

Suite from "The Tale of the Tsar Saltan"

♩ = 126,000389

The musical score is arranged in a standard orchestral format. It features 17 staves for woodwinds and brass, 5 staves for percussion, and 1 staff for Glockenspiel. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 126,000389. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The Solo Cornet part has a melodic line starting with a half note, followed by eighth notes. The Snare Drum part has a rhythmic pattern of sixteenth notes, with a '6' above the staff indicating a sixteenth-note group. The Glockenspiel part is also silent.

Instrument list:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Solo Horn
- 1st Horn
- 1st Baritone
- 2nd Baritone
- 2nd Euphonium
- E♭ Bass
- B♭ Bass
- 2nd Horn
- 1st Euphonium
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Triangle
- Glockenspiel

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4 Solo Cornet

Snare Drum

$\bullet = 105,6 \neq 996,7 \neq 5101,912216 = 10098,9206100 = 96,3500100000,000191$



7 Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

1st Horn

1st Baritone

2nd Baritone

Eb Bass

2nd Horn

Snare Drum

$\bullet = 105,6 \neq 996,7 \neq 5101,912216 = 10098,9206100 = 96,3500100000,000191$

11

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Snare Drum

Cymbals

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Snare Drum

Cymbals

Triangle

20

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

2nd Horn

1st Euphonium

Triangle

25

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

2nd Horn

1st Euphonium

Cymbals

Triangle

30

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Bass Drum

Triangle

Glockenspiel

40

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Bass Drum

Triangle

Glockenspiel

45

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Triangle

50

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

62

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Cymbals

Bass Drum

Triangle

Glockenspiel

67

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
1st Trombone
2nd Trombone
Bass Trombone
Solo Horn
1st Horn
1st Baritone
2nd Baritone
2nd Euphonium
Eb Bass
Bb Bass
2nd Horn
1st Euphonium
Timpani
Cymbals
Bass Drum
Triangle
Glockenspiel

72

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Cymbals

Bass Drum

Triangle

Glockenspiel

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Snare Drum

Cymbals

Bass Drum

Triangle

Glockenspiel

$\text{♩} = 160$

82

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Snare Drum

Cymbals

Bass Drum

Triangle

This musical score is for a brass and percussion ensemble, spanning measures 88 to 92. The instruments are arranged in the following order from top to bottom: Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, Cymbals, Bass Drum, and Triangle. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The brass instruments (Cornets, Flugel, Trombones, Horns, Baritones, and Euphoniums) play a melodic line that begins with a half note G2 (one flat) and moves through various intervals, including a tritone (F#2) and a major third (A2), before settling on a half note G2. The 2nd and 1st Euphoniums play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over the notes. The percussion section includes Cymbals with asterisks indicating cymbal crashes, a Bass Drum with a steady quarter-note pulse, and a Triangle with a rhythmic pattern of eighth notes, also featuring triplets. The score is presented on a grand staff with individual staves for each instrument.

93

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Cymbals

Bass Drum

Triangle

98

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

102

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle

Glockenspiel

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle

Glockenspiel

This musical score is for a brass and percussion ensemble. It consists of 18 staves. The brass section includes:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Solo Horn
- 1st Horn
- 1st Baritone
- 2nd Baritone
- 2nd Euphonium
- E♭ Bass
- B♭ Bass
- 2nd Horn
- 1st Euphonium

The percussion section includes:

- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Triangle
- Glockenspiel

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by '3' over notes). The brass instruments generally play a melodic line with some harmonic support, while the percussion provides a steady, rhythmic accompaniment.

111

Musical score for measures 111-113. The score includes parts for Solo Cornet, Repiano Cornet, 3rd Cornet, 1st Trombone, 1st Horn, Eb Bass, 2nd Horn, and Snare Drum. The Solo and Repiano Cornets play a melodic line with a key signature of two flats. The 3rd Cornet, 1st Trombone, and Snare Drum play rhythmic patterns featuring triplets. The 1st Horn and 2nd Horn have sustained notes with some dynamics markings.



114

Musical score for measures 114-116. The score includes parts for Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, 1st Trombone, 2nd Trombone, 1st Horn, Eb Bass, 2nd Horn, and Snare Drum. The Solo and Repiano Cornets play a melodic line with grace notes. The 2nd and 3rd Cornets, 1st Trombone, and 2nd Trombone play rhythmic patterns with triplets. The 1st Horn and 2nd Horn have sustained notes.

117

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Snare Drum

Cymbals

Bass Drum

Triangle

Glockenspiel

This musical score is for a brass and woodwind ensemble, covering measures 121 to 124. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, Cymbals, Bass Drum, Triangle, and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The brass instruments (Cornets, Trombones, Horns, Euphoniums, and Basses) play a melodic line with various articulations and dynamics. The woodwinds (Flugel and Glockenspiel) provide harmonic support. The percussion section includes Cymbals, Bass Drum, and Triangle, with specific rhythmic patterns and accents. The Glockenspiel part is written in a higher register, mirroring the melodic line of the cornets.

125

This musical score is for a brass and percussion ensemble, starting at measure 125. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, Cymbals, Bass Drum, Triangle, and Glockenspiel. The brass instruments (Cornets, Trombones, Horns, Baritone, Euphonium, and Basses) play a complex melodic and harmonic line, often with slurs and accents. The percussion instruments (Cymbals, Bass Drum, Triangle, and Glockenspiel) provide a rhythmic accompaniment. The score is divided into four measures, with a repeat sign at the end of the first measure.

This musical score is for a brass and percussion ensemble, spanning measures 129 to 132. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Soprano Cornet:** Starts in measure 129 with a quarter rest, then plays a melodic line of eighth notes in measures 130-132.
- Solo Cornet:** Similar to the Soprano Cornet, starting with a quarter rest in measure 129 and playing eighth notes in measures 130-132.
- Repiano Cornet:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- 2nd Cornet:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- 3rd Cornet:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132, including triplet markings in measure 132.
- Flugel:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132, including triplet markings in measure 132.
- 1st Trombone:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- 2nd Trombone:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- Bass Trombone:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- Solo Horn:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- 1st Horn:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- 1st Baritone:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- 2nd Baritone:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- 2nd Euphonium:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132, including triplet markings in measure 132.
- Eb Bass:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- Bb Bass:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- 2nd Horn:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.
- 1st Euphonium:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132, including triplet markings in measure 132.
- Snare Drum:** Starts with a quarter rest in measure 129, then plays a rhythmic pattern in measures 130-132, including triplet markings in measure 132.
- Bass Drum:** Starts with a quarter rest in measure 129, then plays a rhythmic pattern in measures 130-132, including triplet markings in measure 132.
- Triangle:** Starts with a quarter rest in measure 129, then plays a rhythmic pattern in measures 130-132, including triplet markings in measure 132.
- Glockenspiel:** Starts with a quarter rest in measure 129, then plays a melodic line in measures 130-132.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle

Glockenspiel

This musical score is for a brass and percussion ensemble, spanning measures 136 to 139. The instruments are arranged as follows:

- Brass Section:** Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, and 1st Euphonium.
- Drum Section:** Timpani, Snare Drum, Cymbals, Bass Drum, and Triangle.
- Other:** Glockenspiel.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The brass instruments primarily play rhythmic patterns of eighth and sixteenth notes, often with slurs. The woodwinds and strings (not shown) provide harmonic support. The percussion section features a complex rhythmic pattern, including a triplet in the Timpani and sixteenth-note runs in the Snare Drum and Triangle.

140

Solo Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

144

Soprano Cornet

Repiano Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

Eb Bass

2nd Horn

1st Euphonium

149

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

Bass Trombone

1st Horn

2nd Baritone

2nd Euphonium

2nd Horn

1st Euphonium

Snare Drum

Triangle

Glockenspiel

154

Solo Cornet

Repiano Cornet

2nd Cornet

Bass Trombone

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

2nd Horn

1st Euphonium

Snare Drum

Triangle

158

This musical score is for a brass and percussion ensemble. It consists of 13 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Bass Trombone, 1st Horn, 2nd Baritone, 2nd Euphonium, Eb Bass, 1st Euphonium, Snare Drum, and Triangle. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

163

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

1st Euphonium

Triangle

168

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Triangle

Glockenspiel

This musical score is for a brass and percussion ensemble, spanning measures 173 to 177. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged as follows:

- Soprano Cornet:** Features a melodic line with triplet eighth notes in measures 173, 174, and 177.
- Solo Cornet:** Mirrors the Soprano Cornet's melodic line.
- Repiano Cornet:** Plays a rhythmic accompaniment of eighth notes, with triplets in measures 173, 174, and 177.
- 2nd Cornet:** Plays a rhythmic accompaniment of eighth notes, with a triplet in measure 174.
- 3rd Cornet:** Plays a rhythmic accompaniment of eighth notes, with a triplet in measure 174.
- 1st Trombone:** Plays a rhythmic accompaniment of eighth notes.
- 2nd Trombone:** Plays a rhythmic accompaniment of eighth notes.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes.
- Solo Horn:** Plays a melodic line with sixteenth notes in measures 175 and 176.
- 1st Horn:** Mirrors the Solo Horn's melodic line.
- 1st Baritone:** Plays a rhythmic accompaniment of eighth notes, with a triplet in measure 174.
- 2nd Baritone:** Plays a rhythmic accompaniment of eighth notes, with a triplet in measure 174.
- Eb Bass:** Plays a rhythmic accompaniment of eighth notes.
- Bb Bass:** Plays a rhythmic accompaniment of eighth notes.
- 2nd Horn:** Plays a rhythmic accompaniment of eighth notes.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, with a triplet in measure 174.
- Bass Drum:** Plays a rhythmic pattern of eighth notes.
- Triangle:** Plays a rhythmic pattern of eighth notes, with triplets in measures 173 and 177.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes, with triplets in measures 173, 174, and 177.

178

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Snare Drum

Triangle

Glockenspiel

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Triangle

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Triangle

This musical score is for a brass ensemble and consists of 15 staves. The instruments and their parts are as follows:

- Solo Cornet:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Repiano Cornet:** Treble clef, playing a similar melodic line to the Solo Cornet.
- 2nd Cornet:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 3rd Cornet:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Flugel:** Treble clef, mostly silent with some activity in the final measure.
- 1st Trombone:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- 2nd Trombone:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bass Trombone:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Solo Horn:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- 1st Horn:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- 1st Baritone:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- 2nd Baritone:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- 2nd Euphonium:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Eb Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bb Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- 2nd Horn:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- 1st Euphonium:** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a block format with a vertical brace on the left side of the staves.

200

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Glockenspiel

204

Soprano Cornet

Repiano Cornet

3rd Cornet

Solo Horn

1st Horn

1st Baritone

Eb Bass

Bb Bass

Timpani

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 44 at the top left and 204 at the top center. It contains ten staves. The top two staves are for Soprano and Repiano Cornets, both in treble clef with a key signature of two flats. The next three staves are for the 3rd Cornet (treble clef), Solo Horn, and 1st Horn (all in bass clef). The next two staves are for the 1st Baritone (bass clef) and Eb Bass (bass clef). The next two staves are for the Bb Bass (bass clef) and Timpani (bass clef). The 3rd Cornet, Solo Horn, 1st Horn, and 1st Baritone parts feature melodic lines with various note values and rests. The Eb Bass and Bb Bass parts play sustained notes. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written above the staff in five places. The score is written in a standard musical notation style with a key signature of two flats.

207

Soprano Cornet

Solo Cornet

Repiano Cornet

Solo Horn

1st Horn

Eb Bass

Bb Bass

1st Euphonium

Timpani

6

6

6

6

6

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 207 at the top left and 45 at the top right. The score consists of nine staves. The top three staves are for the Soprano Cornet, Solo Cornet, and Repiano Cornet, all in treble clef. The Solo Horn and 1st Horn staves are in bass clef. The Eb Bass and Bb Bass staves are also in bass clef. The 1st Euphonium staff is in bass clef. The Timpani staff is in bass clef and features six measures of sixteenth-note patterns, each marked with a '6' above the staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music is arranged in a system with three measures per staff.

210

Solo Cornet

Flugel

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Timpani

6 6 6 6 6 6

Detailed description: This is a page of a musical score for a brass ensemble, page 46, starting at measure 210. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves for brass instruments and one for Timpani. The Solo Cornet and Flugel parts are in treble clef, while the Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, and 1st Euphonium parts are in bass clef. The Solo Cornet part begins with a melodic line in the first measure, while the Flugel and Solo Horn parts enter in the second measure. The 1st Baritone, 2nd Baritone, and 1st Euphonium parts enter in the third measure. The 2nd Euphonium part plays a rhythmic pattern of eighth notes with rests. The Eb Bass and Bb Bass parts play sustained notes with a slur across the three measures. The Timpani part plays a rhythmic pattern of sixteenth notes, with a '6' above the staff in each measure, indicating a sixteenth-note roll.

213

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

216

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

6 6 6 6 6 6

Detailed description: This is a page of a musical score for a brass ensemble, numbered 48 and starting at measure 216. The score is written for 14 instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, and Timpani. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano Cornet part features a melodic line with eighth-note patterns and slurs. The Solo Horn and 1st Horn parts play sustained notes. The 2nd Euphonium and 1st Euphonium parts play rhythmic eighth-note patterns. The Eb Bass and Bb Bass parts play sustained notes with slurs. The Flugel part has a melodic line with eighth-note patterns. The Timpani part plays a rhythmic pattern of sixteenth notes, with the number '6' written above the staff in six groups.

220 $\text{♩} = 40,96000000089$

Musical score for measures 220-223. The score includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Timpani, Bass Drum, and Glockenspiel. The Solo Cornet part has a melodic line starting in measure 222. The Bass Drum part features a rhythmic pattern of sixteenth notes in measures 222-223, with the number '6' indicating the number of notes in each pattern. The Glockenspiel part has a simple melodic line starting in measure 222. The tempo is indicated as $\text{♩} = 40,96000000089$.



224 $\text{♩} = 123,00000000089$ $\text{♩} = 181,88791603114,882889$

Musical score for measures 224-226. The Solo Cornet part has a melodic line starting in measure 224. The Bass Drum part features a rhythmic pattern of sixteenth notes in measures 224-226, with the number '6' indicating the number of notes in each pattern. The tempo is indicated as $\text{♩} = 123,00000000089$ and $\text{♩} = 181,88791603114,882889$.



227 $\text{♩} = 113,029900$ $\text{♩} = 111,076994868$ $\text{♩} = 107,4708837996$ $\text{♩} = 103,17059112216$ $\text{♩} = 109,852001100$ $\text{♩} = 96,353348$

Musical score for measures 227-229. The Solo Cornet part has a melodic line starting in measure 227. The Bass Drum part features a rhythmic pattern of sixteenth notes in measures 227-229, with the number '6' indicating the number of notes in each pattern. The tempo is indicated as $\text{♩} = 113,029900$, $\text{♩} = 111,076994868$, $\text{♩} = 107,4708837996$, $\text{♩} = 103,17059112216$, $\text{♩} = 109,852001100$, and $\text{♩} = 96,353348$.

This musical score is for a brass and percussion ensemble, spanning measures 230 to 237. The key signature is B-flat major (two flats) and the time signature is 3/2. The instruments and their parts are as follows:

- Solo Cornet:** Starts with a quarter rest, followed by a quarter note G4.
- Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Horn, and 2nd Euphonium:** All play a sustained whole note G3.
- 1st Euphonium:** Starts with a quarter rest, followed by a quarter note G3, then a quarter note F3, and a quarter note E3.
- Eb Bass:** Plays a quarter note G3, followed by a quarter note F3, and a quarter note E3.
- Bb Bass:** Plays a quarter note G3.
- Timpani:** Plays a continuous sixteenth-note pattern (pedal point) on G3, with a '6' above the staff indicating sixteenth notes.
- Bass Drum:** Plays a sustained whole note G3.

231

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

232

Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
1st Trombone
2nd Trombone
Bass Trombone
Solo Horn
1st Horn
1st Baritone
2nd Baritone
2nd Euphonium
Eb Bass
Bb Bass
2nd Horn
1st Euphonium
Timpani

The musical score is written for a brass and percussion ensemble. It consists of 15 staves. The top four staves (Repiano Cornet, 2nd Cornet, 3rd Cornet, and Flugel) are in treble clef with a key signature of two flats (B-flat and E-flat). The remaining staves (1st Trombone through 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, and 1st Euphonium) are in bass clef with the same key signature. The 2nd Euphonium, Eb Bass, Bb Bass, and 1st Euphonium parts feature more complex rhythmic patterns, including eighth and sixteenth notes, and slurs. The Timpani part at the bottom is a single staff with a complex rhythmic pattern of sixteenth notes, marked with six '6' figures and a '3' figure. The score is numbered '232' at the top left.

233

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

234

Bass Trombone
1st Baritone
2nd Baritone
Eb Bass
Bb Bass
Timpani
Glockenspiel

This musical score covers measures 234 and 235. It features six staves: Bass Trombone, 1st Baritone, 2nd Baritone, Eb Bass, Bb Bass, and Glockenspiel. The Eb Bass and Bb Bass parts are highly active, playing a rhythmic eighth-note pattern. The Glockenspiel part has a melodic line in the first measure of measure 234. The Timpani part has a single note in measure 234 and a longer note in measure 235. The other parts are mostly sustained notes.



236

2nd Trombone
Bass Trombone
1st Baritone
2nd Baritone
Eb Bass
Bb Bass
Glockenspiel

This musical score covers measures 236 and 237. It features six staves: 2nd Trombone, Bass Trombone, 1st Baritone, 2nd Baritone, Eb Bass, and Glockenspiel. The Eb Bass and Bb Bass parts continue with their rhythmic eighth-note pattern. The Glockenspiel part has a melodic line in the first measure of measure 236. The other parts are mostly sustained notes.

238

Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
1st Trombone
2nd Trombone
Bass Trombone
Solo Horn
1st Horn
1st Baritone
2nd Baritone
2nd Euphonium
Eb Bass
Bb Bass
2nd Horn
1st Euphonium
Timpani

The musical score is written for a brass and percussion ensemble. It begins at measure 238. The instruments listed are Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The brass instruments (Cornets, Flugel, Trombones, Horns, Baritones, and Euphoniums) are playing sustained notes, mostly half notes or whole notes, with some phrasing slurs. The Eb Bass and Bb Bass are playing eighth-note patterns with slurs. The Timpani part features a rhythmic pattern of sixteenth notes, with accents marked '6' and a triplet marked '3'.

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

The image shows a musical score for a brass and percussion section. It consists of 15 staves. The top four staves (Repiano Cornet, 2nd Cornet, 3rd Cornet, and Flugel) are in treble clef and contain a single half note with a fermata. The next seven staves (1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, and 2nd Baritone) are in bass clef and contain a single half note with a fermata. The 2nd Euphonium, Eb Bass, and Bb Bass staves are in bass clef and contain a melodic line with a fermata. The 2nd Horn and 1st Euphonium staves are in bass clef and contain a melodic line with a fermata. The Timpani staff is in bass clef and contains a rhythmic pattern of six sixteenth notes, with the number '6' written above each group.

240

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Timpani

Repiano Cornet

Musical staff for Repiano Cornet, showing a single dotted quarter note in the key of B-flat major.

2nd Cornet

Musical staff for 2nd Cornet, showing a single dotted quarter note in the key of B-flat major.

3rd Cornet

Musical staff for 3rd Cornet, showing a single dotted quarter note in the key of B-flat major.

Flugel

Musical staff for Flugel, showing a single dotted quarter note in the key of B-flat major.

1st Trombone

Musical staff for 1st Trombone, showing a single dotted quarter note in the key of B-flat major.

2nd Trombone

Musical staff for 2nd Trombone, showing a single dotted quarter note in the key of B-flat major.

Bass Trombone

Musical staff for Bass Trombone, showing a single dotted quarter note in the key of B-flat major.

1st Horn

Musical staff for 1st Horn, showing a single dotted quarter note in the key of B-flat major.

1st Baritone

Musical staff for 1st Baritone, showing a single dotted quarter note in the key of B-flat major.

2nd Baritone

Musical staff for 2nd Baritone, showing a single dotted quarter note in the key of B-flat major.

2nd Euphonium

Musical staff for 2nd Euphonium, showing a melodic line with a slur and a fermata.

Eb Bass

Musical staff for Eb Bass, showing a melodic line with a slur and a fermata.

Bb Bass

Musical staff for Bb Bass, showing a single dotted quarter note in the key of B-flat major.

1st Euphonium

Musical staff for 1st Euphonium, showing a melodic line with a slur and a fermata.

Timpani

Musical staff for Timpani, showing a rhythmic pattern of sixteenth notes with a '6' above the staff.

242

Bass Trombone
1st Baritone
2nd Baritone
Eb Bass
Bb Bass
Timpani
Glockenspiel

This musical score covers measures 242 to 244. It features seven staves: Bass Trombone, 1st Baritone, 2nd Baritone, Eb Bass, Bb Bass, Timpani, and Glockenspiel. The key signature has two flats (Bb and Eb). The Eb Bass part is highly active with sixteenth-note patterns. The 2nd Baritone part has a long slur across measures 242 and 243. The Timpani part has a short rhythmic pattern at the start of measure 242. The Glockenspiel part has a simple melodic line.



245

2nd Trombone
Bass Trombone
1st Baritone
2nd Baritone
Eb Bass
Bb Bass
Glockenspiel

This musical score covers measures 245 to 247. It features seven staves: 2nd Trombone, Bass Trombone, 1st Baritone, 2nd Baritone, Eb Bass, Bb Bass, and Glockenspiel. The key signature has two flats (Bb and Eb). The 2nd Trombone part has a whole note in measure 245. The 1st Baritone part has a whole note with a sharp sign in measure 245. The 2nd Baritone part has a long slur across measures 245 and 246. The Eb Bass part continues with sixteenth-note patterns. The Bb Bass part has a simple melodic line. The Glockenspiel part has a simple melodic line.

2nd Trombone

Musical staff for 2nd Trombone in bass clef with two flats. It contains a whole rest in the first measure and a whole note G2 in the second measure.

Bass Trombone

Musical staff for Bass Trombone in bass clef with two flats. It contains a whole note G2 in the first measure, a whole rest in the second measure, a whole note G2 in the third measure, and a whole note F2 in the fourth measure.

1st Baritone

Musical staff for 1st Baritone in bass clef with two flats. It contains a whole rest in the first measure and a whole note G2 in the second measure.

2nd Baritone

Musical staff for 2nd Baritone in bass clef with two flats. It contains a whole note G2 in the first measure, a slur over the second measure, and a whole note G2 in the third measure.

Eb Bass

Musical staff for Eb Bass in bass clef with two flats. It contains a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents in the first measure, a whole rest in the second measure, and another complex rhythmic pattern in the third measure.

Bb Bass

Musical staff for Bb Bass in bass clef with two flats. It contains a whole note G2 in the first measure and a whole note G2 in the second measure.

Glockenspiel

Musical staff for Glockenspiel in treble clef with two flats. It contains a whole rest in the first measure, a whole note G4 in the second measure, and a whole rest in the third measure.

250

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

251

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

252

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Glockenspiel

253

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Glockenspiel

254

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

This musical score is for a brass ensemble, consisting of 16 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, playing a rhythmic pattern of eighth notes with sixteenth-note triplets. Rehearsal marks 6 and 3 are present.
- Solo Cornet:** Treble clef, playing the same rhythmic pattern as the Soprano Cornet.
- Repiano Cornet:** Treble clef, playing a few notes in the middle of the staff.
- 2nd Cornet:** Treble clef, playing a rhythmic pattern of eighth notes with sixteenth-note triplets. Rehearsal marks 6 and 3 are present.
- 3rd Cornet:** Treble clef, playing a few notes in the middle of the staff.
- Flugel:** Treble clef, playing a single note.
- 1st Trombone:** Bass clef, playing a few notes in the middle of the staff.
- 2nd Trombone:** Bass clef, playing a few notes in the middle of the staff.
- Bass Trombone:** Bass clef, playing a few notes in the middle of the staff.
- Solo Horn:** Bass clef, playing a few notes in the middle of the staff.
- 1st Horn:** Bass clef, playing a few notes in the middle of the staff.
- 1st Baritone:** Bass clef, playing a few notes in the middle of the staff.
- 2nd Baritone:** Bass clef, playing a few notes in the middle of the staff.
- 2nd Euphonium:** Bass clef, playing a rhythmic pattern of eighth notes with sixteenth-note triplets. Rehearsal marks 6 and 3 are present.
- Eb Bass:** Bass clef, playing a few notes in the middle of the staff.
- Bb Bass:** Bass clef, playing a few notes in the middle of the staff.
- 2nd Horn:** Bass clef, playing a few notes in the middle of the staff.
- 1st Euphonium:** Bass clef, playing a rhythmic pattern of eighth notes with sixteenth-note triplets. Rehearsal marks 6 and 3 are present.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes with sixteenth-note triplets. Rehearsal marks 6 are present.

