

Riders Of The Apocalypse

1349
Liberation

Standard tuning

$\text{♩} = 210$

E-Gt

The first system of music is in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a quarter note F#4, a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The third measure contains a triplet of eighth notes: G4, F#4, and E4. This triplet pattern is repeated in the fourth, fifth, sixth, and seventh measures. Below the staff is a guitar tablature with six lines. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest.

The second system of music continues the piece. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes: G4, F#4, and E4. This triplet pattern is repeated in the second, third, fourth, and fifth measures. The sixth measure contains a quarter note F#4, a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh measure contains a triplet of eighth notes: G4, F#4, and E4. This triplet pattern is repeated in the eighth, ninth, tenth, and eleventh measures. Below the staff is a guitar tablature with six lines. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest.

The third system of music continues the piece. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes: G4, F#4, and E4. This triplet pattern is repeated in the second, third, fourth, and fifth measures. The sixth measure contains a quarter note F#4, a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh measure contains a triplet of eighth notes: G4, F#4, and E4. This triplet pattern is repeated in the eighth, ninth, tenth, and eleventh measures. Below the staff is a guitar tablature with six lines. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest.

Verse 1

The fourth system of music continues the piece. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes: G4, F#4, and E4. This triplet pattern is repeated in the second, third, fourth, and fifth measures. The sixth measure contains a quarter note F#4, a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh measure contains a triplet of eighth notes: G4, F#4, and E4. This triplet pattern is repeated in the eighth, ninth, tenth, and eleventh measures. Below the staff is a guitar tablature with six lines. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest.

11

11 12 13

TAB

2	2	2	2	2	3	3	3	2	2	2	2	2	2	2	2	3	3	2	3	5	3	2	5
0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	1	1	0	1	3	1	0	5

14

14 15 16

TAB

2	2	2	2	2	2	2	2	2	2	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0

17

17 18 19

TAB

3	3	2	3	5	3	2	2	2	2	2	2	2	2	2	2	3	3	2	3	5	3	2	5
1	1	0	1	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1

20

20 21 22

TAB

3	2	2	2	2	2	2	2	3	3	2	3	5	3	2	2	2	2	2	2	2	2	3	3
1	0	0	0	0	0	0	0	1	1	0	1	3	1	0	0	0	0	0	0	0	0	0	0

23

23 24 25

TAB

2	2	2	2	2	3	3	3	2	2	2	2	2	2	2	2	3	3	2	3	5	3	2	5
0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	1	1	0	1	3	1	0	5

Chorus

26

TAB

28

TAB

30

TAB

32

TAB

34

TAB

36

TAB

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3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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38

TAB

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3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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Verse 2

40

Verse II

TAB

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3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

```

43

TAB

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3 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2
1 0 0 0 0 0 0 0 0 0 1 1 0 1 3 1 0 5 3 2 0 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

46

TAB

