

Johnny Rivers - Secret Agent Man

♩ = 165,000168

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

♩ = 165,000168

4

Drums

ACOUPIANO

OVERDRIVE GTR.

ACOUBASS

7

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

Detailed description: This system contains measures 7 and 8 of a musical score. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The acoustic piano and overdrive guitar parts play a melodic line of eighth notes with a sharp key signature. The rhythm guitar part provides a steady accompaniment with chords and eighth notes. The acoustic bass part follows a similar melodic line to the piano and guitar. The melody part is mostly silent in measure 7 and begins in measure 8 with a few notes.

9

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

Detailed description: This system contains measures 9 and 10. The drums part continues with the same eighth-note pattern. The acoustic piano part features a more complex texture with chords and a melodic line. The rhythm guitar part continues with its accompaniment. The acoustic bass part follows the melodic line. The melody part continues with a few more notes in measure 9 and then rests in measure 10.

11

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

13

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

15

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

17

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

19

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

21

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

23

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

25

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

27

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

Detailed description: This system contains measures 27 and 28. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic piano part has chords in the left hand and single notes in the right hand. The overdrive guitar part has a melodic line with bends. The rhythm guitar part plays a series of chords. The acoustic bass part has a simple bass line. The melody part has a single melodic line.

29

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

Detailed description: This system contains measures 29 and 30. The drums part continues with the same pattern. The acoustic piano part has chords in the left hand and single notes in the right hand. The overdrive guitar part has a melodic line with bends. The rhythm guitar part plays a series of chords. The acoustic bass part has a simple bass line. The melody part has a single melodic line.

31

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

33

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

35

Drums

ACOU PIANO

RHYTHM GUITAR

ACOU BASS

MELODY

37

Drums

ACOU PIANO

RHYTHM GUITAR

ACOU BASS

MELODY

39

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

41

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

43

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

45

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

47

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

49

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

51

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

53

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

55

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

Detailed description: This system contains measures 55 and 56. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The acoustic piano part has a block chord in measure 55 and a single note in measure 56. The overdrive guitar part has a single note in measure 55 and a pair of notes in measure 56. The rhythm guitar part plays a series of chords with eighth notes in measure 55, followed by a change in measure 56. The acoustic bass part has a single note in measure 55 and a pair of notes in measure 56. The melody part has a sequence of notes in measure 55 and a pair of notes in measure 56.

57

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

Detailed description: This system contains measures 57 and 58. The drums part continues with the same eighth-note pattern. The acoustic piano part has a block chord in measure 57 and a sequence of notes in measure 58. The overdrive guitar part has a single note in measure 57 and a pair of notes in measure 58. The rhythm guitar part plays a series of chords with eighth notes in measure 57, followed by a change in measure 58. The acoustic bass part has a single note in measure 57 and a pair of notes in measure 58. The melody part has a sequence of notes in measure 57 and a pair of notes in measure 58.

59

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

61

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

63

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

65

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

67

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

69

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

71

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

73

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

75

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

77

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

79

Drums

ACOU PIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOU BASS

MELODY

81

Drums

ACOU PIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOU BASS

MELODY

83

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

85

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

87

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

89

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

91

Drums

ACOUPIANO

RHYTHMGUITAR

ACOU BASS

MELODY

93

Drums

ACOUPIANO

RHYTHMGUITAR

ACOU BASS

MELODY

95

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

97

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

99

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

101

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

103

Drums

ACOU PIANO

RHYTHM GUITAR

ACOU BASS

MELODY

Detailed description: This system covers measures 103 and 104. The drums play a consistent pattern of eighth notes with hi-hats. The acoustic piano provides a steady accompaniment with chords and single notes. The rhythm guitar plays a series of chords with a steady eighth-note rhythm. The acoustic bass follows the bass line of the rhythm guitar. The melody line features a few notes, including a half-note chord in measure 104.

105

Drums

ACOU PIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOU BASS

MELODY

Detailed description: This system covers measures 105 and 106. The drums continue with the eighth-note pattern. The acoustic piano plays chords, with a key signature change to one sharp (F#) in measure 105. The overdrive guitar plays a melodic line with a sharp key signature. The rhythm guitar plays chords with a steady eighth-note rhythm. The acoustic bass follows the bass line. The melody line continues with a melodic phrase in the sharp key signature.

107

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

109

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

111

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

113

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

115

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

117

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

119

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

120

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

121

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

122

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

123

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

Drums Johnny Rivers - Secret Agent Man

♩ = 165,000168

The first staff of music shows measures 1 through 5. It begins with a 4/4 time signature. The first measure contains four 'x' marks above the staff, representing cymbal hits. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth and fifth measures each contain a quarter note followed by an eighth note.

