

# Johnny Rivers - Poor Side of Town

♩ = 104,000557

The musical score is arranged in a multi-staff format. The top section consists of seven drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIDE CYMB, HIGH TOM, and MID TOM. Each drum part is written on a five-line staff with a 4/4 time signature. The notation includes various rhythmic symbols such as stems, beams, and 'x' marks for cymbals. Below the drums are the STEEL GTR (Steel Guitar) and ACOU BASS (Acoustic Bass) parts, both in 4/4 time. The STEEL GTR is in treble clef, and the ACOU BASS is in bass clef. The next section features the piano accompaniment, with E.PIANO 2 (Electric Piano 2) in both treble and bass clefs, and SLOWSTRING (Slow String) in treble clef. The piano parts include chords and melodic lines, with some notes tied across measures. The SLOWSTRING part features a long, sustained chord. The tempo marking '♩ = 104,000557' is repeated at the beginning of the piano and string sections.

4

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

6

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

Detailed description: This musical score is for a drum set and piano/strings ensemble. It consists of ten staves. The drum set section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, and Mid Tom. The piano and string section includes Steel Guitar, Acoustic Bass, Electric Piano 2, Slow String, and Acoustic Piano 1. The score is divided into two measures. The first measure starts with a measure rest for the Snare Drum, followed by a quarter note on the Bass Drum, and a quarter note on the Closed Hi-Hat. The second measure continues with a quarter note on the Snare Drum, a quarter note on the Bass Drum, and a quarter note on the Closed Hi-Hat. The Steel Guitar, Acoustic Bass, and Acoustic Piano 1 parts have specific rhythmic patterns and notes. The Electric Piano 2 part has a sustained chord in the second measure. The Slow String part has a sustained chord in the second measure.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

Detailed description: This musical score is for a drum set and piano ensemble. It consists of ten staves. The top four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and RIDE CYMB. The next three staves are for the piano: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The bottom three staves are for the piano's left hand: SLOWSTRING (Slow String) and A.PIANO 1 (Acoustic Piano 1). The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '8'. The drum parts feature a mix of eighth and quarter notes, with the hi-hat and ride cymbal playing a steady eighth-note pattern. The piano parts include chords, single notes, and sustained textures. The steel guitar part has a melodic line with some sustained notes. The acoustic bass part provides a rhythmic foundation with eighth and quarter notes. The electric piano 2 part has a more complex texture with chords and moving lines. The slow string part has a sustained, atmospheric texture. The acoustic piano 1 part has a melodic line with some sustained notes.

10

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

RIM SHOT

MID TOM

ACOU BASS

E.PIANO 2

SLOWSTRING

12

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score is for a percussion and string ensemble. It consists of seven staves. The first four staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Rim Shot. The fifth staff is for Acoustic Bass. The sixth and seventh staves are for strings, labeled 'E.PIANO 2' and 'SLOWSTRING' respectively. The score is divided into two measures. The first measure contains rhythmic notation for the percussion parts and melodic notation for the Acoustic Bass and strings. The second measure features sustained notes for the strings, indicated by long horizontal lines with repeat signs.

14

The musical score consists of seven staves. The percussion section includes:

- BASS DRUM:** A simple rhythmic pattern of quarter notes.
- CLOSED H.H:** A steady eighth-note pattern.
- OPEN HIHAT:** A pattern of eighth notes with a slight delay.
- RIM SHOT:** A pattern of eighth notes with a slight delay.

The piano section includes:

- ACOU BASS:** A bass line in the bass clef with a key signature of one sharp (F#).
- E.PIANO 2:** A grand piano part with a treble and bass clef. It features a melodic line in the treble and a supporting line in the bass.
- SLOWSTRING:** A single treble clef staff with a sustained chord in the key of F#.

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score is for a percussion and piano ensemble. It consists of seven staves. The percussion section includes Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Rim Shot. The acoustic bass (ACOU BASS) is written in bass clef. The piano part (E.PIANO 2) is written in treble and bass clefs. The Slow String part is written in treble clef. The score is divided into two measures. The first measure shows the bass drum playing a quarter note, the closed hi-hat playing a continuous eighth-note pattern, the open hi-hat playing a quarter note, and the rim shot playing a quarter note. The acoustic bass and piano parts have specific melodic and harmonic lines. The second measure shows the bass drum playing a quarter note, the closed hi-hat playing a continuous eighth-note pattern, the open hi-hat playing a quarter note, and the rim shot playing a quarter note. The acoustic bass and piano parts continue their respective lines. The slow string part features a sustained chord in the second measure.



18

The musical score consists of seven staves. The top five staves are percussion parts: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and RIM SHOT. The sixth staff is ACOU BASS in bass clef. The seventh staff is E.PIANO 2 in grand staff. The eighth staff is SLOWSTRING in treble clef. The score is divided into two measures. The first measure shows the BASS DRUM with a dotted quarter note, followed by eighth and quarter notes. CLOSED H.H. has a series of eighth notes marked with 'x'. OPEN HIHAT has a quarter rest followed by a quarter note with a 'z' and a quarter note with a '7'. RIDE CYMB has a quarter rest followed by four eighth notes marked with 'x'. RIM SHOT has a quarter note with a 'z', a quarter note with a circle, and a quarter note with an 'x'. ACOU BASS has a dotted quarter note, an eighth note, a quarter note, and a quarter note. E.PIANO 2 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. SLOWSTRING has a treble clef with a key signature of one sharp and a whole note chord.