256

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

6 6 6 6 6 6

257

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

6 6 6 6 6 6

This musical score is for a brass ensemble, spanning measures 258 and 259. The instruments and their parts are as follows:

- Solo Cornet:** Plays a sustained chord in measure 258, which resolves to a new chord in measure 259.
- 2nd Cornet:** Plays a sixteenth-note melodic line with a '6' fingering indicated above the staff.
- 3rd Cornet:** Plays a sixteenth-note melodic line with a '6' fingering indicated above the staff.
- Flugel:** Plays a rhythmic pattern of eighth notes with rests, characteristic of a flugelhorn part.
- Bass Trombone:** Plays a sustained chord in measure 258, resolving to a new chord in measure 259.
- Solo Horn:** Plays a sustained chord in measure 258, resolving to a new chord in measure 259.
- 1st Horn:** Plays a sustained chord in measure 258, resolving to a new chord in measure 259.
- 1st Baritone:** Plays a sustained chord in measure 258, resolving to a new chord in measure 259.
- 2nd Baritone:** Plays a sustained chord in measure 258, resolving to a new chord in measure 259.
- 2nd Euphonium:** Plays a rhythmic pattern of eighth notes with rests.
- Eb Bass:** Plays a rhythmic pattern of eighth notes with rests.
- Bb Bass:** Plays a sustained chord in measure 258, resolving to a new chord in measure 259.
- 2nd Horn:** Plays a sustained chord in measure 258, resolving to a new chord in measure 259.
- 1st Euphonium:** Plays a rhythmic pattern of eighth notes with rests.

260

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

262

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

264

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

266

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 266. The score is written for twelve instruments: Solo Cornet, 2nd Cornet, 3rd Cornet, Flugel, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, and 1st Euphonium. The Solo Cornet part features a long, sustained note with a fermata. The 2nd and 3rd Cornets play a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' above the staff. The Flugel part has a similar rhythmic pattern. The Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, and 2nd Baritone parts consist of long, sustained notes with fermatas. The 2nd Euphonium part has a rhythmic pattern of eighth notes with sixteenth-note accents. The Eb Bass part has a rhythmic pattern of eighth notes with sixteenth-note accents. The Bb Bass part has a long, sustained note with a fermata. The 2nd Horn part has a long, sustained note with a fermata. The 1st Euphonium part has a rhythmic pattern of eighth notes with sixteenth-note accents.

268

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

270

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 270. The score is written for 13 instruments: Solo Cornet, 2nd Cornet, 3rd Cornet, Flugel, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, and 1st Euphonium. The Solo Cornet part features a melodic line with a long note in the first measure and a chordal figure in the second. The 2nd and 3rd Cornets play a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' (sixteenth notes). The Flugel part has a rhythmic pattern of eighth notes with sixteenth-note accents. The Bass Trombone, Solo Horn, 1st Horn, and 1st Baritone parts play a long, sustained note with a fermata. The 2nd Baritone part plays a long, sustained note. The 2nd Euphonium part has a rhythmic pattern of eighth notes with sixteenth-note accents. The Eb Bass part has a rhythmic pattern of eighth notes with sixteenth-note accents. The Bb Bass part plays a long, sustained note with a fermata. The 2nd Horn part plays a long, sustained note. The 1st Euphonium part has a rhythmic pattern of eighth notes with sixteenth-note accents.

272

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

273

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

274

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

6 6 6 6 6 6

275

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Timpani

6 6 6 6 6 6

2nd Trombone

Bass Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Timpani

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains ten staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The 2nd Trombone staff has a whole rest in the first measure and a dotted half note in the second. The Bass Trombone staff has a half note in the first measure and a half note in the second. The Solo Horn staff has a quarter note in the first measure and a quarter note in the second. The 1st Baritone staff has a half note in the first measure and a half note in the second. The 2nd Baritone staff has a half note in the first measure and a half note in the second. The 2nd Euphonium staff has a quarter note in the first measure and a quarter note in the second. The Eb Bass staff has a complex rhythmic pattern of eighth and sixteenth notes with rests. The Bb Bass staff has a whole note in the first measure and a whole note in the second. The 1st Euphonium staff has a quarter note in the first measure and a quarter note in the second. The Timpani staff has a quarter note in the first measure and a quarter note in the second.

2nd Trombone

Bass Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

E♭ Bass

B♭ Bass

1st Euphonium

Glockenspiel

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves, each with a different instrument. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The 2nd Trombone part is mostly rests. The Bass Trombone part has a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. The Solo Horn part has a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The 1st Baritone part has a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The 2nd Baritone part has a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The 2nd Euphonium part has a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The E♭ Bass part has a rhythmic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The B♭ Bass part has a melodic line starting with a half note G2, followed by a half note F2. The 1st Euphonium part has a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The Glockenspiel part has a rhythmic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2.

280

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

6 6 6 6 6 6

281

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

6 6 6 6 6 6

282

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

6 6 6 6 6 6

283

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

6 6 6 6 6 6

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

285

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

286

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

287

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

288

Solo Cornet

2nd Cornet

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani



289

Solo Cornet

2nd Cornet

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani

290

Solo Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

292

Solo Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

294

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

E♭ Bass

B♭ Bass

2nd Horn

1st Euphonium

Glockenspiel

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 294. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves. The top staff is for the Flugel, which is mostly silent. The Bass Trombone staff has a single whole note in the second measure. The Solo Horn, 1st Horn, and 2nd Horn staves have similar melodic lines with eighth and quarter notes. The 1st Baritone staff has a melodic line with a sharp sign in the second measure. The 2nd Baritone staff has a long note with a slur across three measures. The 2nd Euphonium staff has a melodic line similar to the Solo Horn. The E♭ Bass staff has a rhythmic pattern of eighth and sixteenth notes. The B♭ Bass staff has a simple harmonic line. The 1st Euphonium staff has a melodic line similar to the Solo Horn. The Glockenspiel staff has a rhythmic pattern of quarter and eighth notes.

This musical score is for a brass and percussion ensemble. It consists of eight staves, each for a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Bass Trombone:** Plays a simple line with a half note in the first measure, a whole rest in the second, and a half note in the third.
- Solo Horn:** Plays a line with a half note in the first measure, followed by eighth notes in the second and third measures.
- 1st Baritone:** Plays a line with a half note in the first measure, followed by eighth notes in the second and third measures.
- 2nd Baritone:** Plays a line with a half note in the first measure, followed by a whole note in the second and third measures.
- 2nd Euphonium:** Plays a line with a half note in the first measure, followed by eighth notes in the second and third measures.
- Eb Bass:** Plays a line with a complex rhythmic pattern of eighth notes and sixteenth notes.
- Bb Bass:** Plays a line with a half note in the first measure, followed by quarter notes in the second and third measures.
- 1st Euphonium:** Plays a line with a half note in the first measure, followed by eighth notes in the second and third measures.
- Glockenspiel:** Plays a line with a half note in the first measure, followed by quarter notes in the second and third measures.

300

Bass Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Glockenspiel

This musical score page features eight staves, each for a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Bass Trombone (rest), Solo Horn (melodic line), 1st Baritone (melodic line), 2nd Baritone (long note), 2nd Euphonium (melodic line), Eb Bass (rhythmic line), Bb Bass (rhythmic line), 1st Euphonium (melodic line), and Glockenspiel (melodic line). The score is divided into two measures, with the second measure containing a fermata over the 2nd Baritone part.

302

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

303

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

304

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

305

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

306

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

307

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Glockenspiel

309

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Glockenspiel

310

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

311

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

312

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

6 6 6 6 6 6

313

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

6 6 6 6 6 6

314

Repiano Cornet

Flugel

1st Trombone

2nd Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Timpani

316

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

318

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

320

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

321

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

322

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

324

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

325

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Glockenspiel

327

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Glockenspiel

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of 11 staves. The Solo Cornet part starts with a whole note chord (F4, A4, C5) and then plays a melodic line. The 2nd and 3rd Cornets play rhythmic patterns with sixteenth notes and eighth notes, featuring sixteenth-note runs and triplets. The Flugel part has a triplet of eighth notes. The Solo Horn, 1st Horn, and 2nd Horn parts play sustained notes or chords. The 2nd Euphonium and 1st Euphonium parts play rhythmic patterns with eighth notes and quarter notes. The Eb Bass and Bb Bass parts play sustained notes. The Glockenspiel part plays a simple rhythmic pattern. The page number 116 is in the top left corner, and the measure number 327 is at the top of the first staff.

329

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Glockenspiel

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 329 and 330. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard order from top to bottom: Solo Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, and Glockenspiel. The Solo Cornet part features a melodic line with a long note in measure 329 and a triplet in measure 330. The 2nd, 3rd, and Flugel parts play rhythmic patterns with sixteenth and eighth notes, including sextuplets and triplets. The Solo Horn, 1st Horn, and 2nd Horn parts play sustained notes with some dynamics markings. The 2nd Euphonium and 1st Euphonium parts play rhythmic patterns with eighth and sixteenth notes. The Eb Bass and Bb Bass parts play sustained notes with dynamics markings. The Glockenspiel part plays a simple rhythmic pattern with quarter notes.

331

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Glockenspiel

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 331. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Solo Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, and Glockenspiel. The Solo Cornet part begins with a long note in measure 331, followed by a triplet in measure 332. The 2nd and 3rd Cornets play rhythmic patterns with sixteenth and eighth notes, featuring sixteenth-note triplets and sixteenth-note runs. The Flugel part has a triplet in measure 331 and a long note in measure 332. The Trombone and Horn parts have long notes in measure 332. The Euphonium parts have rhythmic patterns in measure 331 and 332. The Glockenspiel part has a few notes in measure 331 and 332.

333

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Detailed description: This is a page of a musical score for a brass section, numbered 119. It contains ten staves, each for a different instrument. The top two staves, 2nd and 3rd Cornet, feature a rhythmic pattern of eighth notes with sixteenth-note beams, marked with a '6' above each group. The Flugel, 1st, 2nd, and Bass Trombone staves show sustained notes with long horizontal lines above them, indicating they are held for the duration of the two measures. The 2nd Euphonium and 1st Euphonium staves have a rhythmic pattern of quarter notes with eighth-note beams. The Eb Bass and Bb Bass staves also show sustained notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The measure number 333 is written at the top left of the first staff.

The image displays a musical score for a brass ensemble, consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The parts are as follows:

- Solo Cornet:** Treble clef, starts with a whole rest in the first measure, then plays a quarter note G4, quarter note F4, quarter note E4, and quarter note D4 in the second measure.
- Repiano Cornet:** Treble clef, plays sixteenth-note runs with slurs and a '6' (sixteenth) marking above the notes.
- 2nd Cornet:** Treble clef, plays sixteenth-note runs with slurs and a '6' marking above the notes.
- 3rd Cornet:** Treble clef, plays sixteenth-note runs with slurs and a '6' marking above the notes.
- Flugel:** Treble clef, plays a half note G4 in the first measure, followed by a whole note G4 in the second measure.
- 1st Trombone:** Bass clef, plays a half note G2 in the first measure, followed by a whole note G2 in the second measure.
- 2nd Trombone:** Bass clef, plays a half note G2 in the first measure, followed by a whole note G2 in the second measure.
- Bass Trombone:** Bass clef, plays a half note G2 in the first measure, followed by a whole note G2 in the second measure.
- Solo Horn:** Bass clef, starts with a whole rest in the first measure, then plays a quarter note G2, quarter note F2, quarter note E2, and quarter note D2 in the second measure.
- 1st Horn:** Bass clef, starts with a whole rest in the first measure, then plays a quarter note G2, quarter note F2, quarter note E2, and quarter note D2 in the second measure.
- 2nd Euphonium:** Bass clef, plays a quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest in the first measure, and a similar pattern in the second measure.
- Eb Bass:** Bass clef, plays a half note G2 in the first measure, followed by a whole note G2 in the second measure.
- Bb Bass:** Bass clef, plays a half note G2 in the first measure, followed by a whole note G2 in the second measure.
- 1st Euphonium:** Bass clef, plays a quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest in the first measure, and a similar pattern in the second measure.

337

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel
 1st Trombone
 2nd Trombone
 Bass Trombone
 Solo Horn
 1st Horn
 1st Baritone
 2nd Baritone
 2nd Euphonium
 Eb Bass
 Bb Bass
 2nd Horn
 1st Euphonium
 Timpani
 Cymbals

343

The image displays a musical score for a brass ensemble, specifically measures 343 through 346. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, 2nd Horn, and 1st Euphonium. The key signature is B-flat major (two flats), and the time signature is 4/4. The Soprano, Solo, and Repiano Cornets play a melodic line in the first two measures, followed by a rest. The 3rd Cornet and Flugel play a single note in the second measure, followed by a rest. The Solo Horn, 1st Horn, 1st Baritone, and 2nd Baritone play a single note in the second measure, followed by a rest. The 2nd Euphonium, Eb Bass, 2nd Horn, and 1st Euphonium play a rhythmic accompaniment of eighth notes throughout the measures. The Solo Horn, 1st Horn, 1st Baritone, and 2nd Baritone have a final note in the fourth measure.

347

Solo Cornet

1st Trombone

2nd Trombone

Bass Trombone

2nd Euphonium

Eb Bass

1st Euphonium



351

Solo Cornet

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

356

Soprano Cornet
Solo Cornet
1st Trombone
2nd Trombone
Bass Trombone
Eb Bass

Detailed description: This system contains measures 356 through 360. The Soprano Cornet part features a continuous eighth-note melody. The Solo Cornet part is mostly silent, with a few notes at the beginning. The Trombone section (1st, 2nd, Bass) and Eb Bass part play a rhythmic accompaniment of quarter notes and eighth notes.



361

Soprano Cornet
Repiano Cornet
1st Trombone
2nd Trombone
Bass Trombone
Solo Horn
1st Horn
1st Baritone
2nd Baritone
Eb Bass

Detailed description: This system contains measures 361 through 365. The Soprano Cornet part continues its eighth-note melody. The Repiano Cornet part has a few notes in measures 364 and 365. The Trombone section and Eb Bass part continue their accompaniment. The Solo Horn, 1st Horn, and 1st Baritone parts enter in measure 364 with a sixteenth-note pattern.

Repiano Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

2nd Horn

1st Euphonium

The image shows a page of a musical score for a brass ensemble. The score is written for 12 instruments: Repiano Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, 2nd Horn, and 1st Euphonium. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Repiano Cornet part consists of a few notes in the first two measures. The Flugel part has a melodic line starting in the third measure. The Trombone parts (1st, 2nd, and Bass) have rhythmic patterns, with the Bass Trombone starting in the fifth measure. The Horn parts (Solo, 1st, and 2nd) have complex rhythmic patterns throughout. The Baritone parts (1st and 2nd) have rhythmic patterns, with the 1st Baritone starting in the first measure and the 2nd Baritone starting in the second measure. The Euphonium parts (2nd and 1st) have rhythmic patterns, with the 2nd Euphonium starting in the third measure and the 1st Euphonium starting in the fourth measure.

371

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

1st Euphonium

375

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

2nd Horn

1st Euphonium

378

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

2nd Horn

1st Euphonium

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 378. The score is written for 14 instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, and 1st Euphonium. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano Cornet part begins in measure 378 with a melodic line. The Solo Cornet part has rests until measure 381. The Repiano Cornet part has a melodic line starting in measure 381. The 2nd, 3rd, and Flugel parts play a rhythmic pattern of eighth notes. The Trombone and Horn parts have various rhythmic patterns, including eighth notes and quarter notes. The Euphonium parts play a rhythmic pattern of eighth notes. The score is divided into four measures, with the first measure starting at measure 378.

This musical score is for a horn section, starting at measure 382. It features eleven staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, and 2nd Horn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Soprano Cornet part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes. The Solo Cornet part has a few notes in the first three measures and then rests. The Repiano Cornet part has a long note in the third measure. The Trombone parts (1st, 2nd, and Bass) have similar rhythmic patterns, often playing eighth or sixteenth notes. The Horn parts (Solo, 1st, and 2nd) are mostly silent until the end of the page, where they play a few notes. The Baritone parts (1st and 2nd) also have a few notes at the end. The score is presented in a standard musical notation format with a grand staff for each instrument.

387

Soprano Cornet

Solo Cornet

Repiano Cornet

3rd Cornet

1st Trombone

2nd Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

2nd Horn

1st Euphonium

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 387. The score is written for 14 instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 3rd Cornet, 1st Trombone, 2nd Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, 2nd Horn, and 1st Euphonium. The Soprano and Solo Cornets play a melodic line of eighth notes. The Repiano and 3rd Cornets play sustained notes. The Trombones and Baritones play a rhythmic pattern of eighth notes. The Horns play sustained notes with some dynamics markings. The Euphoniums play a rhythmic pattern of eighth notes. The score is in a key signature of two flats and a common time signature.

391

Soprano Cornet

Solo Cornet

Repiano Cornet

3rd Cornet

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

2nd Horn

1st Euphonium

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 391. The score is written for twelve instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 3rd Cornet, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, and 1st Euphonium. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano and Solo Cornets play a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The Repiano and 3rd Cornets play sustained notes. The 2nd and Bass Trombones play sustained notes. The Solo and 1st Horns play sustained notes. The 1st and 2nd Baritone parts play a rhythmic pattern of eighth notes. The 2nd Euphonium part plays a rhythmic pattern of eighth notes. The 2nd Horn part plays sustained notes. The 1st Euphonium part plays a rhythmic pattern of eighth notes.

395

Soprano Cornet

Solo Cornet

Repiano Cornet

3rd Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

2nd Horn

1st Euphonium

The image displays a musical score for a brass ensemble, consisting of 13 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The parts are as follows:

- Solo Cornet:** Features a complex, rhythmic melody with many sixteenth and thirty-second notes.
- Repiano Cornet:** Plays a sustained chord, indicated by a long horizontal line with a slur above it.
- 2nd Cornet:** Plays a sustained chord, indicated by a long horizontal line with a slur above it.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes with rests.
- Flugel:** Plays a rhythmic pattern of eighth notes with rests.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes with rests.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes with rests.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes with rests.
- Solo Horn:** Plays a sustained chord, indicated by a long horizontal line with a slur above it.
- 1st Horn:** Plays a sustained chord, indicated by a long horizontal line with a slur above it.
- 2nd Euphonium:** Plays a rhythmic pattern of eighth notes with rests.
- Eb Bass:** Plays a rhythmic pattern of eighth notes with rests.
- 2nd Horn:** Plays a sustained chord, indicated by a long horizontal line with a slur above it.
- 1st Euphonium:** Plays a rhythmic pattern of eighth notes with rests.

403

Solo Cornet

3rd Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Euphonium

Eb Bass

2nd Horn

1st Euphonium

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 403. The score is written for ten parts: Solo Cornet, 3rd Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 2nd Euphonium, Eb Bass, and 1st Euphonium. The Solo Cornet part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The 3rd Cornet part plays a simpler melody of quarter notes. The Trombone parts (1st, 2nd, and Bass) play a steady eighth-note accompaniment. The Solo Horn and 1st Horn parts are silent, indicated by a horizontal line with a flat sign. The 2nd Euphonium part plays a steady eighth-note accompaniment. The Eb Bass part plays a steady eighth-note accompaniment. The 2nd Horn part is silent. The 1st Euphonium part plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The image displays a musical score for a brass ensemble, consisting of 11 parts. The parts are arranged vertically from top to bottom: Solo Cornet, 3rd Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, and 1st Euphonium. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Solo Cornet part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The other parts provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The 2nd Euphonium and 1st Euphonium parts have significant rests in the later measures of the page.

413

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

The image displays a musical score for a brass ensemble, consisting of 16 individual parts. The parts are arranged vertically from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, and 1st Euphonium. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures. The first three measures show a rhythmic pattern of eighth and sixteenth notes, with some parts having rests. The fourth measure features a change in the bass line, with the Eb Bass and Bb Bass parts moving to a new pitch. The Solo Horn part has a distinct melodic line starting in the third measure. The overall texture is dense, with many parts playing simultaneously.

422

2nd Cornet

3rd Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

1st Euphonium

Detailed description: This is a page of a musical score for a brass ensemble, page 139, starting at measure 422. The score is written for ten parts: 2nd Cornet, 3rd Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, and 1st Euphonium. The key signature is B-flat major (two flats). The 2nd Cornet part has a melodic line with some accidentals. The 3rd Cornet part has a simple rhythmic pattern. The Trombone parts (1st, 2nd, and Bass) play a consistent rhythmic pattern. The Solo Horn part has a more complex, melodic line with many accidentals. The Baritone and Euphonium parts play a consistent rhythmic pattern. The Eb Bass part has a simple rhythmic pattern. The 1st Euphonium part plays a consistent rhythmic pattern.

The image displays a musical score for a brass ensemble, consisting of 16 individual parts. The parts are listed on the left side of the page: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, and 1st Euphonium. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures across the top of the page. The Soprano, Solo, and Repiano Cornets play a melodic line that starts in the second measure and continues through the fourth. The 2nd, 3rd, and Flugel Cornets play a similar melodic line, with some rests in the first measure. The Trombone and Euphonium parts play a rhythmic accompaniment, often consisting of quarter notes and eighth notes. The Solo Horn part has a more complex, melodic line in the first two measures. The Eb and Bb Bass parts play a simple, rhythmic accompaniment. The 2nd Horn part plays a rhythmic accompaniment similar to the other parts. The 1st Euphonium part plays a rhythmic accompaniment similar to the other parts.

430

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

434

2nd Cornet

3rd Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

1st Euphonium

Detailed description: This is a page of a musical score for a brass ensemble, page 142, starting at measure 434. The score is written for ten parts: 2nd Cornet, 3rd Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, and 1st Euphonium. The key signature is B-flat major (two flats). The 2nd Cornet part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The 3rd Cornet part has a whole rest in the first measure, followed by quarter notes G4 and A4 in the second and third measures, and a whole rest in the fourth. The 1st Trombone part has quarter notes G3, A3, B3, and C4 in the four measures. The 2nd Trombone part has quarter notes G3, A3, B3, and C4 in the four measures. The Bass Trombone part has quarter notes G3, A3, B3, and C4 in the four measures. The Solo Horn part has a complex melodic line with many sixteenth notes and slurs. The 1st Baritone part has quarter notes G3, A3, B3, and C4 in the four measures. The 2nd Baritone part has quarter notes G3, A3, B3, and C4 in the four measures. The 2nd Euphonium part has quarter notes G3, A3, B3, and C4 in the four measures. The Eb Bass part has quarter notes G2, A2, B2, and C3 in the four measures. The 1st Euphonium part has quarter notes G3, A3, B3, and C4 in the four measures.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

The image displays a musical score for a brass ensemble, consisting of 14 parts. The parts are listed on the left side of the page: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, 2nd Horn, and 1st Euphonium. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures. The first three measures show various rhythmic patterns and rests for the instruments. The fourth measure features a dense texture with many instruments playing sixteenth-note patterns. The 2nd Euphonium part has a particularly active line with many sixteenth notes. The Eb Bass part has a steady eighth-note pattern. The Solo Horn and 1st Horn parts have a similar sixteenth-note pattern in the fourth measure. The 1st Baritone and 2nd Baritone parts have a similar eighth-note pattern in the fourth measure. The 2nd Horn and 1st Euphonium parts have a similar sixteenth-note pattern in the fourth measure. The Flugel part has a similar sixteenth-note pattern in the fourth measure. The 1st Trombone, 2nd Trombone, and Bass Trombone parts have a similar eighth-note pattern in the fourth measure. The Soprano Cornet, Solo Cornet, and Repiano Cornet parts have a similar eighth-note pattern in the fourth measure. The 2nd Cornet part has a similar eighth-note pattern in the fourth measure.

