

El Dorado

Iron Maiden
The Final Frontier

Words & Music by Bruce Dickinson, Steve Harris & Adrian Smith

Standard tuning

Moderate ♩ = 152

Intro

E-Gt

f

0-0-0-12-0-0-0-0-0-10-0-0-8-0-0 0-0-0

2 0 2 0 2 0

4

12-0-0-0-0-0-0-0-10-0-0-0-0-0-8-0-7-0-8-0-7-0-5-0-7-0-5-0

5

3-0-5-0-7-0-3-0-3-0-5-0-3-0-2-0-3-0-5-0-2-3-0-5-0-2-0-0-5-0-2-0

♩ = 152 *rall.*

rall. ♩ = 152

25

P.M.----- P.M. P.M. P.M.-----

TAB

0-0-0-0-0-0-0-0 5 7 2 (2) 5 7 5 5 0-0-0-0 0-0-0-0-0-0-0-0 5 7 2

Detailed description: This system contains measures 25, 26, and 27. The guitar tablature for measure 25 is 0-0-0-0-0-0-0-0, followed by a triplet of 5, 7, and 2 over the 3rd, 5th, and 6th strings. Measure 26 starts with a double bar line, followed by (2) on the 4th string, then 5 on the 3rd, 7 on the 5th, and 5 on the 6th. Measure 27 is 0-0-0-0-0-0-0-0, followed by a triplet of 5, 7, and 2 over the 3rd, 5th, and 6th strings. The P.M. (pick marking) sequence is: P.M. (measures 25-26), P.M. (measure 26), P.M. (measure 26), P.M. (measures 27-28).

28

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

TAB

(2) 5 5 7 (7) 0-0 0-0-0-0-0-0-0-0 5 7 2 (2) 5 7 5 5 0-0-0-0

Detailed description: This system contains measures 28, 29, and 30. Measure 28 starts with a double bar line, followed by (2) on the 4th string, then 5 on the 3rd, 5 on the 5th, and 7 on the 6th. Measure 29 is 0-0-0-0-0-0-0-0, followed by a triplet of 5, 7, and 2 over the 3rd, 5th, and 6th strings. Measure 30 is (2) on the 4th string, then 5 on the 3rd, 5 on the 5th, and 7 on the 6th. The P.M. sequence is: P.M. (measures 28-29), P.M. (measures 29-30), P.M. (measures 30-31).

Verse 1

31

P.M. P.M. P.M. P.M.-----

TAB

7 7 0 5 4 0 2 (2) 5 5 7 (7) 0-0 0-0-0-0-0-0-0-0 5 7 2

Detailed description: This system contains measures 31, 32, and 33. Measure 31 starts with a double bar line, followed by 7 on the 5th string and 7 on the 4th string. Measure 32 is 0 on the 3rd, 5 on the 5th, 4 on the 6th, and 2 on the 7th. Measure 33 is (2) on the 4th string, then 5 on the 3rd, 5 on the 5th, and 7 on the 6th, followed by a triplet of 5, 7, and 2 over the 3rd, 5th, and 6th strings. The P.M. sequence is: P.M. (measures 31-32), P.M. (measures 32-33), P.M. (measures 33-34).

34

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

TAB

(2) 5 7 5 5 0-0-0-0 0-0-0-0-0-0-0-0 5 7 2 (2) 5 5 7 (7) 0-0

Detailed description: This system contains measures 34, 35, and 36. Measure 34 starts with a double bar line, followed by (2) on the 4th string, then 5 on the 3rd, 7 on the 5th, and 5 on the 6th. Measure 35 is 0-0-0-0-0-0-0-0, followed by a triplet of 5, 7, and 2 over the 3rd, 5th, and 6th strings. Measure 36 is (2) on the 4th string, then 5 on the 3rd, 5 on the 5th, and 7 on the 6th, followed by a triplet of 5, 7, and 2 over the 3rd, 5th, and 6th strings. The P.M. sequence is: P.M. (measures 34-35), P.M. (measures 35-36), P.M. (measures 36-37).

49

P.M.----| P.M.-----| P.M.-----| P.M.----| P.M. P.M.--| P.M.----| P.M.

T									
A	6	6	6	7	7	8	8	6	6
B	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4

52

P.M. P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.

T									
A	(6)	6	6	6	6	6	7	7	9
B	(4)-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4

55

P.M.----| P.M.----| P.M.--| P.M.----| P.M.--|

T									
A	(9)	6	(6)	6	6	6	6	6	6
B	(4)-4-4-4	4-4-4-4	(4)-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4

58

P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----|

T									
A	4	4	7	7	8	8	8	6	6
B	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4

60

P.M. - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M.