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score page contains seven staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (accents), Ride Cymbal (x marks), and Rim Shot (accents and x marks). The sixth staff is for Acoustic Bass (bass clef, quarter notes). The seventh staff is for Electric Piano 2 (treble clef, chords and single notes). The eighth staff is for Slow String (treble clef, sustained chords). The score is divided into two measures by a vertical bar line.

22

The musical score consists of the following parts:

- BASS DRUM:** A single staff with a treble clef and a double bar line. It contains a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- CLOSED H.H:** A single staff with a treble clef and a double bar line. It contains a rhythmic pattern of eighth notes marked with 'x': G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- OPEN HIHAT:** A single staff with a treble clef and a double bar line. It contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- LOW TOM:** A single staff with a treble clef and a double bar line. It contains a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- RIDE CYMB:** A single staff with a treble clef and a double bar line. It contains a rhythmic pattern of eighth notes marked with 'x': G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- RIM SHOT:** A single staff with a treble clef and a double bar line. It contains a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- MID TOM:** A single staff with a treble clef and a double bar line. It contains a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- ACOU BASS:** A single staff with a bass clef. It contains a rhythmic pattern of quarter notes: G2, F2, E2, D2, G2, F2, E2, D2.
- E.PIANO 2:** A grand staff with a treble and bass clef. It contains a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- SLOWSTRING:** A single staff with a treble clef. It contains a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

The musical score is divided into two systems. The first system includes six drum parts: BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, and MID TOM. The second system includes four piano parts: STEEL GTR, ACOU BASS, E.PIANO 2, and SLOWSTRING, followed by A.PIANO 1. The drum parts use various symbols like circles with 'x' for closed hi-hat, circles with 'o' for open hi-hat, and vertical lines for tom and cymbal hits. The piano parts use standard musical notation with treble and bass clefs, including chords and melodic lines.

27

The musical score consists of ten staves. The percussion section includes Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Rim Shot. The guitar section includes Steel Guitar and Acoustic Bass. The piano section includes E. Piano 2, Slow String, and A. Piano 1. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The first two measures of the score are shown. The percussion parts feature a steady rhythm with various drum sounds. The guitar parts feature a melodic line with a long sustain and a bass line. The piano parts feature a melodic line with a long sustain and a bass line.

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The top four staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (accents and notes), and Rim Shot (x marks). The next three staves are for piano: Steel Guitar (treble clef, chords and melodic lines), Acoustic Bass (bass clef, eighth notes), and Electric Piano 2 (treble clef, chords). The bottom three staves are for piano: Slow String (treble clef, chords) and Acoustic Piano 1 (treble clef, chords). The score is in 4/4 time and features a key signature of one sharp (F#).

32

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASS DRUM:** Features a simple rhythmic pattern of quarter notes.
- CLOSED H.H:** Shows a series of 'x' marks indicating a steady, rhythmic pattern.
- OPEN HIHAT:** Includes a few specific notes and rests, indicating the opening and closing of the hi-hat.
- RIM SHOT:** Features notes with 'x' marks, representing the sharp sound of a rim shot.
- STEEL GTR:** Written in treble clef with a key signature of one sharp (F#). It includes melodic lines and chordal accompaniment.
- ACOU BASS:** Written in bass clef, providing a low-frequency accompaniment.
- E.PIANO 2:** A grand piano part in treble clef, featuring a melodic line and chordal support.
- SLOWSTRING:** A grand piano part in treble clef, characterized by long, sustained notes.
- A.PIANO 1:** A grand piano part in treble clef, featuring a melodic line and chordal support.

The musical score consists of ten staves. The first five staves are percussion: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and RIM SHOT. The next three staves are piano instruments: STEEL GTR, ACOU BASS, and E.PIANO 2. The final two staves are strings: SLOWSTRING and A.PIANO 1. The score is divided into two measures by a double bar line. The first measure contains rhythmic notation for the percussion and melodic lines for the piano instruments. The second measure contains sustained chords for the piano instruments and rhythmic notation for the percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4.



36

The musical score is divided into two systems. The first system includes:

- BASS DRUM**: A single note on the first line of the staff.
- CLOSED H.H**: A series of 'x' marks on the first line, indicating closed hi-hat hits.
- OPEN HIHAT**: A series of 'x' marks on the first line, indicating open hi-hat hits.
- RIDE CYMB**: A series of 'x' marks on the first line, indicating ride cymbal hits.
- RIM SHOT**: A series of 'x' marks on the first line, indicating rim shot hits.
- STEEL GTR**: A guitar part in treble clef with a key signature of two sharps (F# and C#).
- ACOU BASS**: A bass part in bass clef.

The second system includes:

- E.PIANO 2**: A piano part in treble clef with a key signature of two sharps.
- SLOWSTRING**: A piano part in treble clef with a key signature of two sharps.
- A.PIANO 1**: A piano part in treble clef with a key signature of two sharps.