6

The second staff of music shows measures 6 through 9. Measures 6 and 7 each contain a quarter note followed by an eighth note. Measures 8 and 9 each contain a quarter note followed by an eighth note, with a series of 'x' marks above the staff indicating cymbal hits.

10

The third staff of music shows measures 10 through 13. Each measure contains a quarter note followed by an eighth note, with a series of 'x' marks above the staff indicating cymbal hits.

14

The fourth staff of music shows measures 14 through 17. Each measure contains a quarter note followed by an eighth note, with a series of 'x' marks above the staff indicating cymbal hits.

18

The fifth staff of music shows measures 18 through 21. Each measure contains a quarter note followed by an eighth note, with a series of 'x' marks above the staff indicating cymbal hits.

22

The sixth staff of music shows measures 22 through 25. Measures 22 and 23 contain a quarter note followed by an eighth note with cymbal hits. Measure 24 has a quarter rest followed by a quarter note. Measure 25 contains a quarter note followed by an eighth note with cymbal hits.

26

The seventh staff of music shows measures 26 through 29. Each measure contains a quarter note followed by an eighth note, with a series of 'x' marks above the staff indicating cymbal hits.

30

The eighth staff of music shows measures 30 through 33. Each measure contains a quarter note followed by an eighth note, with a series of 'x' marks above the staff indicating cymbal hits.

34

The ninth staff of music shows measures 34 through 37. Each measure contains a quarter note followed by an eighth note, with a series of 'x' marks above the staff indicating cymbal hits.

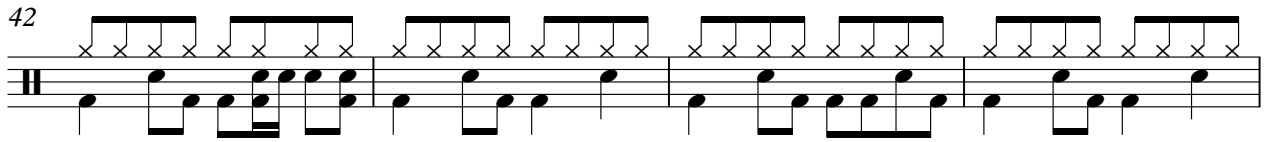
38

The tenth staff of music shows measures 38 through 41. Each measure contains a quarter note followed by an eighth note, with a series of 'x' marks above the staff indicating cymbal hits.

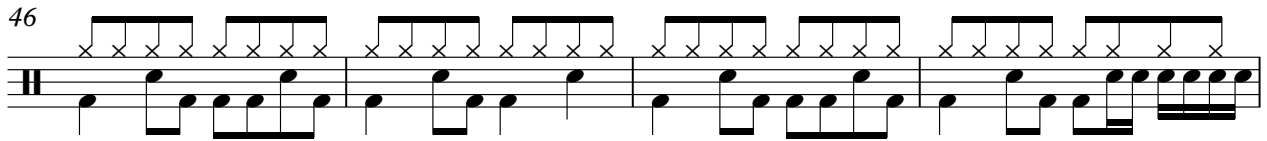
V.S.

