

Johnny Rivers - Rockin Pnumonia And Boogie Woogie Flu

♩ = 116,000084

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Percussion

Electric Guitar

5-string Electric Bass

Honky-tonk Piano

Percussive Organ

♩ = 116,000084

Orchestra Hit



5

Perc.

E. Bass

H-t. Pno.

Perc. Organ

8

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Orch. Hit

11

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Orch. Hit

14

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Orch. Hit

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is arranged in a grand staff format with six systems of staves. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns/Trombone Piano (H-t. Pno.), Percussion Organ (Perc. Organ), and Orchestra Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Electric Guitar and Electric Bass parts have a driving, syncopated rhythm. The Horns/Trombone Piano part has a melodic line with some triplets. The Percussion Organ part provides harmonic support with chords and single notes. The Orchestra Hit part has a melodic line that changes at measure 11. The score is divided into three systems by double bar lines with repeat signs. The key signature has one flat (B-flat), and the time signature is 4/4.

17

Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ
Orch. Hit



20

Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ
Orch. Hit

23

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ
Orch. Hit

This musical score covers measures 23 to 25. It features a complex arrangement for a jazz ensemble. The Alto Saxophone part is mostly silent, with a few notes in measure 25. The Tenor and Baritone Saxophones play rhythmic patterns of eighth and sixteenth notes. The Percussion part includes a steady drum pattern with cymbals and snare. The Electric Guitar and Bass provide harmonic support with chords and moving lines. The Horns (Trumpets and Trombones) play a melodic line with some rests. The Percussion Organ and Orchestra Hit parts add texture and dynamics to the overall sound.



26

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ
Orch. Hit

This musical score covers measures 26 to 28. The Alto Saxophone part becomes more active, playing a melodic line. The Tenor and Baritone Saxophones continue their rhythmic patterns. The Percussion part maintains its complex drum pattern. The Electric Guitar and Bass parts provide harmonic support with chords and moving lines. The Horns play a melodic line with some rests. The Percussion Organ and Orchestra Hit parts add texture and dynamics to the overall sound.

29

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ
Orch. Hit

32

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ
Orch. Hit

35

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Orch. Hit



38

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Orch. Hit

41

Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ
Orch. Hit

This section of the score covers measures 41 to 43. It features a complex arrangement of instruments. The Tenor and Baritone saxophones play rhythmic patterns with slurs. The Percussion part includes a steady drum pattern with cymbal accents. The Electric Guitar and Bass provide harmonic support with chords and a walking bass line. The Horns and Piano play melodic and harmonic lines, while the Percussion Organ and Orchestra Hit provide additional texture and dynamics.



44

Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ
Orch. Hit

This section of the score covers measures 44 to 46. The instrumentation remains the same. The Tenor and Baritone saxophones continue their rhythmic patterns. The Percussion part maintains its drum pattern. The Electric Guitar and Bass play chords and a walking bass line. The Horns and Piano play melodic and harmonic lines, while the Percussion Organ and Orchestra Hit provide additional texture and dynamics.

47

Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ
Orch. Hit



50

Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ
Orch. Hit

53

Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ



56

Ten. Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
H-t. Pno.
Perc. Organ
Orch. Hit

58

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Orch. Hit

Alto Saxophone

Johnny Rivers - Rockin Pnumonia And Boogie Woogie

♩ = 116,000084

24

Musical notation for measures 24-27. Measure 24 is a whole rest. Measure 25 contains a quarter note G4 with a sharp sign, followed by an eighth note G4 with a sharp sign, an eighth note F#4 with a sharp sign, and a quarter note E4. Measure 26 contains an eighth note D4, an eighth note C4, an eighth note B3, an eighth note A3, a quarter note G4 with a sharp sign, an eighth note F#4 with a sharp sign, and an eighth note E4. Measure 27 contains a quarter note D4, an eighth note C4, an eighth note B3, and a quarter note A3.

