

# Tyo Ratko

1974 Ad

Standard tuning

♩ = 125

E-Gt

T  
A  
B

Em C A7

*f*

T  
A  
B

D Em C

T  
A  
B

A7 D Em

T  
A  
B

16 C A7 D

TAB

♩ = 120  
19 Em C A7

TAB

22 D Em C

TAB

25 A7 D Em

TAB

28 C A7 D

TAB

♩ = 120  
Em

C

A7

Musical notation for measures 31-33. Measure 31 is in Em, measure 32 is in C, and measure 33 is in A7. Each measure contains a guitar tab with fret numbers and pick direction arrows.

D

Em

C

Musical notation for measures 34-36. Measure 34 is in D, measure 35 is in Em, and measure 36 is in C. Each measure contains a guitar tab with fret numbers and pick direction arrows.

A7

D

Em

Musical notation for measures 37-39. Measure 37 is in A7, measure 38 is in D, and measure 39 is in Em. Each measure contains a guitar tab with fret numbers and pick direction arrows.

C

A7

D

Musical notation for measures 40-42. Measure 40 is in C, measure 41 is in A7, and measure 42 is in D. Each measure contains a guitar tab with fret numbers and pick direction arrows.

43

Em C A7

TAB

46

D Em C

TAB

49

A7 D

TAB

51

Em

TAB

56

C A7 D Em C A7 D Em C

TAB

65

A7 Em

TAB

68

C A7 D

TAB

71

Em C A7

TAB



87 *f*

TAB

12-12-12	7-3	12-12-12	7-3	12-12-12	7-3	10-10-10	7-2
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91

TAB

7-8-5-7-0-3	5-3-5-7-2-7	2	5	3	8	5	10	0
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Em

96

TAB

0	3	2	0	0	3	2	0	0
1	2	3	0	1	2	3	0	1
0	2	2	0	0	2	2	0	0
2	2	2	2	2	2	2	2	2
3	2	2	2	3	2	2	2	3

105

TAB

3	7-8-7-8-3-5	2-2-2-2-2-2					
2		4-4-4-4-4-4					
2		4-4-4-4-4-4					
2		4-4-4-4-4-4					
		2-2-2-2-2-2					

111


TAB

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118

TAB

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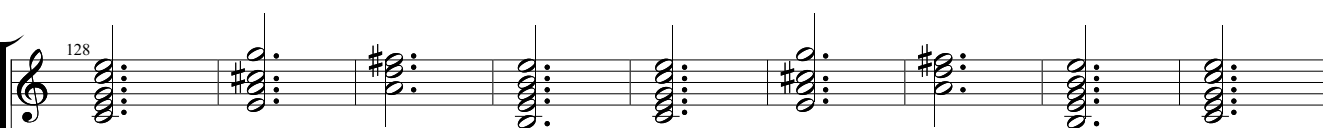
123  Em

**TAB**

7—8—5—7—0—3—5—3—5—7—2—7 2 5 3 8 5 10 0 0 0 0 2

Detailed description: This system shows measures 123 of a guitar piece. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting: 7-8-5-7-0-3-5-3-5-7-2-7, followed by power chords at frets 2, 5, 3, and 8, and finally a sequence of 5-10 and 0-0-0-0 with a 2 in the bass line.

C A7 D Em C A7 D Em C

128 

**TAB**

0 3 2 0 0 3 2 0 0

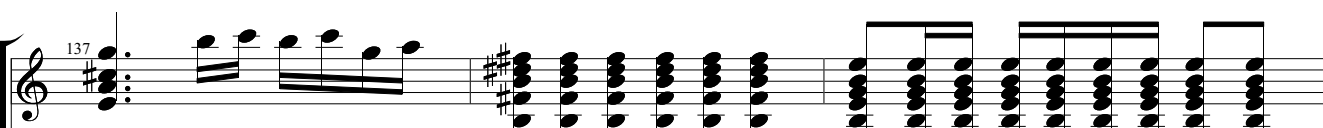
1 2 3 0 1 2 3 0 1

2 0 2 0 2 0 2 0 2

3 2 2 2 2 2 2 2 3

Detailed description: This system shows measures 128, featuring a chord progression: C, A7, D, Em, C, A7, D, Em, C. Each chord is shown with its standard guitar fingering in the top staff and the corresponding fret numbers in the bottom staff.

A7 Em

137 

**TAB**

3 7—8—7—8—3—5 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

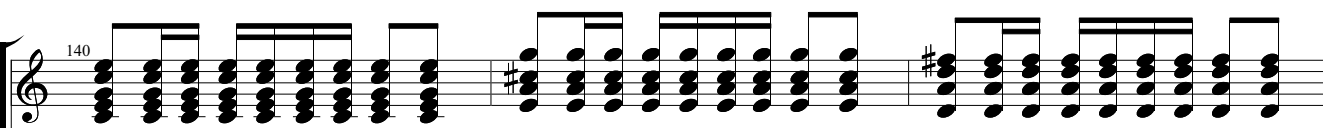
4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 137. It begins with an A7 chord and a melodic line, then transitions into a series of Em chords with a steady eighth-note rhythm. The guitar tab includes various fret numbers and rhythmic markings like 'N' and 'U' for natural harmonics and up-bow/struck harmonics.

C A7 D

140 

**TAB**

0 0 0 0 0 0 0 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

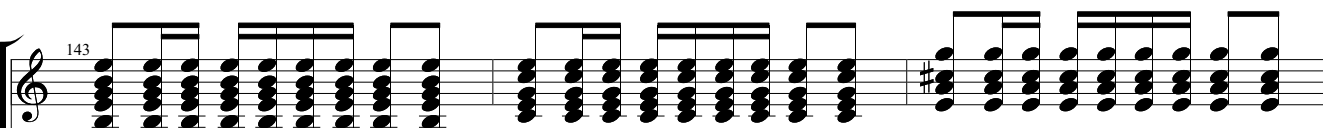
1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 140, featuring a chord progression: C, A7, D. The music consists of a continuous eighth-note accompaniment. The guitar tab shows the fretting for each chord and the rhythmic patterns for the accompaniment.

Em C A7

143 

**TAB**

0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2

2 2

0 0

Detailed description: This system shows measures 143, featuring a chord progression: Em, C, A7. The music consists of a continuous eighth-note accompaniment. The guitar tab shows the fretting for each chord and the rhythmic patterns for the accompaniment.



148

D Em C

149

A7 D Em

152

C A7 D

155

Em C A7

158

D Em C

A7 D Em

161

TAB

C A7 D

164

TAB

Em C A7

167

TAB

D

170

TAB