Drums

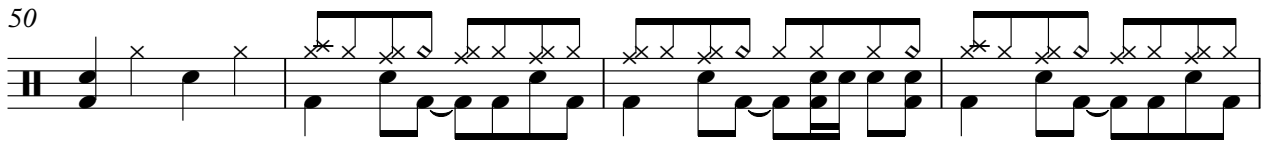
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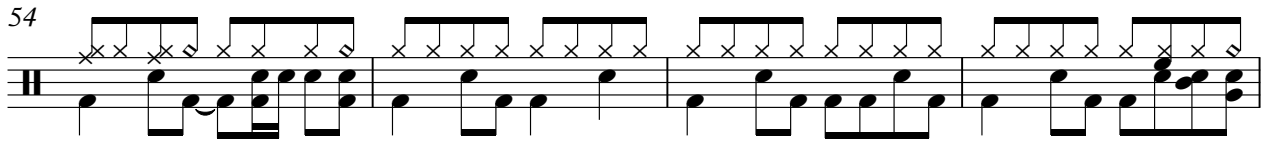
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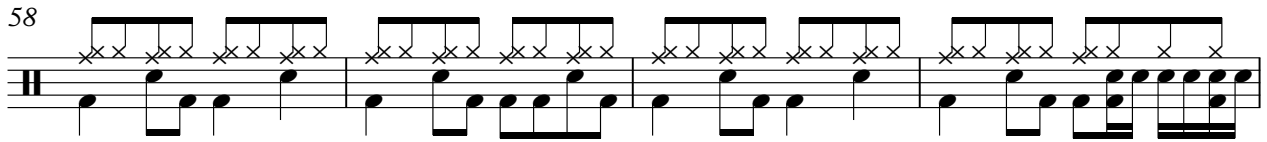
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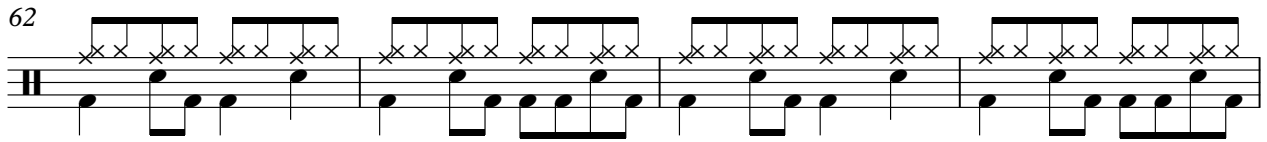
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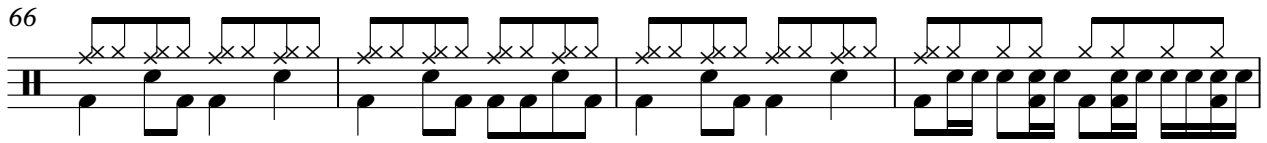
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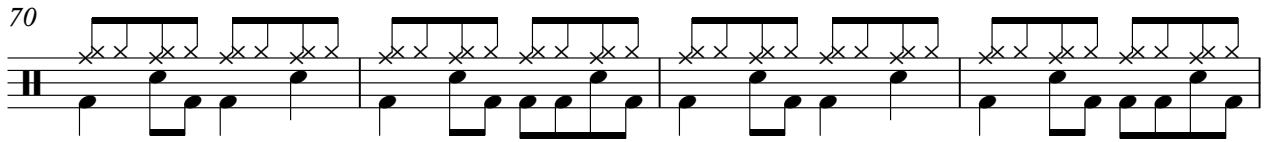
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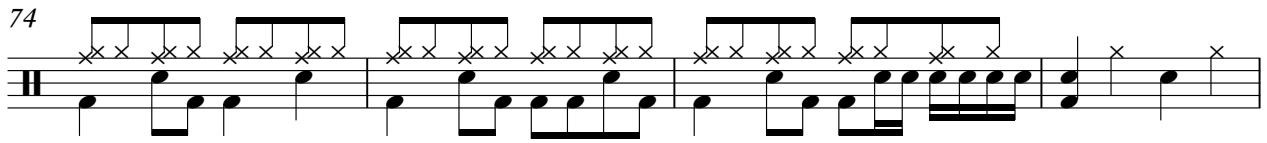
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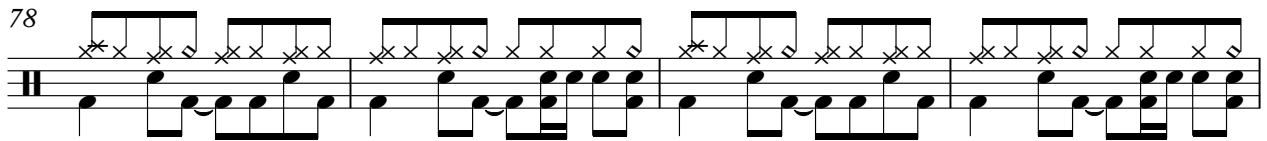
70



74



78



Drums

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, with a drum line and a bass line.

90

Musical notation for measures 90-93. Similar to the previous system, with a drum line and a bass line.

94

Musical notation for measures 94-97. Similar to the previous system, with a drum line and a bass line.

98

Musical notation for measures 98-101. Similar to the previous system, with a drum line and a bass line.

102

Musical notation for measures 102-105. Similar to the previous system, with a drum line and a bass line.

106

Musical notation for measures 106-109. Similar to the previous system, with a drum line and a bass line.

110

Musical notation for measures 110-113. Similar to the previous system, with a drum line and a bass line.

114

Musical notation for measures 114-117. Similar to the previous system, with a drum line and a bass line.

