

# Have a Blast

## Periphery (Bull)

Periphery II: This time it's personal

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

Moderate ♩ = 220

### Main Riff

E-Gt

1

*f* P.M.----- P.M.

TAB

7 (7) 7 10 9 12 10 12 9 11 9 10 12 14

7 (7) 7 10 9 12 10 10 12 12

4

P.M. P.M. P.M. P.M.----- P.M.--

TAB

12 13 12 15 14 15 12 12 0 7 7 (7) 5 5 5 5 0 (0) 0 0 (7) 5 5 5 5 0 (0) 0 0

7

full P.M. P.M.-----

TAB

13 14 12 15 12 13 0 3 (3) 3 3 7 3 7 9 5 0 3 (3) 3 3 7 3 7 9 5

9

P.M.----- P.M.----- P.M.

TAB

9 10 9 10 8 8 X X (6) 6 6 6 10 6 10 12 8 (6) 6 6 6 10 6 10 12 8

11

P.M.-----| P.M.-----| P.M.

T	12	13	12	13	11	11	11										
A								7	(7)	0	10	9	12	10	12	9	
B								7	(7)						10	12	12

14

P.M. P.M. P.M. P.M.-----| P.M.--|

T	12	13	12									15	14	15	12	12
A	12	12	0	7	(7)	5	5	5	5	0	(0)	0	0	(0)	0	0
B	12	12	0	7	(7)	5	5	5	5	0	(0)	0	0	(0)	0	0

17

full P.M. P.M.-----|

T	13	14	12	15	12	13											
A							0	3	(3)	3	3	3	7	3	7	9	5
B							0	3	(3)	3	3	3	7	3	7	9	5

19

P.M.-----| P.M.-----| P.M.

T	9	10	9	10	8	8	X	X	X								
A							6	6	(6)	6	6	6	10	6	10	12	8
B							6	6	(6)	6	6	6	10	6	10	12	8

21

Bridge

P.M.-----| P.M.-----|

T	12	13	12	13	11	11											
A							3	(3)	8	3	8	3	8	10	5	10	5
B							3	(3)	8	3	8	3	8	10	5	10	5

Breakdown

24

Musical notation for measures 24-26. Measure 24: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 25: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are rhythmic markings: P.M.-----| P.M.-----| 1/4 P.M. P.M.

TAB

6 11 6 11 6 11 13 8 13 8 13 8 7 12 7 12 6 0 0 0

27

Musical notation for measures 27-30. Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are rhythmic markings: P.M.-----| 1/4 P.M. P.M.-----| 1/4 P.M. P.M.

TAB

10 5 6 7 (7) 6 5 6 6 7 7 8 8 9 10 6 0 0 0

31

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 33: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are rhythmic markings: P.M.-----| 1/4 P.M. P.M.-----|

TAB

6 7 5 6 5 6 6 7 7 8 8 9 10 9 10 10 11 (0) 0

34

Musical notation for measures 34-37. Measure 34: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 36: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 37: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are rhythmic markings: 1/4 P.M. P.M.-----| 1/4 P.M. P.M.-----|

TAB

6 0 0 0 10 5 6 7 (7) 6 5 6 6 7 7 8 8 9 10 6 0 0 0

38

Musical notation for measures 38-41. Measure 38: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 39: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 40: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are rhythmic markings: 1/4 P.M. P.M.-----| 1/4 P.M. P.M.-----|

TAB

6 0 0 0 6 7 5 6 0 0 5 6 6 7 7 8 (0) 0

41

P.M.-----| P.M.-----|

TAB

8	8	9	9	10	10	9	10	6	7	8	9	5	6	7	6	7
		10		11		11		11		8		10		6		7

**Main Riff**

44

P.M.-----| P.M. P.M. P.M. P.M.

TAB

(7)	7	10	9	12	10	12	9	11	9	10	12	14	12	13	12	7
(7)	7	7	10	9	12	10	12	10	10	12	12	12	12	12	0	7
(7)	7														0	7

47

P.M.-----| P.M.--| full P.M.

TAB

(7)	5	5	5	5	5	0	15	14	15	12	12	13	14	12	15	12	13
(7)	5	5	5	5	5	0	(0)	(0)	(0)	(0)	(0)						3
(7)	5	5	5	5	5	0	(0)	(0)	(0)	(0)	(0)						3

50

P.M.-----| P.M.-----|

TAB

(3)	3	3	3	7	3	7	9	5	9	10	9	10	8	8	X	X	X
(3)	3	3	3	7	3	7	9	5	9	10	9	10	8	8	X	X	X
(3)	3	3	3	7	3	7	9	5	9	10	9	10	8	8	X	X	X

52

P.M.-----| P.M.-----| P.M.-----|

TAB

(6)	6	6	6	10	6	10	12	8	12	13	12	13	11	11	7	7	7
(6)	6	6	6	10	6	10	12	8	12	13	12	13	11	11	7	7	7
(6)	6	6	6	10	6	10	12	8	12	13	12	13	11	11	7	7	7

55

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

TAB 11—9 10—12—14 12—13—12 (7) 5 5 5 5 0 (7) 5 5 5 5 0 (7) 5 5 5 5 0

58

P.M.---| full P.M.