Musical score for percussion, guitar, and piano. The score is divided into two systems. The first system includes:

- BASS DRUM
- CLOSED H.H
- OPEN HIHAT
- LOW TOM
- RIDE CYMB
- RIM SHOT
- MID TOM

The second system includes:

- STEEL GTR
- ACOU BASS
- E.PIANO 2
- SLOWSTRING
- A.PIANO 1

The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts use a drum set notation with various symbols for different instruments. The guitar parts are written in standard notation with a capo on the first fret. The piano parts are written in standard notation with a capo on the first fret.

41

The musical score is divided into two systems. The first system includes the following parts:

- BASS DRUM:** Two measures. The first measure has a whole note. The second measure has a half note followed by a quarter note.
- CLOSED H.H:** Two measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest.
- OPEN HIHAT:** Two measures. The first measure has a diamond symbol. The second measure has a diamond symbol.
- LOW TOM:** Two measures. The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note.
- RIDE CYMB:** Two measures. The first measure has a circle with an X. The second measure has a circle with an X.
- MID TOM:** Two measures. The first measure has a whole rest. The second measure has a quarter note followed by a quarter note.

The second system includes the following parts:

- STEEL GTR:** Two measures of music in treble clef with various notes and rests.
- ACOU BASS:** Two measures, each with a whole rest.
- E.PIANO 2:** Two measures, each with a whole rest.
- SLOWSTRING:** Two measures, each with a whole rest.
- A.PIANO 1:** Two measures of music in treble clef, mirroring the Steel Guitar part.

43

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOUBASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

45

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

3

3

3

47

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

50

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASS DRUM:** Two measures of music, each containing a quarter note followed by an eighth note.
- CLOSED H.H:** Two measures of music, each containing a series of 'x' marks representing hits on a closed hi-hat.
- OPEN HIHAT:** Two measures of music, each containing a single eighth note.
- RIM SHOT:** Two measures of music, each containing a quarter note followed by an eighth note.
- STEEL GTR:** Two measures of music. The first measure contains a series of notes, and the second measure contains a sustained chord.
- ACOU BASS:** Two measures of music, each containing a series of notes.
- E.PIANO 2:** Two measures of music. The first measure contains a series of notes, and the second measure contains a sustained chord.
- SLOWSTRING:** Two measures of music. The first measure contains a series of notes, and the second measure contains a sustained chord.
- A.PIANO 1:** Two measures of music. The first measure contains a series of notes, and the second measure contains a sustained chord.



55

The musical score is divided into two systems. The first system includes:

- BASS DRUM**: A single note on the first line of the staff.
- CLOSED H.H**: A series of 'x' marks on the first line, indicating closed hi-hat hits.
- OPEN HIHAT**: A series of notes on the first line, indicating open hi-hat hits.
- RIM SHOT**: A series of notes on the first line, indicating rim shot hits.
- STEEL GTR**: A guitar part with a treble clef and a key signature of one sharp (F#). It features a melodic line in the first measure and a sustained chord in the second.
- ACOU BASS**: A bass part with a bass clef and a key signature of one sharp (F#). It features a melodic line in the first measure and a sustained chord in the second.

The second system includes:

- E.PIANO 2**: A piano part with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features a melodic line in the first measure and a sustained chord in the second.
- SLOWSTRING**: A piano part with a treble clef and a key signature of one sharp (F#). It features a melodic line in the first measure and a sustained chord in the second.
- A.PIANO 1**: A piano part with a treble clef and a key signature of one sharp (F#). It features a melodic line in the first measure and a sustained chord in the second.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, STEEL GTR, ACOU BASS, E.PIANO 2, SLOWSTRING, and A.PIANO 1. The BASS DRUM, CLOSED H.H., OPEN HIHAT, and RIM SHOT staves use a simplified notation with stems and flags. The STEEL GTR, ACOU BASS, E.PIANO 2, and A.PIANO 1 staves use standard musical notation with treble clefs and a key signature of one sharp (F#). The SLOWSTRING staff uses a treble clef and contains a long, sustained chord. The score is divided into two measures by a vertical bar line.

59

The musical score is divided into two systems. The first system includes the following parts:

- BASS DRUM:** A single staff with a treble clef and a double bar line. It contains a sequence of notes: a dotted quarter note, an eighth note, and a quarter note.
- CLOSED H.H:** A single staff with a treble clef and a double bar line. It contains a series of 'x' marks representing hits, grouped into two measures.
- OPEN HIHAT:** A single staff with a treble clef and a double bar line. It contains a series of notes with 'z' marks, representing hi-hat patterns.
- RIDE CYMB:** A single staff with a treble clef and a double bar line. It contains a series of 'x' marks representing hits.
- RIM SHOT:** A single staff with a treble clef and a double bar line. It contains a series of notes with 'x' marks, representing rim shots.
- STEEL GTR:** A single staff with a treble clef. It contains a complex melodic line with many accidentals and slurs.
- ACOU BASS:** A single staff with a bass clef. It contains a melodic line with many accidentals and slurs.

