

Night Crawler

Judas Priest

Painkiller

Words & Music by -G.Tipton-R.Halford-K.K.Downing-

Standard tuning

♩ = 194

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB. Measure 1 has a '1' above the first measure. The notation consists of whole rests in the treble staff and empty lines in the TAB staff.

Musical notation for measures 9-18. The top staff is a treble clef. The bottom staff is a guitar TAB. Measure 9 has a '9' above the first measure. The notation consists of whole rests in the treble staff and empty lines in the TAB staff.

Musical notation for measures 19-24. The top staff is a treble clef. The bottom staff is a guitar TAB. Measure 19 has a '19' above the first measure. The notation includes notes and rests in the treble staff, and fret numbers (11, 12, 9, 4, 7, 4) in the TAB staff. A dynamic marking 'f' is present.

Musical notation for measures 25-30. The top staff is a treble clef. The bottom staff is a guitar TAB. Measure 25 has a '25' above the first measure. The notation includes notes and rests in the treble staff, and fret numbers (6, 7, 9, 6, 7, 6, 4, 11, 12, 11, 9) in the TAB staff. Wavy lines above the treble staff indicate tremolos.

Musical notation for measures 31-36. The top staff is a treble clef. The bottom staff is a guitar TAB. Measure 31 has a '31' above the first measure. The notation includes notes and rests in the treble staff, and fret numbers (11, 4, 7, 4, 6, 7, 9, 6, 7, 6, 4) in the TAB staff. Wavy lines above the treble staff indicate tremolos.

37

1/2 1 2 1/2

T	11— 11— 9— 11—	(11)	11— 12— 11—	(11)	11— 11— 11—
A			14		
B					

42

1/2

T	12— 12— 11—	11— 11— 11— 11—	11— 12—	11— 9—	7— 9—
A					
B					

47

T	(9)— 8— 7— 7—	7— 6— 7—	6— 4—	7—	8— 7— 5— 7— 7—
A	6— 6— 6—	4—			9— 6— 6— 6— 4—
B					

52

T	(7)—	7— 6— 7—	6— 4—	(4)—	(4)—	(4)—			
A	(4)—								
B									

60

1 1

T	11— 12—	11— 9—	11— 4—	7—	5— 7—
A					6— 7—
B					

66

1 1 1

T	8				
A	9				
B	14	12-11-9			
	16				

72

T	7	5-7	8-5	7-6-4	
A		6-7	9-6		
B					11-11-9-11

78

1½ 2½

T	(11)	11-12	11	11-11-11	12-12-11-(11)
A			14		
B			(11)		

83

½

T	11-11-11-11	11-12	11-9	7-8	(8)-8-7-7
A				9	(9)-6-6-6
B					

88

T	7	6-7	6-4	7	8-7-5-7-7	(7)	6-7
A	4				9-6-6-6	4	
B						(4)	

93

T
A
B

6 4 (4) (4) (4) (4)

102

T
A
B

112

T
A
B

11 14 15

121

\wedge 2½

T
A
B

14 12 (12) 15 12 10 14 10 15 (15)

128

T
A
B

134

T
A
B

138

T
A
B

144

T
A
B

154

T
A
B

163

T
A
B

168

T
A
B

172

T
A
B

176

T
A
B

180

T
A
B

7-(7) \ 5-5 5 * 7-7-5 (5) \ 7-7-5-5 \ 7-7

184

T
A
B

(7) 7-7 8-7-5-5-7 (7) 7-5 ^{full} 8-7

188

T
A
B

7-(7) \ 7-5-5-7-5-7 (7) 7-7-5-7-8-7

192

T
A
B

(7) \ 5-5-7 5-7 \ 8-5-7 (7)

198

T
A
B

11-11-9-11 (11)

205

TAB

11—12	11—(11)	11—11—11	12-12—11—(11)	11—11—11—11
14				

210

TAB

11—12	9—7	7—8	(8)—8—7—7	7—9—10
12	11—9	7—9	(9)—6—6—6	4—6—7

215

TAB

9—7	7	8—7—7—7—7	(7)—9—10	9—7
6—4		9—6—6—6—4	(4)—6—7	6—4

220

TAB

7	8—7—7—7—7	(7)	7—6—7	4—4	7
	9—6—6—8	9	(9)		

225

TAB

8	7	5-7	7	(7)	9	7	(7)	(7)	(7)
9	7	6-7	6	(6)	6	4	(4)	(4)	(4)

231

TAB

				16	18	16	18	19	
--	--	--	--	----	----	----	----	----	--

1 1/2

238

TAB

	15	15	15	15	(15)			15	14	15	14	12
--	----	----	----	----	------	--	--	----	----	----	----	----

full

244

TAB

		15	15	15	15	15			15	15	15
--	--	----	----	----	----	----	--	--	----	----	----

1/4

251

T
A
B

258

T
A
B

263

T
A
B

268

T
A
B