TAB 15—14 15—12—12 13—14—12—15—12—13 0 0 0 0 0 0 0 0 3 3 3

60

P.M.-----| P.M.-----|

TAB (3) 3 3 3 7 3 7 9 5 9 10 9 10 8 8 X X 6 6 6

62

P.M.-----| P.M.-----|

TAB (6) 6 6 6 10 6 10 12 8 12 13 12 13 11 11 11 3

**Bridge (Harmony)**

64

P.M.-----|

TAB (3) 8 3 8 3 8 10 5 10 5 10 5 4 9 4 9 6 11 6 11 6 11 13 8

Misha Solo

67

P.M.

TAB

13-8 13-8-7-12 7-12

72

P.M.

TAB

78

P.M.

TAB

84

P.M.

TAB

0 5 7 0 0 0 5 7 0 0 0 5 7 8

86

P.M.

TAB

0 5 5 0 0 0 5 5 0 0 0 5 7 0 0 0 7

89

P.M.

TAB

0 5 7 0 0 0 5 8 0 0 0 5 5 0 0 0 5 0

92

P.M.-----

T  
A  
B

0  
0

98

P.M.-----

T  
A  
B

104

**Chorus**

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

112

P.M.-----

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

115

P.M.-----

P.M.-----

T  
A  
B

5 5 3 2 4 0 3 0  
5 5 3 2 4 0 3 0  
0 0

118

P.M.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3

121

P.M.

P.M. - - | P.M. P.M.

T	3	3	3	3	7	7	7	5	5	5	5	5	0	3	2	0	7	5	4	5	4	7	4	5
A	3	3	3	3	7	7	7	5	5	5	5	5	0	3	2	0	7	5	4	5	4	7	4	5
B	3	3	3	3	7	7	7	5	5	5	5	5	0	3	2	0	7	5	4	5	4	7	4	5

124

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

128

P.M.

T	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	5	5	5	5	5	5	5	5	5	5

131

P.M.

P.M.

T	5	5	3	2	4	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
A	5	5	3	2	4	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
B	5	5	3	2	4	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7

134

P.M.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3



137

P.M.----- P.M.---|

T	3	3	3	3	7	7	7	5	5	5	5	0	3	2	0	4	5	4	5	3	5	0	2
A	3	3	3	3	7	7	7	5	5	5	5												
B	3	3	3	3	7	7	7	5	5	5	5												

140

T																							
A																							
B	0	7	8	5	6	5																	

143

P.M.----- P.M.-----|

T	(8)	8	3	3																			
A	(X)	X	3	3																			
B	(10)	10	3	3																			

146

P.M.-----|

T																							
A																							
B	15	15	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

149

T																							
A																							
B	8	5	6	3	6	3																	

152

P.M.-----| P.M.-----| P.M.

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 12-12-12 10 12 10 10 12 10 12-13 15 15 15 3 3 3 2 3 3 2

155

P.M.-----| P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 0 0 3 5 3 5 0

157

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(0) 3 5 5 7 9 7 6 9 0 0 0 0 0 0 0 0 0 0 0 0 0

160

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 7 8 8 7 9 10 9 0 10 12 10 12 10 10 12 0 0 0 0 0 0 0

163

P.M. P.M. P.M.

T  
A  
B

(0) 5 5 7 5 5 0 0 3 5 3 5 0

165

P.M. P.M.-1 P.M. P.M. P.M.

TAB (0) 3 5 5 7 9 7 6 9 0 0 0 0 0 0 0 0

168

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-1

TAB 7 9 10 9 0 10 12 10 12 10 10-12-0-0 0-0-0

171

TAB 5 5 5 5 5 5 7 5 6 5 8 6 3 3 (8) (5) (8)

