

Sambhodhan

1974 A.D.

Satabdi

Standard tuning

♩ = 68

Plz Plz Rate or Comment.....

S-Gt

f *mf* *let ring*

T	2	0	2	4	0	2	4	0	4	0	4	0	0	9	0	9	10	12
A	2	2	2	4	4	0	0	0	0	4	0	0	0	9	0	9	10	12
B	0	0	2	4	2	0	0	0	0	0	0	0	0	7	7	7	7	7

f *mf* *let ring* *let ring*

T	2	0	2	4	0	2	4	0	4	0	0	4	2	0	0	0	0	0
A	2	2	2	4	4	0	0	0	0	4	2	0	0	2	0	2	2	2
B	0	0	2	4	2	0	0	0	2	1	0	4	4	4	4	4	4	4

mf *f* *let ring* *mf* *f* *mf* *let ring* *mf* *let ring*

T	2	2	2	5	0	0	0	5	7	5	5	5	4	0	0	4	5	7
A	2	2	2	6	1	1	1	2	5	5	5	5	4	0	0	4	5	7
B	2	2	2	7	0	0	0	5	7	5	5	5	4	0	0	4	5	7

Vocals

8

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0	7	0	7	4	7	0	0	0	7	0	7
0	0	6	6	4	4	4	2	0	2	0	0
7	6	6	6	4	4	4	2	2	0	2	0
0	4	4	0	4	0	0	0	0	0	0	4

11

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB

4	7	0	0	0	7	0	7	4	7	0	0
4	4	4	2	2	0	0	0	4	4	4	2
6	6	6	6	6	6	6	6	6	4	4	2
4	0	0	0	0	0	0	0	4	0	0	0

14

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0	7	0	7	4	7	0	0	4	0	4	0
0	0	6	6	4	4	4	2	4	4	4	2
2	6	6	6	6	4	4	2	4	4	4	2
0	4	4	0	4	0	0	0	4	0	0	0

17

f *mf* *mf* *mf*

let ring let ring let ring let ring let ring

TAB

4	4	4	5	4	4	0	4	0	0	0	0
5	0	5	0	5	0	7	0	4	0	4	0
4	4	4	6	4	4	4	0	2	2	0	2
0	0	0	2	4	0	0	0	0	0	0	0

19#

f let ring let ring let ring let ring *mf* *f* let ring

T	4	4	4	5	4	4	0	4	2	0	2	0	4	4	4	4	4	4
A	5	0	5	0	5	0	7	0	4	0	4	4	2	2	0	2	0	5
B	2								6		4	0						2
B	0		0		2				4									0

22#

let ring *mf* *f* let ring let ring

T	2	2	0	0	0	4	4	4	4	4	4	2	0
A	3	3	2	2	0	2	0	5	0	5	0	5	5
B	2	2	2	2	0	2	0	4	2	4	2	4	2
B	0		0					0	0	0		0	0

25

let ring *mf* *f* let ring *f* let ring *f* let ring *mf*

T	0	0	4	5	0	7	0	7	4	7	0	0	0
A	2		4	6	0	6	6	6	4	4	2	0	2
B	0		0	6	2	6	4	4	6	4	2	2	0
B	0		0	4	0	4		4	4		0		0

28

f let ring *mf* let ring *f* let ring *f* let ring *mf* *f* let ring *mf* *f* let ring *mf* *f* let ring *mf*

T	0	7	0	7	4	7	0	0	0	0	0	7	0
A	0	0	6	6	4	4	4	2	2	0	0	0	7
B	2		6	6	4	4	4	2	2	0	2	6	6
B	0		4		4			0			0	6	6

31

f *mf* *f* *let ring* *mf* *f* *mf* *f* *let ring* *f* *mf* *f*

T
A
B

34

let ring *let ring* *mf* *f* *let ring*

T
A
B

36

let ring *let ring* *mf* *f* *let ring*

T
A
B

38

let ring *let ring* *mf* *f* *let ring*

T
A
B

40

let ring *mf* *f* let ring let ring ----

TAB

Guitars

43

TAB

45

mf *f* *fff* *f*

TAB

47

mf *f* *fff* *f*

TAB

49

mf *f* *fff* *f*

TAB

2	2	0	0	3	2	2	3	2
0	4	2	2	0	0	2	0	0
0		0	0	2	2	0	0	0

Guitar solo

51

let ring

TAB

0	0	0	0	2	2	4	0	2	0
5	5	5	5	2	2	4	2	4	0
6	6	6	6	0	2	6	4	2	0
7	7	7	7	0	0	4	2	0	0

54

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

4	4	4	4	0	0	2	2	4	4	4	4	4	4
5	0	5	0	5	0	5	5	2	4	0	4	0	5
4	4	4	4	4	4	2	2	4	6	6	6	6	6
2		2	2	2	0	4	2	6	6	6	6	6	6
0		0	0	0	0	2	0	4	4	4	4	4	4