28

Musical notation for measures 28-31. Measure 28 contains an eighth note G4 with a sharp sign, an eighth note F#4 with a sharp sign, an eighth note E4, an eighth note D4, a quarter note C4, an eighth note B3, an eighth note A3, and a quarter note G4 with a sharp sign. Measure 29 contains an eighth note F#4 with a sharp sign, an eighth note E4, an eighth note D4, an eighth note C4, a quarter note B3, an eighth note A3, an eighth note G4 with a sharp sign, and a quarter note F#4 with a sharp sign. Measure 30 contains an eighth note E4, an eighth note D4, an eighth note C4, an eighth note B3, a quarter note A3, an eighth note G4 with a sharp sign, an eighth note F#4 with a sharp sign, and a quarter note E4. Measure 31 contains an eighth note D4, an eighth note C4, an eighth note B3, an eighth note A3, a quarter note G4 with a sharp sign, an eighth note F#4 with a sharp sign, an eighth note E4, and a quarter note D4.

32

26

Musical notation for measures 32-35. Measure 32 contains an eighth note G4 with a sharp sign, an eighth note F#4 with a sharp sign, an eighth note E4, an eighth note D4, a quarter note C4, an eighth note B3, an eighth note A3, and a quarter note G4 with a sharp sign. Measure 33 contains an eighth note F#4 with a sharp sign, an eighth note E4, an eighth note D4, an eighth note C4, a quarter note B3, an eighth note A3, an eighth note G4 with a sharp sign, and a quarter note F#4 with a sharp sign. Measure 34 contains an eighth note E4, an eighth note D4, an eighth note C4, an eighth note B3, a quarter note A3, an eighth note G4 with a sharp sign, an eighth note F#4 with a sharp sign, and a quarter note E4. Measure 35 contains a whole rest.

Johnny Rivers - Rockin Pnumonia And Boogie Woogie

Tenor Saxophone

♩ = 116,000084

17

20

23

26

29

32

35

38

41

44

V.S.

Johnny Rivers - Rockin Pnumonia And Boogie Woogie

Baritone Saxophone

♩ = 116,000084

17

20

23

26

29

33

36

39

43

46

V.S.

Johnny Rivers - Rockin Pnumonia And Boogie Woogie

Percussion

♩ = 116,000084

7

11

15

19

23

26

29

33

36

V.S.

2

Percussion

39

Musical notation for measures 39-42. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' symbols. A fermata is placed over the final measure (42).

43

Musical notation for measures 43-45. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' symbols. A fermata is placed over the first measure (43).

46

Musical notation for measures 46-48. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' symbols.

49

Musical notation for measures 49-52. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' symbols. A fermata is placed over the final measure (52).

53

Musical notation for measures 53-56. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' symbols. A fermata is placed over the final measure (56).

57

Musical notation for measures 57-60. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' symbols. A fermata is placed over the final measure (60).

Johnny Rivers - Rockin Pnumonia And Boogie Woogie

Electric Guitar

♩ = 116,000084

9

13

17

21

25

29

33

37

41

45

Detailed description: The image displays a musical score for electric guitar, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 116,000084. The first staff starts with a measure containing a '9' above it, followed by a whole rest. The subsequent measures feature various chords, including triads and dyads, with some notes marked with flats (b) and double flats (bb). The notation includes stems, beams, and flags to indicate rhythm. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 indicated at the beginning of their respective staves. The chords are primarily in the lower register, typical of rock guitar accompaniment.

V.S.

50

Musical notation for measures 50-54. Measure 50 starts with a treble clef and a chord. Measure 51 contains a sequence of eighth notes with a slash. Measure 52 is a whole note. Measure 53 contains eighth notes with a slash. Measure 54 contains eighth notes with a flat and a slash.

55

Musical notation for measures 55-59. Measure 55 contains a half note and a slash. Measure 56 is a whole note. Measure 57 contains eighth notes with a sharp and a slash. Measure 58 contains eighth notes with a flat and a slash. Measure 59 contains eighth notes with a flat and a slash.

