

On Every Page

The Tallest Man On Earth

There's No Leaving Now

Words & Music by Kristian Mattson

Tabbed by Rob Wisner

Standard tuning

Freely ♩ = 102

S-Gt

mf
Capo. fret 7
let ring throughout

p

mf *mp*

When you just tell them what I cannot say When you just shine upon the ghosts along my way

mf *mp* *mf* *mp*

I drop the game of throwing knives alone

There must be marks on every tree from the past to our

13

mf *mp* *mf* *mp*

TAB: 0 2 2 1 0-3-3-5-3-3-1 0 | 2 3 3 0 3 | 3 0 3 0-3-0 3-0 0 | 0 1 0-2 0 0

home

Only the mayfly used to tell me so

17

mf *mp* *mf* *mp*

TAB: 0 0-2 1 2 2 0 2-1 0 2 1 0-3-3-5-3-3-1 0 | 2 3 3 3 3

Now here is August drop your weight, just let go

Now midnight sun takes turns with

21

mf *mp* *mf*

TAB: 3 0 3 0-3-0 3-0 0 0 1 0-2 0 1 0 3 3-5-3 3-1 0

northern lights

and will I ever have to feel

what those blades were about?

24

p *mf* *mp*

TAB: 2 3 3 3 2 3 3 0 3 0 3-0 0 0 1 0 2 0 1 0

And in that sound of sighing

♩ = 100 Moderate

27

mf

T
A
B

that empty howl and all the everloving bends in the line of your tries

30

Some ends forgotten and some others believe whatever happened to the

33

boy is now a tale for the seas When you know you're al - ready

36

young like the grass wither to be - come a - gain and

39

T
A
B

f r e e It's all we'll e v e r be

42

T
A
B

(Hum like you mean it!)

45

T
A
B

I don't remember where I learned to dive but I am humble for the

48

T
A
B

rocks when I try and somehow I am lowered onto the waves

51

T
A
B

and now with you I feel the sun and the salt on my face

54

T
A
B

And in that sound of sighing that empty howl

57

T
A
B

and all the everloving bends in the line of your tries Some ends forgotten and some

60

T
A
B

others believe

whatever happened to the

boy is now a tale for the seas

63

T
A
B

When you know

you're al - ready

young

like the grass

66

T
A
B

wither

to

be -

come

a - gain and

f r e e

69

T
A
B

It's all we'll

e v e r

be

(More humming)

72

T
A
B

75

T
A
B

78

TAB

The tired motion of the rusty bell just humming, "visitor I

81

mp *p*

TAB

quit, go to hell" I've been the tower but now walk alone

84

mf *p*

TAB

there must be marks on every page from the pat to these songs

87

mf

TAB

90 And in that sound of sighing that empty howl

TAB: 2 0 1 1 0 | 0-1 1 0-1 0 | 0 1 0 1 0

A: 0 0 0 0 | 0-2 2 3 0-2 3 | 2 2 2 2

B: 0 0 0 0 | 1 1 1 1 | 3 3 3 3

93 and all the everloving bends in the line of your tries Some ends forgotten and some

TAB: 2 0 1 1 0 | 2 1 0 1 | 0-1 1 0-1 0

A: 0 0 0 0 | 0 2 2 2 0 2 | 0-2 2 3 0-2 3

B: 0 0 0 0 | 3 3 3 3 | 1 1 1 1

96 others believe whatever happened to the boy is now a tale for the seas

TAB: 0 1 0 1 | 2 0 1 1 | 2 1 0 1

A: 2 2 2 0 2 | 0 0 1 0 1 0 | 2 2 2 0 2

B: 3 3 3 3 | 0 0 0 0 | 0 0 3 3

99 When you know you're al - ready young like the grass

TAB: 0-1 1 0-1 0 | 0 1 1-0 0 0 | 0-1 1 0-1 0

A: 0-2 2 3 0-2 3 | 2 2 0 0 0 | 0-2 2 3 0-2 3

B: 1 1 1 1 | 3 3 3 3 | 1 1 1 1

102 wither to be - come a - gain and free

TAB: 0 1 1-0 0 0 | 0-1 1 0-1 0 | 2 0 0 1 1 0

A: 2 2 0 0 0 | 0-2 2 3 0-2 3 | 0 0 1 0 1 0

B: 3 3 3 3 | 1 1 1 1 | 0 0 0 0

It's all we'll e v e r be

105

T
A
B

2 0 1
0 0 0
0 0 0

108

T
A
B

(0)
(2)
(0)