The second system includes the following parts:

- E.PIANO 2:** A grand staff with a treble and bass clef. It contains a complex melodic line with many accidentals and slurs.
- SLOWSTRING:** A single staff with a treble clef. It contains a series of notes with many accidentals and slurs.
- A.PIANO 1:** A single staff with a treble clef. It contains a complex melodic line with many accidentals and slurs.

61

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

Detailed description: This musical score is for a drum set and piano/strings. The drum set parts include Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Rim Shot. The piano parts include Steel Guitar, Acoustic Bass, Electric Piano 2, Slow String, and Acoustic Piano 1. The score is written in 4/4 time and features a key signature of one sharp (F#). The drum parts are represented by stems and various symbols (dots, crosses, flags) on a five-line staff. The piano parts use standard musical notation with treble and bass clefs, including chords, single notes, and complex textures like the 'Slow String' part.

63

The musical score is divided into two main sections. The upper section, starting at measure 63, features a drum set with the following parts: BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, RIM SHOT, and MID TOM. The lower section features piano accompaniment with STEEL GTR, ACOU BASS, E.PIANO 2, SLOWSTRING, and A.PIANO 1. The drum set parts are written on a grand staff with a common time signature. The piano parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is divided into two systems. The first system includes six drum parts: BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, and MID TOM. The second system includes four piano parts: STEEL GTR, ACOU BASS, E.PIANO 2, and SLOWSTRING, followed by A.PIANO 1. The drum parts use various symbols like circles with 'x' for closed hi-hat, circles with 'o' for open hi-hat, and vertical lines for tom and cymbal hits. The piano parts use standard musical notation with treble and bass clefs, including chords and melodic lines.

68

The musical score is organized into two main sections. The upper section, starting at measure 68, contains the drum set parts: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and RIM SHOT. The lower section contains the piano accompaniment: STEEL GTR, ACOU BASS, E.PIANO 2, SLOWSTRING, and A.PIANO 1. The drum parts are written on a grand staff with a common time signature. The piano parts are written on a grand staff with a key signature of two sharps (F# and C#). The score shows a progression of chords and melodic lines across three measures.

The musical score is divided into two systems. The first system includes the following parts:

- BASS DRUM:** A melodic line with quarter notes.
- CLOSED H.H:** A rhythmic pattern of eighth notes marked with 'x'.
- OPEN HIHAT:** A pattern of eighth notes with a 'y' symbol.
- RIDE CYMB:** A rhythmic pattern of eighth notes marked with 'x'.
- RIM SHOT:** A pattern of eighth notes with a 'y' symbol.
- STEEL GTR:** A melodic line with chords and eighth notes.
- ACOU BASS:** A melodic line with eighth notes and a 'y' symbol.

The second system includes:

- E.PIANO 2:** A piano part with chords and a long sustain.
- SLOWSTRING:** A piano part with chords and a long sustain.
- A.PIANO 1:** A piano part with chords and eighth notes.



73

The musical score consists of ten staves. The first five staves are percussion parts: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and RIM SHOT. The next three staves are piano parts: STEEL GTR, ACOU BASS, and E.PIANO 2. The final two staves are string parts: SLOWSTRING and A.PIANO 1. The score is divided into two measures. The first measure shows the initial rhythmic patterns and piano accompaniment. The second measure shows a continuation of these patterns, with the SLOWSTRING part featuring a long, sustained note.

The musical score is divided into two systems. The first system includes the following parts:

- BASS DRUM:** A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes: a dotted quarter note, an eighth note, and a quarter note, repeated in the second measure.
- CLOSED H.H:** A single staff with a treble clef and a double bar line at the beginning. It contains a series of 'x' marks representing hits, grouped into two measures.
- OPEN HIHAT:** A single staff with a treble clef and a double bar line at the beginning. It contains a series of notes with flags, representing the hi-hat sound, grouped into two measures.
- RIDE CYMB:** A single staff with a treble clef and a double bar line at the beginning. It contains a series of 'x' marks representing hits, grouped into two measures.
- RIM SHOT:** A single staff with a treble clef and a double bar line at the beginning. It contains a series of notes with flags, representing rim shots, grouped into two measures.
- STEEL GTR:** A single staff with a treble clef. It contains a complex melodic line with many beamed notes and rests, grouped into two measures.
- ACOU BASS:** A single staff with a bass clef. It contains a melodic line with notes and rests, grouped into two measures.

The second system includes the following parts:

- E.PIANO 2:** A grand staff (treble and bass clefs). It contains a complex melodic line with many beamed notes and rests, grouped into two measures.
- SLOWSTRING:** A single staff with a treble clef. It contains a series of notes with flags, representing slow strings, grouped into two measures.
- A.PIANO 1:** A single staff with a treble clef. It contains a complex melodic line with many beamed notes and rests, grouped into two measures.

