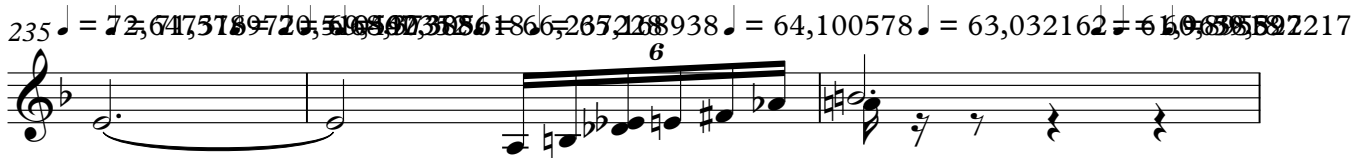
218



226



235



238



Amazing Grace Saxophone Quartet Feature with Concert Band

Bassoon

♩ = 80,000000

2

11

17

33

40

48

54

60

66

72

77

7

Detailed description: This is a musical score for the Bassoon part of 'Amazing Grace'. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 80,000000 and a measure rest of 2. The second staff begins at measure 11 and includes a measure rest of 17. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The final staff ends with a measure rest of 7.

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Horn in F 1, 2

3

211



220



226



232



Trumpet in Bb 1, 2

231

3

♩ = 7 2 6 4 5 7 6 5 4 3 2 ♩ = (

236

♩ = 6 7 3 0 5 2 1 3 2 1 0 5 7 3 0 3 2 1 4 2 0 1 3 5 2 1 5 3 0 1 2 3 0 1 8 0 6

Trombone 1, 2

200

208

218

226

233

Amazing Grace Saxophone Quartet Feature with Concert Band

Bass Trombone

2

11

31

47

53

59

65

71

77

8

91

99

3 4 2

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Detailed description: This is a musical score for the Bass Trombone part of 'Amazing Grace'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 80. The score includes various musical notations such as rests, eighth notes, quarter notes, and eighth rests. There are several rehearsal marks: '2' at the beginning, '11' at the start of the second staff, '31' at the start of the third staff, '47' at the start of the fourth staff, '53' at the start of the fifth staff, '59' at the start of the sixth staff, '65' at the start of the seventh staff, '71' at the start of the eighth staff, '77' at the start of the ninth staff, and '99' at the start of the tenth staff. The ninth staff has a tempo change to quarter note = 46. The tenth staff features a 3-measure rest, followed by a 4-measure rest, and then a 2-measure rest. The score concludes with a copyright notice: 'Copyright © 2010 All International Rights Reserved'.

Amazing Grace Saxophone Quartet Feature with Concert Band

Euphonium

♩ = 80,000000

2

11

31

47

53

59

65

71

77

8

91

100

♩ = 70,000069 ♩ = 46,666667 ♩ = 70,000000

3 4 2 3

Amazing Grace Saxophone Quartet Feature with Concert Band

Baritone

The image shows a musical score for the Baritone part of 'Amazing Grace'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 80 and a measure rest of 2. The second staff has a measure rest of 11, followed by a 4/4 time signature, a measure rest of 31, and then a melodic line. The third staff begins at measure 47. The fourth staff begins at measure 53. The fifth staff begins at measure 59. The sixth staff begins at measure 65. The seventh staff begins at measure 71. The eighth staff begins at measure 77, with a measure rest of 8. The ninth staff begins at measure 91. The tenth staff begins at measure 100, with a tempo marking of ♩ = 70, followed by measure rests of 3, 4, 2, and 3. The score includes various musical notations such as notes, rests, and dynamic markings.

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205

Musical staff for measure 205, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with a slur over the final two notes.

213

Musical staff for measure 213, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with a slur over the final two notes. A guitar tab line is visible above the staff, showing fret numbers for the notes.

220

Musical staff for measure 220, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with a slur over the final two notes. A guitar tab line is visible above the staff, showing fret numbers for the notes.

228

Musical staff for measure 228, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with a slur over the final two notes. A guitar tab line is visible above the staff, showing fret numbers for the notes.

234

Musical staff for measure 234, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with a slur over the final two notes. A guitar tab line is visible above the staff, showing fret numbers for the notes.

Amazing Grace Saxophone Quartet Feature with Concert Band

Tuba

The image shows a musical score for the Tuba part of 'Amazing Grace'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The time signature starts in 3/4 and changes to 4/4 at measure 11. The score consists of ten staves of music. Measure numbers 2, 11, 49, 55, 61, 67, 73, 79, 94, and 101 are indicated at the beginning of their respective staves. There are several measures of rests, notably a 2-measure rest at the start, an 8-measure rest at measure 79, and a 3-measure rest at measure 101. The score ends with a final measure containing a 3-measure rest.

