

# Cindy Lauper - She Bop

0.0"  
1.1,00  
SHE BOP\Cyndi Lauper

♩ = 140,000137

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

SHE'BOP

♩ = 140,000137

Split Chan 13

Split Chan 10

Split Chan 16

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Cyndi'Lauper

6

Split Chan 10

Split Chan 16

Split Chan 13

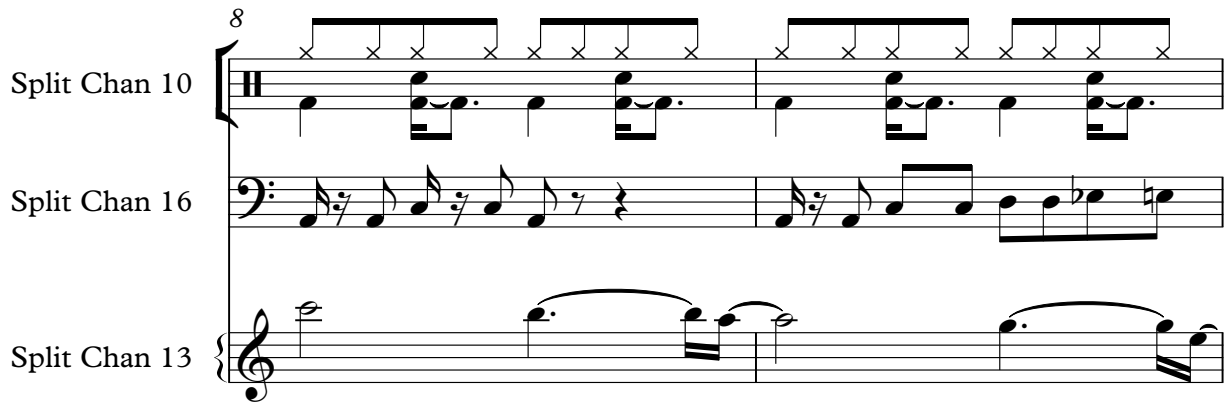


8

Split Chan 10

Split Chan 16

Split Chan 13

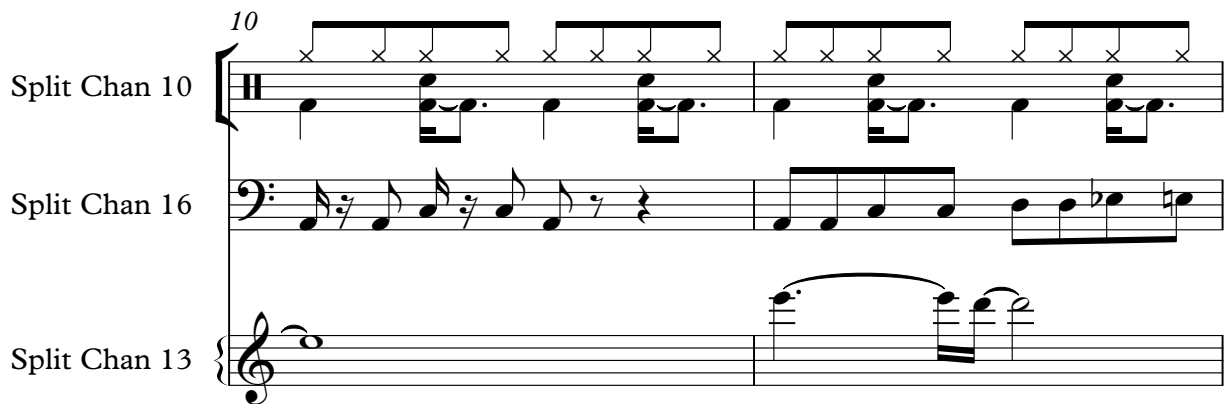


10

Split Chan 10

Split Chan 16

Split Chan 13

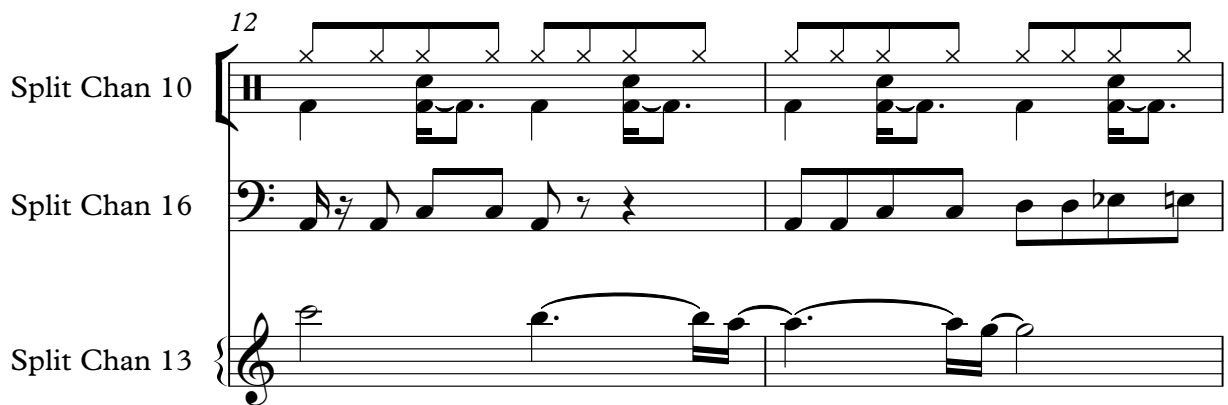


12

Split Chan 10

Split Chan 16

Split Chan 13



14

Split Chan 10

Split Chan 16

\*MUTED LYRICS

We, hell, I see themever- y-night in

Split Chan 13

16

Split Chan 10

Split Chan 16

\*MUTED LYRICS

tight blue jeans.

18

Split Chan 10

Split Chan 16

\*MUTED LYRICS

In the pag- es of a blue boy

20

Split Chan 10

Split Chan 16

\*MUTED LYRICS

mag- a- zine.

22

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Hey, I've been thinking of a new

Split Chan 13

24

Split Chan 10

Split Chan 16

\*MUTED LYRICS

sen- sat- ion, I'm pick- ing up good

Split Chan 13

26

Split Chan 10

Split Chan 16

\*MUTED LYRICS

vib- ra- tion.

Split Chan 13

28

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Oop, she bop... she bop...

30

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Do I wan-

31

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

We, hell, I see them every- night in  
na go out with a

32

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

tight blue jeans. In the pag- es of  
li- on's roar?

33

Split Chan 10

Split Chan 1

Split Chan 16

a blue boy mag- a- zine. Hey, I've

34

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

been think- ing of a new sen- sa-

Huh, yea, I

35

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

tion, I'm picking up, good vi- bra- tion.

