

Wasteland

10 Years
The Autumn Effect

Words & Music by 10 Years

Dropped D
⑥=D

♩ = 75

tab by: lee551 // october.07.2005

intro

E-Gt

f

T
A
B

versel

6

T
A
B

9

T
A
B


10

T
A
B

11

T
A
B


12



TAB 4 4 4 4 2 2 2 1 1 1 2 2 2 2 2 2

Detailed description: This block contains the musical notation for measure 12. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature with six lines. The fret numbers are: 4, 4, 4, 4, 2, 2, 2, 1, 1, 1, 2, 2, 2, 2, 2, 2.


13



TAB 4 4 4 4 2 2 2 1 1 1 2 2 2 1 2 2

Detailed description: This block contains the musical notation for measure 13. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature with six lines. The fret numbers are: 4, 4, 4, 4, 2, 2, 2, 1, 1, 1, 2, 2, 2, 1, 2, 2.


14



TAB 0 0 0 0 1 1 1 2 2 2 2 2 2 2 2 2

Detailed description: This block contains the musical notation for measure 14. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2.


15



TAB 4 4 4 4 4 4 4 1 1 1 2 2 2 1 2 2

Detailed description: This block contains the musical notation for measure 15. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature with six lines. The fret numbers are: 4, 4, 4, 4, 4, 4, 4, 1, 1, 1, 2, 2, 2, 1, 2, 2.


16



TAB 4 4 4 4 2 2 2 1 1 1 2 2 2 2 2 2

Detailed description: This block contains the musical notation for measure 16. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature with six lines. The fret numbers are: 4, 4, 4, 4, 2, 2, 2, 1, 1, 1, 2, 2, 2, 2, 2, 2.


17



TAB 4 4 4 4 2 2 2 1 1 1 2 2 2 1 2 2

Detailed description: This block contains the musical notation for measure 17. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature with six lines. The fret numbers are: 4, 4, 4, 4, 2, 2, 2, 1, 1, 1, 2, 2, 2, 1, 2, 2.

18



TAB 0 0 0 0 1 1 1 2 2 2 2 2 2 2 2 2

Detailed description: This block contains the musical notation for measure 18. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2.

43

| | | | | | | |
|---|---|---|-------------------|-------------------|---|---|
| T | 2 | 4 | 4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 2 | 4 |
| A | 2 | 4 | 4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 0 | 4 |
| B | 2 | 2 | 4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 0 | 2 |

47 **breakdown**

| | | | | | |
|---|---|---|-----|-----|--|
| T | 2 | 4 | 4-4 | 4-4 | 11-11-11-11-11-11-11-11-11-9-9-9-9-9-9-9 |
| A | 2 | 2 | 4-4 | 4-4 | 9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7 |
| B | 2 | 2 | 4-4 | 4-4 | 9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7 |

50

| | | | | | |
|---|-----|-----|--|-----|-----|
| T | 4-4 | 4-4 | 11-11-11-11-11-11-11-11-11-9-9-9-9-9-9-9 | 4-4 | 4-4 |
| A | 4-4 | 4-4 | 9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7 | 4-4 | 4-4 |
| B | 4-4 | 4-4 | 9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7 | 4-4 | 4-4 |

53

| | | | |
|---|--|-----|-----|
| T | 11-11-11-11-11-11-11-11-11-9-9-9-9-9-9-9 | 4-4 | 4-4 |
| A | 9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7 | 4-4 | 4-4 |
| B | 9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7 | 4-4 | 4-4 |

55 **interlude**

| | | | | |
|---|--|---|-----|---|
| T | 11-11-11-11-11-11-11-11-11-9-9-9-9-9-9-9 | 2 | (2) | 2 |
| A | 9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7 | 4 | (4) | 0 |
| B | 9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7 | 4 | (4) | 0 |

