

Johnny Rivers - Maybe Baby

♩ = 133,002304

Musical score for the first system of 'Maybe Baby'. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, NYLON GTR (top), and NYLON GTR (bottom), and ACOU BASS. The tempo is marked as ♩ = 133,002304. The time signature is 4/4. The score shows the first four measures of the piece.



5

Musical score for the second system of 'Maybe Baby', starting at measure 5. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR (top), NYLON GTR (bottom), and ACOU BASS. The score shows measures 5 through 8.

7

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
NYLON GTR
ACOU BASS

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), NYLON GTR (top), NYLON GTR (bottom), and ACOU BASS (Acoustic Bass). The top guitar staff uses a treble clef and contains complex chordal textures with many accidentals. The bottom guitar staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The bass staff uses a bass clef and plays a simple line of quarter notes. The drum parts include snare and bass drum patterns, and a closed hi-hat pattern marked with 'x' symbols.



9

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
NYLON GTR
ACOU BASS

Detailed description: This block contains the musical notation for measures 9 and 10. It features the same six staves as the previous block. The top guitar staff continues with complex chordal textures. The bottom guitar staff has a more active rhythmic pattern with eighth notes and slurs. The bass staff plays a line of quarter notes. The drum parts show a change in the snare drum pattern in measure 9, becoming more rhythmic, while the bass drum and closed hi-hat patterns remain consistent with the previous block.

11

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
NYLON GTR
NYLON GTR
ACOU BASS
CHOIR AAHS

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB., NYLON GTR (top), NYLON GTR (bottom), and CHOIR AAHS. The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hat and crash cymbal accents. The guitar parts consist of two staves, each with a different rhythmic and melodic line. The bass part provides a steady accompaniment. The choir part has a melodic line with some rests.



13

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
NYLON GTR
ACOU BASS
CHOIR AAHS

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR (top), NYLON GTR (bottom), ACOU BASS, and CHOIR AAHS. The drum parts continue the pattern from the previous measures. The guitar parts show a continuation of their respective lines. The bass part remains consistent. The choir part has a melodic line with some rests.

15

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



17

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

19

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



21

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

23

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



25

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

27

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), CRASH CYMB, NYLON GTR (top), NYLON GTR (bottom), ACOU BASS, and CHOIR AAHS. The drum parts show a steady rhythm with snare and bass drum hits, and closed hi-hat patterns. The guitar parts include melodic lines and rhythmic strumming. The bass part provides a simple harmonic foundation. The choir part consists of vocalizations.



29

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 29 and 30. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, NYLON GTR (top), NYLON GTR (bottom), ACOU BASS, and CHOIR AAHS. The drum parts continue the rhythmic pattern from the previous measures. The guitar parts show more complex melodic and rhythmic interactions. The bass part remains simple. The choir part continues with vocalizations.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



33

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

35

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



37

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

39

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



41

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

43

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), CRASH CYMB, and two NYLON GTR (Nylon Guitar) staves, along with ACOU BASS (Acoustic Bass) and CHOIR AAHS (Choir Ahhs). The drum parts show a steady rhythm with snare and bass drum hits, and hi-hat patterns. The guitar parts consist of two staves with complex chordal and melodic lines. The acoustic bass and choir parts provide harmonic support and vocal accompaniment.



45

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), two NYLON GTR (Nylon Guitar) staves, ACOU BASS (Acoustic Bass), and CHOIR AAHS (Choir Ahhs). The drum parts continue the rhythmic pattern from the previous section. The guitar parts show further development of the melodic and harmonic material. The acoustic bass and choir parts continue to support the overall musical texture.

47

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



49

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

51

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



53

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

55

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



57

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

59

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



61

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

63

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



65

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

67

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



69

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

71

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



73

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

75

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



77

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

79

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



81

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

83

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



85

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

87

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical score for measures 87 and 88. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), two NYLON GTR (Nylon Guitar) staves, ACOU BASS (Acoustic Bass), and CHOIR AAHS (Choir Ahhs). The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part consists of a continuous series of 'x' marks. The two NYLON GTR parts have complex rhythmic patterns with various note values and rests. The ACOU BASS part has a simple bass line with quarter notes. The CHOIR AAHS part has a melodic line with quarter notes and rests.



89

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical score for measures 89 and 90. It features the same seven staves as the previous block. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part consists of a continuous series of 'x' marks. The two NYLON GTR parts have complex rhythmic patterns with various note values and rests. The ACOU BASS part has a simple bass line with quarter notes. The CHOIR AAHS part has a melodic line with quarter notes and rests.