wan- na go South and get

36

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

Oop, she bop... she bop... Do I wan-

me some more.

37

Split Chan 10

Split Chan 1

Split Chan 16

na go out with a li- on's roar.

38

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

Huh, yea, I wan- na go South and

Hey, they say

39

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

Split Chan 13

get

that a stitch in time saves nine. They say



41

Split Chan 10

Split Chan 16

\*MUTED LYRICS

I bet- ter stop, or I'll go blind.

Split Chan 13

43

Split Chan 10

Split Chan 1

me some more. Hey, they say that a

Split Chan 16

44

Split Chan 10

Split Chan 1

stitch in time saves nine. They say I

Split Chan 16

\*MUTED LYRICS

Oop, she bop...

45

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

bet- ter stop, or I'll go blind. Oop,  
she bop...

46

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

Split Chan 13

she bop...she bop...She bop he bop,  
She bop he

48

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop, a we bop...

Split Chan 13

49

Split Chan 10

Split Chan 16

\*MUTED LYRICS

I bop, you

Split Chan 13

50

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop, a they bop...

Split Chan 13

51

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Be bop, be

Split Chan 13

52

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop a lu she bop...

Split Chan 13

53

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Split Chan 13

54

Split Chan 10

Split Chan 16

\*MUTED LYRICS

He will un- der- stand. She bop, he

Split Chan 13

56

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop a we bop...

Split Chan 13

57

Split Chan 10

Split Chan 16

\*MUTED LYRICS

I bop, you

Split Chan 13

58

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop, a they bop...