Tuba

3

211

Musical notation for Tuba, measure 211. The staff is in bass clef with a key signature of two flats. The melody consists of quarter and eighth notes, ending with a fermata over a quarter note.

219 $\text{♩} = 95,000290$

$\text{♩} = 95,000290$

Musical notation for Tuba, measure 219. The staff is in bass clef with a key signature of two flats. The melody starts with a whole rest, followed by quarter and eighth notes, ending with a fermata over a quarter note.

227 $\text{♩} = 86,685,228738, 82870028730, 63762835376, 41723044316$

Musical notation for Tuba, measure 227. The staff is in bass clef with a key signature of two flats. The melody consists of quarter and eighth notes.

233

$\text{♩} = 72,17569462836103337863, 0619055796906720106$

Musical notation for Tuba, measure 233. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes, ending with a fermata over a quarter note.

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Timpani

$\text{♩} = 80$

2 5

13 $\text{♩} = 40$

35 6 6

51

56 6 6 6

60 6

64 6 6

69 6 6 6

73

79 6 8

90 4 4

Detailed description: This is a musical score for the Timpani part of 'Amazing Grace'. It is written in bass clef with a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 2, 5, 13, 35, 51, 56, 60, 64, 69, 73, 79, and 90 marked. The tempo is indicated as quarter note = 80. The score includes various rhythmic patterns, including rests, eighth notes, and sixteenth notes. Some measures contain sixteenth-note runs, and there are several measures with rests. The score ends with a double bar line and a repeat sign.

Timpani

194

197

199

201

204

♩ = 100,000,000

218

220

222

224

♩ = 90,809204 ♩ = 89,411980 ♩ = 88,014999 ♩ = 86,617958 ♩ = 85,220734 ♩ = 83,823700

226

228 **Timpani** 5
 ♩ = 82,426750 ♩ = 81,029724 ♩ = 79,632629 ♩ = 78,235527 ♩ = 76,838356 ♩ = 75,441330

230 ♩ = 74,044273 ♩ = 72,647316

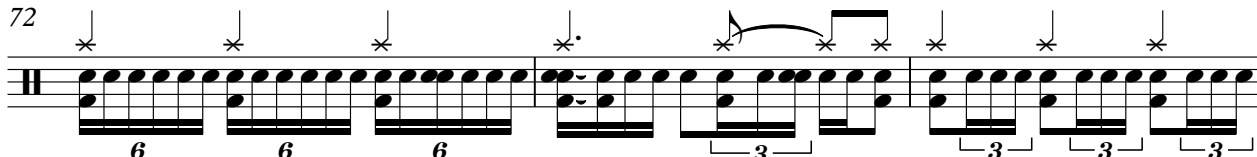
232

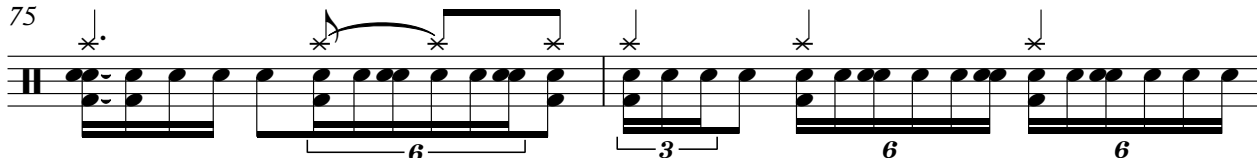
234 ♩ = 72,647316 ♩ = 71,578972 ♩ = 70,510590 ♩ = 69,442205

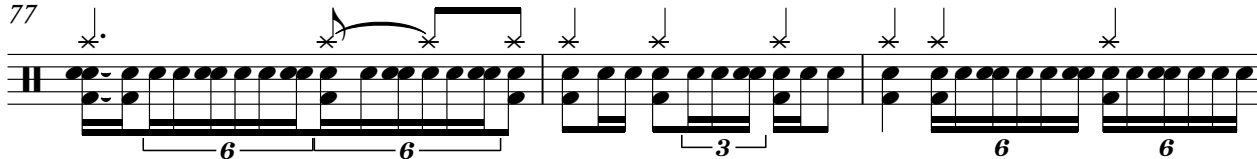
236 ♩ = 67,305618 ♩ = 66,237228 ♩ = 65,168938 ♩ = 64,100573 ♩ = 63,032162 ♩ = 61,963818 ♩ = 60,89527