T
A
B

4-4-4-4 6-4-4-4-4 6-4-4-4-4 | 6-4-4-4-4 6-4-4-4-4 6-4-4-4 | 4-4-4-7 4-4-4-4 7-4-4-8 4-4-4

Interlude 1

63

P.M. P.M. P.M. - - - - -

T
A
B

(8) 8 8 12 2 | (2) 0 5 0 5 7 (7) 0 0 | 0 0 0 0 0 0 0 5 7 2 | (4) 4 4 12 0 | 0 0 3 0 3 5 (5) 0 0 | 0 0 0 0 0 0 0 3 5 0

66

P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. - |

T
A
B

(2) 0 5 7 5 0 0 0 | 0 0 0 0 0 0 5 3 5 7 2 | (2) 0 5 0 5 7 (7) 0 0 | (0) 0 3 0 3 5 (5) 0 0

69

P.M. - - - - - | P.M. P.M. P.M. - - - | P.M.

T
A
B

0 0 0 0 0 0 0 5 7 2 | (2) 0 5 0 5 5 0 0 0 | 7 7 5 4 5 4 0 2 | 0 0 0 0 0 0 0 3 5 0 | (0) 0 3 0 3 0 0 0 | 7 7 5 4 5 4 0 2

Verse 2

72

P.M. P.M. P.M.-----+ P.M. P.M. P.M.-----+

T
A
B (2) 0 5 0 5 3 7 5 7 5 0 0 0 0 0 0 0 0 5 3 7 2 0 (2) 0 5 0 7 5 5 3 0 0 0 0

75

P.M.-----+ P.M. P.M. P.M.-----+

T
A
B 0 0 0 0 0 0 0 0 5 3 7 5 2 0 (2) 0 5 0 5 3 7 5 7 5 0 0 0 0 0 0 0 0 0 5 3 7 2 0

78

P.M. P.M. P.M.-----+ P.M. P.M. P.M.-----+

T
A
B (2) 0 5 0 7 5 5 3 0 0 0 0 7 5 7 4 0 5 3 4 0 2 0 (2) 0 5 0 5 3 7 5 7 5 0 0

81

P.M.-----+ P.M. P.M. P.M.-----+

T
A
B 0 0 0 0 0 0 0 0 5 3 7 5 2 0 (2) 0 5 0 7 5 5 3 0 0 0 0 0 0 0 0 0 0 5 3 7 2 0

84

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

TAB (2) 0 5 0 5 7 (7) 0 0 0 0 0 0 0 5 7 2 (2) 0 5 0 5 5 0 0 0

Pre-Chorus 2

87

P.M. P.M.---- P.M.---- P.M.---- P.M.----- P.M.

TAB 7 7 5 4 0 5 4 2 0 4 (4) 6 4 4 4 4 6 4 4 4 6 4 4 4 4 6 4 4 4 4 6 4 4 4

90

P.M.-- P.M.---- P.M. P.M.-- P.M.---- P.M. P.M. P.M.---- P.M.----

TAB 4 4 7 4 4 4 7 4 4 8 4 4 8 4 4 4 6 4 4 6 (6) 4 6 4 4 4 4 6 4 4 4 (4)

93

P.M.----- P.M.----- P.M.----- P.M.---- P.M.

TAB 6 4 4 4 4 6 4 4 4 4 6 4 4 4 4 7 4 4 4 7 4 9 (9) 6 (4) 4

96

P.M.---| P.M.---| P.M.-| P.M.---| P.M.-----| P.M.---| P.M.-|

T										
A	6	6	6	6	6	6	7	7	8	
B	(6)	4	4	4	4	4	4	4	4	4

99

P.M.---| P.M.---| P.M.-| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.-|

T										
A		8	8	6	6	6	6	6	6	
B	4	4	4	4	4	4	4	4	4	4

102

Chorus 1

P.M.-| P.M.---| P.M. P.M.-| P.M.---|

T										
A	7	7	8	8	0	0	5	(5)	5	X
B	4	4	4	4	4	4	4	0	0	3

106

T										
A	(3)	5	(5)	8	8	(8)	(8)	3	(3)	5
B	(1)	3	(3)	5	6	(6)	(6)	1	(1)	3

111

TAB (5) (3) 0 5 3 (5) (3) 0 3 1 (3) (1) 0 3 1 (3) 5 3 (5) (3) 8 5 8 6

116

TAB (8) (6) (8) (6) 3 1 (3) (1) 0 0 5 3 (5) (3) (5) (3) 0 0 0 0 P.M. - - |

Interlude 2

120

TAB 9 7 7 0 0 0 7 5 0 9 7 0 10 8 0 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0 10 9 8 7 5 7 4 2 7 5 0 0 P.M. - - - | P.M. P.M. P.M. P.M. P.M. - - - - - - - - - - P.M. P.M.

123

TAB 7 5 0 0 0 0 0 0 12 10 10 8 9 7 0 0 9 7 5 0 9 7 0 10 8 0 7 5 7 0 0 12 10 9 10 8 7 0 P.M. - - - - - | P.M. - | P.M. - - - | P.M. P.M. P.M. P.M. - | P.M.

138

TAB

7-9-7-6 8 7-5-7-3 5-7 8-6 8-7-5-7-8 5-7-8-6

P.M.-----| P.M.--| P.M.-----|

140

TAB

(6)\ 2-10-9 12-12 10-13-12-10 13-12-10 10-13-11-10 (10)\ 14-19 17-20 17-20 17-20

full full full

Solo: Dave Murray

143

TAB

17-20 P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----|

0-0 9-7 7-5 9-7 10-8 0-0-0 0-0-0 0-0-0-0-0-0-0-0

146

P.M. P.M. P.M. --| P.M. ----| P.M. P.M.