Split Chan 13

59

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Be bop, be

Split Chan 13

60

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop a lu she bop... Ooh,

62

Split Chan 10

Split Chan 16

\*MUTED LYRICS



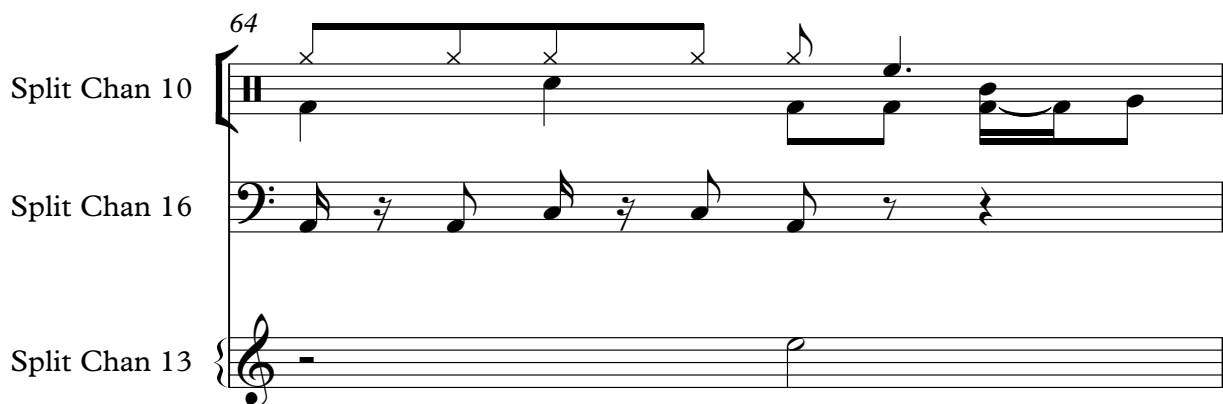
ooh...she do, she bop... she bop.

64

Split Chan 10

Split Chan 16

Split Chan 13



65

Split Chan 10

Split Chan 16

\*MUTED LYRICS

(LEAD)

Split Chan 13



66

Split Chan 10

Split Chan 16

Split Chan 13

67

Split Chan 10

Split Chan 16

Split Chan 13

68

Split Chan 10

Split Chan 16

Split Chan 13

69

Split Chan 10

Split Chan 16

Split Chan 13



70

Split Chan 10

Split Chan 16

Split Chan 13

71

Split Chan 10

Split Chan 16

Split Chan 13

72

Split Chan 10

Split Chan 16

Split Chan 13

73

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 13

Score for measures 73-76. Split Chan 10 (drums) features a consistent pattern of snare and hi-hat. Split Chan 1 (melody) has a long note 'a' with a slur. Split Chan 16 (bass) has a rhythmic line. Split Chan 13 (piano) has a long chord with a slur.

74

Split Chan 10

Split Chan 1

Split Chan 16

Split Chan 13

Score for measures 74-77. Split Chan 10 (drums) features a consistent pattern of snare and hi-hat. Split Chan 1 (melody) has a short phrase. Split Chan 16 (bass) has a rhythmic line. Split Chan 13 (piano) has a long chord with a slur.

75

Split Chan 10

Split Chan 16

Split Chan 13

77

Split Chan 10

Split Chan 16

Split Chan 13

79

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Split Chan 13

Hey, hey they say

81

Split Chan 10

Split Chan 16

\*MUTED LYRICS

I bet-ter get me a chap- er- one.

83

Split Chan 10

Split Chan 1

Split Chan 16

we bop... I bop you bop, a they

84

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

bop... Be bop, be bop a lu, she

Be- cause I can't

85

Split Chan 10

Split Chan 16

\*MUTED LYRICS

stop mess-in' with the dan- ger zone.

87

Split Chan 10

Split Chan 1

Split Chan 16

bop... He will un- der- stand. She bop,

88

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

Split Chan 13

he bop, a we bop I bop, you

No, I won't wor- ry, and I

90

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Split Chan 13

won't fret. Ain't no law a-against

92

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

Split Chan 13

bop, a they bop...Be bop, be bop

it yet.

94

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

a lu, she bop... Ooh, ooh, she do,  
Oop, she bop...

95

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

Split Chan 13

she bop...she bop. Hey, hey they say I bet-ter get me a chap-er-  
she bop...

97

Split Chan 10

Split Chan 16

\*MUTED LYRICS

She bop, he

Split Chan 13

98

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop a we bop...

Split Chan 13

99

Split Chan 10

Split Chan 16

\*MUTED LYRICS

I bop, you

Split Chan 13



100

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop, a they bop...