446

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

451

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

1st Trombone

2nd Trombone

Bass Trombone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Cymbals

6 6



457

Solo Cornet

Cymbals

6 6 6 6 6 3



460

Solo Cornet

Cymbals

6 6 6 6 6 6

463 ♩ = 100,059204 ♩ = 98,20050353348 ♩ = 94,3606029

Solo Cornet
Repiano Cornet
Solo Horn
1st Horn
2nd Horn
Cymbals
Glockenspiel

6 6

♩ = 100,059204 ♩ = 98,20050353348 ♩ = 94,3606029



465

Repiano Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
Glockenspiel

467

Soprano Cornet

Repiano Cornet

2nd Cornet

Flugel

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

2nd Horn

1st Euphonium

Glockenspiel

Detailed description: This is a page of a musical score for a brass band, numbered 148 and starting at measure 467. The score is written for 12 instruments: Soprano Cornet, Repiano Cornet, 2nd Cornet, Flugel, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, 2nd Horn, and 1st Euphonium. The Glockenspiel part is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano Cornet part has a melodic line with eighth and sixteenth notes. The Repiano Cornet part has a similar melodic line. The 2nd Cornet part has a rhythmic pattern of eighth notes. The Flugel part has a rhythmic pattern of eighth notes. The Solo Horn and 1st Horn parts have a rhythmic pattern of eighth notes. The 1st Baritone part has a rhythmic pattern of eighth notes. The 2nd Baritone part has a rhythmic pattern of eighth notes. The 2nd Euphonium part has a rhythmic pattern of eighth notes. The Eb Bass part has a rhythmic pattern of eighth notes. The 2nd Horn part has a rhythmic pattern of eighth notes. The 1st Euphonium part has a rhythmic pattern of eighth notes. The Glockenspiel part has a rhythmic pattern of eighth notes.

469

Soprano Cornet

2nd Cornet

Flugel

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

2nd Horn

1st Euphonium

Glockenspiel

471

Soprano Cornet

Solo Cornet

2nd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

2nd Horn

1st Euphonium

Glockenspiel

474

Solo Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Glockenspiel

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 474. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Solo Cornet and Glockenspiel parts play a rhythmic melody of eighth notes. The Flugel part has a similar melody but with some rests. The Trombone section (1st, 2nd, and Bass) plays sustained notes with long slurs. The Horn section (Solo, 1st, and 2nd) plays a rhythmic pattern of eighth notes. The Baritone section (1st and 2nd) plays sustained notes with long slurs. The Euphonium section (1st and 2nd) plays a rhythmic pattern of eighth notes. The Eb Bass and Bb Bass parts play sustained notes with long slurs. The 2nd Horn part plays sustained notes with long slurs. The 1st Euphonium part plays a rhythmic pattern of eighth notes.

478

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Bass Drum

Glockenspiel

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 478. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The brass section includes four cornets (Solo, Repiano, 2nd, 3rd), a Flugel, four trombones (1st, 2nd, Bass, Solo), four horns (Solo, 1st, 2nd, 2nd Horn), and two euphoniums. The percussion section includes Timpani, Snare Drum, Bass Drum, and Glockenspiel. The score shows three measures of music. In measure 478, the Solo Cornet and Repiano Cornet are silent. In measure 479, the Solo Horn and 1st Horn play a melodic line, while the other brass instruments play sustained notes. In measure 480, the Solo Horn and 1st Horn continue their melodic line, and the Snare Drum plays a rhythmic pattern of sixteenth notes. The Glockenspiel plays a melodic line in the first measure of the page.

481

♩ = 144,000229

♩ = 145,980423

♩ = 147,960724

♩ = 149,940781

This musical score is for a brass and percussion ensemble, covering measures 481 to 510. The instruments are arranged vertically from top to bottom: Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, Timpani, and Snare Drum. The key signature is B-flat major (two flats). The Solo Cornet part features a melodic line with a trill in measure 489. The Trombone and Baritone parts play a steady eighth-note accompaniment. The Horns and Euphoniums play a similar accompaniment, with the 2nd Horn and 1st Euphonium parts including a trill in measure 489. The Snare Drum part consists of four sixteenth-note patterns, each marked with a '6' above the staff, indicating a sixteenth-note figure.

This musical score is for a brass and percussion ensemble. It consists of 17 staves. The top six staves are for the Horn section: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, and Flugel. The next six staves are for the Trombone section: 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, and 1st Baritone. The next four staves are for the Euphonium and Bass section: 2nd Baritone, 2nd Euphonium, Eb Bass, and Bb Bass. The final two staves are for the Percussion section: Timpani and Snare Drum. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score shows four measures of music. The brass instruments play a melodic line with a descending interval in the first measure, followed by a half note, and then a series of eighth notes in the subsequent measures. The percussion section features a steady eighth-note pattern on the snare drum, with the timpani playing a simple rhythmic accompaniment.

483

♩ = 159,841019

♩ = 161,820587

♩ = 163,801056

♩ = 165,780655

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

E♭ Bass

B♭ Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

The image shows a musical score for a brass and percussion ensemble, measures 483-486. The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The instruments are arranged in a standard orchestral layout. The brass section includes Soprano, Solo, Repiano, 2nd, 3rd, and Flugel Cornets; 1st, 2nd, and Bass Trombones; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 2nd Euphonium; E♭ Bass; B♭ Bass; and 1st Euphonium. The percussion section includes Timpani and Snare Drum. The Snare Drum part features a rhythmic pattern of sixteenth notes, with accents and slurs over groups of six and three notes. The brass parts consist of quarter and eighth notes, with some slurs and accents. The woodwinds and strings are not shown in this excerpt.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

E♭ Bass

B♭ Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Cymbals

Bass Drum

The musical score is arranged in a standard orchestral format. The top five staves are for the Cornet section: Soprano, Solo, Repiano, 2nd, and 3rd Cornet. The next five staves are for the Trombone section: Flugel, 1st, 2nd, Bass, and Solo Horn. The following five staves are for the Horn section: 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, E♭ Bass, B♭ Bass, 2nd Horn, and 1st Euphonium. The bottom three staves are for the percussion section: Timpani, Snare Drum, Cymbals, and Bass Drum. The key signature is B-flat major (two flats). The tempo markings at the top indicate the number of beats per minute for each measure: 167,760834, 169,740860, 171,720490, and 173,701080. The Snare Drum, Cymbals, and Bass Drum parts feature sixteenth-note patterns with a '6' above each measure, indicating sixteenth notes. The Timpani part has a simple rhythmic pattern with rests.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

E♭ Bass

B♭ Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Cymbals

Bass Drum

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

E♭ Bass

B♭ Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Cymbals

Bass Drum

Glockenspiel

489

Solo Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

2nd Euphonium

1st Euphonium

Glockenspiel

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves. The Solo Cornet staff is in the treble clef and plays a melodic line with eighth and sixteenth notes. The Flugel staff is in the treble clef and plays a similar melodic line, often in harmony with the Solo Cornet. The Bass Trombone staff is in the bass clef and plays a simple harmonic line. The Solo Horn and 1st Horn staves are in the bass clef and play a rhythmic pattern of eighth notes. The 2nd Euphonium staff is in the bass clef and plays a rhythmic pattern of eighth notes. The 1st Euphonium staff is in the bass clef and plays a rhythmic pattern of eighth notes. The Glockenspiel staff is in the treble clef and plays a rhythmic pattern of eighth notes. The score is divided into four measures, with the first measure starting at measure 489.

494

Soprano Cornet

Solo Cornet

Repiano Cornet

Flugel

Solo Horn

2nd Baritone

2nd Euphonium

Eb Bass

1st Euphonium

Triangle

Glockenspiel

499

Soprano Cornet

Solo Cornet

Repiano Cornet

Bass Trombone

Solo Horn

2nd Baritone

Eb Bass

Triangle

Glockenspiel

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for nine parts: Soprano Cornet, Solo Cornet, Repiano Cornet, Bass Trombone, Solo Horn, 2nd Baritone, Eb Bass, Triangle, and Glockenspiel. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The Soprano and Solo Cornets play melodic lines with eighth and sixteenth notes. The Repiano Cornet plays a sustained, arched line. The Bass Trombone plays a sustained, arched line. The Solo Horn plays a rhythmic pattern of eighth notes. The 2nd Baritone and Eb Bass play sustained notes. The Triangle and Glockenspiel play rhythmic patterns.

Soprano Cornet

Solo Cornet

Repiano Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

2nd Baritone

E♭ Bass

2nd Horn

Cymbals

Triangle

Glockenspiel

The musical score consists of 12 staves. The top 10 staves are for brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, Flugel, Bass Trombone, Solo Horn, 1st Horn, 2nd Baritone, E♭ Bass, and 2nd Horn. The bottom two staves are for percussion: Cymbals and Triangle. The Glockenspiel part is located at the very bottom of the page. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 126,000389. The Soprano Cornet and Glockenspiel parts have a few notes in the first measure, while the other brass instruments and the Glockenspiel have rests. The Solo Horn, 1st Horn, and 2nd Horn parts have a melodic line in the first measure and then play sustained chords in the following measures. The Flugel and Solo Cornet parts also have melodic lines in the first measure and sustained chords thereafter. The Cymbals and Triangle parts play rhythmic patterns, with the Triangle having a '6' above it indicating a sixteenth-note pattern.

506

The musical score is arranged in a system with seven staves. The top five staves are for brass instruments: Solo Cornet (treble clef), Flugel (treble clef), Solo Horn (bass clef), 1st Horn (bass clef), and 2nd Horn (bass clef). The bottom two staves are for percussion: Cymbals and Triangle. The Solo Horn, 1st Horn, and 2nd Horn parts play a rhythmic pattern of eighth notes, while the Solo Cornet and Flugel parts play a similar pattern but with a melodic line. The Cymbals part features a series of 'x' marks representing cymbal hits, and the Triangle part features a series of eighth notes. The score is divided into three measures, with the first two measures containing the rhythmic patterns and the third measure containing sustained notes for the brass instruments.

Solo Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

Cymbals

Triangle

This musical score is for a brass and percussion ensemble, spanning measures 509 to 512. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Soprano Cornet:** Features a melodic line starting in measure 510, consisting of eighth and sixteenth notes.
- Solo Cornet:** Plays a sustained, low-register line with long horizontal lines indicating sustained notes.
- Repiano Cornet:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 510.
- 2nd Cornet:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 510.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 510.
- Flugel:** Plays a sustained, low-register line with long horizontal lines indicating sustained notes.
- Solo Horn:** Plays a sustained, low-register line with long horizontal lines indicating sustained notes.
- 1st Horn:** Plays a sustained, low-register line with long horizontal lines indicating sustained notes.
- 2nd Horn:** Plays a sustained, low-register line with long horizontal lines indicating sustained notes.
- Snare Drum:** Features a rhythmic pattern starting in measure 510, including a triplet of eighth notes in measure 511.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents, starting in measure 510, with a '6' below the staff indicating a sixteenth-note pattern.
- Triangle:** Features a rhythmic pattern of eighth notes with accents, starting in measure 510, with a '6' below the staff indicating a sixteenth-note pattern.

513

The musical score is arranged in a vertical stack of staves. The top section contains seven brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, and Solo Horn. Below these are three horn parts: 1st Horn and 2nd Horn. The bottom section contains three percussion parts: Snare Drum, Cymbals, and Triangle. The score is divided into three measures. The Solo Cornet, Flugel, Solo Horn, 1st Horn, and 2nd Horn parts feature melodic lines with slurs and accents. The Snare Drum part begins with a sixteenth-note triplet in the first measure. The Cymbals part features a rhythmic pattern of sixteenth notes with 'x' marks, with the number '6' written below the staff in each measure. The Triangle part features a rhythmic pattern of sixteenth notes with the number '6' written above the staff in each measure.

516

Solo Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

Cymbals

Triangle

519

The musical score is arranged in ten staves. The top seven staves are for horns: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, and Solo Horn. The bottom three staves are for percussion: Snare Drum, Cymbals, and Triangle. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score spans four measures. The horn parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have long slurs. The percussion parts include snare drum patterns with triplet and sextuplet markings, cymbal patterns with sextuplet markings, and triangle patterns with sextuplet markings.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

Snare Drum

Cymbals

Triangle

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

E♭ Bass

2nd Horn

1st Euphonium

Snare Drum

Cymbals

Triangle

Glockenspiel

530

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Cymbals

Triangle

Glockenspiel

535

The musical score is arranged in two systems. The first system contains 16 staves for brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, and 1st Euphonium. The second system contains 5 staves for percussion: Timpani, Snare Drum, Cymbals, Triangle, and Glockenspiel. The score is in 3/4 time with a key signature of two flats. Measures 535 and 536 feature a melodic line in the Soprano and Solo Cornets, with a triplet of eighth notes in measure 535. Measures 537 and 538 feature a rhythmic pattern of sixteenth notes in the Solo Horn, 2nd Euphonium, and 1st Euphonium. The percussion instruments play a consistent rhythmic pattern of sixteenth notes, with the Glockenspiel and Triangle playing a triplet of eighth notes in measure 535.

538

Soprano Cornet

Solo Cornet

Repiano Cornet

Flugel

Solo Horn

2nd Euphonium

1st Euphonium

Glockenspiel

This musical score is for a brass section, starting at measure 538. It features seven staves: Soprano Cornet, Solo Cornet, Repiano Cornet, Flugel, Solo Horn, 2nd Euphonium, and 1st Euphonium, all in the key of B-flat major. The Glockenspiel part is at the bottom. The Soprano and Solo Cornets play a melodic line with eighth and sixteenth notes. The Repiano Cornet and Flugel play a rhythmic pattern of eighth notes with rests. The Solo Horn, 2nd Euphonium, and 1st Euphonium play a similar rhythmic pattern in the bass clef. The Glockenspiel plays a steady eighth-note accompaniment.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

1st Euphonium

Bass Drum

Glockenspiel

546

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Bass Trombone

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

1st Euphonium

Bass Drum

549

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Bass Trombone

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

1st Euphonium

Bass Drum

552

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Bass Drum

The musical score is arranged in 17 staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a measure of rests for most instruments, followed by a series of rhythmic patterns. The 2nd, 3rd, and Flugel parts play a melodic line of eighth notes. The 1st Trombone and 1st Baritone parts play a similar eighth-note pattern. The Bass Trombone part is mostly a sustained note. The Solo Horn part has a long, curved line above it. The 1st Horn part has a long, curved line below it. The 2nd Euphonium part has a long, curved line above it. The Eb Bass part has a long, curved line below it. The Bb Bass part plays a rhythmic pattern of eighth notes. The 2nd Horn part has a long, curved line above it. The 1st Euphonium part plays a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes with accents.

555

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

2nd Baritone

2nd Euphonium

Bb Bass

Bass Drum

556

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Bass Drum

557

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

Timpani

Bass Drum

558

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Bass Drum

559

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

Timpani

Bass Drum

560

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Bass Drum

561

Soprano Cornet

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

Timpani

Bass Drum

562

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Bass Drum

563

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

Timpani

Bass Drum

564

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Bass Drum

565

The image shows a musical score for a brass and percussion ensemble, spanning measures 565 to 568. The score is written for the following instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, Timpani, and Bass Drum. The key signature is B-flat major (two flats). The Soprano Cornet part features a melodic line with eighth and sixteenth notes. The Solo and Repiano Cornets play sustained notes. The 2nd Cornet has a rhythmic eighth-note pattern. The 3rd Cornet plays a sustained note. The Flugel has a simple rhythmic pattern. The Trombones and Horns play sustained notes, with the 1st Horn and 2nd Baritone/Euphonium playing a rhythmic eighth-note pattern. The Eb Bass and Bb Bass play a rhythmic eighth-note pattern. The 2nd Horn plays a sustained note. The Timpani plays a simple rhythmic pattern. The Bass Drum plays a rhythmic eighth-note pattern. The number '565' is written above the first measure of the Soprano Cornet staff. The number '187' is in the top right corner. The number '6' is written above the Bass Drum staff in measures 565, 566, 567, and 568.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

Timpani

Bass Drum

This musical score is for a brass and percussion ensemble. It consists of 17 staves. The top five staves are for the brass section: Soprano Cornet, Solo Cornet, Repiano Cornet, 3rd Cornet, and Flugel. The next five staves are for the trombone section: 1st Trombone, 2nd Trombone, and Bass Trombone. The following five staves are for the horn section: Solo Horn, 1st Horn, 1st Baritone, Eb Bass, and Bb Bass. The final two staves are for the percussion section: 2nd Horn, 1st Euphonium, Timpani, Bass Drum, Triangle, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo Cornet part features a melodic line with eighth and sixteenth notes. The 3rd Cornet and Flugel parts play a rhythmic pattern of eighth notes. The 1st Horn, 1st Baritone, Eb Bass, and Bb Bass parts play a steady eighth-note accompaniment. The 2nd Horn and 1st Euphonium parts play a similar eighth-note accompaniment. The Bass Drum part features a pattern of sixteenth notes with a '6' above it, indicating a sixteenth-note triplet. The Triangle and Glockenspiel parts play a steady eighth-note accompaniment. The Timpani part is mostly silent, with a few notes at the beginning and end.

567

Solo Cornet

Repiano Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

Bass Drum

Triangle

Glockenspiel

568

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

2nd Horn

1st Euphonium

Snare Drum

Bass Drum

Triangle

Glockenspiel

569

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

Bass Trombone

2nd Baritone

2nd Euphonium

Eb Bass

Snare Drum

Bass Drum

570

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

Bass Trombone

1st Baritone

Eb Bass

1st Euphonium

Snare Drum

Bass Drum

571

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

Bass Trombone

Solo Horn

2nd Baritone

2nd Euphonium

Bb Bass

Snare Drum

Bass Drum

572

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

1st Baritone

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Bass Drum

573

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

Timpani

Bass Drum

574

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

1st Baritone

E♭ Bass

B♭ Bass

2nd Horn

1st Euphonium

Timpani

Bass Drum

575

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

Timpani

Bass Drum

6 6 6 3

576

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Bass Drum

6

6

6

6

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 576. The score is written for 16 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, Timpani, and Bass Drum. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Soprano and Solo Cornets play a melodic line with eighth notes and a final quarter note. The Repiano, 2nd, and 3rd Cornets play a rhythmic pattern of eighth notes. The Flugel plays a similar rhythmic pattern. The Trombones and Euphonium play a steady eighth-note accompaniment. The Horns have rests. The Timpani plays a simple rhythmic pattern. The Bass Drum plays a pattern of sixteenth-note groups, with the number '6' written above each group.

577

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Glockenspiel

This musical score is for a brass and percussion ensemble, spanning measures 578 to 581. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Soprano Cornet:** Rests in measures 578 and 579, then plays a dotted quarter note in measure 580.
- Solo Cornet:** Rests in measures 578 and 579, then plays a dotted quarter note in measure 580.
- Repiano Cornet:** Plays a quarter note in measure 578, followed by a quarter rest in 579, and quarter notes in 580 and 581.
- 2nd Cornet:** Plays a continuous eighth-note pattern throughout measures 578-581.
- 3rd Cornet:** Rests in measures 578 and 579, then plays a dotted quarter note in measure 580.
- Flugel:** Rests in measures 578 and 579, then plays a dotted quarter note in measure 580.
- 1st Trombone:** Rests in measures 578 and 579, then plays a dotted quarter note in measure 580.
- 2nd Trombone:** Rests in measures 578 and 579, then plays a dotted quarter note in measure 580.
- Bass Trombone:** Rests in measures 578 and 579, then plays a dotted quarter note in measure 580.
- Solo Horn:** Rests in measures 578 and 579, then plays a dotted quarter note in measure 580.
- 1st Horn:** Rests in measures 578 and 579, then plays a dotted quarter note in measure 580.
- 1st Baritone:** Plays a continuous eighth-note pattern throughout measures 578-581.
- Eb Bass:** Plays a continuous eighth-note pattern throughout measures 578-581.
- Bb Bass:** Plays a continuous eighth-note pattern throughout measures 578-581.
- 2nd Horn:** Rests in measures 578 and 579, then plays a dotted quarter note in measure 580.
- 1st Euphonium:** Plays a continuous eighth-note pattern throughout measures 578-581.
- Timpani:** Plays a single stroke in measure 578, rests in 579, and plays a dotted quarter note in measure 580.
- Bass Drum:** Plays a continuous eighth-note pattern throughout measures 578-581, with sixteenth-note groupings marked with a '6' above the staff.
- Glockenspiel:** Rests in measures 578 and 579, then plays a dotted quarter note in measure 580.

579

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

Timpani

Bass Drum

6 6 6 3

This musical score is for a brass and percussion ensemble, spanning measures 580 to 583. The instruments are arranged in the following order from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, Timpani, and Bass Drum. The key signature is B-flat major (two flats), and the time signature is 4/4. The Soprano and Solo Cornets play a melodic line with eighth notes and a final quarter note. The Repiano, 2nd, and 3rd Cornets play a rhythmic pattern of eighth notes. The Flugel plays a similar rhythmic pattern. The Trombones (1st, 2nd, and Bass) play a rhythmic pattern of eighth notes. The Solo Horn and 1st Horn are silent. The 1st Baritone, Eb Bass, and 1st Euphonium play a rhythmic pattern of eighth notes. The 2nd Horn is silent. The Timpani plays a rhythmic pattern of quarter notes. The Bass Drum plays a rhythmic pattern of eighth notes, with a '6' above each measure indicating a sixteenth-note pattern.

581

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Glockenspiel

This musical score is for a brass and percussion ensemble, spanning measures 582 to 585. The instruments are arranged in the following order from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, Timpani, Bass Drum, and Glockenspiel. The key signature is B-flat major (two flats) and the time signature is 4/4. The 1st Baritone, Eb Bass, and 1st Euphonium parts feature a prominent eighth-note descending line. The 2nd and 3rd Cornets play a similar eighth-note descending line. The 2nd Horn and 1st Euphonium play a descending eighth-note line. The 1st Trombone, 2nd Trombone, and Bass Trombone parts are mostly rests. The Flugel part has a few notes. The Solo Horn and 1st Horn parts have a few notes. The Timpani part has a few notes. The Bass Drum part has a series of sixteenth-note patterns, with the number '6' written above the staff. The Glockenspiel part has a few notes.

583

This musical score is for a brass and percussion ensemble, spanning measures 583 and 584. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, 1st Euphonium, Timpani, Bass Drum, and Glockenspiel. The 2nd Cornet part features a complex rhythmic pattern in measure 584, including a 7/7 time signature change. The Bass Drum part in measure 584 consists of sixteenth-note patterns, each marked with a '6' above the staff. The Glockenspiel part in measure 584 is a simple melodic line. The 2nd Trombone and Bass Trombone parts have a long note in measure 584, while the Solo Horn and 1st Horn parts have a similar long note. The 1st Baritone part has a long note in measure 584. The 2nd Baritone and 2nd Euphonium parts have a long note in measure 584. The Eb Bass part has a long note in measure 584. The Bb Bass part has a long note in measure 584. The 2nd Horn part has a long note in measure 584. The 1st Euphonium part has a long note in measure 584. The Timpani part has a long note in measure 584. The Soprano Cornet, Solo Cornet, Repiano Cornet, 3rd Cornet, and Flugel parts have a long note in measure 584. The Solo Horn part has a long note in measure 584. The 1st Horn part has a long note in measure 584. The 1st Baritone part has a long note in measure 584. The 2nd Baritone part has a long note in measure 584. The 2nd Euphonium part has a long note in measure 584. The Eb Bass part has a long note in measure 584. The Bb Bass part has a long note in measure 584. The 2nd Horn part has a long note in measure 584. The 1st Euphonium part has a long note in measure 584. The Timpani part has a long note in measure 584. The Bass Drum part has a long note in measure 584. The Glockenspiel part has a long note in measure 584.