5-string Electric Bass

Johnny Rivers - Rockin Pneumonia And Boogie Woogie

♩ = 116,000084



7



11



15



19



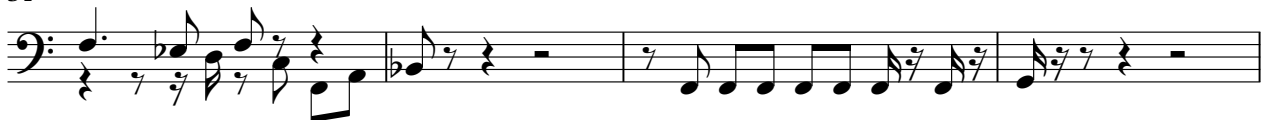
23



27



31



35



39



V.S.

2

5-string Electric Bass

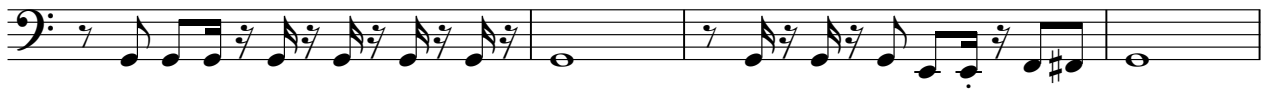
43



47



51



55



Honky-tonk Piano

Johnny Rivers - Rockin Pneumonia And Boogie Woogie

♩ = 116,000084

5

9

11

13

15

Detailed description: This is a piano score for the piece 'Honky-tonk Piano'. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 116,000084. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 5. The score features complex rhythmic patterns, including triplets and sixteenth notes. Measures 1-4 show a melodic line in the treble with triplets and a steady bass accompaniment. Measures 5-8 continue this pattern with a key change. Measures 9-10 show a more active bass line with eighth notes. Measures 11-12 feature a more complex bass line with sixteenth notes and chords. Measures 13-14 show a melodic line in the treble with chords in the bass. Measures 15-16 conclude with a melodic line in the treble and a bass line with chords.

V.S.

17

Musical notation for measures 17-18. Measure 17 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 18 continues the bass line with some chordal textures.

19

Musical notation for measure 19, primarily in the bass clef, showing a rhythmic pattern of eighth notes and chords.

21

Musical notation for measures 21-22. Measure 21 has a treble clef with chords and a bass clef with eighth notes. Measure 22 continues with more complex chordal structures in the treble.

23

Musical notation for measures 23-25. Measure 23 shows a treble clef with chords and a bass clef with eighth notes. Measure 24 continues the bass line. Measure 25 features a treble clef with chords.

26

Musical notation for measures 26-27. Measure 26 is characterized by dense chordal textures in both staves. Measure 27 continues with similar textures and some melodic movement.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with chords and a bass clef with eighth notes. Measure 29 continues the bass line. Measure 30 features a treble clef with chords.

Honky-tonk Piano

30

Musical notation for measures 30 and 31. Measure 30 features a complex texture with multiple chords and melodic lines in both the treble and bass staves. Measure 31 continues this texture with similar chordal structures and melodic fragments.

32

Musical notation for measures 32 and 33. Measure 32 includes a triplet of eighth notes in the bass staff. Measure 33 shows a more active bass line with eighth notes and a treble staff with a steady eighth-note accompaniment.

34

Musical notation for measures 34 and 35. Measure 34 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 35 continues the accompaniment in the bass staff while the treble staff has a steady eighth-note pattern.

36

Musical notation for measure 36, which is a single bass staff featuring a rhythmic pattern of eighth notes and chords.

38

Musical notation for measures 38 and 39. Measure 38 has a treble staff with a steady eighth-note accompaniment and a bass staff with a simple accompaniment. Measure 39 continues this accompaniment in the bass staff while the treble staff has a steady eighth-note pattern.

40

Musical notation for measures 40, 41, and 42. Measure 40 features a complex texture with multiple chords and melodic lines in both the treble and bass staves. Measure 41 continues this texture with similar chordal structures and melodic fragments. Measure 42 concludes the section with a final chordal structure.