91

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical score for measures 91 and 92. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), CRASH CYMB, NYLON GTR (top), NYLON GTR (bottom), ACOU BASS, and CHOIR AAHS. The top guitar staff has a treble clef and a key signature of one sharp (F#). The bottom guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The choir staff has a treble clef and a key signature of one sharp (F#). The drum parts include snare, bass, and hi-hat patterns. The guitar parts include nylon guitar lines. The bass part includes acoustic bass lines. The choir part includes choir aahs.



93

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical score for measures 93 and 94. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), NYLON GTR (top), NYLON GTR (bottom), ACOU BASS, and CHOIR AAHS. The top guitar staff has a treble clef and a key signature of one sharp (F#). The bottom guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The choir staff has a treble clef and a key signature of one sharp (F#). The drum parts include snare, bass, and hi-hat patterns. The guitar parts include nylon guitar lines. The bass part includes acoustic bass lines. The choir part includes choir aahs.

95

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This musical score covers measures 95 and 96. The SNARE DRUM part features a pattern of quarter notes on the 2nd and 4th beats of each measure. The BASS DRUM part has a simple pattern of quarter notes on the 1st and 3rd beats. The CLOSED H.H part consists of a steady eighth-note pattern marked with 'x'. The first NYLON GTR part is a complex melodic line with many accidentals and slurs. The second NYLON GTR part is a rhythmic accompaniment of eighth notes with slurs. The ACOU BASS part has a simple bass line with quarter notes. The CHOIR AAHS part has a few notes on the 2nd and 4th beats.



97

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This musical score covers measures 97 and 98. The SNARE DRUM part has a pattern of quarter notes on the 2nd and 4th beats, with a more active eighth-note pattern in the second measure. The BASS DRUM part has a simple pattern of quarter notes on the 1st and 3rd beats. The CLOSED H.H part consists of a steady eighth-note pattern marked with 'x'. The first NYLON GTR part is a complex melodic line with many accidentals and slurs. The second NYLON GTR part is a rhythmic accompaniment of eighth notes with slurs. The ACOU BASS part has a simple bass line with quarter notes. The CHOIR AAHS part has a few notes on the 2nd and 4th beats.

99

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 99 and 100. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), CRASH CYMB, NYLON GTR (top), NYLON GTR (bottom), and CHOIR AAHS. The drum parts show a consistent pattern of snare and bass drum hits with hi-hat accompaniment. The guitar parts consist of two nylon guitar staves with complex chordal and melodic lines. The bass part provides a steady accompaniment, and the choir part features a rhythmic pattern of 'ahhs'.



101

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 101 and 102. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, NYLON GTR (top), NYLON GTR (bottom), ACOU BASS, and CHOIR AAHS. The drum parts continue the pattern from the previous block. The guitar parts show further development of the melodic and harmonic material. The bass and choir parts maintain their respective accompaniment roles.

103

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



105

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

107

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



109

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

111

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
NYLON GTR
ACOU BASS
CHOIR AAHS

Detailed description: This musical score covers measures 111 and 112. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), two NYLON GTR (Nylon Guitar) staves, ACOU BASS (Acoustic Bass), and CHOIR AAHS (Choir Ahhs). The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part consists of a steady stream of eighth notes marked with 'x'. The first NYLON GTR part has a melodic line with chords and rests. The second NYLON GTR part has a rhythmic pattern of eighth notes. The ACOU BASS part has a simple bass line with quarter notes. The CHOIR AAHS part has a vocal line with eighth notes and rests.



113

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
NYLON GTR
ACOU BASS
CHOIR AAHS

Detailed description: This musical score covers measures 113 and 114. It features the same seven staves as the previous section. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part consists of a steady stream of eighth notes marked with 'x'. The first NYLON GTR part has a melodic line with chords and rests. The second NYLON GTR part has a rhythmic pattern of eighth notes. The ACOU BASS part has a simple bass line with quarter notes. The CHOIR AAHS part has a vocal line with eighth notes and rests, including a fermata over the final note.