77

The musical score is divided into two systems. The first system includes:

- BASS DRUM**: A single staff with a treble clef and a 7/8 time signature. It features a rhythmic pattern of quarter notes.
- CLOSED H.H**: A single staff with a treble clef and a 7/8 time signature. It features a rhythmic pattern of eighth notes marked with 'x'.
- OPEN HIHAT**: A single staff with a treble clef and a 7/8 time signature. It features a rhythmic pattern of eighth notes.
- RIDE CYMB**: A single staff with a treble clef and a 7/8 time signature. It features a rhythmic pattern of eighth notes marked with 'x'.
- RIM SHOT**: A single staff with a treble clef and a 7/8 time signature. It features a rhythmic pattern of eighth notes.

The second system includes:

- STEEL GTR**: A single staff with a treble clef and a 7/8 time signature. It features a melodic line with a key signature of two sharps (F# and C#).
- ACOU BASS**: A single staff with a bass clef and a 7/8 time signature. It features a melodic line with a key signature of two sharps.
- E.PIANO 2**: A grand staff with a treble and bass clef and a 7/8 time signature. It features a melodic line with a key signature of two sharps.
- SLOWSTRING**: A single staff with a treble clef and a 7/8 time signature. It features a melodic line with a key signature of two sharps.
- A.PIANO 1**: A single staff with a treble clef and a 7/8 time signature. It features a melodic line with a key signature of two sharps.

The musical score is divided into two main sections. The upper section, starting at measure 79, features a drum set with the following parts: BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, RIM SHOT, and MID TOM. The lower section features piano accompaniment with STEEL GTR, ACOU BASS, E.PIANO 2, SLOWSTRING, and A.PIANO 1. The score is written in 4/4 time with a key signature of one sharp (F#). The drum set parts use standard notation with 'x' marks for cymbals and specific note heads for other drums. The piano parts use standard musical notation with treble and bass clefs, including chords and melodic lines.

82

The musical score is divided into two systems. The first system includes the following parts:

- BASS DRUM:** Two measures. The first measure has a whole note. The second measure has a half note followed by a quarter note.
- CLOSED H.H:** Two measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest.
- OPEN HIHAT:** Two measures. The first measure has a diamond symbol. The second measure has a diamond symbol.
- LOW TOM:** Two measures. The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note.
- RIDE CYMB:** Two measures. The first measure has a circle with an 'x' symbol. The second measure has a circle with an 'x' symbol.
- MID TOM:** Two measures. The first measure has a whole rest. The second measure has a quarter note followed by a quarter note.

The second system includes the following parts:

- STEEL GTR:** A single staff with a treble clef, containing a melodic line with various rhythmic values and accidentals.
- ACOU BASS:** A single staff with a bass clef, containing a whole note in each measure.
- E.PIANO 2:** A grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains a whole note chord in each measure.
- SLOWSTRING:** A single staff with a treble clef, containing a whole note chord in each measure.
- A.PIANO 1:** A single staff with a treble clef, containing a melodic line similar to the steel guitar part.

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 84. The drum kit consists of a snare drum with a steady eighth-note pattern, a bass drum with a similar eighth-note pattern, closed hi-hats with a constant eighth-note pattern, an open hi-hat that enters in the second measure, and a ride cymbal with a steady eighth-note pattern. The steel guitar plays a melodic line in the treble clef, starting with a flat and moving to a sharp. The acoustic bass plays a bass line in the bass clef, mirroring the snare and bass drum patterns. The electric piano 2 part features a sustained chord in the bass clef and a melodic line in the treble clef. The slow string part consists of a sustained chord in the treble clef. The acoustic piano 1 part plays a melodic line in the treble clef, similar to the steel guitar but with a different harmonic structure.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

6

3

88

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1



90

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

6

3

92

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

94

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

6

3

6

6

6

6

The musical score is divided into two main sections. The top section, starting at measure 96, features three percussion parts: BASS DRUM, OPEN HIHAT, and RIDE CYMB. Each part is represented by a single staff with a double bar line at the beginning. The BASS DRUM staff shows a single note in the first measure, followed by rests. The OPEN HIHAT and RIDE CYMB staves show a diamond-shaped note in the first measure, followed by rests. The bottom section features five string parts: STEEL GTR, ACOU BASS, E.PIANO 2, SLOWSTRING, and A.PIANO 1. STEEL GTR, ACOU BASS, E.PIANO 2, and A.PIANO 1 are written in treble clef, while SLOWSTRING is in bass clef. STEEL GTR, ACOU BASS, E.PIANO 2, and A.PIANO 1 all feature complex, multi-measure chords with many notes, some of which are beamed together. SLOWSTRING features a series of notes with a downward bowing mark. The ACOU BASS part has a few notes with a slur. The E.PIANO 2 part has a few notes with a slur. The SLOWSTRING part has a few notes with a slur. The A.PIANO 1 part has a few notes with a slur. The score ends with a double bar line.

