

Mean Spirits

Silversun Pickups

Neck of the Woods

Words by Brian Aubert

Music by Brian Aubert, Nikki Moninger, Joseph Lester, Christopher Guanlao

User Defined

①= D# ④= C#

②= A# ⑤= G#

③= F# ⑥= C#

♩ = 163

Intro

S-Gt

T
A
B

T
A
B

Verse

T
A
B

T
A
B

Interlude

Verse

19

T
A
B

0 5 0 3 5 3 0

24

T
A
B

(0) 3 5 0 5 3 0 3 0 5 0 3 5 3 0 (0) 3 5 0 5 3 0 3

27

T
A
B

2 0 5 0 3 5 3 0 (0) 3 5 0 5 3 0 3 0 5 0 3 5 3 0

Interlude

30

T
A
B

(0) 3 5 0 5 3 0 3 3 3 X 3 3 X 3 (3) 3 X 3 3 X 3 3 3 X 3 3 X 3

1 1 X 1 1 X 1 (1) 1 X 1 1 X 1 1 1 X 1 1 X 1

Verse

34

T
A
B

(3) 3 X 3 5 X (1) 1 X 1 3 X 0 5 0 3 5 3 0 (0) 3 5 0 5 3 0 3 0 5 0 3 5 3 0

38

T
A
B

(0) 3 5 0 5 3 0 3 2 0 5 0 3 5 3 0 (0) 3 5 0 5 3 0 3

41

T
A
B

44

T
A
B

Interlude

47

T
A
B

Verse

51

T
A
B

Pre-Chorus

54

T
A
B

Verse

59

T
A
B

62

T
A
B

65

Chorus

T
A
B

69

T
A
B

75

T
A
B

Interlude

82

T
A
B

Verse

85

T
A
B

88

T
A
B

91

T
A
B

Verse

94

T
A
B

98

T
A
B

Pre-Chorus

101

T
A
B

Verse

105

T
A
B

109

T
A
B

112

T
A
B

Chorus

115

T
A
B

122

T
A
B

Bridge

129

T
A
B

Solo

136

T
A
B

143

T
A
B

This system contains musical notation for measures 143 through 149. The notation is on a single treble clef staff, showing a sequence of seven eighth notes with stems pointing up. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

150

Chorus

T
A
B

This system contains musical notation for measures 150 through 156. The notation is on a single treble clef staff, showing a sequence of seven eighth notes with stems pointing up. A double bar line is placed after the fifth measure. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

157

T
A
B

This system contains musical notation for measures 157 through 163. The notation is on a single treble clef staff, showing a sequence of seven eighth notes with stems pointing up. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

164

T
A
B

This system contains musical notation for measures 164 through 170. The notation is on a single treble clef staff, showing a sequence of seven eighth notes with stems pointing up. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Interlude

171

T
A
B

This system contains musical notation for measures 171 through 176. The notation is on a single treble clef staff, showing a sequence of seven eighth notes with stems pointing up. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Outro

177

T
A
B

This system contains musical notation for measures 177 through 182. The notation is on a single treble clef staff. The first measure is in 3/4 time, followed by a double bar line and a change to 4/4 time for the remaining five measures. The notation shows eighth notes with stems pointing up. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

183

T
A
B

This system contains musical notation for measures 183 through 189. The notation is on a single treble clef staff, showing a sequence of seven eighth notes with stems pointing up. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

190

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the five measures are: B-flat4, A4, G4, F4, and E4. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.