57

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

4	4	4	4	0	0	2	2	4	4	4	4	4	4
4	4	4	4	2	2	4	4	0	5	0	5	0	5
6	4	4	4	2	2	4	4	4	6	6	6	6	6
4				0	0	2	0	4	4	4	4	4	4

60

let ring let ring *mf* *f* let ring let ring

TAB

4	0	4	4	2	0	2	0	4	4	4	5	0	4	0	5	0	5	0	5	0	7	0
4			4	2	2			4			4		5		5		5		5		7	
6								2			2		4									
4				0				0			0		0								2	

62

let ring let ring *mf* *f* let ring let ring

TAB

4	0	4	4	2	0	2	0	4	4	4	5	0	4	0	5	0	5	0	5	0	7	0
4			4	2	2			4			4		5		5		5		5		7	
6								2			2		4									
4				0				0			0		0								0	

64

let ring let ring *mf* *f* let ring let ring

TAB

4	0	4	4	2	0	2	0	4	4	4	5	0	4	0	5	0	5	0	5	0	4	4
4			4	2	2			4			4		5		5		5		5		4	4
6								2			2		4								4	4
4				0				0			0		0								2	2

66

mf *f* let ring let ring

TAB

2	2	0	0	4	4	4	4	4	4	2	0
3	3	0	0	4	4	4	4	4	4	3	0
2	2	2	2	2	2	2	2	2	2	2	2
0	2	0	0	0	0	0	0	0	0	0	0

69

let ring *mf* let ring *f* *mf* let ring *f* *mf* let ring *f* let ring *mf*

0	0	4	5	0	7	0	7	4	7	0	0	0
2			4	0	0	6	6	4	4	4	2	2
0			0	0	2	6	6	6	4	0	0	0
0			0	0	4	4	4	4	0	0	0	0

72

f let ring *mf* let ring *f* let ring *mf* let ring *f* let ring *mf* *f* let ring *mf* let ring *f* let ring *mf* let ring *f* let ring *mf* let ring

0	0	7	0	7	4	7	0	0	0	0	0	7	0	7
2			6	6	4	4	4	2	2	0	0	6	6	6
0			4	4	4	4	4	0	0	0	0	6	6	6
0			4	4	4	4	4	0	0	0	0	6	6	6

75

f let ring *mf* let ring *f* let ring *mf* *mf* *f* let ring *mf* let ring *f* let ring *mf* let ring

4	4	4	7	0	0	2	0	2	0	0	7	0	7
4	4	4	7	2	2	2	2	0	2	0	0	6	6
6	4	4	7	2	2	2	2	0	2	0	0	6	6
4	4	4	7	0	0	0	0	0	0	0	0	6	6

77

$\text{♩} = 54$ $\text{♩} = 52$

f let ring *mf* let ring *f* *mf* *mf* *mf* *mf* *mf*

4	4	7	0	0	0	0	2	2	2	2	2	4	0	2	4	0	4
4	4	7	2	2	2	2	2	2	2	2	2	4	0	2	4	0	4
6	4	7	2	2	2	2	2	2	2	2	2	4	0	2	4	0	4
4	4	7	0	0	0	0	2	2	2	2	2	4	0	2	4	0	4

Thank you Thank you Don't forget to rate...

79

A.H.

24 (24) - 24

T
A
B

2 (2)
0 (0)

Detailed description: The image shows a musical score for guitar. At the top, the lyrics "Thank you Thank you Don't forget to rate..." are written. Below the lyrics is a treble clef staff with a treble clef symbol. The staff contains musical notation, including a wavy line representing a tremolo effect, a slur over two notes, and a final note with a fermata. The number "79" is written above the first measure. Below the treble staff is a guitar tablature staff. The first measure of the tablature has the numbers "2" and "0" on the first and second strings, respectively, with "(2)" and "(0)" in parentheses below them. A horizontal line spans across the second and third measures of the tablature, with "24" written above it and "(24) - 24" written below it. The letters "T", "A", and "B" are stacked vertically on the left side of the tablature staff. The word "A.H." is written above the second measure of the tablature.