118

Musical notation for measures 118-121. Similar to the previous system, with a drum line and a bass line.

V.S.

4

Drums

122

Musical notation for drums on a single staff. The notation includes various symbols: a cross (x) above the staff, a note with a cross (x) above it, a triplet of eighth notes, a note with a circled cross (o) above it, a note with a cross (x) above it, and a note with a circled cross (o) above it. The staff ends with a double bar line.

Johnny Rivers - Secret Agent Man
ACOU PIANO

♩ = 165,000168

6

11

17

23

28

33

38

44

50

V.S.

Musical score for Acou Piano, measures 55-104. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The score is divided into systems, with measure numbers 55, 60, 65, 71, 77, 82, 87, 92, 98, and 104 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings, such as accents and slurs. The overall style is characteristic of a classical piano piece, with a focus on intricate harmonic and rhythmic patterns.

109

Musical notation for measures 109-113. Measure 109 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a complex chordal figure consisting of a dotted quarter note followed by an eighth note, then a quarter rest, and another eighth note. This is followed by two measures of sustained chords (F#4, C#5, G#5) and a final measure with a melodic line of quarter notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.

114

Musical notation for measures 114-117. Measure 114 continues the melodic line from the previous system. Measures 115 and 116 feature a similar melodic pattern with quarter notes and eighth notes. Measure 117 concludes with a melodic line: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.

118

Musical notation for measures 118-121. Measure 118 starts with a treble clef and a 3/4 time signature. It features a series of chords with eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. Measure 119 continues this pattern. Measure 120 contains a triplet of eighth notes: F#4, G#4, A4. Measure 121 features a triplet of eighth notes: B4, C#5, B4, followed by a quarter rest.

120

Musical notation for measures 120-121. Measure 120 features a triplet of eighth notes: F#4, G#4, A4. Measure 121 features a triplet of eighth notes: B4, C#5, B4, followed by a quarter rest.

122

Musical notation for measures 122-125. Measure 122 features a triplet of eighth notes: B4, C#5, B4, followed by a quarter rest. Measures 123, 124, and 125 are whole rests.

Johnny Rivers - Secret Agent Man
OVERDRIVE GTR.

♩ = 165,000168

6 17

27

31

35 17

56

60

65

70

75

Detailed description: This image shows a guitar score for the song 'Secret Agent Man' by Johnny Rivers, specifically for an overdrive guitar. The score is written in 4/4 time with a tempo of 165,000168. It consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff has a measure with a whole rest and a '17' above it, indicating a 17-measure guitar solo. The third staff continues with eighth and quarter notes. The fourth staff has a measure with a whole rest and a '17' above it, indicating another 17-measure solo. The fifth staff continues with eighth and quarter notes. The sixth staff has a measure with a whole rest and a '17' above it, indicating a third 17-measure solo. The seventh staff continues with eighth and quarter notes. The eighth staff has a measure with a whole rest and a '17' above it, indicating a fourth 17-measure solo. The ninth staff continues with eighth and quarter notes. The tenth staff has a measure with a whole rest and a '17' above it, indicating a fifth 17-measure solo. The score uses various musical notations including eighth notes, quarter notes, and rests.

OVERDRIVE GTR.



Johnny Rivers - Secret Agent Man
RHYTHM GUITAR

♩ = 165,000168

7

10

13

16

18

21

25

28

31

33

V.S.

36

39

42

44

47

51

54

57

60

63

This image displays a page of rhythm guitar sheet music, numbered 2. The title "RHYTHM GUITAR" is centered at the top. The music is written in a single system on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The page contains ten staves of music, each labeled with a measure number: 36, 39, 42, 44, 47, 51, 54, 57, 60, and 63. The notation consists of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The music is a rhythmic accompaniment for a song.

66

69

71

74

78

81

84

87

90

93

V.S.

This image displays a rhythm guitar score for measures 96 through 121. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music, each beginning with a measure number: 96, 98, 101, 105, 108, 111, 114, 117, 119, and 121. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 119 and 121. The music is primarily composed of chords and rhythmic patterns, typical of a rhythm guitar part.

Johnny Rivers - Secret Agent Man
ACOU BASS

♩ = 165,000168



V.S.

53



58



63



68



73



78



83



88



93



98



Johnny Rivers - Secret Agent Man
MELODY

♩ = 165,000168

7

12

17

22

27

32

2

39

44

49

54

The image shows a musical score for the melody of 'Secret Agent Man' by Johnny Rivers. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 165,000168. The score includes measure numbers 7, 12, 17, 22, 27, 32, 39, 44, 49, and 54. There are two first endings: one starting at measure 7 and another starting at measure 32. The notation includes various note values, rests, and accidentals.

V.S.

