

Sambodhan

1974 A.D.
Satabdi

Standard tuning

♩ = 68

S-Gt

1

mf *ff* *let ring* *ff* *let ring* *ff* *ff*

T 6 5 (6) (7) (7) (8) (9) (9)

A

B 7 5 9 7

2

mf ff mf ff *let ring -|-* *mf ff ff*

let ring *let ring* *let ring ff*

let ring ff *let ring ff* *let ring ff*

T 9 — 9 — 9 — 9 — 9 — 10 — 12 — | 6 — 5 — (6) — (7) — 8 — (9) — 7 — (8) — (9) —
A 9 — (9) — (9) — (9) — 9 — (9) — | 7 — 7 — (7) — 9 — (9) — 7 — |
B 0 — — — — — — — — | 5 — — — — — — — — |

4

mf *ff* *mf* *let ring* *ff* *mf* *let ring* *ff* *mf* *ff* *mf* *ff* *mf*

let ring -----+

T	9	9	7	8	6	7	7	6	6	5	5	5	10
A	(9)	(9)	(9)	(8)	(9)	(6)	(7)	(7)	(7)	(6)	(7)	(7)	7
B	7	7	6	4	4	4	7	7	7	5	5	5	5

9

let ring - ff mf ff let ring - ff ff ff ff ff ff ff ff

T
A 8
B 9 (9) (9) 11 (12) (9) (11) (9)
A 9 (9) 11 (11)
B 11 4 5 0 9

11

let ring - ff mf ff let ring - ff ff ff ff ff ff ff

T
A 8
B 9 (9) (9) 11 12 7-9 9 (9) 11 (11)
A 9 (9) 11 (11)
B 11 4 5 0

13

let ring - ff mf ff let ring - ff ff ff ff ff ff ff

T
A 8
B 9 (9) (9) 11 12 (12) (9) (11) (9)
A 9 (9) 9 (11)
B 11 4 5 0

15

let ring - ff mf ff let ring + ff ff ff ff ff ff ff ff

T
A 8
B 9 (9) (9) 11 12 7-9 8 9 (9) 11 (12) (9) (11) (9)
A 9 (9) 9 (11)
B 11 4 5 4 5

17#

let ring ff mf let ring ff mf let ring ff ff ff ff ff ff let ring ff ff ff

T 9 9 9 10 | 8 9
A 9 (9) (9) (9) (9) (9) | 9 (9) (9) 11 (12) (11) (9)
B 7 0 2 4 | 11 5

19#

let ring ff ff let ring ff ff let ring ff ff ff ff ff ff let ring ff ff ff

T 9 9 9 10 | 8 9
A 9 (9) (9) (9) (9) (9) | 9 (9) 11 (12) (11) (9)
B 7 0 2 4 | 11 5

21#

let ring ff ff let ring ff ff let ring ff ff ff ff ff ff let ring ff ff ff

T 9 9 9 9 9 9 | 7 7
A 9 (9) (9) (9) (9) (9) | 7 (7) (7) (7) 11 (12) (11) (9)
B 7 0 7 5 | 12 5

23#

let ring ff ff ff ff ff let ring let ring let ring let ring f ff ff ff ff let ring ff ff ff ff ff

T 9 9 9 9 9 9 | 7 9 9 10
A 9 (9) (9) (9) (9) (9) | 7 11 9 9
B 7 0 7 5 | 12 5 0 5

27

let ring - - - - + 7 7 7

T
A 8 9 (9) (9) 9 11 (11) (9)
B 11 4 12 (12) 5 0 9 (11)

29

let ring - - - - + 7 5 7 7 7

T
A 8 9 (9) (9) 9 11 7-9 9 (9) 9
B 11 4 12 5 0 11 (11)

31

let ring - - - - + 7 7 7

T
A 8 9 (9) (9) 9 11 (11) (9)
B 11 4 12 (12) 5 0 9 (11)

33

let ring - - - - + 7 5 8 9 9 11 (11) (9)
T
A 8 9 (9) (9) 11 12 7-9 9 (9) 9 11 (11) (9)
B 11 4 12 5 4 0 12 (12) 5

35#

let ring ***ff*** ***mf*** *let ring* ***ff*** ***mf*** *let ring* ***ff*** ***mf*** ***ff*** ***mf*** ***ff*** ***mf*** *let ring* ***ff*** ***mf*** *let ring* ***ff*** ***mf***

T	9	9	9	10		9	9	9	10		9	9	9	10	
A	9	(9)	(9)	(9)	(9)	9	(9)	(9)	(9)	(9)	9	(9)	(9)	(9)	(9)
B	7	0	0	2	4	11	9	8	8	8	11	12	(12)	(11)	(12)