Split Chan 13

101

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Be bop, be

Split Chan 13

102

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop a lu she bop,

Split Chan 13

103

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Split Chan 13

104

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Split Chan 13

He will un-der-stand.

105

Split Chan 10

Split Chan 16

\*MUTED LYRICS

She bop, he

Split Chan 13

106

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop a we bop,

Split Chan 13

107

Split Chan 10

Split Chan 16

\*MUTED LYRICS

I bop, you

Split Chan 13

108

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop a they bop

Split Chan 13

109

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Be bop, be

Split Chan 13

110

Split Chan 10

Split Chan 16

\*MUTED LYRICS

bop a lu she bop, Ooh,

112

Split Chan 10

Split Chan 16

\*MUTED LYRICS

ooh... she do, she bop,

113

Split Chan 10

Split Chan 1

Split Chan 16

\*MUTED LYRICS

one. Be- cause I can't stop mess- in'

she bop

114

Split Chan 10

Split Chan 1

Split Chan 16

with the dan- ger zone. No, I won't

115

Split Chan 10

Split Chan 16

117

Split Chan 1

wor- ry, and I won't fret. Ain't no

118

Split Chan 10

Split Chan 1

Split Chan 16

law a- gainst it yetOopshe bop... she bopShebop,

♩ = 140,000137

5

8

11

14

17

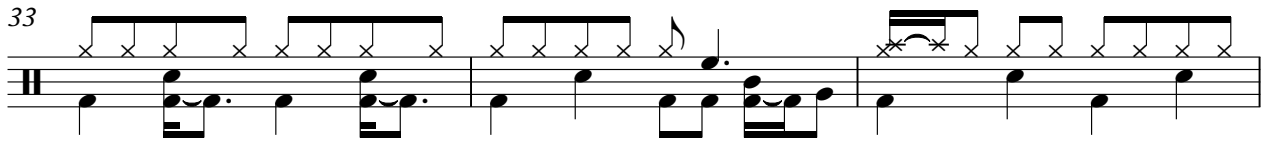
20

23

27

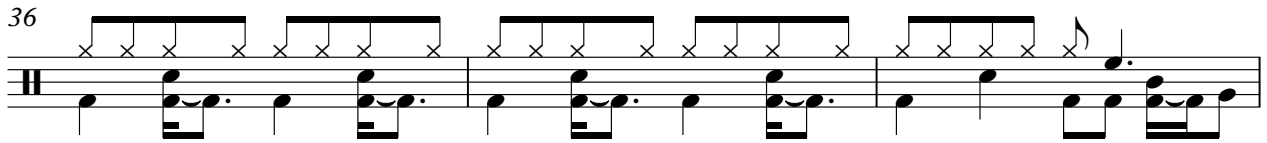
30

33



Musical notation for measure 33, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

36



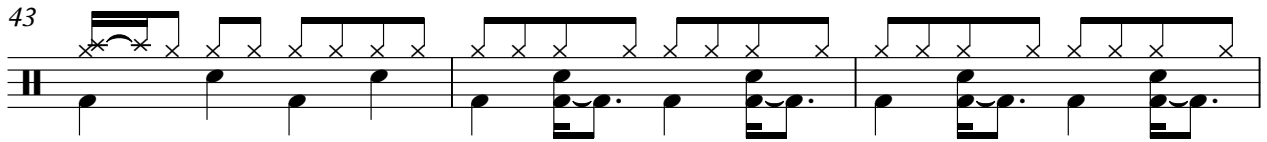
Musical notation for measure 36, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

39



Musical notation for measure 39, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

43



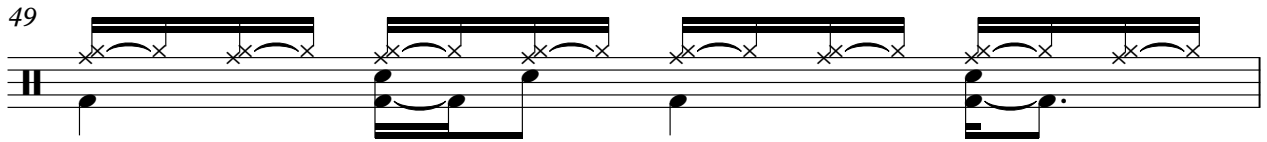
Musical notation for measure 43, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