T
A
B

10 9 7 9 4 7 (7)
8 7 5 7 0 2 0 5 (5) 0 0 7 7 9 10
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo: Janick Gers

149

P.M. P.M. -| P.M. ----| P.M. P.M. P.M. -----|

T
A
B

7 9 12 > 10 10 9 7 9 4 7 (7) 4 2 4 5
5 7 10 > 8 8 7 5 7 0 2 0 5 (5) 0 0 0 0 0 0 0 0 2 0 2 3
0 0

153

T
A
B

(5) 2 4 5 4 2 4 4 2 (2) 4 2 4 5 (5) 2 4
(3) 0 2 3 2 0 2 2 0 (0) 2 0 2 3 (3) 0 2
0 0

158

T
A
B

5 4 2 4 4 2 (2) 2 (2) (2) (2) (2)
3 2 0 2 2 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude 3

164

Musical staff for Interlude 3 (measures 164-169) in 4/4 time, featuring a melodic line with a repeat sign at the end.

P.M.

Guitar TAB for Interlude 3 (measures 164-169): (2)(0) (2)(0) (2)(0) (2)(0) 2 (2)(0) 0 3 0 5 3 7 (7) x 2

170

Musical staff for Interlude 3 (measures 170-173) in 4/4 time, featuring a melodic line with a repeat sign at the end.

P.M.

Guitar TAB for Interlude 3 (measures 170-173): (2)(0) 0 3 0 7 5 3 5 3 2 (2)(0) 0 3 0 3 5 (7) x 2

Verse 3

174

Musical staff for Verse 3 (measures 174-180) in 4/4 time, featuring a melodic line with a repeat sign at the end.

P.M. - - |

P.M.

P.M.

P.M. - +

Guitar TAB for Verse 3 (measures 174-180): (2)(0) 3 0 7 5 3 0 0 7 7 0 3 4 0 2 (2)(0) 0 3 0 3 5 7 (7) 0 0

177

Musical staff for Verse 3 (measures 177-180) in 4/4 time, featuring a melodic line with a repeat sign at the end.

P.M. - - - - - |

P.M.

P.M.

P.M. - - - - - |

Guitar TAB for Verse 3 (measures 177-180): 0 0 0 0 0 0 0 5 3 7 2 (2)(0) 0 3 0 7 5 3 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 2

180

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T
A
B (2) 0 5 0 5 7 (7) 0 0 0 0 0 0 0 0 5 7 2 (2) 0 5 0 5 5 0 0 0

183

P.M. P.M. P.M. P.M.-----

T
A
B 7 7 5 4 0 5 4 0 2 (2) 0 5 0 5 7 (7) 0 0 0 0 0 0 0 0 5 7 2

186

P.M. P.M. P.M.----- P.M. P.M. P.M.---

T
A
B (2) 0 5 0 7 5 5 0 0 0 0 0 0 0 0 0 0 5 7 2 (2) 0 5 0 5 7 (7) 0 0

189

P.M.----- P.M. P.M. P.M.----- P.M.

T
A
B 0 0 0 0 0 0 0 0 5 7 2 (2) 0 5 0 7 5 5 0 0 0 7 7 5 4 0 5 4 0 4

203

P.M. ---| P.M. ---| P.M. -| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. -|

T
A
B 4-4-4-4-8-4-4-4-4-8-6-6 | 4-4-4-4-6-4-4-4-4-6-4-4-4-4 | 6-4-4-4-4-6-4-4-4-4-6-4-4-4

206

Chorus 2

P.M. P.M. ---| P.M.

T
A
B 7-4-4-4-7-4-4-4-7-8 | 4-4-4-4-8-4-4-4-8-0-0-5 | (5) 3 (3) 3

210

T
A
B (3) 5 (3) 5 8 8 (8) 3 (3) 5 (5) 5

215

T
A
B (5) (5) 5 (5) 3 (3) 3 (3) 5 (5) 8 8

Chorus 3

220

P.M. -- |

T	(8)	(8)	(3)	5	(5)	3	3	5	(5)	0	0	5	(5)	3
A	(6)	(6)	(1)	3	(3)				(3)				(3)	1
B														

225

T	(3)	3	(3)	5	(5)	8	8	(8)	3	(3)	5
A	(1)	1	(1)	3	(3)	5	6	(6)	1	(1)	3
B											

230

T	(5)	5	(5)	(5)	5	(5)	3	(3)	3	(3)	5
A	(3)	3	(3)	(3)	3	(3)	1	(1)	1	(1)	3
B											

235

let ring ----- |

T	(5)	8	8	(8)	(8)	3	3	(3)	3	(3)	0
A	(3)	5	6	(6)	(6)	1	5	(5)	5	(5)	2
B											0

Outro

240

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

243

P.M.----- P.M. P.M. P.M.-----

246

P.M. P.M. P.M.--

249

251

T
A
B

253

T
A
B

2
0

255

T
A
B