SNARE DRUM

Johnny Rivers - Poor Side of Town

♩ = 104,000557

2

8

32

44

3

3

50

32

86

6

6

92

6

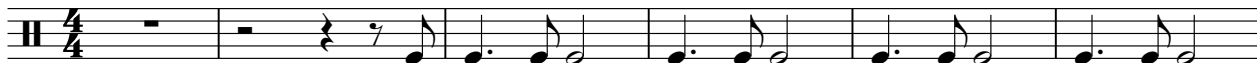
3

Detailed description: The image shows a snare drum score for the song 'Poor Side of Town' by Johnny Rivers. The music is in 4/4 time with a tempo of 104,000557. The score is divided into six systems of measures. The first system (measures 1-7) starts with a 2-measure rest, followed by a pattern of quarter notes with snare drum hits. The second system (measures 8-39) begins with a 32-measure rest. The third system (measures 40-49) features two triplet groups of eighth notes. The fourth system (measures 50-85) includes a 32-measure rest and a sixteenth-note triplet. The fifth system (measures 86-91) contains two sextuplet groups of eighth notes. The sixth system (measures 92-94) has a sextuplet group followed by a 3-measure rest.

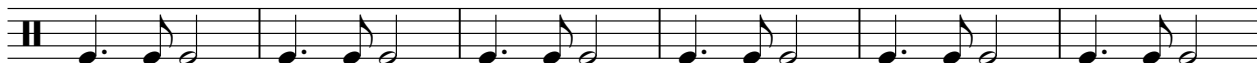
BASS DRUM

Johnny Rivers - Poor Side of Town

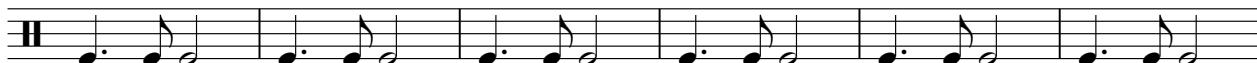
♩ = 104,000557



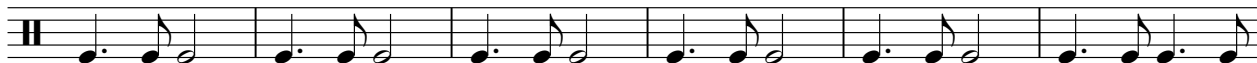
7



13



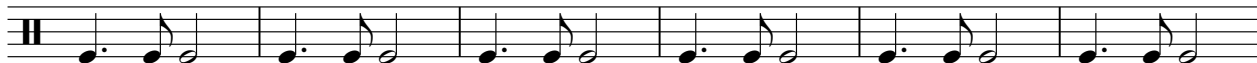
19



25



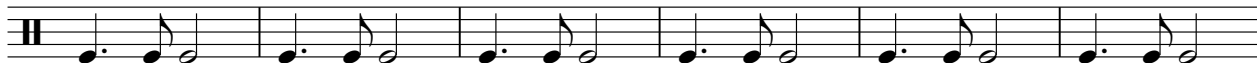
31



37



43



49



55



V.S.

2

# BASS DRUM

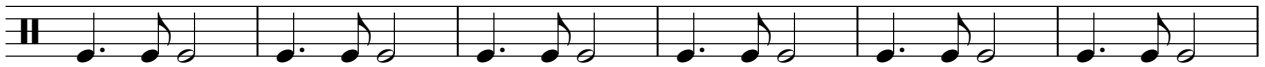
61



67



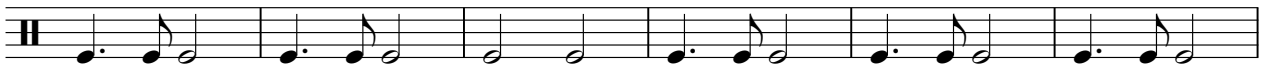
73



79



85



91



2

CLOSED H.H

Johnny Rivers - Poor Side of Town

♩ = 104,000557

2

4/4

6

10

14

18

22

27

31

35

39

V.S.



2

# CLOSED H.H

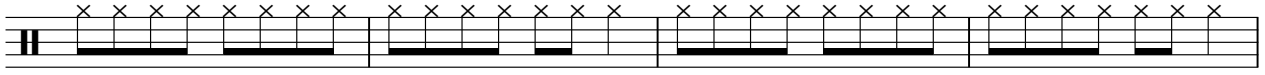
44



48



52



56



60



64



69



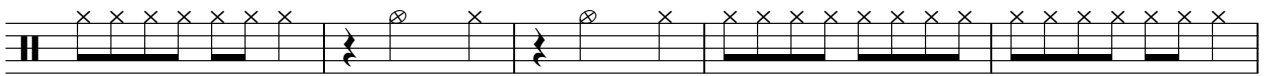
73



77



81



CLOSED H.H

86



90



93

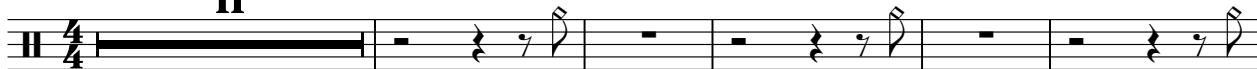


OPEN HIHAT

Johnny Rivers - Poor Side of Town

♩ = 104,000557

**11**



17



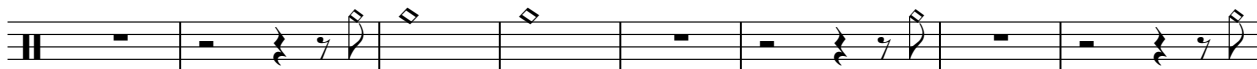
24



32



39



47



55



62



70



77



2

# OPEN HIHAT

85



91



2

LOWTOM

Johnny Rivers - Poor Side of Town

♩ = 104,000557

Musical staff 1: 4/4 time signature, measures 1-6. Measure 1: whole rest. Measure 2: quarter rest, eighth note, eighth rest, quarter note. Measure 3: triplet of eighth notes. Measure 4: quarter rest, eighth note, eighth rest, quarter note. Measure 5: triplet of eighth notes. Measure 6: quarter rest, eighth note, eighth rest, quarter note.