46



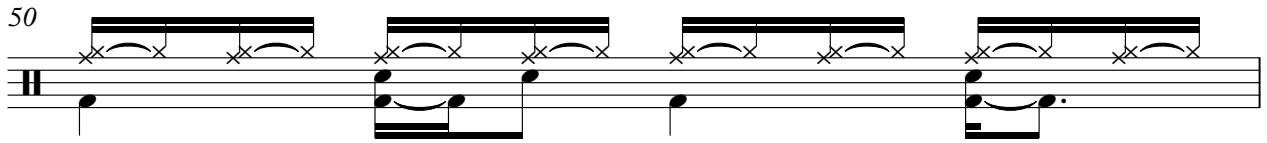
Musical notation for measure 46, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

49



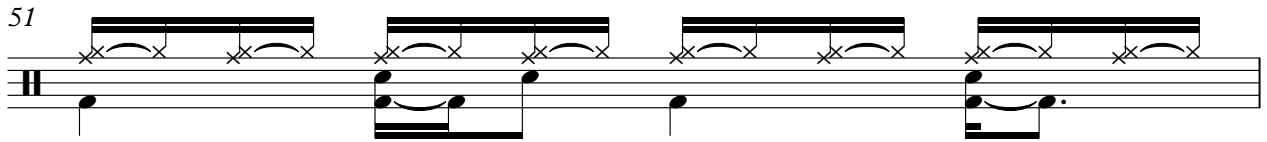
Musical notation for measure 49, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

50



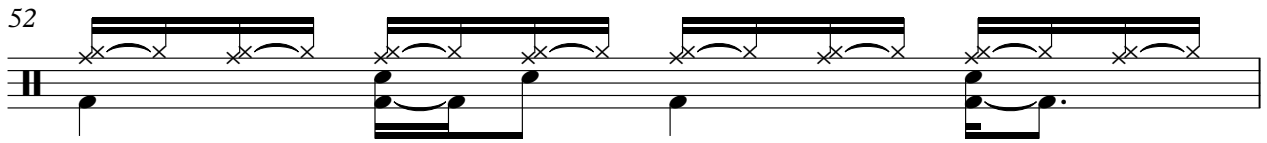
Musical notation for measure 50, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

51



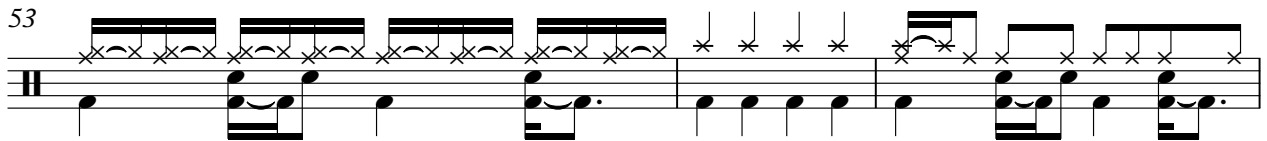
Musical notation for measure 51, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

52



Musical notation for measure 52, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.

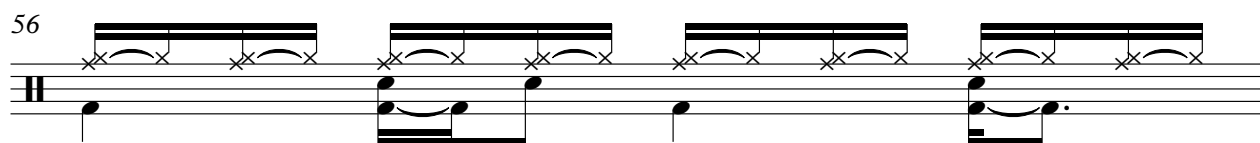
53



Musical notation for measure 53, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a series of eighth notes.



56



57



58



59



62



65



66



67



68



69



V.S.