43

Musical notation for measures 43-44. Measure 43 features a treble clef with a sequence of eighth notes (G4, A4, B4, C5) and a bass clef with a steady eighth-note accompaniment. Measure 44 shows a treble clef with a whole rest and a bass clef with a sequence of eighth notes (B3, A3, G3, F3) and a final chord.

45

Musical notation for measures 45-46. Measure 45 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Measure 46 features a treble clef with a sequence of eighth notes (B3, A3, G3, F3) and a bass clef with eighth-note accompaniment.

47

Musical notation for measures 47-48. Measure 47 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Measure 48 features a treble clef with a sequence of eighth notes (B3, A3, G3, F3) and a bass clef with eighth-note accompaniment.

49

Musical notation for measures 49-50. Measure 49 has a treble clef with a sequence of eighth notes (B3, A3, G3, F3) and a bass clef with eighth-note accompaniment. Measure 50 features a treble clef with a sequence of eighth notes (E4, D4, C4, B3) and a bass clef with eighth-note accompaniment.

51

Musical notation for measures 51-52. Measure 51 has a treble clef with a sequence of eighth notes (E4, D4, C4, B3) and a bass clef with eighth-note accompaniment. Measure 52 features a treble clef with a sequence of eighth notes (A3, G3, F3, E3) and a bass clef with eighth-note accompaniment.

54

Musical notation for measures 54-55. Measure 54 has a treble clef with a sequence of eighth notes (A3, G3, F3, E3) and a bass clef with eighth-note accompaniment. Measure 55 features a treble clef with a sequence of eighth notes (D4, C4, B3, A3) and a bass clef with eighth-note accompaniment.

Honky-tonk Piano

57

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 2/4. Measure 57 begins with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff containing a whole note chord (B2, D3, F3). The second measure features a treble clef staff with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef staff with a whole note chord (B2, D3, F3). The third measure contains a treble clef staff with a quarter note (G4), a quarter rest, and a quarter note (A4), and a bass clef staff with a triplet of eighth notes (B2, D3, F3). The piece concludes with a treble clef staff containing a quarter note (G4) and a quarter rest, and a bass clef staff containing a quarter note (B2) and a quarter rest.

Percussive Organ

Johnny Rivers - Rockin Pnumonia And Boogie Woogie

♩ = 116,000084

2

6

10

6

19

21

Detailed description: This is a musical score for a Percussive Organ in 4/4 time. The tempo is marked as ♩ = 116,000084. The score is divided into five systems of staves. The first system (measures 1-5) features a treble clef with a '2' above the first measure. The second system (measures 6-9) is a grand staff with treble and bass clefs, starting with a '6' above the first measure. The third system (measures 10-18) is a single treble clef staff with a '10' above the first measure and a '6' above the sixth measure. The fourth system (measures 19-20) is a grand staff with a '19' above the first measure. The fifth system (measures 21-24) is a single treble clef staff with a '21' above the first measure. The music is characterized by a driving, percussive organ style with frequent use of eighth and sixteenth notes, often beamed together, and various accidentals (sharps, flats, naturals).

Percussive Organ

25

28

30

32

35

38

41

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measures 45 and 46 continue the melody in the treble clef with various chordal textures and rests in the bass clef.

47

Musical notation for measures 47-49. Measure 47 starts with a treble clef and includes a triplet of eighth notes. Measures 48 and 49 continue the melodic line with various rhythmic values and rests.

50

Musical notation for measures 50-56. Measure 50 begins with a treble clef and contains a whole rest. Measure 51 is a whole rest. Measure 52 features a triplet of eighth notes. Measures 53-56 continue the melodic development with various rhythmic patterns and rests.

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef and includes a triplet of eighth notes. Measures 58 and 59 continue the melody with various chordal textures. Measure 60 concludes the section with a final chord and a double bar line.

♩ = 116,000084

8

12

16

20

24

29

33

37

41

45

V.S.

2

Orchestra Hit

49



57