585

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Bb Bass

2nd Horn

1st Euphonium

Timpani

587

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Bb Bass

2nd Horn

1st Euphonium

Timpani

Triangle

Repiano Cornet

2nd Cornet

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Bb Bass

2nd Horn

1st Euphonium

Triangle

Detailed description: This is a page of a musical score for a brass band, covering measures 589 and 590. The score is written for 13 instruments: Repiano Cornet, 2nd Cornet, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Bb Bass, 2nd Horn, 1st Euphonium, and Triangle. The key signature has two flats (Bb and Eb), and the time signature is 4/4. In measure 589, the Repiano and 2nd Cornets play a rhythmic pattern of eighth notes. The 2nd Trombone and Bass Trombone play a sustained note with a long slur. The Solo Horn and 1st Horn play a single eighth note followed by a rest. The 1st Baritone, 2nd Baritone, 2nd Euphonium, and Bb Bass play a continuous eighth-note pattern. The 2nd Horn and 1st Euphonium play a single eighth note followed by a rest. The Triangle plays a continuous eighth-note pattern. In measure 590, the Repiano and 2nd Cornets play a rhythmic pattern of eighth notes. The 2nd Trombone and Bass Trombone play a sustained note with a long slur. The Solo Horn and 1st Horn play a single eighth note followed by a rest. The 1st Baritone, 2nd Baritone, 2nd Euphonium, and Bb Bass play a continuous eighth-note pattern. The 2nd Horn and 1st Euphonium play a single eighth note followed by a rest. The Triangle plays a continuous eighth-note pattern.

591 $\text{♩} = 126,000389$

Solo Cornet

Repiano Cornet

2nd Cornet

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Baritone

2nd Euphonium

Bb Bass

2nd Horn

Cymbals

Triangle



594

Solo Cornet

Cymbals

Triangle

597 $\text{♩} = 56,00084$

Solo Cornet

Triangle

Glockenspiel $\text{♩} = 56,00084$



600 $\text{♩} = 56,000130$

Solo Cornet

Solo Horn

1st Horn

Eb Bass

Bb Bass

2nd Horn

Triangle

Glockenspiel $\text{♩} = 56,000130$

604

Solo Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

Eb Bass

Bb Bass

1st Euphonium

Glockenspiel

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in ten staves. The Solo Cornet part is in the treble clef, while all other parts are in the bass clef. The Solo Horn and 1st Horn parts feature sixteenth-note patterns with '6' and '3' markings below them. The Eb Bass and Bb Bass parts have long, sweeping lines. The 1st Euphonium part has a complex sixteenth-note pattern with '6' markings. The Glockenspiel part is in the treble clef and features a rhythmic pattern with '6' markings. The page number '604' is at the top left, and '211' is at the top right.

606

Solo Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

Eb Bass

Bb Bass

1st Euphonium

Glockenspiel

The musical score is written for ten instruments. The Solo Cornet part is in the treble clef, while the others are in the bass clef. The Solo Horn and 1st Horn parts feature sixteenth-note patterns with fingerings of 6 and 3. The Eb Bass and Bb Bass parts have long, sustained notes. The 1st Euphonium part has a continuous sixteenth-note pattern with a key signature change to one sharp. The Glockenspiel part has a rhythmic pattern with a 6-measure phrase.

608

Soprano Cornet

Solo Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

Eb Bass

Bb Bass

1st Euphonium

Glockenspiel

610

Soprano Cornet

Solo Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Glockenspiel

The musical score is written for a variety of instruments. The Soprano Cornet part features a continuous sixteenth-note pattern with a '6' (sextuplet) marking. The Solo Cornet part has a melodic line with a '6' marking. The Trombone parts (1st, 2nd, and Bass) have sparse notes, with the Bass Trombone part starting with a dotted half note. The Horn parts (Solo, 1st, and 2nd) feature sustained notes with '6' and '3' markings. The Eb Bass and Bb Bass parts have sparse notes. The Euphonium part has a complex rhythmic pattern with '6' and '7' markings. The Glockenspiel part has a melodic line with a '3' marking.

611 ♩ = 72,000114

Soprano Cornet

Solo Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Glockenspiel ♩ = 72,000114

612

Musical score for measures 612-614. The score is for a band with the following parts: Solo Cornet, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, and 1st Euphonium. The Solo Cornet part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The 1st Baritone, 2nd Baritone, and 2nd Euphonium parts play a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Eb Bass and Bb Bass parts have a quarter rest for the first two measures, followed by a quarter note G2 in the third measure. The 1st Euphonium part plays a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The number '6' is written below the first two measures of the 1st Baritone, 2nd Baritone, and 1st Euphonium parts, and below the first measure of the 2nd Euphonium part.



613

Musical score for measures 613-615. The score is for a band with the following parts: Solo Cornet, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, and 1st Euphonium. The Solo Cornet part has a half rest in measure 613, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The 1st Baritone, 2nd Baritone, and 1st Euphonium parts play a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The 2nd Euphonium part plays a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Eb Bass and Bb Bass parts have a quarter rest for the first two measures, followed by a quarter note G2 in the third measure. The number '6' is written below the first two measures of the 1st Baritone, 2nd Baritone, and 1st Euphonium parts, and below the first measure of the 2nd Euphonium part. The number '3' is written below the third measure of the 1st Baritone, 2nd Baritone, and 1st Euphonium parts, indicating a triplet.

614

Solo Cornet

1st Baritone

2nd Baritone

2nd Euphonium

E♭ Bass

B♭ Bass

1st Euphonium

The musical score is written for seven brass instruments. The Solo Cornet part is in the treble clef and begins with a single quarter note. The 1st Baritone, 2nd Baritone, 2nd Euphonium, and 1st Euphonium parts are in the bass clef and feature complex rhythmic patterns with frequent sixteenth notes and fingerings marked with the number '6'. The E♭ Bass and B♭ Bass parts are in the bass clef and consist of sparse notes and rests.

615

Soprano Cornet

3rd Cornet

1st Trombone

2nd Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Detailed description: This page of a musical score, numbered 218, contains measures 615 through 617. The score is for a brass ensemble and is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Soprano Cornet (treble clef), 3rd Cornet (treble clef), 1st Trombone (bass clef), 2nd Trombone (bass clef), Solo Horn (bass clef), 1st Baritone (bass clef), 2nd Baritone (bass clef), 2nd Euphonium (bass clef), Eb Bass (bass clef), Bb Bass (bass clef), and 1st Euphonium (bass clef). The 3rd Cornet, 1st Trombone, and 2nd Trombone parts feature a rhythmic pattern of eighth notes with a '6' (sixteenth note) marking below the staff. The Solo Horn part has a melodic line with a slur over the first two measures. The other instruments (Soprano Cornet, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, and 1st Euphonium) have sparse, mostly static parts with rests.

616

Soprano Cornet

3rd Cornet

1st Trombone

2nd Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

617

Soprano Cornet

3rd Cornet

1st Trombone

2nd Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Detailed description: This page of a musical score, numbered 220, contains measures 617 through 619. The score is for a brass section and is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Soprano Cornet (treble clef), 3rd Cornet (treble clef), 1st Trombone (bass clef), 2nd Trombone (bass clef), Solo Horn (bass clef), 1st Baritone (bass clef), 2nd Baritone (bass clef), 2nd Euphonium (bass clef), Eb Bass (bass clef), Bb Bass (bass clef), and 1st Euphonium (bass clef). The 3rd Cornet, 1st Trombone, and 2nd Trombone parts feature sixteenth-note patterns with a '6' above each measure, indicating sixteenth notes. The Solo Horn part has a long slur over the first two measures. The other instruments have sparse, mostly whole-note or half-note parts.

618

Soprano Cornet

3rd Cornet

1st Trombone

2nd Trombone

Solo Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

1st Euphonium

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each for a different instrument. The Soprano Cornet part starts at measure 618 with a melodic line. The 3rd Cornet, 1st Trombone, and 2nd Trombone parts play a rhythmic pattern of eighth notes, with a '6' written below each staff. The Solo Horn part has a single note with a sharp sign. The 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, and 1st Euphonium parts have sparse, mostly silent staves with a few notes.

Soprano Cornet

Musical staff for Soprano Cornet in G major, showing a half rest followed by a quarter rest.

Solo Cornet

Musical staff for Solo Cornet in G major, showing a whole rest followed by a quarter note G5.

3rd Cornet

Musical staff for 3rd Cornet in G major, showing a quarter rest followed by a quarter note G5.

1st Trombone

Musical staff for 1st Trombone in G major, showing a sixteenth-note triplet followed by a sixteenth-note pair, with a six-measure rest indicated below.

2nd Trombone

Musical staff for 2nd Trombone in G major, showing a quarter rest followed by a quarter note G5.

Solo Horn

Musical staff for Solo Horn in G major, showing a whole note G5 with a fermata.

1st Horn

Musical staff for 1st Horn in G major, showing a sixteenth-note triplet followed by a sixteenth-note pair, with a six-measure rest indicated below.

1st Baritone

Musical staff for 1st Baritone in G major, showing a whole note G5 with a fermata.

2nd Baritone

Musical staff for 2nd Baritone in G major, showing a whole note G5 with a fermata.

2nd Euphonium

Musical staff for 2nd Euphonium in G major, showing a quarter rest followed by a sixteenth-note triplet and a sixteenth-note pair, with a six-measure rest and a three-measure rest indicated below.

Eb Bass

Musical staff for Eb Bass in G major, showing a whole note G5 with a fermata.

Bb Bass

Musical staff for Bb Bass in G major, showing a whole note G5 with a fermata.

2nd Horn

Musical staff for 2nd Horn in G major, showing a sixteenth-note triplet followed by a sixteenth-note pair, with a six-measure rest indicated below.

1st Euphonium

Musical staff for 1st Euphonium in G major, showing a quarter rest followed by a sixteenth-note triplet and a sixteenth-note pair, with a six-measure rest and a three-measure rest indicated below.

620

Solo Cornet

1st Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

The musical score is written for a brass section. It begins at measure 620. The Solo Cornet part is in the treble clef and features a melodic line with slurs and accents. The 1st Trombone, 1st Horn, and 2nd Horn parts are in the bass clef and play rhythmic patterns of sixteenth notes, often in groups of six (marked '6') or triplets (marked '3'). The Solo Horn part has a single note with a dynamic marking. The 1st Baritone, 2nd Baritone, and Eb Bass parts have single notes. The 2nd Euphonium and 1st Euphonium parts play a triplet of eighth notes followed by a quarter note. The Bb Bass part has a single note with a dynamic marking.

621

Solo Cornet

Flugel

1st Trombone

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

622

Solo Cornet

Repiano Cornet

Flugel

1st Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

624

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

1st Horn

1st Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

625

6 6 7

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

626 $\text{♩} = 56,000084$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

628 229

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

1st Horn

1st Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, playing a melodic line with rests.
- Solo Cornet:** Treble clef, playing a melodic line with rests.
- Repiano Cornet:** Treble clef, playing a melodic line with a triplet of eighth notes.
- 2nd Cornet:** Treble clef, playing a melodic line with rests.
- 3rd Cornet:** Treble clef, playing a melodic line with rests.
- 1st Trombone:** Bass clef, playing a melodic line with rests.
- 2nd Trombone:** Bass clef, playing a melodic line with rests.
- Bass Trombone:** Bass clef, playing a melodic line with rests.
- Solo Horn:** Bass clef, playing a melodic line with rests.
- 1st Horn:** Bass clef, playing a melodic line with rests.
- 1st Baritone:** Bass clef, playing a melodic line with rests.
- 2nd Euphonium:** Bass clef, playing a melodic line with rests.
- Eb Bass:** Bass clef, playing a melodic line with rests.
- Bb Bass:** Bass clef, playing a melodic line with rests.
- 2nd Horn:** Bass clef, playing a melodic line with rests.
- 1st Euphonium:** Bass clef, playing a melodic line with rests.
- Triangle:** Percussion staff, playing a rhythmic pattern of sixteenth notes.

630

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Triangle

631

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Triangle

3

6

6

6

632

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Triangle

633

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Triangle

634

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Triangle

635 ♩ = 56,005,476575 ♩ = 54,3530465 ♩ = 52,505820589 18 = 50,295452793 18, 48, 26, 47, 67, 23 16, 48, 24, 25, 89

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

E♭ Bass

B♭ Bass

2nd Horn

1st Euphonium

Triangle

636 ♩ = 44,000011

Solo Cornet

Repiano Cornet

2nd Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

♩ = 44,000011

Glockenspiel

638 $\text{♩} = 43,000057$

Solo Cornet

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Euphonium

E♭ Bass

B♭ Bass

2nd Horn

1st Euphonium

$\text{♩} = 43,000057$

Glockenspiel

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 638. The Solo Cornet part has a melodic line with triplets. The 1st Trombone part has a sustained note. The 2nd Trombone part has a sustained note. The Bass Trombone part has a sustained note. The Solo Horn and 1st Horn parts have rhythmic patterns. The 2nd Euphonium part has a melodic line. The E♭ Bass and B♭ Bass parts have sustained notes. The 2nd Horn part has a rhythmic pattern. The 1st Euphonium part has a melodic line. The Glockenspiel part has a rhythmic pattern of sixteenth notes. The tempo is 43,000057.

640

The image shows a musical score for a brass and percussion ensemble, spanning measures 640 and 641. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef. Measure 640 has a whole rest. Measure 641 features a triplet of eighth notes (G4, A4, B4) followed by a sixteenth-note triplet (B4, A4, G4) and a sixteenth-note triplet (F4, E4, D4).
- Solo Cornet:** Treble clef. Measure 640 has a sixteenth-note sextuplet (G4, A4, B4, A4, G4, F4) followed by a quarter rest. Measure 641 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4).
- Flugel:** Treble clef. Measure 640 has a quarter rest followed by a half note (B3). Measure 641 has a half note (B3) followed by a quarter note (A3).
- 1st Trombone:** Bass clef. Measure 640 has a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 641 has a quarter note (F2), a quarter note (E2), and a quarter note (D2).
- 2nd Trombone:** Bass clef. Measure 640 has a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 641 has a quarter note (F2), a quarter note (E2), and a quarter note (D2).
- Bass Trombone:** Bass clef. Measure 640 has a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 641 has a quarter note (F2), a quarter note (E2), and a quarter note (D2).
- Solo Horn:** Bass clef. Measure 640 has a quarter rest, a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 641 has a quarter rest, a quarter note (F2), a quarter note (E2), and a quarter note (D2).
- 1st Horn:** Bass clef. Measure 640 has a quarter rest, a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 641 has a quarter rest, a quarter note (F2), a quarter note (E2), and a quarter note (D2).
- 2nd Euphonium:** Bass clef. Measure 640 has a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 641 has a quarter note (F2), a quarter note (E2), and a quarter note (D2).
- Eb Bass:** Bass clef. Measure 640 has a half note (B1) with a slur over it. Measure 641 has a half note (B1) with a slur over it.
- Bb Bass:** Bass clef. Measure 640 has a half note (B1) with a slur over it. Measure 641 has a half note (B1) with a slur over it.
- 2nd Horn:** Bass clef. Measure 640 has a quarter rest, a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 641 has a quarter rest, a quarter note (F2), a quarter note (E2), and a quarter note (D2).
- 1st Euphonium:** Bass clef. Measure 640 has a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 641 has a quarter note (F2), a quarter note (E2), and a quarter note (D2).
- Glockenspiel:** Treble clef. Measure 640 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 641 has a quarter rest followed by three sextuplets of sixteenth notes: (B4, A4, G4, F4, E4, D4), (B4, A4, G4, F4, E4, D4), and (B4, A4, G4, F4, E4, D4).

642

4/4

Soprano Cornet

Solo Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Glockenspiel

3

6

3

6

6

6

644 ♩ = 30,000400

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

E♭ Bass

B♭ Bass

2nd Horn

1st Euphonium

Timpani

♩ = 30,000400

Glockenspiel

645

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

646

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

647

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

648

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

649

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

650

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

651

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

653

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Soprano Cornet

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

655

♩ = 63,705967 ♩ = 62,5883470749 = 60,353002354478,117741 ♩ = 58,6000389

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

E♭ Bass

B♭ Bass

2nd Horn

1st Euphonium

Timpani

Triangle

657

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Triangle

663

Soprano Cornet

Solo Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Triangle

668

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Cymbals

Triangle

674

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

680 $\text{♩} = 144, \text{0022, 000229}$

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Triangle

Glockenspiel

$\text{♩} = 144, \text{0022, 000229}$

684

Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
1st Trombone
2nd Trombone
Bass Trombone
Solo Horn
1st Horn
1st Baritone
2nd Baritone
2nd Euphonium
Eb Bass
Bb Bass
2nd Horn
1st Euphonium
Timpani
Snare Drum
Triangle
Glockenspiel

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 684. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The brass section includes four cornets (Solo, Repiano, 2nd, 3rd), Flugel, four trombones (1st, 2nd, Bass, Solo), four horns (Solo, 1st, 2nd), and four euphoniums (1st, 2nd, Eb Bass, Bb Bass). The percussion section includes Timpani, Snare Drum, Triangle, and Glockenspiel. The brass instruments play a melodic line with eighth and sixteenth notes, often with slurs and ties. The woodwinds and strings (not shown) provide harmonic support. The percussion instruments play rhythmic patterns, with the Snare Drum featuring triplets and sextuplets. The Glockenspiel plays a melodic line similar to the cornets.

687

The musical score is arranged in two systems. The first system contains 15 staves for brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, and 1st Euphonium. The second system contains 5 staves for percussion: Timpani, Snare Drum, Cymbals, Bass Drum, and Triangle, followed by a Glockenspiel staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The brass instruments play a melodic line with eighth and sixteenth notes, while the lower brass and percussion provide harmonic support. The percussion includes sixteenth-note patterns on the snare and triangle, and sixteenth-note rolls on the timpani.

691

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle

Glockenspiel

697

The image shows a musical score for a brass and percussion ensemble, measures 697-700. The score is divided into two systems. The first system contains 15 staves for brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Euphonium, Eb Bass, Bb Bass, 2nd Horn, and 1st Euphonium. The second system contains 5 staves for percussion: Timpani, Snare Drum, Cymbals, Bass Drum, and Triangle, followed by a Glockenspiel staff. The brass instruments play sustained notes with long slurs. The percussion instruments play rhythmic patterns, with the Timpani, Snare Drum, and Triangle marked with a '6' above the staff, indicating a sixteenth-note pattern. The Glockenspiel plays a rhythmic pattern in the treble clef.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

1st Baritone

2nd Baritone

2nd Euphonium

Eb Bass

Bb Bass

2nd Horn

1st Euphonium

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle

Glockenspiel

699

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
1st Trombone
2nd Trombone
Bass Trombone
Solo Horn
1st Horn
1st Baritone
2nd Baritone
2nd Euphonium
Eb Bass
Bb Bass
2nd Horn
1st Euphonium

Timpani
Snare Drum
Cymbals
Bass Drum
Triangle

Glockenspiel

Suite from "The Tale of the Tsar Saltan"

Soprano Cornet

♩ = 126,000386 1

3

12

21

26

34

40

45

65

71

75

19

♩ = 68,0004000091

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Soprano Cornet

202

2 6

215

♩ = 40,000,000

♩ = 60,000,000

222

3 20

250

252

254

255

256

16

274

281

282

283

284

286

288

14

303

304

305

306

308

310

312

~~♩ = 55,05800,50000,0000~~

25

342

♩ = 140,000000

11

357

361

15

380

384

388

392

397

17

417

6

427

431

5

440

7

451

♩ = 120

2 3

463

3

469

471

9

Soprano Cornet

♩ = 126,000389

6

552

562

564

566

573

575

577

580

584

589

♩ = 126,000389

♩ = 566,000844

3

7

9

3

3

Soprano Cornet

610 $\text{♩} = 72,000114$

6 6 6 3

615

6

620

2 3 6 3

625

6 6 3 3

627

3 6

628 $\text{♩} = 56,000084$

6 6 6

629 $\text{♩} = 56,000084$ $\text{♩} = 43,000057$

5 3

640

644 $\text{♩} = 30,880460$

647

650 $\text{♩} = 76,000864900$

654 $= 72,76470,9119,2783,06,05,984,227,5870,3,968,400,5,9,0,5,1,17,126,000389$

662

666

671 $\text{♩} = 144,0102,900229$

690

694 $\text{♩} = 69,000000000$

Suite from "The Tale of the Tsar Saltan"

Solo Cornet

♩ = 126,000389

9

18

23

28

35

41

47

53

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59



67



73



♩ = 480000000091
9

87



94



102



107



113



120



127



Solo Cornet

133

3

141

3

8

153

159

4

2

169

2

3

3

176

182

2

191

197

202

3

3

Solo Cornet

$\text{♩} = 160$

214

224

231

251

253

254

255

258

263

269

274

Musical staff showing measures 274-282. Measure 274 has a whole note chord. Measure 275 has a whole rest with a '4' above it. Measure 276 has a whole note chord with an '8' above it. Measures 277-282 contain various chords and intervals.

283

Musical staff showing measures 283-286. Measures 283-286 contain various chords and intervals.

287

Musical staff showing measures 287-291. Measures 287-291 contain various chords and intervals.

292

Musical staff showing measures 292-303. Measure 292 has a whole note chord. Measure 293 has a whole rest with an '8' above it. Measures 294-303 contain various chords and intervals.

304

Musical staff showing measures 304-307. Measures 304-307 contain various chords and intervals.

308

Musical staff showing measures 308-309. Measures 308-309 contain eighth notes and sixteenth notes.

310

Musical staff showing measure 310. Measure 310 contains sixteenth notes with groupings of 3 and 6.

311

Musical staff showing measure 311. Measure 311 contains sixteenth notes with groupings of 6, 3, 6, 6, 3, 6, and 3.

312

Musical staff showing measures 312-312. Measure 312 has a whole note chord. Measure 313 has a whole rest with a '4' above it.

318

324

329

333

339

344

349

353

381

387

392

398

402

406

410

414

418

427

431

440

446

455

♩ = 20,000

464

♩ = 20,000

474

481

♩ = 14,400

485

♩ = 17,500

490

498

504

♩ = 126,000

513

Solo Cornet

522 $\text{♩} = 120,000389$ **3**

532

539 $\text{♩} = 132,000389$

545 **2**

554 $\text{♩} = 144,000389$ **6**

563

566

569

573

575

577

580

584

589 $\text{♩} = 124,000289$

599 $\text{♩} = 56,660000130$

609 $\text{♩} = 72,000114$

613

621

671



677

♩ = 144,000,000,229



683



688



693

♩ = 144,000,000,000



Suite from "The Tale of the Tsar Saltan"

Repiano Cornet

♩ = 126,000386

3

12

22

27

34

43

50

54

4

2

3

3

3

3

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59



67



73



87



94



102



107



113



120



126



Repiano Cornet

229 00205100300007

Musical staff 1: Treble clef, starting with a whole rest, followed by a slur over four half notes, a 4-measure rest, and another slur over two half notes.

Musical staff 2: Treble clef, starting with a slur over two half notes, an 8-measure rest, and ending with a slur over four quarter notes.

Musical staff 3: Treble clef, featuring a complex melodic line with many slurs and accidentals.

Musical staff 4: Treble clef, starting with a whole note, followed by a slur over two half notes, and a 16-measure rest.

Musical staff 5: Treble clef, featuring a complex melodic line with many slurs and accidentals, ending with a 4-measure rest.

Musical staff 6: Treble clef, featuring a complex melodic line with many slurs and accidentals.

Musical staff 7: Treble clef, featuring a complex melodic line with many slurs and accidentals.

Musical staff 8: Treble clef, featuring a complex melodic line with many slurs and accidentals.

Musical staff 9: Treble clef, featuring a complex melodic line with many slurs and accidentals.

Musical staff 10: Treble clef, starting with a 14-measure rest, followed by a complex melodic line with many slurs and accidentals.