70

71

72

73

74

75

78

81

84

87

90



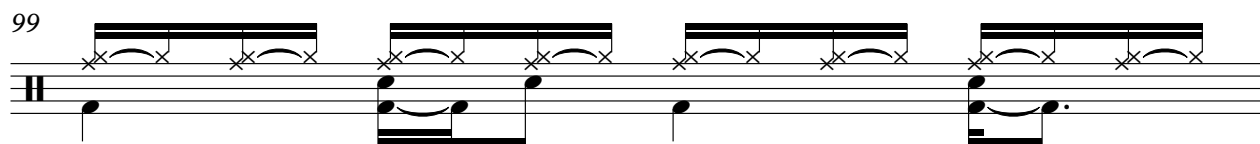
93



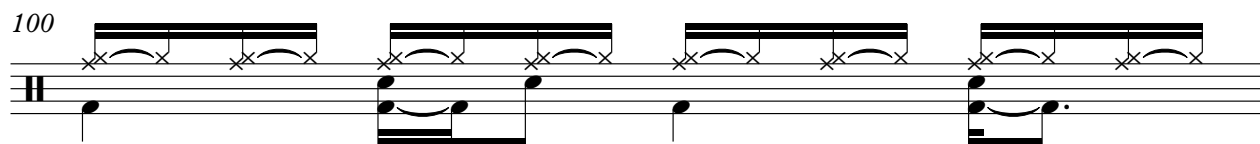
96



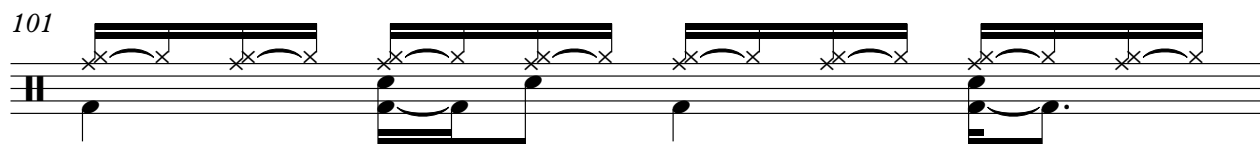
99



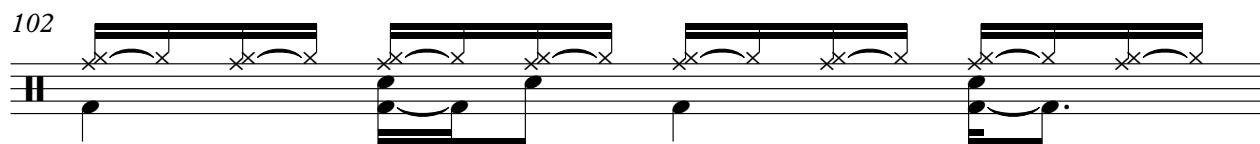
100



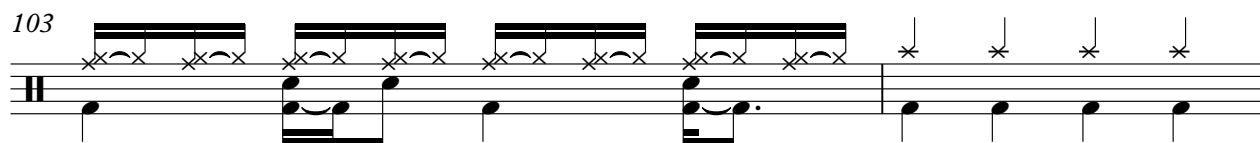
101



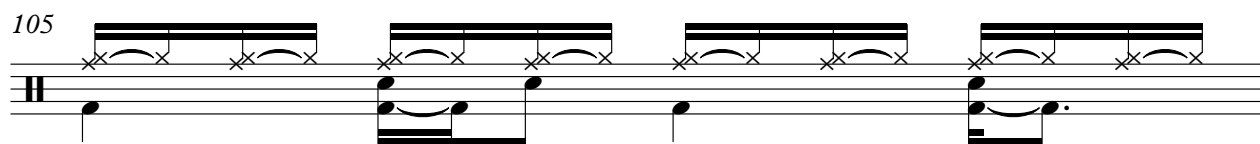
102



103



105



106

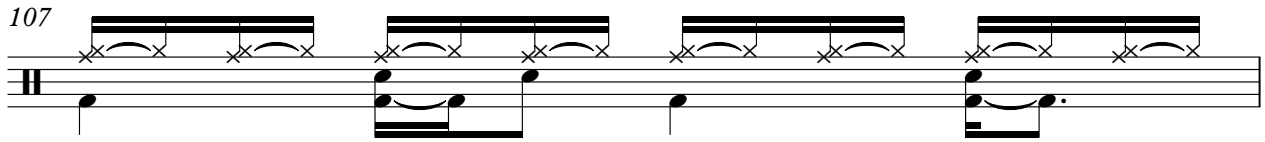


V.S.