115

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This system contains measures 115 and 116. The drum parts (SNARE, BASS, CLOSED H.H., CRASH CYMB) are in a 4/4 time signature. The SNARE DRUM part has a pattern of quarter notes on the 2nd and 4th beats. The BASS DRUM part has a pattern of quarter notes on the 1st and 3rd beats. The CLOSED H.H. part has a pattern of eighth notes on the 2nd and 4th beats. The CRASH CYMB part has a pattern of quarter notes on the 2nd and 4th beats. The NYLON GTR parts are in a key signature of one sharp (F#) and a 4/4 time signature. The first NYLON GTR part has a pattern of quarter notes on the 2nd and 4th beats. The second NYLON GTR part has a pattern of eighth notes on the 2nd and 4th beats. The ACOU BASS part has a pattern of quarter notes on the 1st and 3rd beats. The CHOIR AAHS part has a pattern of quarter notes on the 2nd and 4th beats.



117

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This system contains measures 117 and 118. The drum parts (SNARE, BASS, CLOSED H.H.) are in a 4/4 time signature. The SNARE DRUM part has a pattern of quarter notes on the 2nd and 4th beats. The BASS DRUM part has a pattern of quarter notes on the 1st and 3rd beats. The CLOSED H.H. part has a pattern of eighth notes on the 2nd and 4th beats. The NYLON GTR parts are in a key signature of one sharp (F#) and a 4/4 time signature. The first NYLON GTR part has a pattern of quarter notes on the 2nd and 4th beats. The second NYLON GTR part has a pattern of eighth notes on the 2nd and 4th beats. The ACOU BASS part has a pattern of quarter notes on the 1st and 3rd beats. The CHOIR AAHS part has a pattern of quarter notes on the 2nd and 4th beats.

119

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



121

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

123

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



125

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SNARE DRUM

Johnny Rivers - Maybe Baby

♩ = 133,002304

2

8

13

18

23

28

34

40

45

50

V.S.

SNARE DRUM

55



61



66



71



76



82



87



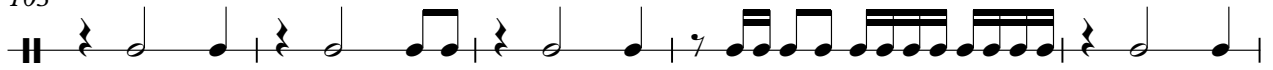
93



98



103



SNARE DRUM

108



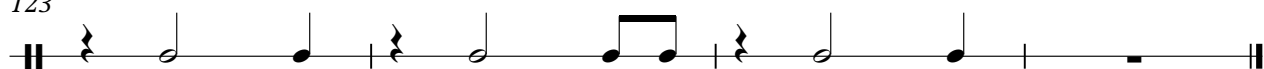
114



120



123

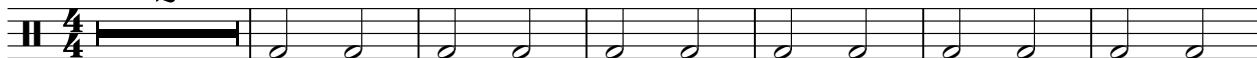


BASS DRUM

Johnny Rivers - Maybe Baby

♩ = 133,002304

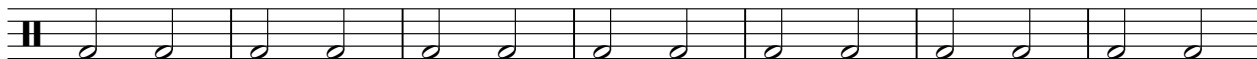
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9



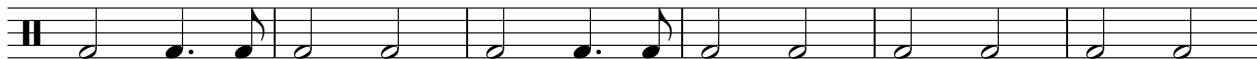
16



23



30



36



43



50



56



63

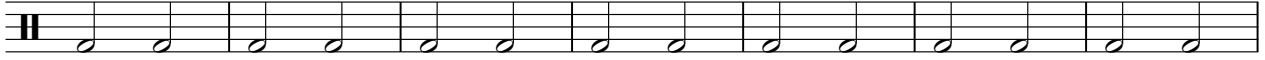


V.S.