37#

let ring ***ff*** ***mf*** *let ring* ***ff*** ***mf***

T	9	9	9	10		8	9	9	10		8	9	9	10	
A	9	(9)	(9)	(9)	(9)	9	(9)	(9)	(9)	(9)	9	(9)	(9)	(9)	(9)
B	7	0	0	2	4	11	9	8	8	8	11	12	(12)	(11)	(12)

39#

let ring ***ff*** ***mf*** *let ring* ***ff*** ***mf***

T	9	9	9	9	9	9	7	7	7	7	9	9	9	9	9
A	9	(9)	(9)	(9)	(9)	(9)	7	(7)	(7)	(7)	11	(11)	(11)	(11)	(11)
B	7	0	0	0	5	5	5	5	5	12	(12)	(12)	(12)	(12)	(12)

Guitars

41#

let ring ***ff*** ***mf*** *let ring* ***ff*** ***mf***

T	9	9	9	9	9	9	7	7	9	9	9	9	9	9	9
A	9	(9)	(9)	(9)	(9)	(9)	7	7	11	11	11	(11)	(11)	(11)	(11)
B	7	0	0	0	5	5	5	5	12	12	12	(12)	(12)	(12)	(12)

44

T
A 5 4 7 7 7 7
B 3 7 5 5 7 7 7 7

A 7 6 9 4
B 5 4 7 7 0 0 2

46

T
A 5 4 7 7 7 7 7
B 3 7 5 5 7 7 7 7

A 7 6 9 4
B 5 4 7 7 0 0 2

48

T
A 5 4 7 7 7 7 7
B 3 7 5 5 7 7 7 7

A 7 6 9 4
B 5 4 7 7 0 0 2

50

T
A 5 4 7 7 7 7 7
B 3 7 5 5 7 7 7 7

A 5 5 5
B 9 11 11 11 12 12 12

Guitar solo

55

f *ff* *mf* *ff* *f* *ff* *mf* *ff*

let ring - - | *let ring* - - | *let ring* - - | *let ring* - - |

T 5 5 7 7 8 8
A 6 6 (7) (7) (8) (9)
B 7 7 9 9 (9) (7)

T 9 9 9 9 9 9
A 9 9 9 9 9 9
B 11 (11) (11) (11) (11) 11-11
11 11 11 11 11 9-9

59

mf ff mf ff mf ff

let ring

mf ff

mf ff

let ring

T 9 9 9 9 | 8 9 8 9
A 9 (9) (9) (9) (9) | 11 (9) (9) 11 (11) (9)
B 7 0 | 12 (12) 5 (11) (9)

61#

let ring ff mf let ring ff mf let ring ff mf ff ff ff ff ff let ring ff ff ff

T 9 9 9 9 10
A 9 (9) (9) (9) (9)
B 7 0 2 4 5

63#

let ring ff mf let ring ff mf let ring ff mf ff ff ff ff let ring ff ff ff

T 9 9 9 9 10
A 9 (9) (9) (9) (9)
B 7 0 2 4 5

65#

let ring ff mf let ring ff mf let ring ff mf ff ff ff ff let ring ff ff ff

T 9 9 9 9 9 7 7
A 9 (9) (9) (9) 9 7 (7) 7 (7)
B 7 0 7 5 12 (12) 5

67#

let ring ff mf ff mf ff mf let ring let ring let ring f ff ff ff ff let ring ff ff ff

T 9 9 9 9 9 7 9 9 10
A 9 (9) (9) (9) 9 7 11 9 11 (11)
B 7 0 7 5 12 0 5 7 11 9

73

let ring ----- | *ff* *mf* | *ff* *mf* *let ring* - + | *let ring* *ff* *mf* | *ff* *mf* |

7 5 7 7

T	8			
A	9	(9)	(9)	11
B	11			12
	4		5	

75

let ring *ff* *mf* *ff* *let ring* *ff* *ff* *mf* *ff* *mf* *ff* *mf*

let ring 7 *let ring* 7 7 7

T	8	9	(9)	(9)	9	11	(9)	(11)	(9)	9	9	(9)	11	(11)
A	9				11					9	9		11	
B	11				12	(12)				7	7		11	
	4				5					0			11	

Sheet music for guitar with tablature for measures 77-78. The music is in common time, key signature of A major (no sharps or flats). Measure 77 starts with a grace note followed by a sixteenth note. The tab shows the strings being muted with the left hand. Measure 78 begins with a fermata over a sixteenth note, followed by eighth notes. The tab shows the strings being muted again. Measure 79 starts with a sixteenth note, followed by eighth notes. The tab shows the strings being muted again. Measure 80 starts with a sixteenth note, followed by eighth notes. The tab shows the strings being muted again.

77

let ring

ff *mf*

7

T 8 9 11 11 9 11 9
A (9) 12 12 11 12 11 12
B 11 4 12 12 11 12 11 9

5