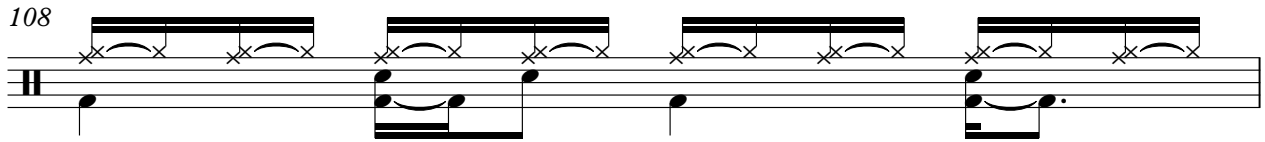
6

### Split Chan 10

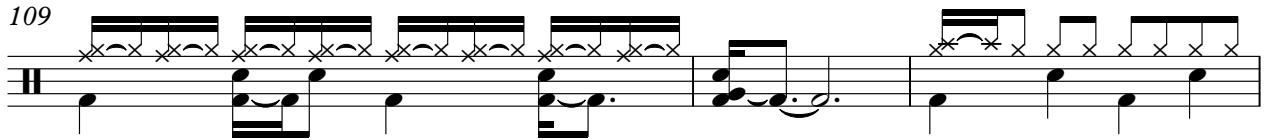
107



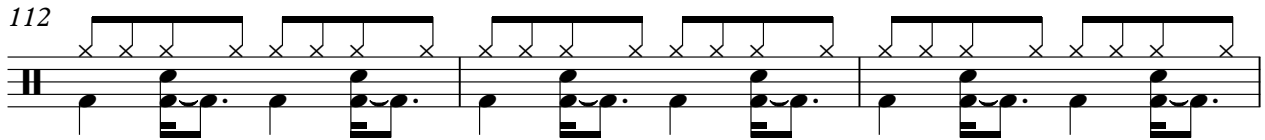
108



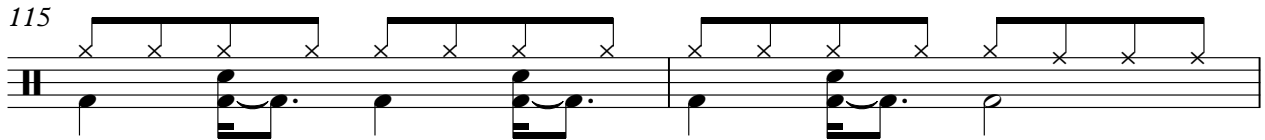
109



112



115



117



# Cindy Lauper - She Bop

Split Chan 1

$\text{♩} = 140,000137$

**30**




We, hell, I see them every-night in

**32**



tight blue jeans. In the pag-es of a blue boy mag-a- zine. Hey, I've

**34**



been think- ing of a new sen- sa- tion, I'm picking up, good vi- bra- tion.

**36**



Oop, she bop...she bop...Do I wan- na go out with a li- on's roar.

**38**



Huh, yea, I wan- na go South and get **3**

**43**



me some more. Hey, they say that a stitch in time saves nine. They say I

**45**



bet- ter stop, or I'll go blind. Oop, she bop...she bop...She bop he bop,

**47**



**26** a **8**

**83**



we bop...I bop you bop, a they bop...Be bop, be bop a lu, she **2**

**87**



bop...He will un- der- stand. She bop, he bop, a we bop I bop, you **4**

93



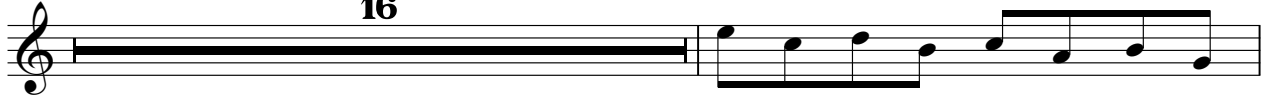
bop, a they bop... Be bop, be bop a lu, she bop... Ooh, ooh, she do,

95



she bop... she bop. Hey, hey they say I bet- ter get me a chap- er-

97



16

one. Be- cause I can't stop mess- in'

