

Gateways

Dimmu Borgir

Abrahadabra

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 134

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

13

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

14

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

15

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

16

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

17

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 4 5 3

19

P.M.

T
A
B

1 1

20

P.M.

T
A
B

1 1

21

P.M.

T
A
B

5 5

22

P.M.

T
A
B

5 5

23

P.M.

T
A
B

1 1

33

P.M.-----|

P.M.-----|

T
A
B

3	3	3	3	3	3	3	3	3	3	6	3	3	3	3	3	3	3	3	3	3	4	3	2
3	3	3	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3	4	1	0

35

P.M.-----|

P.M.-----|

T
A
B

3	3	3	3	3	3	3	3	3	3	6	3	3	3	3	3	3	3	3	3	3	4	3	2
3	3	3	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3	4	1	0

37

P.M.-----|

P.M.-----|

T
A
B

3	3	3	3	3	3	3	3	3	3	6	3	3	3	3	3	3	3	3	3	3	4	3	2
3	3	3	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3	4	1	0

Choirs

39

P.M.-----|

P.M.-----|

T
A
B

3	5	3	2	3	5	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	3	1	0	1	3	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

P.M.-----|

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	3	5	3	2	3	5
0	0	0	0	0	0	0	0	0	0	0	0	1	3	1	0	1	3

87

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1
2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2

89

P.M.

T
A
B

3-3-3-3-3 3-3-3-3-3 3-3-3-3-3 3-3-3-3-3
5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5

91

P.M.

T
A
B

6-6-6-6-6 6-6-6-6-6 6-6-6-6-6 6-6-6-6-6
4-4-4-4-4 4-4-4-4-4 4-4-4-4-4 4-4-4-4-4

Solo

93

P.M.

T
A
B

3-3-3-3-3 3-3-3-3-3 3-3-3-3-3 3-3-3-3-3
1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1

95

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1
2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2

♩ = 134
"Forever more..."

117

Musical notation for measure 117: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplets. The first triplet is on a quarter note, followed by another quarter note triplet. The second half of the measure features eighth notes with triplets. The bass line consists of quarter notes: 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4.

T
A
B

118

Musical notation for measure 118: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplets. The bass line consists of quarter notes: 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4.

T
A
B

119

Musical notation for measure 119: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplets. The bass line consists of quarter notes: 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3.

T
A
B

120

Musical notation for measure 120: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplets. The bass line consists of quarter notes: 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 6.

T
A
B

121

Musical notation for measure 121: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplets. The bass line consists of quarter notes: 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4.

T
A
B

122

Musical notation for measure 122: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplets. The bass line consists of quarter notes: 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4.

T
A
B

123

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3

124

T
A
B

4 4 4 4 4 4 5 5 5 5 5 5 3 3 3 3 3 3 4 4 4 4 4 4

125

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

126

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4

127

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3

128

T
A
B

1 1 1 1 1 1 3 3 3 3 3 3 4 4 4 4 4 4 6 6 6 6 6 6

129

TAB

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

130

TAB

3 3 3 3 3 3 4 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4

131

TAB

3 3 3 3 3 3 4 4 4 4 4 4 4 6 6 6 6 6 6 3 3 3 3 3 3

132

TAB

4 4 4 4 4 4 4 6 6 6 6 6 6 7 7 7 7 7 7 4 4 4 4 4 4

"Be the broken..."

133

P.M.

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 5

137

P.M.

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 5