2

BASS DRUM

70



77



84



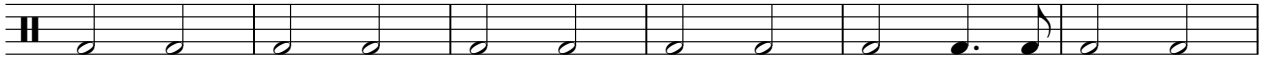
90



97



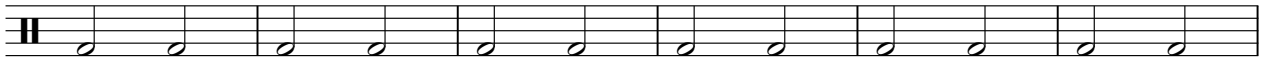
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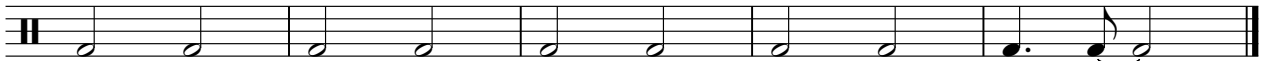
110



116



122



CLOSED H.H

Johnny Rivers - Maybe Baby

♩ = 133,002304

2

Musical staff 1: 4/4 time signature, first measure with a double bar line and a '2' above it. The rest of the staff contains rhythmic notation with 'x' marks above the notes.

6

Musical staff 2: Rhythmic notation with 'x' marks above the notes.

10

Musical staff 3: Rhythmic notation with 'x' marks above the notes, including a 7/8 time signature change.

14

Musical staff 4: Rhythmic notation with 'x' marks above the notes.

18

Musical staff 5: Rhythmic notation with 'x' marks above the notes, including a 7/8 time signature change.

22

Musical staff 6: Rhythmic notation with 'x' marks above the notes.

26

Musical staff 7: Rhythmic notation with 'x' marks above the notes, including a 7/8 time signature change.

30

Musical staff 8: Rhythmic notation with 'x' marks above the notes.

34

Musical staff 9: Rhythmic notation with 'x' marks above the notes, including a 7/8 time signature change.

38

Musical staff 10: Rhythmic notation with 'x' marks above the notes.

V.S.

2

CLOSED H.H

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118

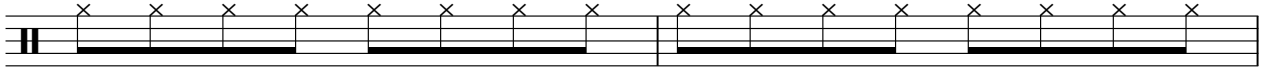


V.S.

4

CLOSED H.H

122



124



CRASH CYMB

Johnny Rivers - Maybe Baby

♩ = 133,002304

2 7 7

20 7 7 7

44 7 7 7

68 7 7 7

92 7 7

108 7 10

NYLON GTR

Johnny Rivers - Maybe Baby

♩ = 133,002304

2

5

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10

13

16

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27

V.S.

NYLON GTR

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41

44

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NYLON GTR

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77

80

83

V.S.

NYLON GTR

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89

92

95

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103

105

108

111

NYLON GTR

5

114

117

120

122

124

NYLON GTR

Johnny Rivers - Maybe Baby

♩ = 133,002304

2

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V.S.

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100

103

106

108

111

114

116



118



120



122



124



ACOU BASS

Johnny Rivers - Maybe Baby

♩ = 133,002304

2



9



15



21



28



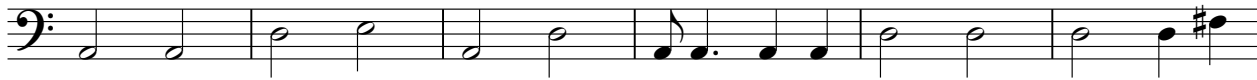
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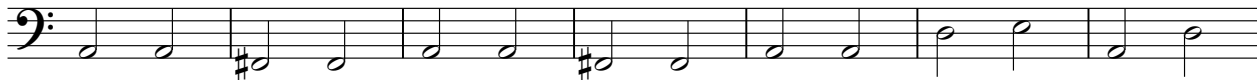
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53



59



V.S.

66



72



78



84



90



97



103



109



115



121



CHOIR AAHS

Johnny Rivers - Maybe Baby

♩ = 133,002304

11

16

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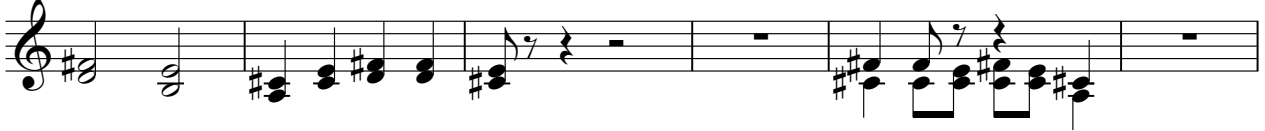
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V.S.

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64



70



76



82



86



92



98



101



104



109



113



120



123

