

Have a Blast

Periphery
Periphery II: This Time It's Personal

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 116

Intro

E-Gt

f

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

P.M. P.M. P.M.

T
A
B

4

P.M.-----|

T
A
B (0) 0 0 15 14 15 16 17 13 14 12 15 12 13 full 3 3 3

5

P.M.-----| P.M.-----|

T
A
B (3) (3) (3) 3 3 7 3 7 9 5 9 5 9 10 8 8 10 6 6 6

6

P.M.-----| P.M.-----|

T
A
B (6) (6) (6) 6 10 6 10 12 8 12 8 12 13 11 11 13 7 7 7

Verse

7

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (7) (7) (7) 7 10 9 12 10 12 9 10 11 9 10 7 7 8 10

8

P.M. P.M. P.M.

T (10) 12 14 13 16 2 7
 A 12 14 16 2 7
 B 0 0 X 5 5 X 4 X 0

9

P.M. ---|

full

T 15 14 15 16 17 13 14 12 15 12 13
 A 15 14 15 16 17 13 14 12 15 12 13
 B (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

10

P.M. ---| P.M. ---|

T 8 8 10 6
 A 8 8 10 6
 B (3) (3) (3) 3 3 7 3 7 9 5 9 5 9 10 8 10 6 6 6

11

P.M. ---| P.M. ---|

T 11 11 13
 A 11 11 13
 B (6) (6) (6) 6 10 6 10 12 8 12 8 12 13 11 11 13 3 3 3

12

TAB (3) 8 3 8 3 8 10 5 10 5 10 5 4 9 4 9

13

TAB 6 11 6 11 6 11 13 8 13 8 13 8 7 12 7 12

P.M. P.M.

14

TAB 6 (X) 0 (X) 5 6 6 7 (X) 6

ff P.M. f P.M. f P.M. P.M. 3

15

TAB (6) (X) 0 (X) 5 6 6 7 8 7 8 8 9 10

ff P.M. f P.M. f P.M. P.M. P.M. P.M.

16

ff P.M. f P.M. f P.M. f P.M. f

TAB 6 (X) 0 (X) 5 6 0 6 (X) 0

17

ff P.M. f P.M. P.M. P.M. P.M. P.M.

TAB (0) (X) 5 6 6 7 7 8 8 9 9 10 10 11

18

P.M. P.M.

TAB 9 10 11 6 7 8 8 9 10 5 6 7 6 7 6 7

Chorus

19

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) (7) (7) 7 10 9 12 10 12 9 10 11 9 10 7 8 10 7

20

P.M. P.M. P.M.

T (10) 12 14 13 16 2 7
 A 12 14 16 0 2 5 4
 B 0 0 X 5 X 4 X 0

21

P.M.-----

full

T 15 14 15 16 17 13 14 12 15 12 13
 A (0) 0 0 0 0 0 0 0 0 0 0
 B (0) 0 0 0 0 0 0 0 0 0 0

22

P.M.----- P.M.-----

T 8 8 10 8 10
 A (3) 3 7 3 7 9 5 9 5 9 10 6
 B (3) 3 7 3 7 9 5 9 5 9 10 6

1.

23

P.M.----- P.M.-----

T 11 11 13 7
 A (6) 6 10 6 10 12 8 12 8 12 13 11 11 13 7
 B (6) 6 10 6 10 12 8 12 8 12 13 11 11 13 7

24

P.M.-----| P.M.-----|

T
A
B (7) (7) (7) 6 10 6 10 12 8 12 8 12 13 11 11 13

25

T
A
B 3 8 3 8 3 8 10 5 10 5 10 5 4 9 4 9

26

Misha Solo

P.M.-----| P.M.-----|

T
A
B 6 11 6 11 6 11 13 8 13 8 13 8 7 12 7 12

29

T
A
B

34

P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 5 3 0 5 2

55

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

57

P.M.

P.M.