303

305

307

309

310

311

314

336

338

342

Suite from "The Tale of the Tsar Saltan"

2nd Cornet

♩ = 126,000386 18000091

3

12

4

22

30

3

3

3

3

3

3

3

39

3

3

3

3

3

3

46

53

61

68

74

♩ = 180,00000091

9

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86



93



102



107



115



121



127



134



151



158



174

3 3

183

2

192

7 7 7 7

198

7 7 7 7

204

9

$\text{♩} = 100,000,000$

~~♩ = 100,000,000~~

222

3

3/2

233

4 8

2nd Cornet

250

252

254

255

257

260

262

264

266

268

270



272



273



280



282



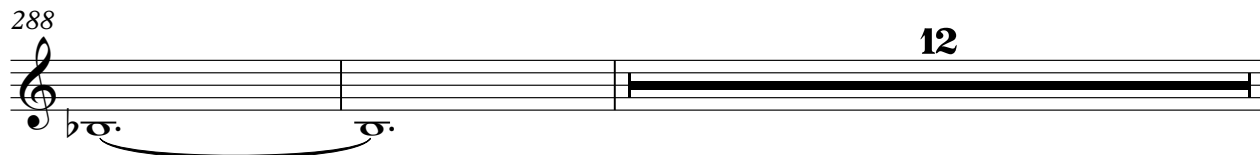
284



286



288



302

304

306

308

310

312

319

321

323

325

327

329

331

333

335

337

341

375

380

418

2nd Cornet

522 $\text{♩} = 120,00037$

2

531

7

544 $\text{♩} = 120,000389$

4/4

554 $\text{♩} = 124,000389$

556

3

558

560

562

564

2

2nd Cornet

568

570

572

574

576

578

580

582

585

588

2nd Cornet

591 $\text{♩} = 126,000389$ $\text{♩} = 56,0000340$ $\text{♩} = 72,000114$

6 11 11

622

628

633 $\text{♩} = 55,0000000$ $\text{♩} = 26,0000000$ $\text{♩} = 11,0000000$

2 2

639 $\text{♩} = 43,0000000$

649 $\text{♩} = 56,0000000$ $\text{♩} = 26,0000000$ $\text{♩} = 11,0000000$ $\text{♩} = 7,0000000$ $\text{♩} = 4,0000000$

656 $\text{♩} = 126,000389$

6

668



678

$\text{♩} = 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229$



684



690



695

$\text{♩} = 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000$



Suite from "The Tale of the Tsar Saltan"

3rd Cornet

♩ = 126,000386

3

13

24

33

41

48

55

63

70

77

♩ = 48,600000

9

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94 3

101

107

112 3

121

130

137 7

159 3

170 3

179 6

258

260

262

264

266

268

270

272

275

286

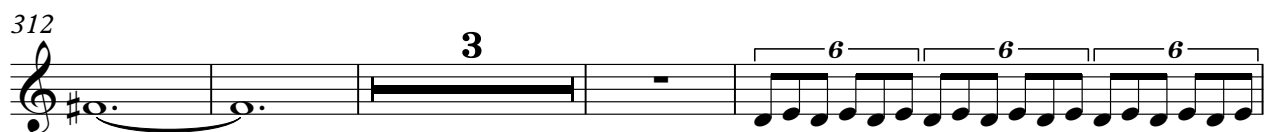
306



310



312



319



320



321



322



324



325



327



V.S.

407

415

424

435

447

456

480

484

504

520

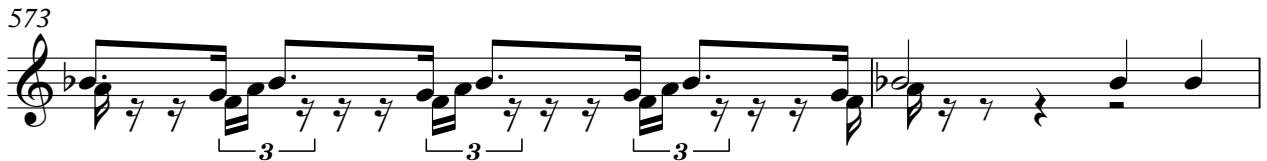
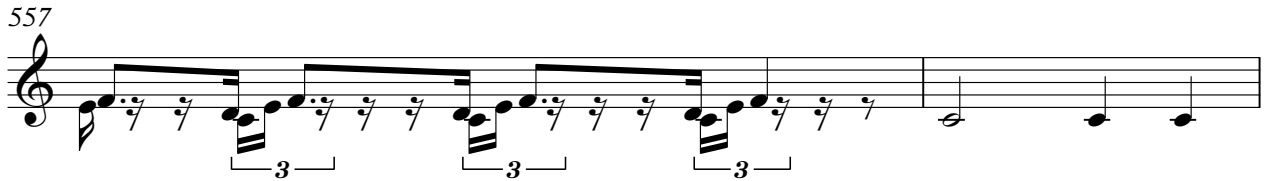
528 ♩ = 66,000137



536 ♩ = 1320000289



553 ♩ = 124,000289



579

583

588

♩ = 124,000289 ♩ = 56,000084 ♩ = 72,000114

4 7 11 4

615

6 6 6

616

3 6 6 6

617

6 6 6 6 6 6

619

2

626

♩ = 56,000084

3

631

634

♩ = 56,000084 ♩ = 43,000084

3 4

10

3rd Cornet

644 ♩ = 30,000100

Musical staff for measures 644-649. The staff is in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. There are slurs over the eighth notes in measures 645 and 649.

650

♩ = 30,000100

Musical staff for measures 650-656. The staff is in treble clef with a 4/4 time signature. The key signature has one flat. The melody continues with quarter and eighth notes. A double bar line with repeat dots appears at the end of measure 656, followed by a 2/4 time signature change.

657

3

Musical staff for measures 657-666. The staff is in treble clef with a 4/4 time signature. The key signature has one flat. Measure 657 starts with a triplet of eighth notes. The rest of the staff contains eighth and quarter notes.

667

Musical staff for measures 667-675. The staff is in treble clef with a 4/4 time signature. The key signature has one flat. The melody features eighth and quarter notes with various accidentals.

676

♩ = 14,000,000229

Musical staff for measures 676-685. The staff is in treble clef with a 4/4 time signature. The key signature has one flat. The melody consists of quarter notes, followed by a series of chords in the final measures.

686

Musical staff for measures 686-693. The staff is in treble clef with a 4/4 time signature. The key signature has one flat. The melody is primarily composed of half notes with slurs.

694

♩ = 60,0000000000

Musical staff for measures 694-700. The staff is in treble clef with a 4/4 time signature. The key signature has one flat. The melody consists of quarter notes, followed by a series of chords in the final measures.

Flugel Suite from "The Tale of the Tsar Saltan"

Musical score for Flugel, Suite from "The Tale of the Tsar Saltan". The score is written in treble clef with a 2/4 time signature. It consists of nine staves of music, with measure numbers 15, 22, 29, 39, 46, 52, 63, 70, and 77 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A tempo marking of $\text{♩} = 126,000386$ is present at the top, and another tempo marking of $\text{♩} = 48,600000$ is located at the end of the eighth staff. The score concludes with a tempo marking of $\text{♩} = 104,000191$ at the start of the ninth staff.

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Musical score for Flugel, measures 94-184. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures 94, 101, 108, 123, 132, 139, 144, 151, 163, and 184. Fingerings are indicated by numbers 1-5 above notes. Some measures contain rests, and some have a '2' above them, possibly indicating a second ending or a specific fingering. The score is presented in a single system with ten staves.

200

7

212

5

$\text{♩} = 40,000,000$

222

3

234

4 8

250

253

258

260

262

264

V.S.

266

268

270

272

274

276

282

284

286

290

302

304

306

308

310

311

314

316

318

320

V.S.

Flugel

504 ♩ = 126,000389

513

522

♩ = 144,000337

531

538

543

♩ = 132,000289

7

♩ = 144,000289

555

557

559

562

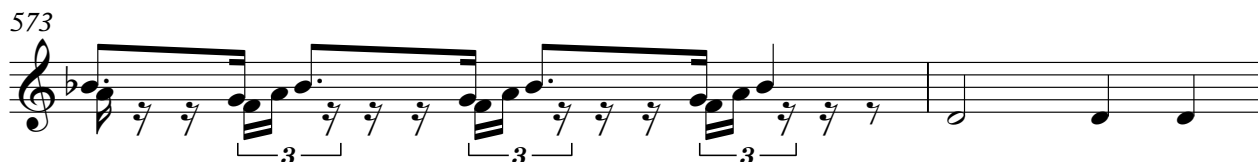
566



570



573



575



579

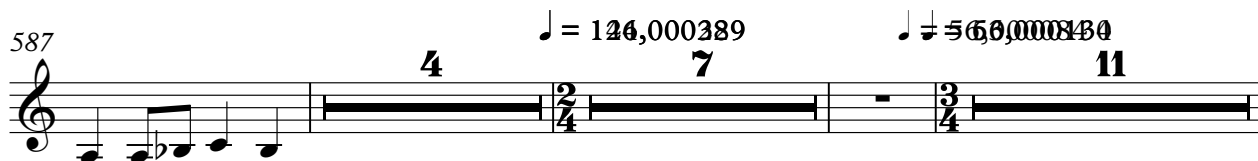


582



587

$\text{♩} = 126,000389$ $\text{♩} = 560,000840$



611

$\text{♩} = 72,000114$



627



632



Suite from "The Tale of the Tsar Saltan"

1st Trombone

Musical score for 1st Trombone, Suite from "The Tale of the Tsar Saltan". The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked as $\text{♩} = 126,000$.

The score consists of ten staves of music, each starting with a measure number:

- Staff 1: Measure 3 (triple), measure 4 (quadruple), then eighth notes.
- Staff 2: Measure 8 (triple), then eighth notes.
- Staff 3: Measure 3 (triple), then eighth notes.
- Staff 4: Measure 4 (quadruple), then eighth notes.
- Staff 5: Measure 5 (triple), then eighth notes.
- Staff 6: Measure 9 (triple), then eighth notes.
- Staff 7: Measure 5 (triple), then eighth notes.
- Staff 8: Measure 3 (triple), then eighth notes.
- Staff 9: Measure 3 (triple), then eighth notes.
- Staff 10: Measure 3 (triple), then eighth notes.

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1st Trombone

118

127

135

143

150

19

176

184

3

196

203

17 **3**

230

4

241

253

258

282

290

293

306

311

317

337

348

356

364

378

387

399

407

415

423

432

441 \sharp
5

453 $\text{♩} = 20,000$
3

464 $\text{♩} = 14,000$
8 4

481 $\text{♩} = 14,000$

487 $\text{♩} = 44,000$ $\text{♩} = 126,000$ $\text{♩} = 126,000$
16 23

530 $\text{♩} = 132,000$
3 7 8

552 $\text{♩} = 144,000$
3

560

565

568
4

1st Trombone

576

581

♩ = 126,000389 ♩ = 560,000840

9 7 4

604

♩ = 72,000114

3

615

6 6 6 6 6 6

617

6 6 6 6 6 6

619

6 6

620

6 6 3

621

6 6 6

622

6 6 6

♩ = 57,00000000000000000000000000000000

626

♩ = 56,000084

2

1st Trombone

636 $\text{♩} = 44,000011$

Musical staff for measure 636 in bass clef with a key signature of one flat. The tempo marking is $\text{♩} = 44,000011$. The notation includes quarter notes, eighth notes, and a dotted quarter note.

643

Musical staff for measure 643 in bass clef with a key signature of one flat. The tempo marking is $\text{♩} = 43,000057$. The notation includes quarter notes, eighth notes, and a dotted quarter note. A large blacked-out area is present above the staff.

649

Musical staff for measure 649 in bass clef with a key signature of one flat. The tempo marking is $\text{♩} = 73,5164100019$. The notation includes quarter notes, eighth notes, and a dotted quarter note.

655

Musical staff for measure 655 in bass clef with a key signature of one flat. The tempo marking is $\text{♩} = 63,2358243125$. The notation includes quarter notes, eighth notes, and a dotted quarter note.

663

Musical staff for measure 663 in bass clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and a dotted quarter note.

673

Musical staff for measure 673 in bass clef with a key signature of one flat. The tempo marking is $\text{♩} = 144,000020229$. The notation includes quarter notes, eighth notes, and a dotted quarter note.

684

Musical staff for measure 684 in bass clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and a dotted quarter note.

693

Musical staff for measure 693 in bass clef with a key signature of one flat. The tempo marking is $\text{♩} = 60,560,000000$. The notation includes quarter notes, eighth notes, and a dotted quarter note.

Suite from "The Tale of the Tsar Saltan"

2nd Trombone

♩ = 126,000

3 4

16

8

32

3

41

7 2

58

5

72

♩ = 126,000

9

89

5

102

4

106

4

114

121

130

143

149

179

189

198

$\text{♩} = 100,000,000$

222

234

2nd Trombone

245

3

253

258

16

280

288

293

8

306

311

318

14

337

348



356



364



378



387



397



405



413



421



430



576



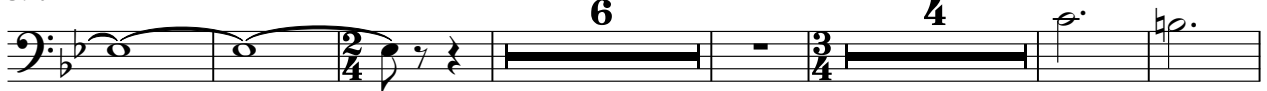
581



590

♩ = 126,000389

♩ = 560,000840



606

♩ = 72,000114



615



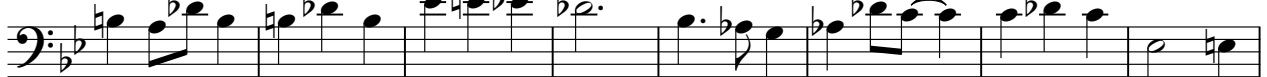
617



620



631



639

♩ = 43,000057



646



2nd Trombone

652

~~6 7 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39~~

659

668

678

~~1 4 1 0 0 0 0 2 2 9~~

689

696

~~6 6 6 6 6 6 6 6 10, C~~

Suite from "The Tale of the Tsar Saltan"

Bass Trombone

♩ = 126,000

3 4

16 10

33 3

41 7

57 5

66

71 ♩ = 126,000

80

91

97

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105

Musical staff 105: Bass clef, key signature of two flats. The staff contains six measures of music. The first five measures each contain a quarter note followed by a quarter rest, with the notes being G2, F2, E2, D2, and C2 respectively. The sixth measure contains a whole rest. Above the sixth measure is a bracket with the number 8, indicating an 8-measure rest.

121

Musical staff 121: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1.

130

Musical staff 130: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1.

139

Musical staff 139: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1.

146

Musical staff 146: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1.

171

Musical staff 171: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1.

177

Musical staff 177: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1.

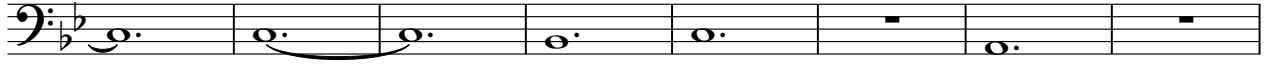
186

Musical staff 186: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1.

281



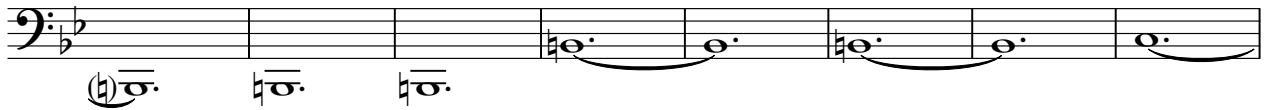
289



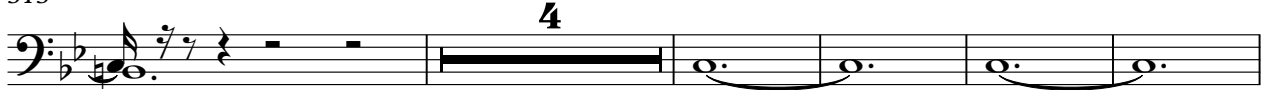
297



305



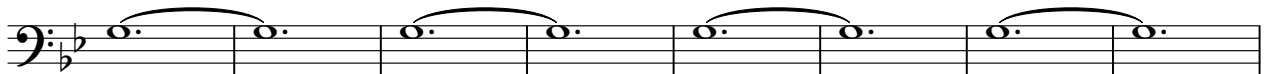
313



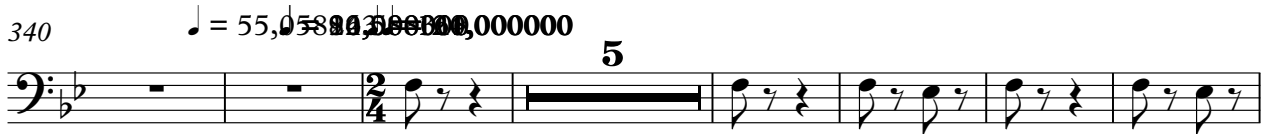
322



332



340



352



360



371

Measure 371: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a quarter rest, followed by a whole rest with a '8' above it, then a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E-flat, a quarter note D, and a quarter note C.

385

Measure 385: Bass clef, key signature of two flats. The staff contains a whole rest with a '7' above it, a quarter rest, a whole rest with a '4' above it, a quarter rest, a whole rest with a '2' above it, a quarter note B-flat, a quarter note G, and a quarter note F.

403

Measure 403: Bass clef, key signature of two flats. The staff contains a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.

411

Measure 411: Bass clef, key signature of two flats. The staff contains a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.

419

Measure 419: Bass clef, key signature of two flats. The staff contains a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.

428

Measure 428: Bass clef, key signature of two flats. The staff contains a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.

437

Measure 437: Bass clef, key signature of two flats. The staff contains a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.

445

♩ = 20,000

Measure 445: Bass clef, key signature of two flats. The staff contains a whole rest with a '3' above it, a quarter rest, a quarter rest, a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E-flat, a quarter note D, and a quarter note C.

455

♩ = 20,000

Measure 455: Bass clef, key signature of two flats. The staff contains a whole rest, a whole rest with a '3' above it, a whole rest, a whole rest, a whole rest, a whole rest, a whole rest, a whole rest, a whole rest with a '2' above it, and a whole rest with an '8' above it.

472



481 $\text{♩} = 144,0002291637240151658899609432101632865780411730019387518348250578309541$



487 $\text{♩} = 64,00067001000787$



503 $\text{♩} = 126,000389$ $\text{♩} = 126,000389$



532 $\text{♩} = 132,000439$



547 $\text{♩} = 124,000389$



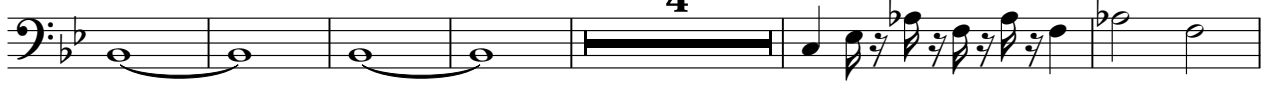
558



563



568



578



Bass Trombone

584

♩ = 124,000289

Musical staff for measure 584, featuring a bass clef and a key signature of two flats. The staff contains a series of eighth notes with a slur underneath, followed by a double bar line and a 2/4 time signature.

593

♩ = 56,000084

Musical staff for measure 593, featuring a bass clef and a key signature of two flats. The staff contains a whole rest, followed by a 3/4 time signature, and then a series of quarter notes.

610

♩ = 72,000114

Musical staff for measure 610, featuring a bass clef and a key signature of two flats. The staff contains a quarter note, a quarter rest, a 10-measure rest, and then a series of quarter notes.

626

♩ = 56,000084

Musical staff for measure 626, featuring a bass clef and a key signature of two flats. The staff contains a series of eighth notes and quarter notes.

633

♩ = 43,000057

Musical staff for measure 633, featuring a bass clef and a key signature of two flats. The staff contains a series of eighth notes and quarter notes.

641

Musical staff for measure 641, featuring a bass clef and a key signature of two flats. The staff contains a series of quarter notes and a 4/4 time signature.

650

♩ = 76,000261000389

Musical staff for measure 650, featuring a bass clef and a key signature of two flats. The staff contains a series of quarter notes and a 2/4 time signature.

658

Musical staff for measure 658, featuring a bass clef and a key signature of two flats. The staff contains a series of eighth notes and quarter notes.

667

Musical staff for measure 667, featuring a bass clef and a key signature of two flats. The staff contains a series of eighth notes and quarter notes.

678

♩ = 144,000009229

Musical staff for measure 678, featuring a bass clef and a key signature of two flats. The staff contains a series of quarter notes and a whole note.

V.S.

689



696

♩ = 100 10,0



Suite from "The Tale of the Tsar Saltan"

Solo Horn

♩ = 126,000380 3 4 1800091

14

22

30

36

43

48

57

66

71

♩ = 126,000380 3 4 1800091

♯

2

Solo Horn

78

85

92

101

111

121

125

130

136

141

Solo Horn

148

6 11

171

177

5 3

191

199

204

212

3 3

$\text{♩} = \frac{1}{4}$

226

26

233

4 10

Solo Horn

250

252

256

263

271

278

281

283

285

287

Solo Horn

336  Musical notation for measures 336-338. Measure 336 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 337 has a whole rest. Measure 338 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

341  Musical notation for measures 341-343. Measure 341 has a whole rest. Measure 342 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 343 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

347  Musical notation for measures 347-350. Measure 347 has a whole rest. Measure 348 has a whole rest. Measure 349 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 350 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.


368  Musical notation for measures 368-371. Measure 368 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 369 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 370 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 371 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

374  Musical notation for measures 374-377. Measure 374 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 375 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 376 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 377 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

379  Musical notation for measures 379-382. Measure 379 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 380 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 381 has a whole rest. Measure 382 has a whole rest.

390  Musical notation for measures 390-393. Measure 390 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 391 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 392 has a whole rest. Measure 393 has a whole rest.

403  Musical notation for measures 403-406. Measure 403 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 404 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 405 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 406 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

414  Musical notation for measures 414-417. Measure 414 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 415 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 416 has a whole rest. Measure 417 has a whole rest.

422  Musical notation for measures 422-425. Measure 422 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 423 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 424 has a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 425 has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Solo Horn

426

3

Detailed description: This block contains the musical notation for measure 426. It is written in bass clef with a key signature of one flat (B-flat). The measure begins with a series of eighth notes, followed by a triplet of eighth notes. The measure concludes with a whole rest.

433

Detailed description: This block contains the musical notation for measure 433. It is written in bass clef with a key signature of one flat. The measure consists of a continuous sequence of eighth notes throughout.

437

3

Detailed description: This block contains the musical notation for measure 437. It is written in bass clef with a key signature of one flat. The measure features a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a whole rest.

444

6 2

$\text{♩} = 20,000$

Detailed description: This block contains the musical notation for measure 444. It is written in bass clef with a key signature of one flat. The measure starts with a whole rest, followed by eighth notes, and ends with a triplet of eighth notes. A tempo marking of $\text{♩} = 20,000$ is present. The measure is divided into two parts, labeled '6' and '2'.

$\text{♩} = 20,000$

456

3

Detailed description: This block contains the musical notation for measure 456. It is written in bass clef with a key signature of one flat. The measure begins with a triplet of eighth notes, followed by several whole rests, and ends with eighth notes. A tempo marking of $\text{♩} = 20,000$ is present.

466

Detailed description: This block contains the musical notation for measure 466. It is written in bass clef with a key signature of one flat. The measure starts with eighth notes, followed by a half note, and ends with eighth notes.

469

4

Detailed description: This block contains the musical notation for measure 469. It is written in bass clef with a key signature of one flat. The measure begins with eighth notes, followed by a half note, and ends with a whole rest. The measure is labeled with the number '4'.

Solo Horn

476

♩ = 144, 0005, 29804, 29609, 94058, 92659, 005, 0850, 97057, 84610, 820587 ♩ = 163,!

