



13

P.M. --| P.M. --| P.M. P.M. --| P.M. --| P.M. P.M. --| P.M. --| P.M.

T	10	10	10	9	9	9	10	10	10
A	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10

16

**Pre-Chorus**

P.M. --| P.M. ----| P.M. --| P.M. ----| P.M. --|

T	9	9	(9)	2	2	3	3
A	10	10	(10)	0	0	5	5
B	10	10	0	0	0	0	0

19

P.M. ----| P.M. --| P.M. --| P.M. --| P.M. ----| P.M. --|

T	3	3	3	3	3	2	2
A	5	5	5	5	5	2	2
B	4	4	0	0	0	0	0

22

**Chorus**

P.M. ----| P.M. --|

T	3	3	3	(3)	3
A	5	5	5	(5)	2
B	0	0	0	X	0

3-0-2-0-3-0

26

T	3	5	3	3	3	3
A	3	3	3	3	3	2
B	1	3	0	2	0	3

3-0-2-0-3-0





61

TAB

3	3	3
2	2	3
0	0	1

3-0 2-0 3-0    3-0 2-0 3-0    3-0 2-0 3-0

64

TAB

5	3	3
5	2	2
3	0	0

3-0 2-0 3-0    3-0 2-0 3-0    3-0 2-0 3-0

67

TAB

3	5	3
3	5	2
1	3	0

3-0 2-0 3-0    3-0 2-0 3-0    3-0 2-0 3-0

70

TAB

3	3	5	3
2	3	5	2
0	1	3	0

3-0 2-0 3-0    3-0 2-0 3-0    3-0 2-0 3-0    3-0

**Solo**

74

TAB

(3)	12	12	12
(2)	10	10	10
(0)			

12-10-12    10-12-12    10-9-10

full    full    full

77

T  
A  
B

79

T  
A  
B

82

T  
A  
B

85

T  
A  
B

87

T  
A  
B

90

Pre-Chorus

T  
A  
B

93

T  
A  
B

96

T  
A  
B

Chorus

100

TAB (5) (5) (3) | 3 2 0 | 3 3 1 | 5 5 3

3-0-2-0-3-0 | 3-0-2-0-3-0 | 3-0-2-0-3-0

104

TAB 3 2 0 | 3 2 0 | 3 3 1

3-0-2-0-3-0 | 3-0-2-0-3-0 | 3-0-2-0-3-0

107

TAB 5 5 3 | 3 2 0 | 3 3 0

3-0-2-0-3-0 | 3-0-2-0-3-0 | 3-0-2-0-3-0

110

TAB 3 3 1 | 5 5 3 | 3 2 0

3-0-2-0-3-0 | 3-0-2-0-3-0 | 3-0-2-0-3-0

113

TAB 3 2 0 | 3 3 1 | 5 5 3 | 3 2 0

3-0-2-0-3-0 | 3-0-2-0-3-0 | 3-0-2-0-3-0



Outro

Musical notation for measures 117-119. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 10, 12, and 13. Arrows indicate bends, with the word "full" written above them.

Musical notation for measures 120-122. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody includes dotted rhythms and sixteenth-note patterns. The bottom staff shows guitar tablature with fret numbers 10, 12, and 13. Arrows indicate bends, with the word "full" written above them. The notation "P.M. - |" appears on the right side of the staff.

Musical notation for measures 123-124. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody features sixteenth-note runs and quarter notes. The bottom staff shows guitar tablature with fret numbers 10, 12, and 13. Arrows indicate bends, with the word "full" written above them. The notation "P.M. - - |" appears on the left side of the staff.

Musical notation for measures 125-126. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 10, 12, and 13. Arrows indicate bends, with the word "full" written above them.

12

T 10 - 13 - 10  
 A 12 - 10 - 12  
 B 10 - 12 - 10 - 10

13

T 13  
 A  
 B

full