$\text{♩} = 231$

2/4

T
A
B

3-3-3-3-3-3-3-3-3-3-7-7-7-5 5-5-5-5-5-3-7-5-4-5-4-5-3-5-5

$\text{♩} = 232$

Epic Riff

59

T
A
B

5 7 8 5 6 0 8 10 0 6 8 9 8

61

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

88

P.M.

P.M.-----|

TAB

10 7 10 13 10 10 12 13

15 15 15 3 3 3 2 2 2

15 15 15 3 3 3 2 2 2

90

TAB

2 2 2 2 2 2 5 5 5 7 8 5 6 0

2 2 2 2 2 2 5 5 5 7 8 5 6 0

2 2 2 2 2 2 5 5 5 7 8 5 6 0

92

TAB

8 10 0 8 9 8 10 10 10 10 10 8 7

8 10 0 8 9 8 10 10 10 10 10 8 7

8 10 0 8 9 8 10 10 10 10 10 8 7

94

TAB

(10) 10 10 10 10 10 10 10

(8) 8 8 8 8 8 8 8

(7) 7 7 7 7 7 7 7 7

95

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8

10
7
8
8
8

7 7 7

96

P.M.-----| P.M.-----|

T
A
B

10 7 10 13 10 10 12 13

15 15 15 3 3 3 2 2 2

7/8 count

98

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 0 0 2 5 5 12 15 14 15 14 15 16 12 14 15 14 15

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 10 9 10 9 10 7 7 9 7 9 10 7 10 9 10 9 10 7 7 9 7 9 10 7 9 10

105

P.M. ---| P.M. P.M. P.M. P.M. -----| P.M. P.M.

T
A
B

		10		10			
10	13	12	13	12	13	10	13

108

P.M. P.M. -----| P.M. P.M. P.M. P.M.

T
A
B

10	10	10				5	
	12	13	12	13	5	8	7

111

P.M. ---| P.M. P.M. P.M. P.M. -----| P.M. P.M.

T
A
B

		5		5			
5	8	7	8	7	8	15	19

114

P.M. P.M. -----| P.M. P.M. P.M. P.M. -----| P.M. P.M.

T
A
B

19	16	16		19	16	19	16
	17	17	19	15	19	17	19

118

P.M. P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.

T	14-11	11	14-11	11	14-11	11	14
A	12	12	12	12	12	12	15
B	14	14	10-14	14	14	14	17

P.M. P.M.-----| P.M. P.M. P.M. P.M.

T	17-14	14	17-14	14	17-14	14	15
A	15	15	13-17	17	17	17	17
B	17	17	13-17	17	17	17	17

125

P.M.---| P.M. P.M. P.M. P.M.-----| P.M. P.M.

T	8	9	12-9	9	8	9	10
A	12	10	10	10	12	12	12
B	12	12	12	12	12	12	12

128

Guthrie's Solo

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T	12-9	9		
A	10	10		
B	12	12		

132

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

136

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

140

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

144

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

148

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

172

P.M.-----|

TAB (8) (8) (8) 8 8 12 8 12 10 14 10 14 15 13 13 15 11 8 8

173

P.M.-----| P.M.

TAB (11) (8) (8) 8 6 10 6 10 8 12 9 13 9 13 15 19 15 13 14

174

15 13 16 14 16 14 12 10 13 11 12 10 11 9 11

2 1/2

176

TAB 12 14 10 12 11 13 11 13 12 14 12 14 13 15 14 16 11 15 2 0 0 0

179

The image shows a musical score for guitar, measures 179 through 185. The top staff is a treble clef staff with a sequence of eighth notes. The bottom staff is a guitar tablature staff with fret numbers (2, 0, 0) for each measure.

Measure	179	180	181	182	183	184	185
T	(2)	(2)	(2)	(2)	(2)	(2)	(2)
A	(0)	(0)	(0)	(0)	(0)	(0)	(0)
B	(0)	(0)	(0)	(0)	(0)	(0)	(0)