480

♩ = 167, 1605740, 72397075, 687054008, 497083, 1595, 89089, 541122 44, 0005, 560, 00087

484

489

497

501

♩ = 126, 00026, 9000389

506

515

525

♩ = 44, 00000537

534

Solo Horn

540 $\text{♩} = 120,000389$

545 $\text{♩} = 124,000389$

556

558

562

566

571

573

575

579

Solo Horn

582

Musical staff for measure 582, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

587

Musical staff for measure 587, featuring a bass clef and a key signature of one flat. It includes a slur over a group of notes and a tempo marking of $\text{♩} = 126,000389$.

593

Musical staff for measure 593, featuring a bass clef and a key signature of one flat. It includes a large number '6' above the staff, a 3/4 time signature, and a tempo marking of $\text{♩} = 56,66000130$. The staff contains sixteenth notes with '6' and '3' fingerings indicated below.

603

Musical staff for measure 603, featuring a bass clef and a key signature of one flat. The staff contains sixteenth notes with '6' and '3' fingerings indicated below.

607

Musical staff for measure 607, featuring a bass clef and a key signature of one flat. The staff contains sixteenth notes with '6' and '3' fingerings indicated below.

611

Musical staff for measure 611, featuring a bass clef and a key signature of one flat. It includes a tempo marking of $\text{♩} = 72,000114$ and a large number '3' above the staff. The staff contains eighth and sixteenth notes.

617

Musical staff for measure 617, featuring a bass clef and a key signature of one flat. It includes a slur over a group of notes and a large number '7' below the staff.

623

Musical staff for measure 623, featuring a bass clef and a key signature of one flat. It includes a tempo marking of $\text{♩} = 56,000080$ and a large number '84' above the staff. The staff contains sixteenth notes with '6' fingerings indicated below.

626

Musical staff for measure 626, featuring a bass clef and a key signature of one flat. It includes a tempo marking of $\text{♩} = 56,000084$ and a large number '84' above the staff. The staff contains sixteenth notes with '3' fingerings indicated below.

631

Musical staff for measure 631, featuring a bass clef and a key signature of one flat. It includes a tempo marking of $\text{♩} = 56,000084$ and a large number '84' above the staff. The staff contains sixteenth notes.

Solo Horn

636 $\text{♩} = 44,000011$ $\text{♩} = 43,000057$

641

647

653

660

670

681 $\text{♩} = 44,0000229$

692 $\text{♩} = 44,0000000$

Suite from "The Tale of the Tsar Saltan"

1st Horn

$\text{♩} = 126,000389$
3



13



22



30



36



43



49



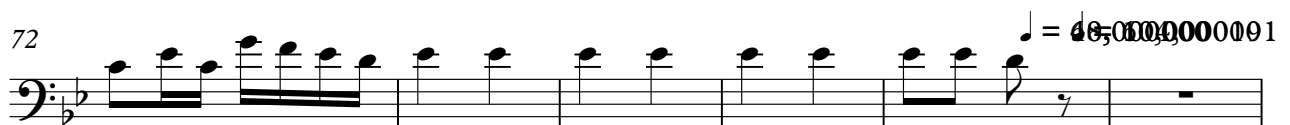
63



69



72



78

89

95

106

116

126

131

139

146

157

172



178



192



199



204



215



228



239



252



254



258

266

274

6

287

2

8

302

304

306

308

313

4

322

428

445

456

466

470

477

481

485

490

506

515



524

♩ = 124,00000057

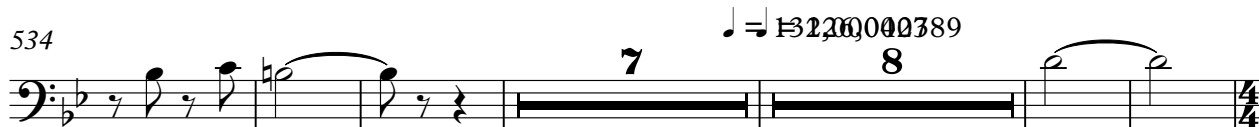
3



534

♩ = 132,000000789

7 8



554

♩ = 124,000289



559



563

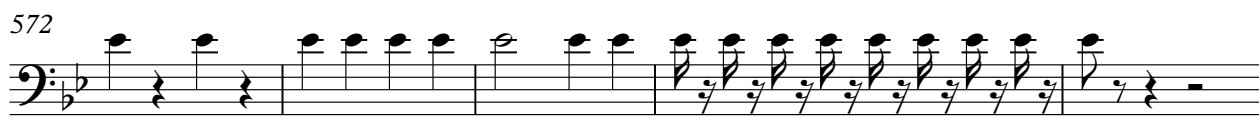


566


3

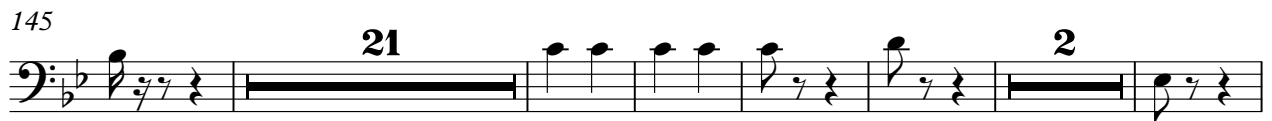


572



577





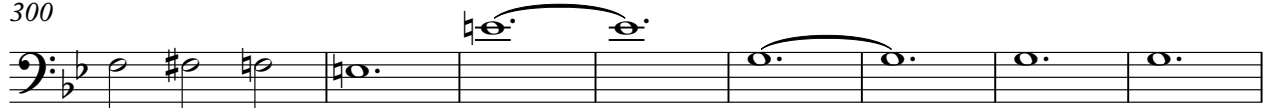
286



294



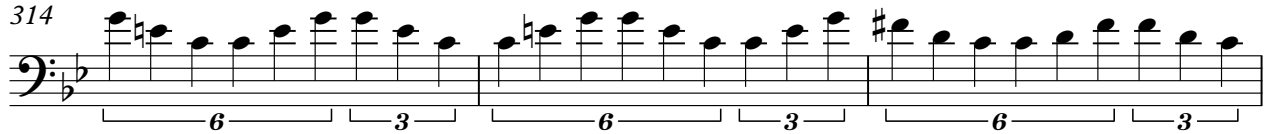
300



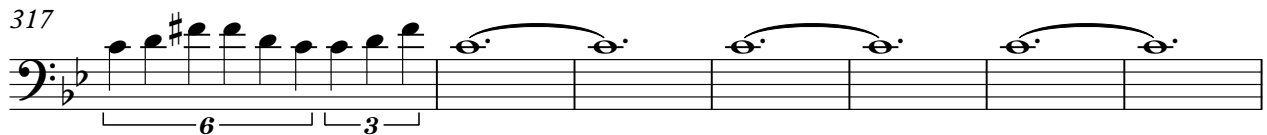
308



314



317



324



341 ♩ = 55, 0 5 9 2 3 5 8 9 4 0 0 0 0 0 0 0 0



366



373



378

6

388

394

16

414

422

431

440

3

449

5 2 3 4

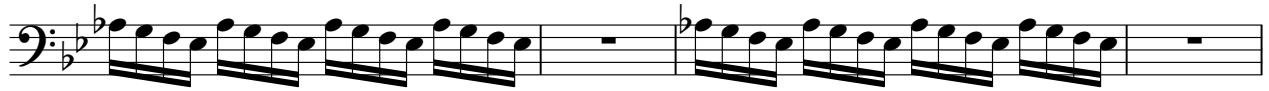
$\text{♩} = 200$

468

470

4

572



576



580



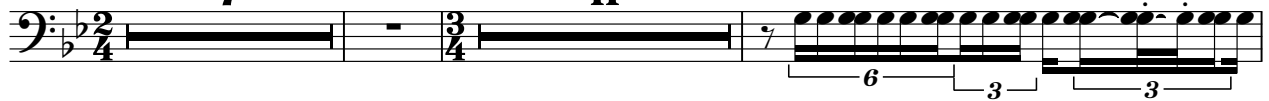
584



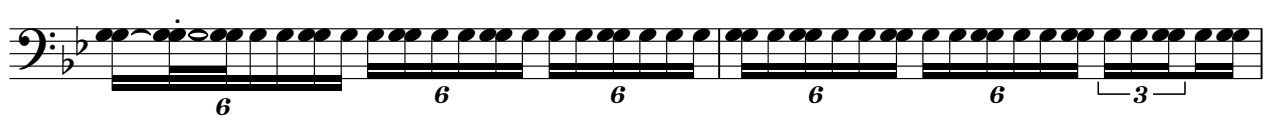
588



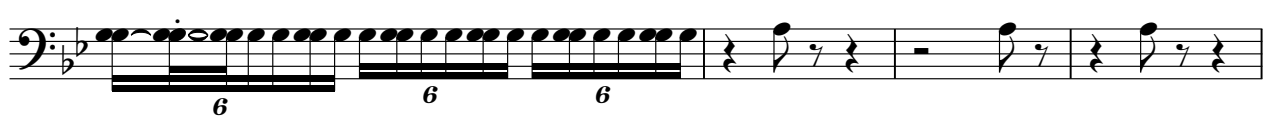
592 ♩ = 126,000389 ♩ = 56,0000840 ♩ = 72,000114
7 11



612



614



618



625



1st Baritone

632

Musical staff for measure 632, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes. A large number '3' is positioned above the final notes.

639

$\text{♩} = 43$

Musical staff for measure 639, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of quarter notes, with a large number '4' positioned above the first note.

651

$\text{♩} = 76$

Musical staff for measure 651, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of quarter notes, with a large number '76' positioned above the first note.

658

Musical staff for measure 658, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of quarter notes, with a large number '76' positioned above the first note.

667

Musical staff for measure 667, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of quarter notes, with a large number '76' positioned above the first note.

677

$\text{♩} = 144$

Musical staff for measure 677, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of quarter notes, with a large number '144' positioned above the first note.

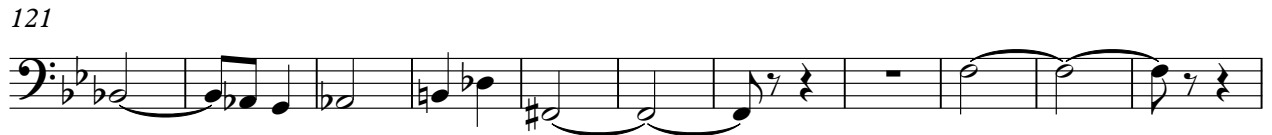
686

Musical staff for measure 686, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of quarter notes, with a large number '144' positioned above the first note.

694

$\text{♩} = 60$

Musical staff for measure 694, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of quarter notes, with a large number '60' positioned above the first note.



198

Musical notation for measures 198-205. The staff is in bass clef with a key signature of two flats. Measures 198-204 contain eighth notes with stems pointing up. Measure 205 contains a whole rest with an '8' above it, indicating an 8-measure rest.

212

Musical notation for measures 212-219. The staff is in bass clef with a key signature of two flats. Measure 212 contains a whole note with an '8' above it. Measure 213 contains a whole rest. Measure 214 contains a triplet of eighth notes with a '3' above them. Measures 215-219 contain whole rests.

230

Musical notation for measures 230-237. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. Measures 230-237 contain half notes with stems pointing up, some with slurs.

238

Musical notation for measures 238-245. The staff is in bass clef with a key signature of two flats. Measures 238-245 contain half notes with stems pointing up, some with slurs.

246

Musical notation for measures 246-251. The staff is in bass clef with a key signature of two flats. Measures 246-251 contain half notes with stems pointing up, some with slurs.

252

Musical notation for measures 252-256. The staff is in bass clef with a key signature of two flats. Measures 252-256 contain eighth notes with stems pointing up, some with slurs.

257

Musical notation for measures 257-264. The staff is in bass clef with a key signature of two flats. Measures 257-264 contain half notes with stems pointing up, some with slurs.

265

Musical notation for measures 265-272. The staff is in bass clef with a key signature of two flats. Measures 265-272 contain half notes with stems pointing up, some with slurs.

273

Musical notation for measures 273-279. The staff is in bass clef with a key signature of two flats. Measures 273-279 contain half notes with stems pointing up, some with slurs.

280

Musical notation for measures 280-287. The staff is in bass clef with a key signature of two flats. Measures 280-287 contain half notes with stems pointing up, some with slurs.

V.S.

288

2

Musical staff for measure 288, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains a whole rest followed by six half notes: G2, F2, E2, D2, C2, and B1, all connected by a slur.

297

Musical staff for measure 297, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains six half notes: G2, F2, E2, D2, C2, and B1, all connected by a slur.

305

Musical staff for measure 305, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains six half notes: G2, F2, E2, D2, C2, and B1, all connected by a slur.

310

Musical staff for measure 310, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains six half notes: G2, F2, E2, D2, C2, and B1, all connected by a slur.

315

Musical staff for measure 315, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains six half notes: G2, F2, E2, D2, C2, and B1, all connected by a slur.

319

Musical staff for measure 319, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains six half notes: G2, F2, E2, D2, C2, and B1, all connected by a slur.

326

12

Musical staff for measure 326, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains six half notes: G2, F2, E2, D2, C2, and B1, all connected by a slur.

342

19

Musical staff for measure 342, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains six half notes: G2, F2, E2, D2, C2, and B1, all connected by a slur.

367

Musical staff for measure 367, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains six half notes: G2, F2, E2, D2, C2, and B1, all connected by a slur.

373

Musical staff for measure 373, featuring a bass clef, a key signature of one flat, and a common time signature. The staff contains six half notes: G2, F2, E2, D2, C2, and B1, all connected by a slur.

378

6

Detailed description: This musical staff begins with a treble clef and a key signature of one flat (B-flat). It contains six measures. The first measure features a sixteenth-note triplet. The second measure has a quarter rest. The third measure is a whole rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.

389

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure is a whole rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.

394

16

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure is a whole rest.

414

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.

422

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.

431

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.

440

3 6

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures. The first measure is a whole rest. The second measure is a whole rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure is a whole rest.

454

2 3 4

$\text{♩} = 200$

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest.

468

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.

470

4

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure is a whole rest.

476

♩ = 144,000,000

Musical staff for measure 476, featuring a bass clef, a key signature of one flat, and a series of eighth notes with a slur.

483

♩ = 150,000,000

8

Musical staff for measure 483, featuring a bass clef, a key signature of one flat, and a series of eighth notes with a slur, followed by a rest and a 2/4 time signature.

497

♩ = 126,000,389

23

Musical staff for measure 497, featuring a bass clef, a key signature of one flat, and a series of eighth notes with a slur, followed by a rest and a 2/4 time signature.

528 ♩ = 66,000,137

Musical staff for measure 528, featuring a bass clef, a key signature of one flat, and a series of eighth notes with a slur.

536

♩ = 132,000,289

7

Musical staff for measure 536, featuring a bass clef, a key signature of one flat, and a series of eighth notes with a slur, followed by a rest and a 2/4 time signature.

549

♩ = 124,000,289

Musical staff for measure 549, featuring a bass clef, a key signature of one flat, and a series of eighth notes with a slur, followed by a rest and a 4/4 time signature.

555

Musical staff for measure 555, featuring a bass clef, a key signature of one flat, and a series of eighth notes with a slur.

559

Musical staff for measure 559, featuring a bass clef, a key signature of one flat, and a series of eighth notes with a slur.

563

Musical staff for measure 563, featuring a bass clef, a key signature of one flat, and a series of eighth notes with a slur.

567

Musical staff for measure 567, featuring a bass clef, a key signature of one flat, and a series of eighth notes with a slur.

570



575



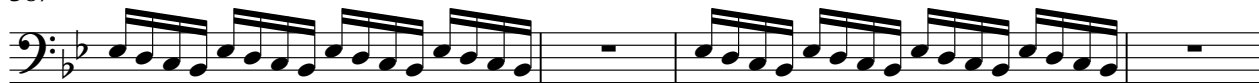
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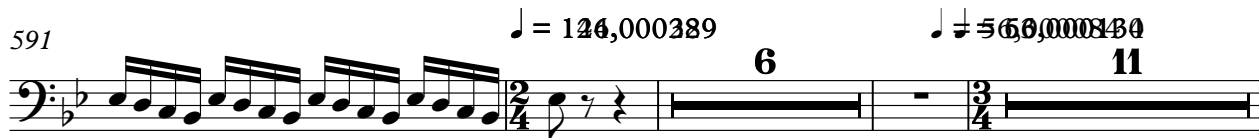
583



587



591



611



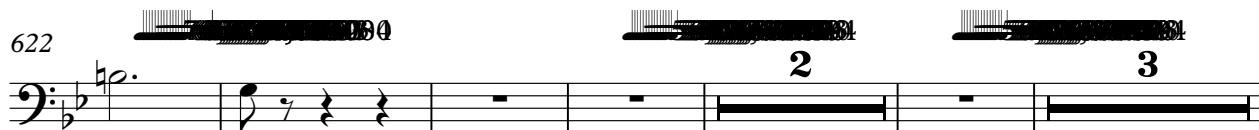
613



615



622



632

639

$\text{♩} = 43$

651

658

667

677

$\text{♩} = 141$

686

694

$\text{♩} = 66$

Suite from "The Tale of the Tsar Saltan"

2nd Euphonium

♩ = 126,000380

3 4

14 4

24

31 3

39 3 3 3

45 3 3 3 3 3 3

50

56

63

69

2nd Euphonium

♩ = 68 (100) 000091

74

Musical staff for measures 74-77. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. Measure 77 contains a whole rest and a fermata.

86

Musical staff for measures 86-91. Measures 86-91 contain a series of eighth-note triplets.

92

Musical staff for measures 92-96. Measures 92-96 contain eighth-note patterns with various accidentals and slurs.

97

Musical staff for measures 97-103. Measure 97 contains a whole rest and a fermata. Measure 98 contains a triplet of eighth notes. Measures 99-103 contain eighth-note patterns.

104

Musical staff for measures 104-108. Measures 104-108 contain eighth-note patterns with various accidentals and slurs.

109

Musical staff for measures 109-120. Measure 109 contains a whole rest and a fermata. Measure 110 contains an eighth-note triplet. Measures 111-120 contain eighth-note patterns.

121

Musical staff for measures 121-124. Measures 121-124 contain eighth-note patterns with various accidentals and slurs.

125

Musical staff for measures 125-129. Measures 125-129 contain eighth-note patterns with various accidentals and slurs.

130

Musical staff for measures 130-137. Measure 130 contains a whole rest and a fermata. Measures 131-137 contain eighth-note patterns with various accidentals and slurs.

138

Musical staff for measures 138-141. Measure 138 contains a whole rest and a fermata. Measures 139-141 contain eighth-note patterns with various accidentals and slurs.

156 10

170 8

182

187

193

199 6

210

217 ♩ = 100

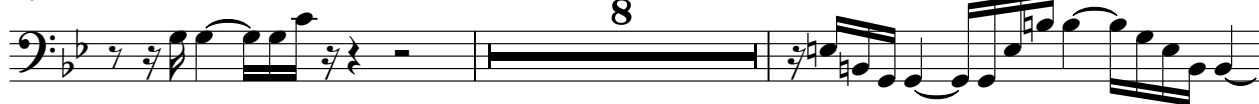
230 ♩ = 100

232 4

238



241



251



254



255



256



258



260



262



264



266



268



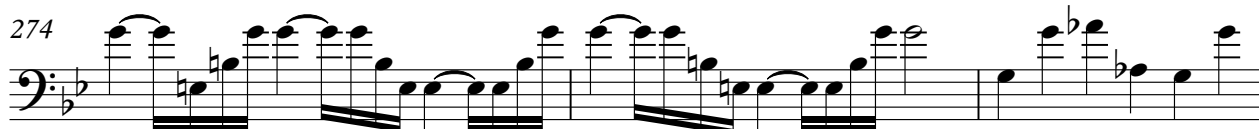
270



272



274



277



280



282



284



286



290



292



295



299



302



304



306



308



312



314



316



318



320



322



324



326



329



331



334



337



8

2nd Euphonium

341 = 55, 05 81, 05 00, 00000000

Measures 341-346: Bass clef, 2/4 time signature. Measure 341 is a whole rest. Measures 342-346 contain a continuous eighth-note melodic line.

Measures 347-356: Bass clef, 2/4 time signature. Measure 347 continues the eighth-note line. Measure 348 has a whole rest. Measure 349 is a whole rest. Measures 350-356 continue the eighth-note line. A large number '19' is positioned above the staff between measures 348 and 350.

Measures 370-375: Bass clef, 2/4 time signature. Measures 370-374 continue the eighth-note line. Measure 375 is a whole rest. A large number '3' is positioned above the staff between measures 374 and 375.

Measures 377-380: Bass clef, 2/4 time signature. Measures 377-380 continue the eighth-note line.

Measures 381-392: Bass clef, 2/4 time signature. Measure 381 is a whole rest. Measure 382 is a whole rest. Measures 383-392 continue the eighth-note line. A large number '9' is positioned above the staff between measures 381 and 382.

Measures 393-397: Bass clef, 2/4 time signature. Measures 393-397 continue the eighth-note line.

Measures 398-406: Bass clef, 2/4 time signature. Measure 398 is a whole rest. Measures 399-406 contain a dotted quarter note followed by an eighth rest, repeated.

Measures 407-420: Bass clef, 2/4 time signature. Measures 407-408 contain a dotted quarter note followed by an eighth rest. Measure 409 is a whole rest. Measures 410-420 contain a dotted quarter note followed by an eighth rest, repeated. A large number '7' is positioned above the staff between measures 409 and 410.

Measures 421-429: Bass clef, 2/4 time signature. Measures 421-429 contain a dotted quarter note followed by an eighth rest, repeated.

Measures 430-437: Bass clef, 2/4 time signature. Measures 430-437 contain a dotted quarter note followed by an eighth rest, repeated.

2nd Euphonium

439

444

$\text{♩} = 126,000389$

459

469

473

477

$\text{♩} = 144,0052907296079407892165915885097057216182058016578065716987408720490 = :$

481

$\text{♩} = 175,1875429365076278518533803909354112244,00660000187$

485

493

496

$\text{♩} = 126,000389$ **7** **23** $\text{♩} = 126,000389$ $\text{♩} = 46,666$

528 ♩ = 66,000137

Musical staff 528-535: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with rests, including a fermata at the end.

536

Musical staff 536-540: Bass clef, key signature of two flats. This staff features a continuous eighth-note pattern with various accidentals (flats and sharps).

541

♩ = 132,000289

Musical staff 541-546: Bass clef, key signature of two flats. This staff contains a continuous eighth-note pattern with various accidentals.

547

Musical staff 547-553: Bass clef, key signature of two flats. This staff contains a continuous eighth-note pattern with various accidentals, ending with a 4/4 time signature change.

554 ♩ = 144,000289

Musical staff 554-557: Bass clef, key signature of two flats, 4/4 time signature. This staff contains a continuous eighth-note pattern with various accidentals.

558

Musical staff 558-562: Bass clef, key signature of two flats. This staff contains a continuous eighth-note pattern with various accidentals.

563

Musical staff 563-566: Bass clef, key signature of two flats. This staff contains a continuous eighth-note pattern with various accidentals.

567

Musical staff 567-569: Bass clef, key signature of two flats. This staff contains a continuous eighth-note pattern with various accidentals.

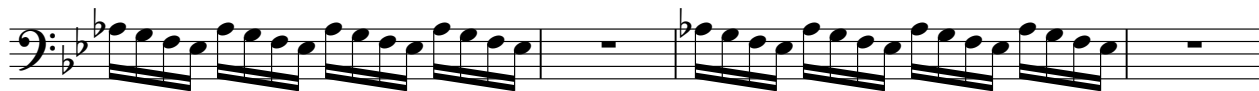
570

Musical staff 570-574: Bass clef, key signature of two flats. This staff contains a continuous eighth-note pattern with various accidentals.

575

Musical staff 575-579: Bass clef, key signature of two flats. This staff contains a continuous eighth-note pattern with various accidentals.

