

# Fingerfuck

Vaginal Cadaver

How To Abuse A Woman In 9 Minutes

User Defined

- ①=A    ④=G
- ②=E    ⑤=D
- ③=C    ⑥=A

Moderate ♩ = 90

E-Gt

The first system of music is in 4/4 time, marked 'Moderate' with a tempo of 90. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a dynamic marking of *f* (forte). The melody is a continuous eighth-note pattern: 2-2-2-4-4-5-4-2-2-2-4-4-5-4-2-2-2-4-4-5-4-2-2-2-7-7-7-7. The guitar tab below the staff shows the corresponding fret numbers: 0-0-0-2-2-2-3-2-0-0-0-2-2-3-2-0-0-0-2-2-3-2-0-0-0-5-5-5-5.

The second system of music continues the melody from the first system. It features the same treble clef, key signature, and dynamic marking. The notation and guitar tab are identical to the first system, with the tab showing fret numbers: 0-0-0-2-2-2-3-2-0-0-0-2-2-3-2-0-0-0-2-2-3-2-0-0-0-5-5-5-5.

The third system of music continues the melody. It features the same treble clef, key signature, and dynamic marking. The notation and guitar tab are identical to the previous systems, with the tab showing fret numbers: 0-0-0-2-2-2-3-2-0-0-0-2-2-3-2-0-0-0-2-2-3-2-0-0-0-5-5-5-5.

The fourth system of music continues the melody. It features the same treble clef, key signature, and dynamic marking. The notation and guitar tab are identical to the previous systems, with the tab showing fret numbers: 0-0-0-2-2-2-3-2-0-0-0-2-2-3-2-0-0-0-2-2-3-2-0-0-0-5-5-5-5.

9

P.M. -----

T  
A  
B

10-10 10-9 9-9 2-2 2-2 2-2 2-2 2-2 2-2 10-10 10-9 9-9 9-5 5-5 5-7 7-7 7-7

8-8 8-8 8-7 7-7 7-7 0-0 0-0 0-0 0-0 0-0 8-8 8-8 8-7 7-7 7-7 3-3 3-3 3-5 5-5 5-5

11

P.M. -----

T  
A  
B

10-10 10-9 9-9 9-2 2-2 2-2 2-2 2-2 2-2 10-10 10-9 9-9 9-7 7-7 7-5 5-5 5-3 3-3 3-3

8-8 8-8 8-7 7-7 7-7 0-0 0-0 0-0 0-0 0-0 8-8 8-8 8-7 7-7 7-7 5-5 5-5 5-3 3-3 3-3

13

T  
A  
B

2-2 2-2 2-2 4-4 4-5 4-2 2-2 2-2 4-4 4-5 4-4 2-2 2-2 2-2 4-4 5-4 4-4 4-4 4-4

0-0 0-0 0-0 2-2 2-3 2-2 0-0 0-0 2-2 2-3 2-2 0-0 0-0 0-0 5-5 5-5 5-5 5-5 5-5

15

T  
A  
B

2-2 2-2 2-2 4-4 4-5 4-2 2-2 2-2 4-4 4-5 4-4 2-2 2-2 2-2 4-4 5-4 4-4 4-4 4-4

0-0 0-0 0-0 2-2 2-3 2-2 0-0 0-0 2-2 2-3 2-2 0-0 0-0 0-0 5-5 5-5 5-5 5-5 5-5

17

T  
A  
B

2-2 2-2 2-2 4-4 4-5 4-2 2-2 2-2 4-4 4-5 4-4 2-2 2-2 2-2 4-4 5-4 4-4 4-4 4-4

0-0 0-0 0-0 2-2 2-3 2-2 0-0 0-0 2-2 2-3 2-2 0-0 0-0 0-0 5-5 5-5 5-5 5-5 5-5

19

T  
A  
B

2-2 2-2 2-2 4-4 4-5 4-2 2-2 2-2 4-4 4-5 4-4 2-2 2-2 2-2 4-4 5-4 4-4 4-4 4-4

0-0 0-0 0-0 2-2 2-3 2-2 0-0 0-0 2-2 2-3 2-2 0-0 0-0 0-0 5-5 5-5 5-5 5-5 5-5

21

P.M. P.M.

TAB 2 2 2 4 5 4 2 4 2 2 2 4 5 4 2 4  
0 0 0 2 3 2 0 2 0 0 0 2 3 2 0 2

22

P.M. P.M. P.M. P.M.

TAB 2 2 2 4 5 4 2 4 2 2 2 5 7 2 4  
0 0 0 2 3 2 0 2 0 0 0 3 5 0 2

23

P.M. P.M.

TAB 2 2 2 4 5 4 2 4 2 2 2 4 5 4 2 4  
0 0 0 2 3 2 0 2 0 0 0 2 3 2 0 2

24

P.M. P.M. P.M. P.M.

TAB 2 2 2 4 5 4 2 4 2 2 2 5 7 2 4  
0 0 0 2 3 2 0 2 0 0 0 3 5 0 2

25

P.M. P.M.

TAB 2 2 2 4 5 4 2 4 2 2 2 4 5 4 2 4  
0 0 0 2 3 2 0 2 0 0 0 2 3 2 0 2

26

P.M. P.M. P.M. P.M.

TAB 2 0 2 0 2 0 4 2 5 3 4 2 2 0 4 2 2 0 2 0 2 0 5 3 2 0 7 5 2 0 4 2

27

P.M. P.M.

TAB 2 0 2 0 2 0 4 2 5 3 4 2 2 0 4 2 2 0 2 0 2 0 4 2 5 3 4 2 2 0 4 2

28

P.M. P.M. P.M. P.M.

TAB 2 0 2 0 2 0 4 2 5 3 4 2 2 0 4 2 2 0 2 0 2 0 5 3 2 0 7 5 2 0 4 2

29

P.M. P.M.

TAB 2 0 2 0 2 0 4 2 5 3 4 2 2 0 4 2 2 0 2 0 2 0 4 2 5 3 4 2 2 0 4 2

30

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 2 0 2 0 4 2 5 3 4 2 2 0 4 2 2 0 2 0 2 0 5 3 2 0 7 5 2 0 4 2 || 10-8 10-8 10-8 9-7 9-7 9-7 2 0 2 0 2 0 2 0

32

P.M. -----|

T  
A  
B

10 10- 10- 9- 9- 9- 5- 5- 5- 7- 7- 7- | 10 10- 10- 9- 9- 9- 2- 2- 2- 2- 2- 2- | 10 10- 10- 9- 9- 9- 7- 7- 7- 5- 5- 5- |  
8- 8- 8- 7- 7- 7- 3- 3- 3- 5- 5- 5- | 8- 8- 8- 7- 7- 7- 0- 0- 0- 0- 0- 0- | 8- 8- 8- 7- 7- 7- 5- 5- 5- 3- 3- 3-

35

T  
A  
B

2  
0