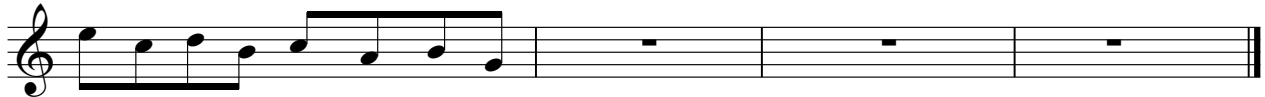
114



2

with the dan- ger zone. No, I won't

117



wor- ry, and I won't fret. Ain't no law a- gainst it yet. Oopshe bop... she bopShe bop,

♩ = 140,000137

2

5

9

13

17

20

24

28

31

34

38



41



45



49



52



55



58



61



64



67





70



73



77



80



83



87



90



94



98



101



V.S.

104



108



111



114



116



# Cindy Lauper - She Bop

\*MUTED LYRICS

♩ = 140,000137

2 8

SHE'BOP

Cyndi'Lauper

14

We, hell, I see them ever-y-night in tight blue jeans.

18

In the pages of a blue boy magazine.

22

Hey, I've been thinking of a new sensation,

25

I'm picking up good vibration. Oop, she bop...

29

she bop... Do I wanna go out with a

32

lion's roar? Huh, yea, I wanna go South and get

36

mesome more. Hey, they say that a stitch in time

40

saves nine. They say I better stop, or I'll go blind.

43

Oop, she bop... she bop...



She bop he bop, a we bop... I bop, you



bop, a they bop... Be bop, be bop a lu she bop...



He will un- der- stand. She bop, he



bop a we bop... I bop, you bop, a they bop...



Be bop, be bop a lu she bop... Ooh,



ooh..she do, she bop... she bop. (LEAD)



Hey, hey they say I bet-ter get me a chap-



er- one. Be-cause I can't stop mess-in' with the dan-



ger zone. No, I won't wor-ry, and I



won't fret. Ain't no law a-against it yet.

94



Oop, she bop... she bop... She bop, he

98



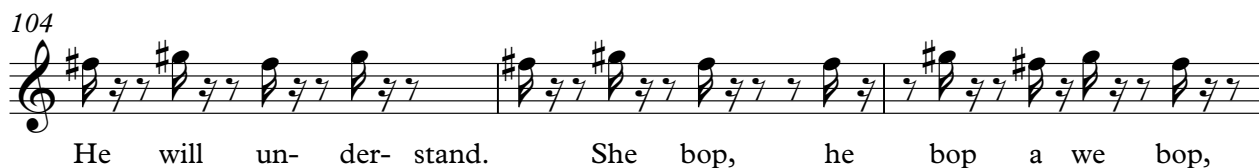
bop a we bop... I bop, you bop, a they bop...

101



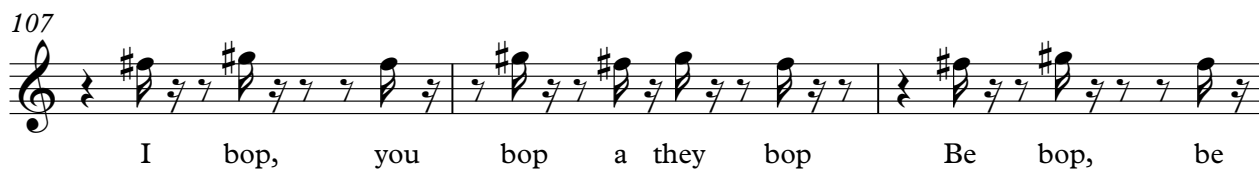
Be bop, be bop a lu she bop,

104



He will un- der- stand. She bop, he bop a we bop,

107



I bop, you bop a they bop Be bop, be

110



bop a lu she bop, Ooh,

112



ooh...she do, she bop, she bop

7

♩ = 140,000137

The musical score is written for guitar and piano. The guitar part is in 4/4 time and features several measures with bar lines and measure numbers (6, 7, 12, 12, 3, 4) indicating specific rhythmic patterns or chord changes. The piano part is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The score is divided into systems, with measure numbers 12, 24, 42, 50, 58, 68, and 74 marking the beginning of new sections.

2

# Split Chan 13

80

8

93

3

101

8

106

11