174

P.M.----- P.M.-----

TAB 3 3 8 (8) 8 3 3 8 8 8 8 8 8 8 8 12-12-12

TAB 6 6 X X X 6 6 8 8 8 8 8 8 8

TAB 5 5 10 (10) 10 5 5 8 8 8 8 8 8 8

TAB 3 3 7 (7) 7 3 3 8 8 8 8 8 8 8

177

P.M.---- P.M.-----

TAB 10 10 13 10 12 13 15 3 3 2 2 2 2 2 2 5 5 5

TAB 12 15 3 3 2 2 2 2 2 2 2 2 2

180

TAB 5 7 8 5 6 5 8 5 6 3 6 3 3 5 3 5 3

183

TAB (6) 3 3 8 10 7 8-8-8-8-8-8-8-8 12-12-12 10 10-13-10 12-13 10  
 (5) 6 6 X  
 (3) 3 3 3  
 (3) 3 3 3 7 8-8-8-8-8-8-8-8 8 12 10 10

P.M.-----| P.M.-----|

186

TAB 15 3 3 2 3 3 3 2 3 3 2 0 2 5 0 2  
 15 15 15 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M.-----|

188

TAB 12 15 14 15 14 15 16 12 14 12 14 15

P.M.-----| P.M. P.M. P.M. P.M.

189

TAB 12 15 14 15 16 12 14 12 14 15 7-10 9 10 7 9 11-7 9 10 9 10

P.M.--| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

191

P.M. - - † P.M. P.M. P.M. P.M. - - - - - † P.M. P.M. P.M. P.M.

T  
A  
B 7-10 9 10 7 9 11-7 9 7 9 10 10-13 12 13 10 12 13 14-10 12 10 12 13

193

P.M. - - † P.M. P.M. P.M. P.M. - - - - - † P.M. P.M. P.M. P.M.

T  
A  
B 10-13 12 13 10 12 14-10 12 10 12 13 5-8 7 8 5 7 9-5 7 5 7 8

195

P.M. - - † P.M. P.M. P.M. P.M. - - - - - † P.M. P.M. P.M. P.M.

T  
A  
B 5-8 7 8 7 8 9-5 7 5 7 8 12-15 14 15 12-14 15 16-12 14 12 14 15

197

P.M. - - † P.M. P.M. P.M. P.M. - - - - - † P.M. P.M. P.M. P.M.

T  
A  
B 12-15 14 15 12-14 15 16-12 14 12 14 15 7-10 9 10 7 9 11-7 9 7 9 10

199

P.M. - - † P.M. P.M. P.M. P.M. - - - - - † P.M. P.M. P.M. P.M.

T  
A  
B 7-10 9 10 7 9 11-7 9 7 9 10 10-13 12 13 10 12 13 14-10 12 10 12 13

201

P.M. - - † P.M. P.M. P.M. P.M. - - - - - † P.M. P.M. P.M. P.M.

T  
A  
B 10-13 12 13 10 12 14-10 12 10 12 13 5-8 7 8 5 7 9-5 7 5 7 8

203

P.M.-----+ P.M. P.M. P.M. P.M.

T  
A  
B 5 8 7 8 5 7 8 9 5 7 8 5 7 8

**Guthrie Govan Solo (coming soon!)**

204

P.M.-----+ P.M.-----+ P.M.

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

205

P.M.-----+ P.M.-----+ P.M.

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

206

P.M.-----+ P.M.-----+ P.M.

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

207

P.M.-----+ P.M.-----+ P.M.

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

208

P.M.-----+ P.M.-----+ P.M.

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

209

P.M.-----| P.M.-----| P.M.

T  
A  
B 5 5 5 5 5 5 5 5 5 5

210

P.M.-----| P.M.-----| P.M.

T  
A  
B 0 0 0 0 0 0 0 0 0 0

211

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7

213

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2

215

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

217

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0





**Main Riff Variation**

236

P.M.-----| P.M. P.M. P.M. P.M.

T										
A	(7)	7	11	9	12	14	12	13	12	
B	(7)	7	10	9	12	10	12	12	0	7
	(7)	7							7	7

239

P.M.-----| P.M.-----|

T										
A	(7)	5	6	5	7	5	7	5	7	
B	(7)	5	5	5	5	3	(3)	3	3	7
	(7)	5					(3)	3	3	

241

P.M.-----|

T										
A	5	8	5	7	5	4	(8)	8	8	12
B	8	8	8	8	8	8	(8)	8	8	12
							(8)	8	8	12

243

P.M.-----| P.M. P.M.

T										
A	14	15	14	15	13	13	(11)	11	11	10
B	13	14	13	15	13	13	(8)	8	8	8
							(8)	8	8	8

245

A.H.-----|

T										
A	13	13	14	13	15	19	15	13	16	15
B	13	13	14	13	15	19	15	13	16	15

248

T  
A  
B

(17) 5-8 5-7 6-8 6-8-7 6-8-10 9-6-8-11-10 (10)

252

T  
A  
B

(0)  
(0)  
(0)

256

T  
A  
B