```

2 2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 3 3 2 5
0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 1 1 0 3
3 3 2 2 2 2 2 2 2 2 2 2 2 3 3 2 3 1 0 5
1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 1 3 1 0 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

```

49

TAB

2	2	2	2	2	2	2	2	2	2	2	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0

52

TAB

3	3	2	3	5	3	2	2	2	2	2	2	2	2	2	2	3	3	3	3
1	1	0	1	3	1	0	5	0	0	0	0	0	0	0	0	0	1	1	1

55

Passage I

TAB

3	2	2	2	2	2	2	2	3	3	2	3	5	3	2	5	5	5	7	7	7
1	0	0	0	0	0	0	0	1	1	0	1	3	1	0	3	3	3	5	7	7

58

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	5	5	5

62

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	2	2	2	2

66

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	4	4	4
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	2	2	2

70

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	7	7	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	5	5	5

J = 160
Passage II

74

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

77

TAB

8	8	8	8	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

80

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6

83

TAB

86

TAB

$\text{♩} = 210$
Passage I Repeat

90

TAB

94

TAB

98

TAB

102

TAB

2	2	2	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

$\text{♩} = 160$
Passage II Repeat

106

TAB

5	5	5	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
3	3	3	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

109

TAB

8	8	8	8	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	9
6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7

112

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

115

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

118

TAB

121

TAB

$\text{♩} = 200$
Passage III

123

TAB

125

TAB

127

TAB

129

TAB

2	2	6	5	3	2	2	2	3
2	2	6	5	3	2	2	2	3
0	0	4	3	1	0	0	0	1

131

TAB

2	2	6	5	3	2	2	3
2	2	6	5	3	2	2	3
0	0	4	3	1	0	0	1

133

TAB

2	2	6	5	3	2	2	2	3
2	2	6	5	3	2	2	2	3
0	0	4	3	1	0	0	0	1

135

TAB

2	2	6	5	3	2	2	3
2	2	6	5	3	2	2	3
0	0	4	3	1	0	0	1

137

TAB

2	2	6	5	3	2	2	2	3
2	2	6	5	3	2	2	2	3
0	0	4	3	1	0	0	0	1

139

TAB

2	2	6	5	3	2	3
2	2	6	5	3	2	3
0	0	4	3	1	0	1

141

TAB

2	2	6	5	3	2	2	2	3
2	2	6	5	3	2	2	2	3
0	0	4	3	1	0	0	0	1

143

TAB

2	2	6	5	3	2	3
2	2	6	5	3	2	3
0	0	4	3	1	0	1

145

TAB

2	2	6	5	3	2	2	2	3
2	2	6	5	3	2	2	2	3
0	0	4	3	1	0	0	0	1

147

$\text{♩} = 130$

TAB

2	
2	
0	

Passage IV

149

Musical notation for measure 149, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes, each accompanied by a pair of beamed eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A 'P.M.' marking is present below the first three notes. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 3, 3, 3, 3, 2, 2, 2, 4, 4, 4.

150

Musical notation for measure 150, identical in notation to measure 149. A 'P.M.' marking is present below the first three notes. The guitar tablature is: 3, 3, 3, 3, 3, 3, 2, 2, 2, 4, 4, 4.

151

Musical notation for measure 151, identical in notation to measure 149. A 'P.M.' marking is present below the first three notes. The guitar tablature is: 3, 3, 3, 3, 3, 3, 2, 2, 2, 4, 4, 4.

152

Musical notation for measure 152, identical in notation to measure 149. A 'P.M.' marking is present below the first three notes. The guitar tablature is: 3, 3, 3, 3, 3, 3, 2, 2, 2, 4, 4, 4.

153

Musical notation for measure 153, identical in notation to measure 149. A 'P.M.' marking is present below the first three notes. The guitar tablature is: 3, 3, 3, 3, 3, 3, 2, 2, 2, 4, 4, 4.

154

P.M.-----↓

T
A
B

3 3 3 3 3 3 2 2 2 4 4 4
3 3 3 3 3 3 2 2 2 4 4 4

155

P.M.-----↓

T
A
B

3 3 3 3 3 3 2 2 2 4 4 4
3 3 3 3 3 3 2 2 2 4 4 4

156

P.M.-----↓

T
A
B

3 3 3 3 3 3 2 2 2 4 4 4
3 3 3 3 3 3 2 2 2 4 4 4

157

P.M.-----↓

T
A
B

3 3 3 3 3 3 2 2 2 4 4 4
3 3 3 3 3 3 2 2 2 4 4 4

158

P.M.-----↓

T
A
B

3 3 3 3 3 3 2 2 2 4 4 4
3 3 3 3 3 3 2 2 2 4 4 4

159

Musical notation for measure 159, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. A 'P.M.' (pick mark) is indicated below the first pair of notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 3, 3, 3, 3, 3, 3, 2, 2, 2, 4, 4, 4.

P.M.-----↓

T
A
B

3 3 3 3 3 3 2 2 2 4 4 4
3 3 3 3 3 3 2 2 2 4 4 4

160

Musical notation for measure 160, identical to measure 159. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. A 'P.M.' (pick mark) is indicated below the first pair of notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 3, 3, 3, 3, 3, 3, 2, 2, 2, 4, 4, 4.

P.M.-----↓

T
A
B

3 3 3 3 3 3 2 2 2 4 4 4
3 3 3 3 3 3 2 2 2 4 4 4

161

Musical notation for measure 161, identical to measure 159. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. A 'P.M.' (pick mark) is indicated below the first pair of notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 3, 3, 3, 3, 3, 3, 2, 2, 2, 4, 4, 4.

P.M.-----↓

T
A
B

3 3 3 3 3 3 2 2 2 4 4 4
3 3 3 3 3 3 2 2 2 4 4 4

162

Musical notation for measure 162, identical to measure 159. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. A 'P.M.' (pick mark) is indicated below the first pair of notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 3, 3, 3, 3, 3, 3, 2, 2, 2, 4, 4, 4.

P.M.-----↓

T
A
B

3 3 3 3 3 3 2 2 2 4 4 4
3 3 3 3 3 3 2 2 2 4 4 4

163

Musical notation for measure 163, identical to measure 159. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. A 'P.M.' (pick mark) is indicated below the first pair of notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 3, 3, 3, 3, 3, 3, 2, 2, 2, 4, 4, 4.

P.M.-----↓

T
A
B

3 3 3 3 3 3 2 2 2 4 4 4
3 3 3 3 3 3 2 2 2 4 4 4

177

TAB
3 2 2 2 2 2 2 2 | 3 3 2 3 5 3 2 | 2 2 2 2 2 2 2 2
3 2 2 2 2 2 2 2 | 1 1 0 1 3 1 0 5 | 0 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0

180

TAB
2 2 2 2 2 3 3 | 3 2 2 2 2 2 2 2 | 3 3 2 3 5 3 2 | 5
2 2 2 2 2 3 3 | 3 2 2 2 2 2 2 2 | 1 1 0 1 3 1 0 5 | 3
0 0 0 0 0 1 1 | 1 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0

183

TAB
2 2 2 2 2 2 2 2 | 2 2 2 2 2 3 3 | 3 2 2 2 2 2 2 2 | 2 2
2 2 2 2 2 2 2 2 | 0 0 0 0 0 1 1 | 1 0 0 0 0 0 0 0 | 0
0 0 0 0 0 0 0 0

186

TAB
3 3 2 3 5 3 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 3 | 3
1 1 0 1 3 1 0 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 1 1 | 3
3 3 3 3 3 3 3 3

189

TAB
3 2 2 2 2 2 2 2 | 3 3 2 3 5 3 2 | 2 2 | 2
3 2 2 2 2 2 2 2 | 1 1 0 1 3 1 0 5 | 3 0 | 2
1 0 0 0 0 0 0 0