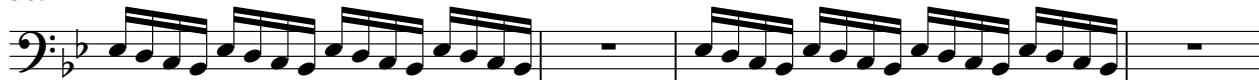
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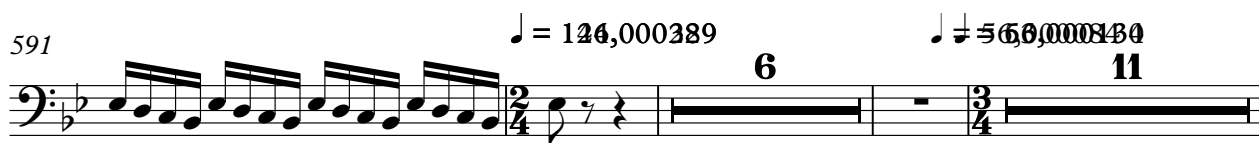
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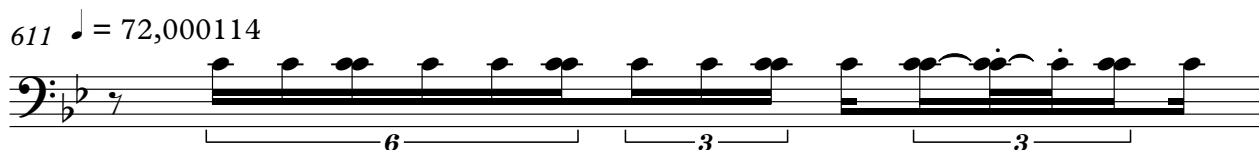
587



591



611



612



613



614



617



620



684



693



95

Musical staff for measure 95, featuring a bass clef, a key signature of two flats, and a 2-measure rest.

102

Musical staff for measure 102, featuring a bass clef, a key signature of two flats, and a sequence of eighth notes.

111

Musical staff for measure 111, featuring a bass clef, a key signature of two flats, and a sequence of eighth notes.

122

Musical staff for measure 122, featuring a bass clef, a key signature of two flats, and a sequence of eighth notes.

131

Musical staff for measure 131, featuring a bass clef, a key signature of two flats, and a sequence of eighth notes.

138

Musical staff for measure 138, featuring a bass clef, a key signature of two flats, and a 4-measure rest.

146

Musical staff for measure 146, featuring a bass clef, a key signature of two flats, and rests of 12 and 11 measures.

173

Musical staff for measure 173, featuring a bass clef, a key signature of two flats, and rests of 2 measures.

184

Musical staff for measure 184, featuring a bass clef, a key signature of two flats, and a 5-measure rest.

195

Musical staff for measure 195, featuring a bass clef, a key signature of two flats, and a sequence of eighth notes.

246



248



252



257



259



261



263



265



267



269



271



273



275



277



279



281



283



285



287



289



V.S.

291



293



295



297



299



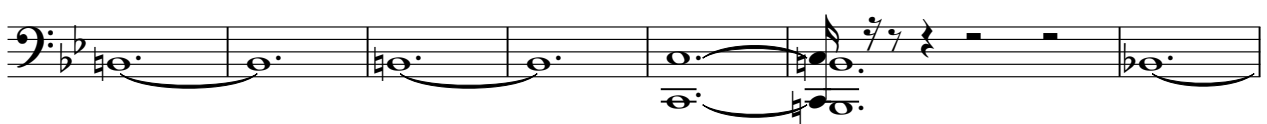
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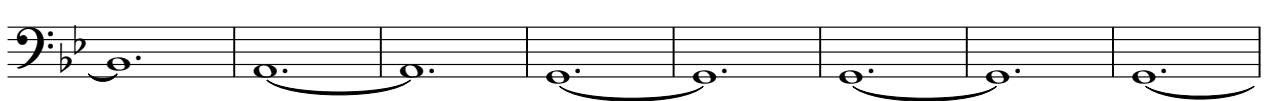
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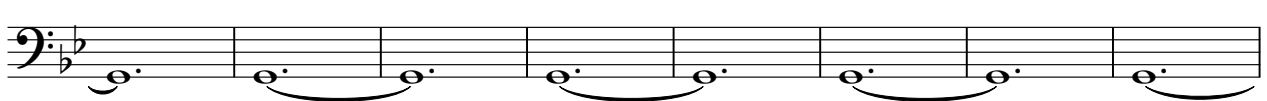
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315



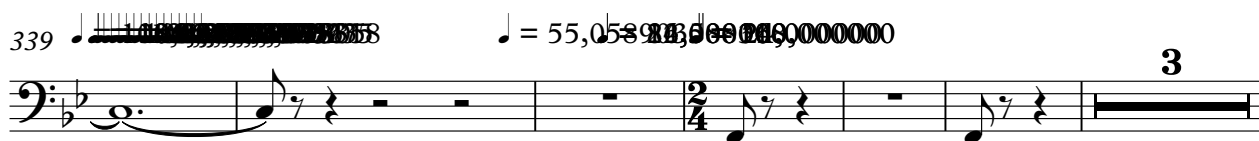
323



331



339



348



356



364



400



408



416



425

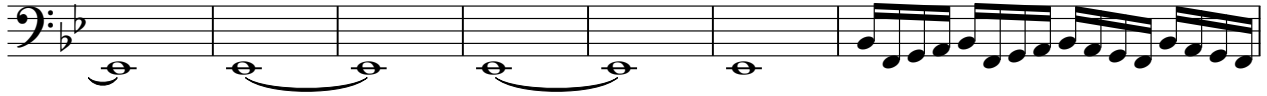


434



V.S.

559



566



568



570



573



575



577



579



581



583

7 $\text{♩} = 126,000389$ $\text{♩} = 56,00008$

Musical staff for measure 583. It begins with a bass clef and a key signature of one flat (Bb). The staff contains a continuous sixteenth-note triplet. Above the staff, there are two '7' symbols. At the end of the staff, there are time signature changes: 2/4 and 3/4.

600 ♪ = 56,000130

610 ♪ = 72,000114

617

~~XXXXXXXXXXXX~~

625

~~XXXXXXXXXXXX~~

~~XXXXXXXXXXXX~~

634

~~XXXXXXXXXXXX~~

♪ = 43,000057

643

~~XXXXXXXXXXXX~~

652

~~XXXXXXXXXXXX~~

659

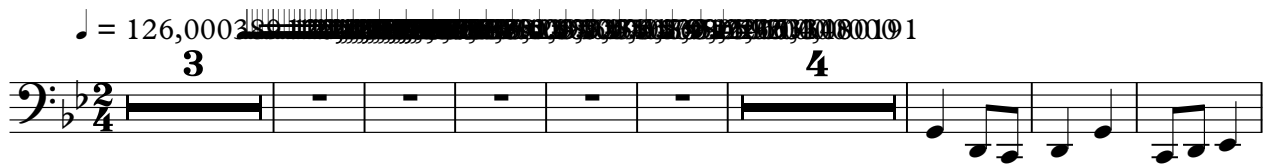
668

679

♪ = 144,000,000229

Bb Bass Suite from "The Tale of the Tsar Saltan"

♩ = 126,000 3 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



16



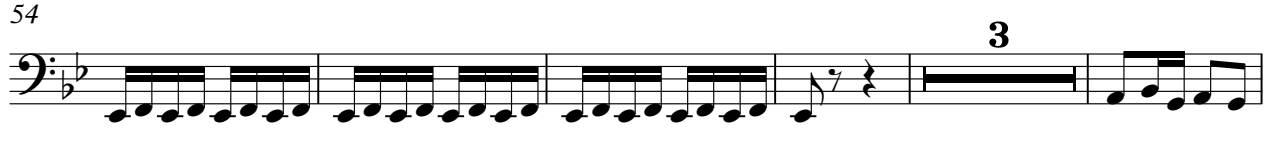
35



49



54



62



67



72



80



89



99

Musical staff for measures 99-106. The staff is in bass clef with a key signature of two flats (Bb). It contains various rhythmic patterns including eighth and sixteenth notes, rests, and slurs.

107

Musical staff for measures 107-121. It features a measure rest of 8 measures, indicated by a thick black bar with the number '8' above it.

122

Musical staff for measures 122-130. The staff contains a series of chords and melodic lines in bass clef.

131

Musical staff for measures 131-138. It shows a sequence of notes and rests, including a measure rest.

139

Musical staff for measures 139-175. It includes a measure rest of 31 measures, indicated by a thick black bar with the number '31' above it.

176

Musical staff for measures 176-188. It features a measure rest of 5 measures, indicated by a thick black bar with the number '5' above it.

189

Musical staff for measures 189-195. The staff contains a continuous line of eighth notes.

196

Musical staff for measures 196-203. It shows a sequence of eighth notes and rests.

204

Musical staff for measures 204-215. The staff contains a series of chords, each represented by a whole note with a chord symbol.

216

Musical staff for measures 216-223. It includes a tempo marking '♩ = 160' and a measure rest of 3 measures, indicated by a thick black bar with the number '3' above it.

229 1003020220030000107

Musical staff for measures 229-235. The staff is in bass clef with a key signature of two flats (Bb). It begins with a 3/2 time signature. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

236

Musical staff for measures 236-242. The staff is in bass clef with a key signature of two flats (Bb). It features a triplet of eighth notes at the beginning, followed by quarter and eighth notes.

243

Musical staff for measures 243-250. The staff is in bass clef with a key signature of two flats (Bb). The notation consists of quarter notes and eighth notes.

251

Musical staff for measures 251-258. The staff is in bass clef with a key signature of two flats (Bb). It features a series of quarter notes, some with slurs, and a triplet of eighth notes at the end.

259

Musical staff for measures 259-266. The staff is in bass clef with a key signature of two flats (Bb). It features a continuous sequence of eighth notes with slurs.

267

Musical staff for measures 267-274. The staff is in bass clef with a key signature of two flats (Bb). It features a continuous sequence of eighth notes with slurs.

275

Musical staff for measures 275-281. The staff is in bass clef with a key signature of two flats (Bb). It features quarter notes and eighth notes with slurs.

282

Musical staff for measures 282-287. The staff is in bass clef with a key signature of two flats (Bb). It features quarter notes and eighth notes with slurs.

288

Musical staff for measures 288-293. The staff is in bass clef with a key signature of two flats (Bb). It features quarter notes and eighth notes with slurs.

294

Musical staff for measures 294-300. The staff is in bass clef with a key signature of two flats (Bb). It features quarter notes and eighth notes with slurs.

V.S.

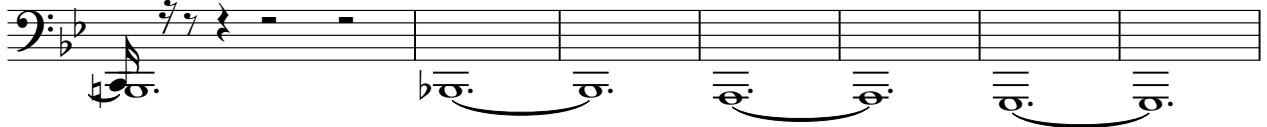
299



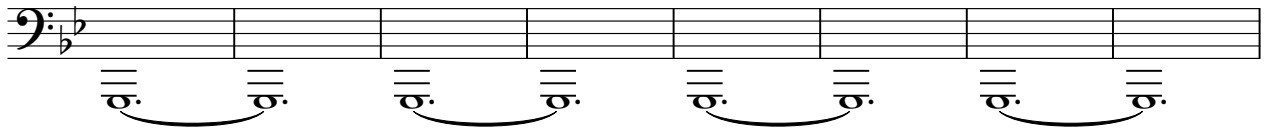
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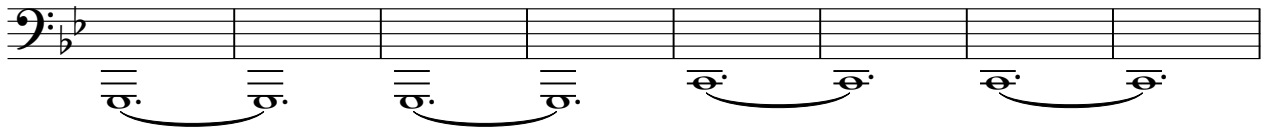
313



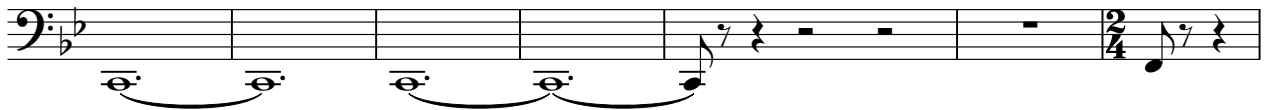
320



328



336



343



413



421



440



564

Musical staff for measure 564, featuring a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of eighth notes followed by three whole notes. A triplet bracket is placed over the final measure.

571

Musical staff for measure 571, featuring a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a series of notes with slurs and ties.

577

Musical staff for measure 577, featuring a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of notes with slurs and ties, and a final dotted quarter note.

584

Musical staff for measure 584, featuring a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of eighth notes.

586

Musical staff for measure 586, featuring a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of eighth notes.

588

Musical staff for measure 588, featuring a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of eighth notes.

590

♩ = 126,000389

Musical staff for measure 590, featuring a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The staff contains a sequence of eighth notes.

593

♩ = 56,0000130

Musical staff for measure 593, featuring a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of notes with slurs and ties.

608

♩ = 72,000114

Musical staff for measure 608, featuring a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of notes with slurs and ties.

616

♩ = 130

Musical staff for measure 616, featuring a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of notes with slurs and ties.

191



199



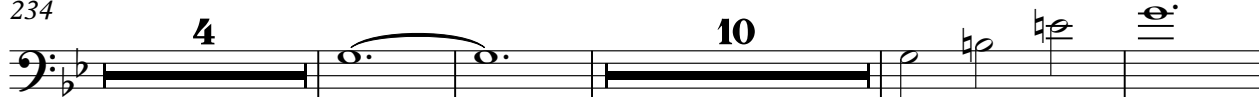
204



225



234



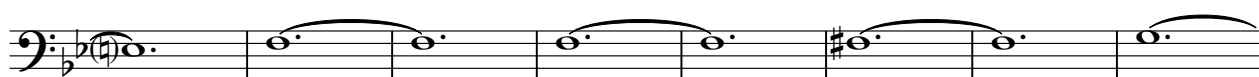
252



256



263



271



282



2nd Horn

290

304

310

320

328

339

368

379

393

409

417

Musical staff for measure 417, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a fermata over the final measure.

431

Musical staff for measure 431, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a fermata over the final measure.

446

Musical staff for measure 446, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a fermata over the final measure. A tempo marking $\text{♩} = 120$ is present above the staff.

462

Musical staff for measure 462, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a fermata over the final measure. A tempo marking $\text{♩} = 105$ is present above the staff.

467

Musical staff for measure 467, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a fermata over the final measure.

471

Musical staff for measure 471, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a fermata over the final measure.

481

Musical staff for measure 481, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a fermata over the final measure. A tempo marking $\text{♩} = 144$ is present above the staff.

487

Musical staff for measure 487, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a fermata over the final measure. A tempo marking $\text{♩} = 44$ is present above the staff.

508

Musical staff for measure 508, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a fermata over the final measure.

517

Musical staff for measure 517, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a fermata over the final measure. A tempo marking $\text{♩} = 40$ is present above the staff.

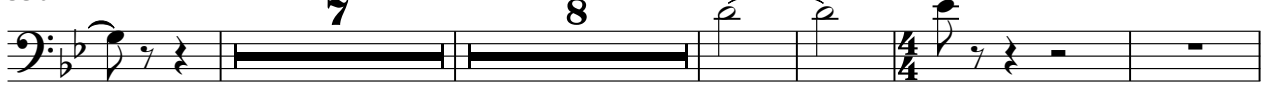
528 ♩ = 66,000137



536

♩ = 32,00000789

♩ = 144,000289



556



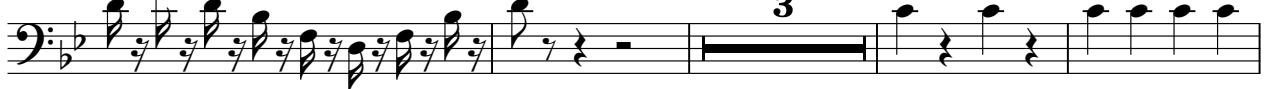
560



564



567



574



579



584



589

♩ = 124,000389

♩ = 56,66,000130



6 3

663

673

$\text{♩} = 1410102029$

684

693

$\text{♩} = 6050000000$

Suite from "The Tale of the Tsar Saltan"

1st Euphonium

♩ = 126,000380

3 4

14 4

24

31 3

39 3 3 3

45 3 3 3 3 3

50

56

63

69

74 $\text{♩} = \frac{48000}{1000000} 000091$

7

86

92

97

102

107

8

119

123

127

2

3

134

1st Euphonium

140

3

2

2

148

b

155

161

2

169

8

181

186

192

198

201

3

1st Euphonium

207



214



♩ = 40,000000

♩ = 60,000000

222



231



234



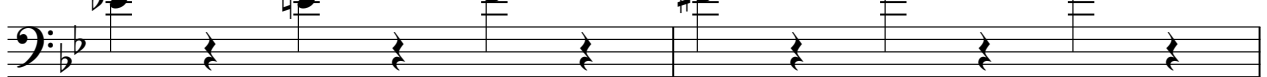
240



250



252



254



255



1st Euphonium

256

Musical staff for measure 256, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

258

Musical staff for measure 258, continuing the musical notation with eighth and sixteenth notes and rests.

260

Musical staff for measure 260, continuing the musical notation with eighth and sixteenth notes and rests.

262

Musical staff for measure 262, including a first ending bracket (marked with a circled '1') over the first measure.

264

Musical staff for measure 264, continuing the musical notation with eighth and sixteenth notes and rests.

266

Musical staff for measure 266, continuing the musical notation with eighth and sixteenth notes and rests.

268

Musical staff for measure 268, featuring a key signature change to two flats (B-flat and E-flat).

270

Musical staff for measure 270, continuing the musical notation with eighth and sixteenth notes and rests.

272

Musical staff for measure 272, featuring a key signature change to one flat (B-flat).

274

Musical staff for measure 274, continuing the musical notation with eighth and sixteenth notes and rests.

1st Euphonium

277

Musical staff for measure 277. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a whole note chord consisting of G2, B-flat2, and D3.

280

Musical staff for measure 280. The staff is in bass clef with a key signature of one flat. The measure contains a triplet of eighth notes: G2, B-flat2, and D3, followed by a quarter rest.

282

Musical staff for measure 282. The staff is in bass clef with a key signature of one flat. The measure contains a triplet of eighth notes: G2, B-flat2, and D3, followed by a quarter rest.

284

Musical staff for measure 284. The staff is in bass clef with a key signature of one flat. The measure contains a triplet of eighth notes: G2, B-flat2, and D3, followed by a quarter rest.

286

Musical staff for measure 286. The staff is in bass clef with a key signature of one flat. The measure contains a triplet of eighth notes: G2, B-flat2, and D3, followed by a quarter rest. A fermata is placed over the final quarter rest, with a '2' above it, indicating a second ending.

290

Musical staff for measure 290. The staff is in bass clef with a key signature of one flat. The measure contains a triplet of eighth notes: G2, B-flat2, and D3, followed by a quarter rest.

292

Musical staff for measure 292. The staff is in bass clef with a key signature of one flat. The measure contains a triplet of eighth notes: G2, B-flat2, and D3, followed by a quarter rest.

295

Musical staff for measure 295. The staff is in bass clef with a key signature of one flat. The measure contains a whole note chord consisting of G2, B-flat2, and D3.

299

Musical staff for measure 299. The staff is in bass clef with a key signature of one flat. The measure contains a whole note chord consisting of G2, B-flat2, and D3.

302

Musical staff for measure 302. The staff is in bass clef with a key signature of one flat. The measure contains a melodic line starting with a quarter note G2, followed by eighth notes B-flat2 and D3, and ending with a quarter rest.

1st Euphonium

304



Musical notation for measure 304, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

306



Musical notation for measure 306, continuing the rhythmic pattern from the previous measure.

308



Musical notation for measure 308, showing a series of chords and rests.

312



Musical notation for measure 312, featuring a complex rhythmic pattern with eighth and sixteenth notes.

314



Musical notation for measure 314, continuing the rhythmic pattern.

316



Musical notation for measure 316, continuing the rhythmic pattern.

318



Musical notation for measure 318, continuing the rhythmic pattern.

320



Musical notation for measure 320, continuing the rhythmic pattern.

322



Musical notation for measure 322, continuing the rhythmic pattern.

325



Musical notation for measure 325, continuing the rhythmic pattern.

V.S.

327



330



333



336



339

♩ = 55,0589 BPM
♩ = 31,6667 BPM

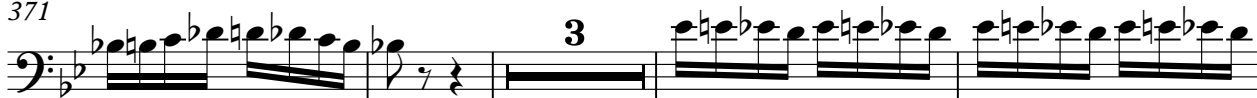
344



349



371



378



390



1st Euphonium

398

Musical staff for measures 398-403. The staff is in bass clef with a key signature of one flat. It contains sixteenth-note runs and quarter notes.

404

Musical staff for measures 404-416. It features quarter notes and a seven-measure rest.

417

Musical staff for measures 417-425. It features quarter notes and eighth-note pairs.

426

Musical staff for measures 426-434. It features quarter notes and eighth-note pairs.

435

Musical staff for measures 435-442. It features quarter notes and a sixteenth-note run.

443

Musical staff for measures 443-448. It features sixteenth-note runs and a two-measure rest.

449

Musical staff for measures 449-455. It features sixteenth-note runs, quarter notes, and two two-measure rests. A tempo marking of quarter note = 20,000 is present.

456

Musical staff for measures 456-461. It features a three-measure rest and a four-measure rest. A tempo marking of quarter note = 20,000 is present.

468



472



476



♩ = 144,000298072609,94058,926590060850,97059,84610,820587 ♩ = 163,!

480



♩ = 167,7609,7408,6204,90108,6807,6609,8107,15218,5503,5587,9589,641122 ♩ = 44,000,00013

484



488 ♩ = 56,000087



497

♩ = 126,000389 ♩ = 126,000389



532



538



542

♩ = 3122,00002389



548

554 ♩ = 124,000389

558

562

566

570

574

578

582

586

1st Euphonium

♩ = 126,000 289

♩ = 56,000 140

590

604

605

607

609

♩ = 72,000 114

612

613

614

617

14

1st Euphonium

♩ = 140

674

Musical notation for measures 674-683. The staff is in bass clef with a key signature of two flats. Measure 674 starts with a quarter rest, followed by a quarter note G2, a quarter note G2, and a quarter note F2. Measure 675 has a half note G2, a half note F2, and a quarter note E2. Measure 676 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 677 has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 678 has a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 679 has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 680 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 681 has a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 682 has a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 683 has a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0.

684

Musical notation for measures 684-692. The staff is in bass clef with a key signature of two flats. Measure 684 has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 685 has a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 686 has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 687 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 688 has a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 689 has a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 690 has a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. Measure 691 has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Measure 692 has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0.

693

Musical notation for measures 693-702. The staff is in bass clef with a key signature of two flats. Measure 693 has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 694 has a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 695 has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 696 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 697 has a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 698 has a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 699 has a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. Measure 700 has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Measure 701 has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 702 has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0.

Timpani Suite from "The Tale of the Tsar Saltan"

♩ = 126,000 3 24 91

3 24

35

3 15

59

69

♩ = 46,000 3 28 91

3 28

106

6 6

109

25 3 3

136

3 65

2

Timpani

202

Measures 202-204: Measure 202 begins with a quarter rest followed by a quarter note G. Measures 203 and 204 feature sixteenth-note patterns with triplets and sextuplets.

205

Measures 205-207: Continuous sextuplet sixteenth-note patterns.

208

Measures 208-210: Continuous sextuplet sixteenth-note patterns.

211

Measures 211-213: Continuous sextuplet sixteenth-note patterns.