11

Musical staff 2: measures 7-10. Measure 7: triplet of eighth notes. Measure 8: quarter rest, eighth note, eighth rest, quarter note. Measure 9: quarter rest, eighth note, eighth rest, quarter note. Measure 10: triplet of eighth notes.

40

Musical staff 3: measures 11-14. Measure 11: quarter rest, eighth note, eighth rest, quarter note. Measure 12: quarter rest, eighth note, eighth rest, quarter note. Measure 13: quarter rest, eighth note, eighth rest, quarter note. Measure 14: triplet of eighth notes.

47

Musical staff 4: measures 15-18. Measure 15: triplet of eighth notes. Measure 16: quarter rest, eighth note, eighth rest, quarter note. Measure 17: triplet of eighth notes. Measure 18: quarter rest, eighth note, eighth rest, quarter note.

67

Musical staff 5: measures 19-22. Measure 19: quarter rest, eighth note, eighth rest, quarter note. Measure 20: triplet of eighth notes. Measure 21: quarter rest, eighth note, eighth rest, quarter note. Measure 22: triplet of eighth notes.

87

Musical staff 6: measures 23-26. Measure 23: triplet of eighth notes. Measure 24: triplet of eighth notes. Measure 25: quarter rest, eighth note, eighth rest, quarter note. Measure 26: triplet of eighth notes.

RIDE CYMB

Johnny Rivers - Poor Side of Town

♩ = 104,000557

2

8

20

26

39

45

49

2

# RIDE CYMB

60



66



72



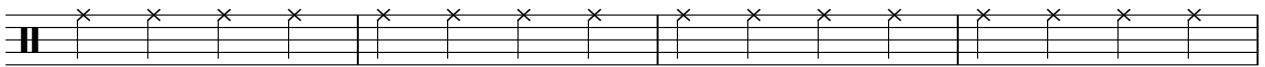
78



84



90



94



RIM SHOT

Johnny Rivers - Poor Side of Town

♩ = 104,000557

10

16

22

2

29

35

41

11

57

62

2



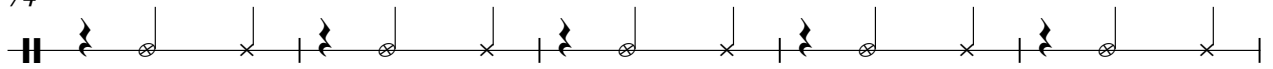
2

# RIM SHOT

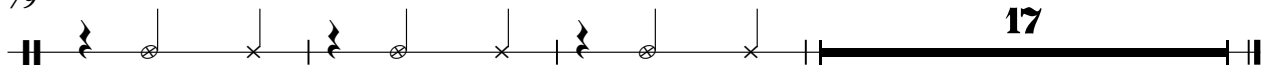
68



74



79

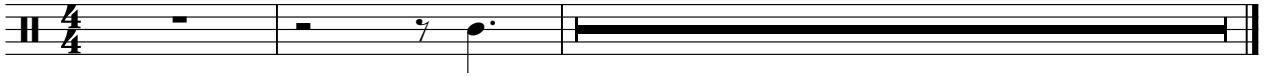


HIGHTOM

Johnny Rivers - Poor Side of Town

♩ = 104,000557

96



MID TOM

Johnny Rivers - Poor Side of Town

♩ = 104,000557

4/4

11

13

40

47

4

13

67

13

84

3

3

92

3

3

STEEL GTR

Johnny Rivers - Poor Side of Town

♩ = 104,000557

2

8

15

26

30

35

41

45

53

58

63

V.S.

STEEL GTR

67

Musical staff for measures 67-71. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 67-71 show a progression of chords and melodic fragments, including some tied notes and rests.

72

Musical staff for measures 72-77. The staff continues the progression from the previous system. It features a variety of chord voicings and melodic lines, including some complex rhythmic patterns and ties.

78

Musical staff for measures 78-82. This system shows a continuation of the musical material, with a focus on chordal textures and melodic movement. The notation includes various chord symbols and melodic lines.

83

Musical staff for measures 83-87. The staff continues the musical progression, featuring a mix of chordal and melodic elements. The notation includes various chord symbols and melodic lines.

88

Musical staff for measures 88-93. This system shows a continuation of the musical material, with a focus on chordal textures and melodic movement. The notation includes various chord symbols and melodic lines.

94

Musical staff for measures 94-98. The staff concludes the musical progression, featuring a mix of chordal and melodic elements. The notation includes various chord symbols and melodic lines, ending with a final chord and melodic phrase.