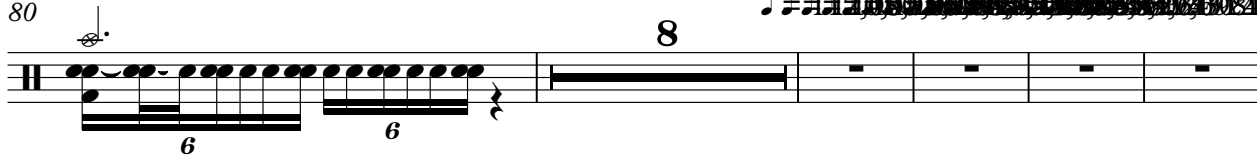
238 ♩ = 58,758896 ♩ = 57,690475 ♩ = 56,622204 ♩ = 55,553806


Percussion


72 


75 


77 

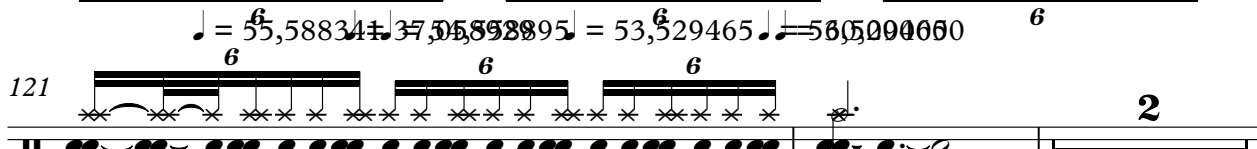
80 


93 = 80,000000 

111 

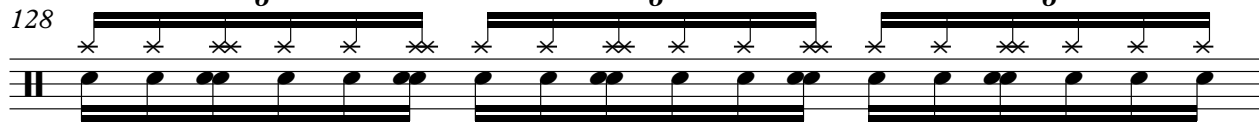
119 

120 


121 

125 


♩ = 60,000 0059,11766858,23529457,35304356,47069555,58823854,70589153,823582 ♩ = 52,9412:

128 

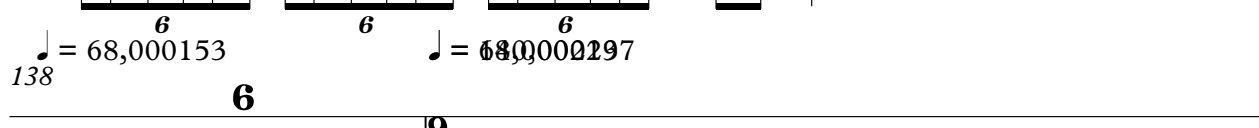
♩ = 52,0588451,7564849,364895297,64706845,382362 ♩ = 68,000653


129 


♩ = 45,333382 ♩ = 68,000053 ♩ = 68,000153


133 


♩ = 68,000153 ♩ = 68,000297


138 


145 

147 

149 

151 

153 

155 

V.S.

157

Musical notation for measure 157, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets, each marked with a '6' below the bracket.

159

Musical notation for measure 159, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets, each marked with a '6' below the bracket.

♩ = 140,000 #3737,94149835,88310233,82402031,76503029,70645127,64762125,58843123,529991

Musical notation for measure 160, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets (marked '6') and a final triplet of sixteenth notes (marked '3').

Musical notation for measure 160, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets, each marked with a '6' below the bracket.

♩ = 121,47101619,41225147,3534475,2945713,2355351,17699109,1178807,058929

Musical notation for measure 161, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets (marked '6') and a final triplet of sixteenth notes (marked '3').

Musical notation for measure 161, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets, each marked with a '6' below the bracket.

162

Musical notation for measure 162, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets (marked '6'). A slur with an asterisk spans the entire measure.

163

Musical notation for measure 163, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets (marked '6'). A slur with an asterisk spans the entire measure.

164

Musical notation for measure 164, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets (marked '6'). A slur with an asterisk spans the entire measure.

165

Musical notation for measure 165, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets (marked '6'). A slur with an asterisk spans the entire measure.

166

Musical notation for measure 166, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets (marked '6'). A slur with an asterisk spans the entire measure.

167

Musical notation for measure 167, featuring a single staff with a series of sixteenth notes grouped into six sixteenth-note beamed sextets (marked '6'). A slur with an asterisk spans the entire measure.

6 Percussion

235

72,647316 71,578970,510590 69,64235286 67,3056166,237228 65,168908578

237

63,062,962 61,161,8559278896 57,69037,522204 55,553806