214

Measures 214-216: Continuous sextuplet sixteenth-note patterns.

217

Measures 217-224: Continuous sextuplet sixteenth-note patterns. Measure 224 ends with a quarter rest and a triplet quarter note.

225

Measures 225-229: Empty staves. A tempo change is indicated above the staff: ♩ = 96,3.

230

Measures 230-232: Continuous sextuplet sixteenth-note patterns in 3/2 time.

231

Measures 231-233: Continuous sextuplet sixteenth-note patterns.

232

Measures 232-234: Continuous sextuplet sixteenth-note patterns. Measure 234 ends with a triplet quarter note.

Timpani

233

Musical notation for measure 233, featuring a bass clef and a key signature of one flat. The measure contains six groups of sixteenth notes, each marked with a '6' above it, indicating a sixteenth-note pattern.

234

Musical notation for measure 234, featuring a bass clef and a key signature of one flat. The measure begins with a quarter note, followed by a quarter rest, and then a triplet of quarter notes marked with a '3' above it.

238

Musical notation for measure 238, featuring a bass clef and a key signature of one flat. The measure contains six groups of sixteenth notes, each marked with a '6' above it, and a triplet of sixteenth notes marked with a '3' above it.

239

Musical notation for measure 239, featuring a bass clef and a key signature of one flat. The measure contains six groups of sixteenth notes, each marked with a '6' above it.

240

Musical notation for measure 240, featuring a bass clef and a key signature of one flat. The measure contains six groups of sixteenth notes, each marked with a '6' above it.

241

Musical notation for measure 241, featuring a bass clef and a key signature of one flat. The measure contains six groups of sixteenth notes, each marked with a '6' above it.

242

Musical notation for measure 242, featuring a bass clef and a key signature of one flat. The measure begins with a quarter note, followed by a quarter rest, and then a septuplet of quarter notes marked with a '7' above it.

Timpani

250

Staff 250: Bass clef, key signature of one flat. The staff contains six groups of sixteenth notes, each marked with a '6' above it. The final group is marked with a '3' above it, indicating a triplet.

251

Staff 251: Bass clef, key signature of one flat. The staff contains six groups of sixteenth notes, each marked with a '6' above it.

252

Staff 252: Bass clef, key signature of one flat. The staff contains six groups of sixteenth notes, each marked with a '6' above it.

253

Staff 253: Bass clef, key signature of one flat. The staff contains six groups of sixteenth notes, each marked with a '6' above it. The final group is marked with a '3' above it, indicating a triplet.

254

Staff 254: Bass clef, key signature of one flat. The staff contains six groups of sixteenth notes, each marked with a '6' above it.

255

Staff 255: Bass clef, key signature of one flat. The staff contains six groups of sixteenth notes, each marked with a '6' above it.

256

Staff 256: Bass clef, key signature of one flat. The staff contains six groups of sixteenth notes, each marked with a '6' below it.

257

Staff 257: Bass clef, key signature of one flat. The staff contains six groups of sixteenth notes, each marked with a '6' below it.

258

Staff 258: Bass clef, key signature of one flat. The staff contains a single thick horizontal line representing a rest. The number '16' is written above the staff.

274

Staff 274: Bass clef, key signature of one flat. The staff contains six groups of sixteenth notes, each marked with a '6' below it.

Timpani

275

Musical staff for measure 275, featuring a continuous sixteenth-note pattern with a '6' marking below the staff.

276

Musical staff for measure 276, featuring a triplet of sixteenth notes followed by a rest, with a '3' marking above the staff.

280

Musical staff for measure 280, featuring a continuous sixteenth-note pattern with '6' markings below the staff.

281

Musical staff for measure 281, featuring a continuous sixteenth-note pattern with '6' markings below the staff.

282

Musical staff for measure 282, featuring a continuous sixteenth-note pattern with '6' markings below the staff.

283

Musical staff for measure 283, featuring a continuous sixteenth-note pattern with '6' markings below the staff.

284

Musical staff for measure 284, featuring a sixteenth-note pattern with '6' markings above the staff.

285

Musical staff for measure 285, featuring a sixteenth-note pattern with '6' markings above the staff.

286

Musical staff for measure 286, featuring a sixteenth-note pattern with '6' markings above the staff.

287

Musical staff for measure 287, featuring a sixteenth-note pattern with '6' markings above the staff.

V.S.

Timpani

288

6 6 6 6 6 6

289

6 6 6 6 6 6

290

11

302

6 6 6 6 6 6

303

6 6 6 6 6 6

304

6 6 6 6 6 6

305

6 6 6 6 6 6

306

6 6 6 6 6 6

307

3 6 6 6 6 3

308

6 6 6 6 6 6

Timpani

309

Musical notation for measure 309, bass clef, 2/4 time. The measure contains a sequence of eighth notes with articulation marks. Above the notes are brackets labeled '3', '6', '6', '6', '6', '6', and '3'.

310

Musical notation for measure 310, bass clef, 2/4 time. The measure contains a sequence of eighth notes with articulation marks. Above the notes are brackets labeled '6', '6', '6', '6', '6', and '6'.

311

Musical notation for measure 311, bass clef, 2/4 time. The measure contains a sequence of eighth notes with articulation marks. Above the notes are brackets labeled '3', '6', '6', '6', '6', '6', and '3'.

312

Musical notation for measure 312, bass clef, 2/4 time. The measure contains a sequence of eighth notes with articulation marks. Above the notes are brackets labeled '6', '6', '6', '6', '6', and '6'.

313

Musical notation for measure 313, bass clef, 2/4 time. The measure contains a sequence of eighth notes with articulation marks. Above the notes are brackets labeled '6', '6', '6', '6', '6', and '6'.

314

Musical notation for measure 314, bass clef, 2/4 time. The measure contains a sequence of eighth notes with articulation marks. Above the notes are brackets labeled '24' and '2'. There is a large number '111' above the first part of the measure.

343

Musical notation for measure 343, bass clef, 2/4 time. The measure contains a sequence of eighth notes with articulation marks. Above the notes are brackets labeled '111', '2', and '3'. There is a large number '111' above the first part of the measure.

464

Musical notation for measure 464, bass clef, 2/4 time. The measure contains a sequence of eighth notes with articulation marks. Above the notes are brackets labeled '16'. There is a large number '16' above the first part of the measure.

484

Musical notation for measure 484, bass clef, 2/4 time. The measure contains a sequence of eighth notes with articulation marks. Above the notes are brackets labeled '16', '23', and '7'. There is a large number '16' above the first part of the measure.

488

Musical notation for measure 488, bass clef, 2/4 time. The measure contains a sequence of eighth notes with articulation marks. Above the notes are brackets labeled '16', '23', and '7'. There is a large number '16' above the first part of the measure.

Timpani

535 $\text{♩} = 122,0002789$

552 $\text{♩} = 124,000389$

556

561

566 **5**

575

578

581

584 **4**

592 $\text{♩} = 126,000389$ $\text{♩} = 56,000140$ $\text{♩} = 72,000114$

Timpani

625 $\text{♩} = 43,000000$

644 $\text{♩} = 30,000100$

645

646

647

648

649

650

651

653 $\text{♩} = 76,000160$ $\text{♩} = 74,882431$ $\text{♩} = 73,764900$

V.S.

10

Timpani

654 ♩ = 72,647141 ♩ = 71,529704 11873 ♩ = 69,294304 ♩ = 68,176628 ♩ = 67,058884 ♩ = 65,9412323!

655 ♩ = 63,705967 ♩ = 62,588347 0749 = 60,3530235478,117741 ♩ = 58,000389

657 ♩ = 44,000029

688

692

698

♩ = 65,000000

Suite from "The Tale of the Tsar Saltan"

Snare Drum

♩ = 126,000389

4

7

11

15

20

38

45

31

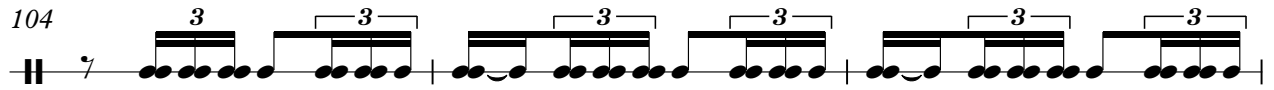
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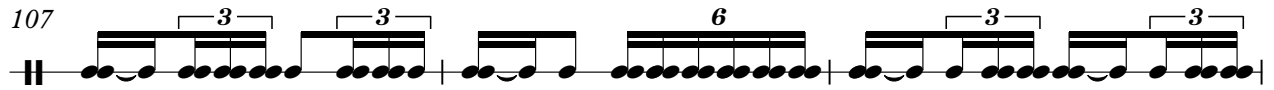
84

17

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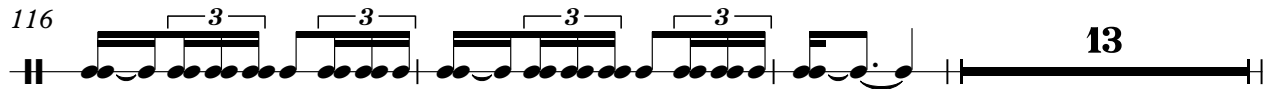
Snare Drum

104 

107 

110 

113 

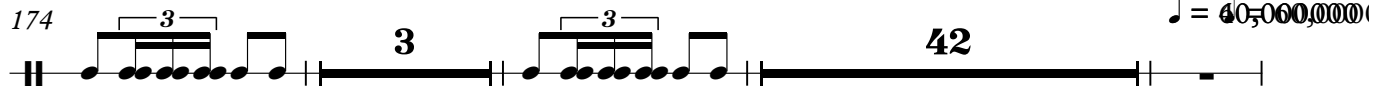
116 

132 

135 

150 

155 

174  $\text{♩} = 60,000,000$

Snare Drum

♪ = 120,0000000 222

Musical notation for measures 222-338. Includes a 3-measure rest and a 109-measure rest.

339

♪ = 120,0000000

Musical notation for measures 339-459. Includes rests of 2, 112, 2, and 3 measures.

460 ♪ = 120,0000000 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480

Musical notation for measures 460-479. Includes a 16-measure rest.

Musical notation for measures 480-481, featuring sixteenth-note patterns with a '6' above.

Musical notation for measures 481-482, featuring sixteenth-note patterns with frequency values: 144,000229, 145,980423, 147,960724, 149,940781.

Musical notation for measures 482-483, featuring sixteenth-note patterns with frequency values: 151,920654, 153,900604, 155,880997, 157,860672.

Musical notation for measures 483-484, featuring sixteenth-note patterns with frequency values: 159,841019, 161,820587, 163,801056, 165,780655.

Musical notation for measures 484-485, featuring sixteenth-note patterns with frequency values: 167,760834, 169,740860, 171,720490, 173,701080.

Musical notation for measures 485-486, featuring sixteenth-note patterns with frequency values: 175,680542, 177,660385, 179,640717, 181,621155.

486 ♪ = 183,601334 ♪ = 185,580399 ♪ = 187,560354 1122 ♪ = 189,540308 16

Musical notation for measures 486-499. Includes sixteenth-note patterns and a 16-measure rest.

Snare Drum

504 ♩ = 126,000389 ♩ = 126,000389

Musical notation for measure 504. It features a snare drum staff with a 5-measure rest, followed by a series of eighth notes with a triplet of three eighth notes and a sixteenth note, and a six-measure eighth note pattern.

514

Musical notation for measure 514. It features a snare drum staff with a 5-measure rest, followed by a series of eighth notes with a triplet of three eighth notes and a sixteenth note, and a six-measure eighth note pattern.

523

Musical notation for measure 523. It features a snare drum staff with two six-measure eighth note patterns, followed by a 2-measure rest and a 7-measure eighth note pattern.

535

Musical notation for measure 535. It features a snare drum staff with two six-measure eighth note patterns, followed by a 7-measure eighth note pattern and a 10-measure eighth note pattern. The time signature changes to 4/4 at the end.

554 ♩ = 126,000389

Musical notation for measure 554. It features a snare drum staff with a 14-measure rest, followed by two six-measure eighth note patterns. The time signature is 4/4.

569

Musical notation for measure 569. It features a snare drum staff with two six-measure eighth note patterns, followed by a six-measure eighth note pattern with a triplet of three eighth notes, and a three-measure eighth note pattern.

570

Musical notation for measure 570. It features a snare drum staff with four six-measure eighth note patterns, followed by a three-measure eighth note pattern, and three more six-measure eighth note patterns.

572 ♩ = 126,000389 ♩ = 56,000840 ♩ = 72,000114

Musical notation for measure 572. It features a snare drum staff with a 20-measure rest, followed by a 7-measure eighth note pattern in 2/4 time, a 3-measure eighth note pattern in 3/4 time, and two 11-measure eighth note patterns.

622

Musical notation for measure 622. It features a snare drum staff with a 2-measure eighth note pattern, a 2-measure eighth note pattern, a 6-measure eighth note pattern, and a 3-measure eighth note pattern.

639 ♩ = 43,000100 ♩ = 77,000171

Musical notation for measure 639. It features a snare drum staff with a 4-measure eighth note pattern, a 4-measure eighth note pattern, a 9-measure eighth note pattern, and a 2-measure eighth note pattern. The time signature is 2/4.

♩ = 126,000389

Snare Drum

♩ = 144,000229

656

25

6 3 3 6

683

6 3 3 6

686

3 3 3 3 6 3

690

6 3 3 6 6 3

694

6 6 6 6

699

6 6 6 6

♩ = 10,000,0000

Cymbals Suite from "The Tale of the Tsar Saltan"

♩ = 126,000386
3 **4**

16 **10** **33**

65

76 **9**

94 **7**

110 **8**

127 **4**

138 **83** **3**

230 **109** **2**

342 **111** **2**

2

Cymbals

456 ♩ = 126,000389

459 ♩ = 126,000389 ♩ = 18,5750038828893,029900,176909,323868,470

462 ♩ = 105,617906765104,9 ♩ = 206,05928206196,353348 ♩ = 144,500029

481 ♩ = 144,500029 ♩ = 167,760834 ♩ = 169,740870,720490 ♩ = 173,701080

485 ♩ = 175,680542 ♩ = 177,660385 ♩ = 179,640717 ♩ = 181,621155

486 ♩ = 183,601334 ♩ = 185,580399 ♩ = 187,5603641122 ♩ = 144,500029

504 ♩ = 126,000389 ♩ = 126,000389

507

511

517

521

♩ = 144,000 57

6

535

♩ = 120,000 389 ♩ = 144,000 389 ♩ = 144,000 389

7 **10** **38**

593

♩ = 560,000 130 ♩ = 72,000 114

2 **11** **11**

622

2 **2** **6** **3**

639

♩ = 43,000 100 ♩ = 72,000 171

4 **9**

656

♩ = 526,000 389 ♩ = 144,000 229

13 **10** **6**

688

♩ = 66,000 000

3 **3**

Suite from "The Tale of the Tsar Saltan"

Bass Drum

♩ = 126,000389

3 26



36

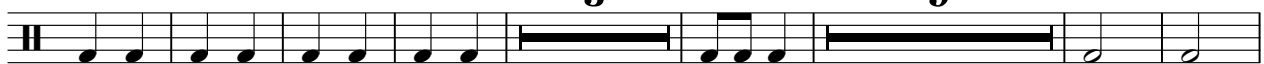
5 21



69

♩ = 46,00000091

3 9




88

7



105

8



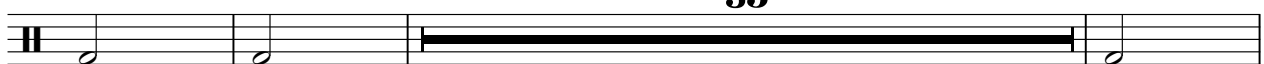
123

2



136

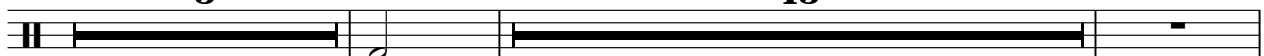
35



174

3 43

♩ = 40,00000000



Bass Drum

553

♩ = 120

Musical notation for measure 553. It features a 4/4 time signature. The first half of the measure contains a triplet of eighth notes followed by a group of sixteenth notes. The second half contains four groups of eighth notes. Above the staff, there are six '6' symbols indicating sixteenth notes, and a '3' with a bracket indicating a triplet.

555

Musical notation for measure 555. It features a 4/4 time signature and four groups of eighth notes. Above the staff, there are four '6' symbols indicating sixteenth notes.

556

Musical notation for measure 556. It features a 4/4 time signature and four groups of eighth notes. Above the staff, there are four '6' symbols indicating sixteenth notes.

557

Musical notation for measure 557. It features a 4/4 time signature and four groups of eighth notes. Above the staff, there are four '6' symbols indicating sixteenth notes.

558

Musical notation for measure 558. It features a 4/4 time signature and four groups of eighth notes. Above the staff, there are four '6' symbols indicating sixteenth notes.

559

Musical notation for measure 559. It features a 4/4 time signature and four groups of eighth notes. Above the staff, there are four '6' symbols indicating sixteenth notes.

560

Musical notation for measure 560. It features a 4/4 time signature and four groups of eighth notes. Above the staff, there are four '6' symbols indicating sixteenth notes.

561

Musical notation for measure 561. It features a 4/4 time signature and four groups of eighth notes. Above the staff, there are four '6' symbols indicating sixteenth notes.

562

Musical notation for measure 562. It features a 4/4 time signature and four groups of eighth notes. Above the staff, there are four '6' symbols indicating sixteenth notes.

563

Musical notation for measure 563. It features a 4/4 time signature and four groups of eighth notes. Above the staff, there are four '6' symbols indicating sixteenth notes.

V.S.

564

Musical notation for exercise 564, featuring four groups of sixteenth notes with a '6' above each group.

565

Musical notation for exercise 565, featuring four groups of sixteenth notes with a '6' above each group.

566

Musical notation for exercise 566, featuring four groups of sixteenth notes with a '6' above each group.

567

Musical notation for exercise 567, featuring four groups of sixteenth notes with a '6' above each group.

568

Musical notation for exercise 568, featuring four groups of sixteenth notes with a '6' above each group.

569

Musical notation for exercise 569, featuring four groups of sixteenth notes with a '6' above each group.

570

Musical notation for exercise 570, featuring four groups of sixteenth notes with a '6' above each group.

571

Musical notation for exercise 571, featuring four groups of sixteenth notes with a '6' above each group, and a triplet of sixteenth notes at the end.

572

Musical notation for exercise 572, featuring four groups of sixteenth notes with a '6' above each group.

573

Musical notation for exercise 573, featuring four groups of sixteenth notes with a '6' above each group.

574



575



576



577



578



579



580



581



582



583



6 $\text{♩} = 126,000389$ $\text{♩} = 56,000830$ Bass Drum $\text{♩} = 72,000114$

592

7 11 11 2

625

2 6 3 4

$\text{♩} = 43,000000$

644 $\text{♩} = 30,000400$ $\text{♩} = 75,000000$ $\text{♩} = 144,000229$

9 25 6

687

3 3

$\text{♩} = 66,000000$

Triangle

118

124

132

136

155

166

178

189

$\text{♩} = 40$

230

$\text{♩} = 76$

454

$\text{♩} = 100$

Triangle

487 $\text{♩} = 126,000,389$

2 8

497

504 $\text{♩} = 126,000,389$

507

510

516

519 $\text{♩} = 126,000,389$

531

536 $\text{♩} = 126,000,389$ $\text{♩} = 126,000,389$

Triangle

566

569

19

590

$\text{♩} = 126,000389$

6 **6** **6** **6**

594

6 **6** **6** **3** **6** **6**

597

6 **6** **6** **6** **6** **6**

$\text{♩} = 56,66000130$

601

$\text{♩} = 72,000114$

10 **11** **2** **2**

629

$\text{♩} = 56,000084$

6 **6** **6**

630

6 **6** **6**

631

6 **6** **6**

632

6 **6** **6**

Glockenspiel

150

17 2

Musical staff 150-172: Treble clef, key signature of two flats. Measures 150-151: eighth-note runs. Measure 152: quarter rest. Measure 153: whole rest (17). Measure 154: quarter rest. Measure 155: eighth-note runs. Measure 156: whole rest (2).

173

3 3 2 3 3 22

Musical staff 173-200: Treble clef, key signature of two flats. Measures 173-174: eighth-note runs with triplet markings (3). Measure 175: whole rest (2). Measures 176-177: eighth-note runs with triplet markings (3). Measure 178: eighth-note runs with triplet markings (3). Measure 179: eighth-note runs with triplet markings (3). Measure 180: whole rest (22).

201

17 3

Musical staff 201-225: Treble clef, key signature of two flats. Measure 201: quarter rest. Measure 202: eighth-note runs. Measure 203: quarter rest. Measure 204: whole rest (17). Measure 205: quarter rest. Measure 206: whole rest (3). Measure 207: whole rest.

226

4

Musical staff 226-235: Treble clef, key signature of two flats. Measures 226-232: whole rests. Measure 233: whole rest (4). Measure 234: whole rest. Measure 235: whole rest.

236

4

Musical staff 236-243: Treble clef, key signature of two flats. Measure 236: whole rest. Measure 237: whole rest. Measure 238: whole rest (4). Measure 239: whole rest. Measure 240: whole rest.

244

Musical staff 244-247: Treble clef, key signature of two flats. Measure 244: whole rest. Measure 245: whole rest. Measure 246: whole rest. Measure 247: whole rest.

248

2

Musical staff 248-253: Treble clef, key signature of two flats. Measure 248: whole rest. Measure 249: whole rest. Measure 250: whole rest (2). Measure 251: quarter notes. Measure 252: quarter notes. Measure 253: quarter notes.

254

24

Musical staff 254-279: Treble clef, key signature of two flats. Measure 254: whole rest (24). Measure 255: quarter notes. Measure 256: quarter notes. Measure 257: quarter notes. Measure 258: quarter notes. Measure 259: quarter notes. Measure 260: quarter notes. Measure 261: quarter notes. Measure 262: quarter notes. Measure 263: quarter notes. Measure 264: quarter notes. Measure 265: quarter notes. Measure 266: quarter notes. Measure 267: quarter notes. Measure 268: quarter notes. Measure 269: quarter notes. Measure 270: quarter notes. Measure 271: quarter notes. Measure 272: quarter notes. Measure 273: quarter notes. Measure 274: quarter notes. Measure 275: quarter notes. Measure 276: quarter notes. Measure 277: quarter notes. Measure 278: quarter notes. Measure 279: quarter notes.

280

16 2

Musical staff 280-299: Treble clef, key signature of two flats. Measure 280: whole rest (16). Measure 281: quarter notes. Measure 282: quarter notes. Measure 283: quarter notes. Measure 284: quarter notes. Measure 285: quarter notes. Measure 286: quarter notes. Measure 287: quarter notes. Measure 288: quarter notes. Measure 289: quarter notes. Measure 290: quarter notes. Measure 291: quarter notes. Measure 292: quarter notes. Measure 293: quarter notes. Measure 294: quarter notes. Measure 295: quarter notes. Measure 296: quarter notes. Measure 297: quarter notes. Measure 298: quarter notes. Measure 299: whole rest (2).

300

6

Musical staff 300-305: Treble clef, key signature of two flats. Measure 300: quarter notes. Measure 301: quarter notes. Measure 302: quarter notes. Measure 303: quarter notes. Measure 304: quarter notes. Measure 305: whole rest (6). Measure 306: quarter notes. Measure 307: quarter notes. Measure 308: quarter notes. Measure 309: quarter notes. Measure 310: quarter notes.

Glockenspiel

527 $\text{♩} = 126,000389$

535 6 6

539 $\text{♩} = 132,0004389$

545 $\text{♩} = 126,000389$ 9 12

568 8 2

581 $\text{♩} = 126,000389$ 8 7

599 $\text{♩} = 56,66000130$ 6 6 6

603 6 6 6 6

607 $\text{♩} = 72,000114$ 6 6 6 3 3

612 10 2 2 6

6

Glockenspiel

681 ♩ = 144,000,000,229



686



692



698

♩ = 144,000,000,000