Johnny Rivers - Poor Side of Town

ACOU BASS

♩ = 104,000557

2

7

12

17

22

28

33

38

44

48

V.S.

53



58



63



69



74



79



85



90



94



E.PIANO 2

Johnny Rivers - Poor Side of Town

♩ = 104,000557

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measures 1 and 2 feature a piano introduction with a forte dynamic marking and a '2' above the staff. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 6-9. The melody continues in the right hand with eighth notes and rests. The left hand features a prominent bass line with eighth notes and chords, maintaining the harmonic structure.

Musical notation for measures 10-14. The right hand melody becomes more active with sixteenth notes. The left hand continues with a steady accompaniment, including some longer note values and rests.

Musical notation for measures 15-19. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment includes chords and moving bass lines, with some notes held across measures.

Musical notation for measures 20-24. The right hand melody continues with eighth notes and rests. The left hand accompaniment maintains the harmonic support with chords and bass lines.

Musical notation for measures 25-29. The right hand melody concludes with eighth notes and rests. The left hand accompaniment includes chords and bass lines, ending with a final note in the bass.

V.S.



31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 31 features a long, sustained chord in the bass clef. Measures 32-35 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 36-40 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

41

Musical notation for measures 41-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 41 features a long, sustained chord in the bass clef. Measures 42-47 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

48

Musical notation for measures 48-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 48-54 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 55-59 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 60-64 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 65 features a complex chordal texture in the treble with a melodic line in the bass. Measures 66-68 are primarily chordal in the treble with sustained notes in the bass. Measure 69 has a more active bass line, and measure 70 concludes with a sustained chord in the treble and a single note in the bass.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 71 has a melodic line in the treble and a bass line with a half note. Measures 72-74 feature complex chordal textures in the treble and sustained notes in the bass. Measure 75 has a melodic line in the treble and a bass line with a half note.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 76 has a complex chordal texture in the treble and a bass line with a half note. Measures 77-79 feature complex chordal textures in the treble and sustained notes in the bass. Measure 80 has a complex chordal texture in the treble and a bass line with a half note.

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 81 has a complex chordal texture in the treble and a bass line with a half note. Measures 82-84 feature complex chordal textures in the treble and sustained notes in the bass. Measure 85 has a complex chordal texture in the treble and a bass line with a half note.

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 86 has a melodic line in the treble and a bass line with a half note. Measures 87-88 feature complex chordal textures in the treble and sustained notes in the bass. Measure 89 has a complex chordal texture in the treble and a bass line with a half note.

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 90 has a complex chordal texture in the treble and a bass line with a half note. Measures 91-93 feature complex chordal textures in the treble and sustained notes in the bass. Measure 94 has a complex chordal texture in the treble and a bass line with a half note.

V.S.

94

Musical score for measures 94 and 95. Measure 94 features a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment. Measure 95 features a treble clef with a whole rest and a bass clef with a sixteenth-note accompaniment. A bracket labeled '6' spans the sixteenth notes in measure 95.

96

Musical score for measure 96. The treble clef part consists of a long, sweeping slur over a series of chords. The bass clef part features a melodic line with eighth notes and rests.

SLOWSTRING

Johnny Rivers - Poor Side of Town

♩ = 104,000557

8

15

22

30

37

44

50

59

65

V.S.

SLOWSTRING

74

Musical staff for measures 74-80. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic lines. Measure 74 starts with a chord of F#4, C#5, and G5. The piece concludes with a fermata over a chord of F#4, C#5, and G5.

81

Musical staff for measures 81-88. The staff continues with complex chordal textures and melodic fragments. Measure 81 begins with a chord of F#4, C#5, and G5. The piece ends with a fermata over a chord of F#4, C#5, and G5.

89

Musical staff for measures 89-93. The staff continues with complex chordal textures and melodic fragments. Measure 89 begins with a chord of F#4, C#5, and G5. The piece ends with a fermata over a chord of F#4, C#5, and G5.

94

Musical staff for measures 94-98. The staff continues with complex chordal textures and melodic fragments. Measure 94 begins with a chord of F#4, C#5, and G5. The piece ends with a fermata over a chord of F#4, C#5, and G5.

# Johnny Rivers - Poor Side of Town

## A.PIANO 1

♩ = 104,000557

2

8

15

26

30

35

40

44

51

57

62

V.S.

67

Musical staff for measures 67-71. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including a sixteenth-note run in measure 67 and a series of chords in measures 68-71.

72

Musical staff for measures 72-77. The staff continues the piece with various chordal textures and melodic fragments, including a prominent sixteenth-note pattern in measure 72 and a descending line in measure 77.

78

Musical staff for measures 78-82. This section features a complex rhythmic pattern with many sixteenth notes and chords, creating a dense and active texture.

83

Musical staff for measures 83-87. The music continues with a mix of chords and melodic lines, showing a transition in the harmonic structure.

88

Musical staff for measures 88-93. This section includes a series of chords and melodic lines, with a notable change in the bass line in measure 88.

94

Musical staff for measures 94-98. The piece concludes with a series of chords and a melodic line, featuring a sixteenth-note run in measure 94 and a final chordal texture in measure 98.