

# Beyonce - Crazy in love

0.0"

1.1,00

PROGRAMMED BY SAHE SINANOGLU \*FOR ORIGINALS\* HTTP://WWW

♩ = 100,000000

The image shows a musical score for the song "Crazy in love" by Beyonce. The score is arranged in a vertical stack of staves. Each staff is labeled with an instrument or sound effect. The instruments listed are: Alto Saxophone, Baritone Saxophone (two staves), Trombone, Percussion, 5-string Electric Bass, Reverse Cymbals, and four instances of Tape Sampler Keyboard [Brass]. Additionally, there are staves for Orchestra Hit, Lead 1 (Square), and FX 5 (Brightness). The time signature for all staves is 4/4. The tempo is indicated as 100,000,000 BPM. The score is currently empty, with only a few small horizontal lines on each staff, likely representing rests or placeholder notes.

♩ = 100,000000

2

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Detailed description: This is a page of a musical score, page 2, featuring six staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second and third staves are for Baritone Saxophone, both using treble clefs. The fourth staff is for Percussion, using a standard percussion clef and featuring various rhythmic patterns, including triplet markings. The fifth staff is for Electric Bass, using a bass clef and a key signature of one flat. The sixth and seventh staves are for Tape Samples of Brass instruments, both using treble clefs. The eighth staff is for Lead 1, using a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Detailed description of the musical score: The score is for page 3 of a piece. It features ten staves. The top staff is for Alto Saxophone, starting with a triplet of eighth notes. The second and third staves are for Baritone Saxophone, with the second staff having a whole rest. The fourth staff is for Trombone, with a whole rest and a triplet of eighth notes at the end. The fifth staff is for Percussion, featuring a complex rhythmic pattern with triplets and asterisks. The sixth staff is for Electric Bass, with a steady eighth-note line. The seventh, eighth, and ninth staves are for Tape Samples of Brass instruments, with the eighth staff having a whole rest and a triplet of eighth notes. The tenth staff is for Lead 1, with a whole rest. A large '3' is written at the top left of the first staff.

This musical score page, numbered 4, contains ten staves of music. The instruments and parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Bari. Sax.** (top): Treble clef, playing a bass line with eighth and quarter notes.
- Bari. Sax.** (middle): Treble clef, playing a bass line with eighth and quarter notes.
- Tbn.**: Bass clef, playing a bass line with eighth and quarter notes.
- Perc.**: Treble clef, playing a complex rhythmic pattern with various note values and rests.
- E. Bass**: Bass clef, playing a steady bass line with quarter notes.
- Tape Smp. Brs.** (top): Treble clef, playing a melodic line with eighth and quarter notes.
- Tape Smp. Brs.** (middle): Treble clef, playing a bass line with eighth and quarter notes.
- Tape Smp. Brs.** (bottom): Treble clef, playing a bass line with eighth and quarter notes.
- Lead 1**: Bass clef, playing a bass line with eighth and quarter notes.

5

The musical score for page 5 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Bari. Sax.** (top): Treble clef, playing a bass line with eighth notes and rests.
- Bari. Sax.** (bottom): Treble clef, playing a bass line with eighth notes and rests.
- Tbn.**: Bass clef, playing a bass line with rests and a triplet of eighth notes.
- Perc.**: Drum set notation with various rhythms and triplet markings.
- E. Bass**: Bass clef, playing a steady bass line with quarter notes.
- Tape Smp. Brs.** (top): Treble clef, playing a melodic line with eighth notes.
- Tape Smp. Brs.** (middle): Treble clef, playing a bass line with rests and a triplet of eighth notes.
- Tape Smp. Brs.** (bottom): Treble clef, playing a bass line with chords and rests.
- Lead 1**: Treble clef, playing a bass line with chords and rests.

This musical score page, numbered 6, contains ten staves of music. The instruments and parts are as follows:

- Alto Sax.**: Treble clef, starting with a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Bari. Sax.** (top): Bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.
- Bari. Sax.** (middle): Bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.
- Tbn.**: Bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.
- Perc.**: Percussion clef, featuring a complex rhythmic pattern with eighth notes, a triplet of eighth notes, and various rests.
- E. Bass**: Bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.
- Tape Smp. Brs.** (top): Treble clef, starting with a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Tape Smp. Brs.** (middle): Treble clef, starting with a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Tape Smp. Brs.** (bottom): Treble clef, starting with a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Lead 1**: Bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.

This musical score page, numbered 7, contains ten staves of music. The instruments are: Alto Sax., Bari. Sax. (two parts), Tbn., Perc., E. Bass, and Tape Smp. Brs. (three parts). The Alto Sax. part begins with a treble clef and a 7-measure rest, followed by a melodic line. The two Bari. Sax. parts use treble clefs and play a rhythmic accompaniment. The Tbn. part uses a bass clef and has a 7-measure rest followed by a triplet. The Perc. part uses a drum set icon and features triplet patterns. The E. Bass part uses a bass clef and plays a steady bass line. The three Tape Smp. Brs. parts use treble clefs and play various accompaniment parts, including a triplet in the second part. The Lead 1 part uses a treble clef and plays a rhythmic accompaniment.

8

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



9

Perc.

FX 5



10

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



11

Perc.

Rev. Cym.

FX 5

12

The musical score consists of ten staves. The first three staves are for saxophones: Alto Sax (treble clef), Bari. Sax (treble clef), and another Bari. Sax (treble clef). The fourth staff is for Tbn. (bass clef). The fifth staff is for Perc. (drum set notation). The sixth staff is for E. Bass (bass clef). The next three staves are for Tape Smp. Brs. (treble clef). The final staff is for Lead 1 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

13

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

14

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



15

Perc.

FX 5

16

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



17

Perc.

FX 5

18

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



19

Perc.

FX 5

20

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



21

Perc.

Rev. Cym.

FX 5

22

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description of the musical score: The score is for page 16, starting at measure 22. It consists of nine staves. The Alto Sax. staff has a melodic line with a slur over the last four notes. The Bari. Sax. staff has a harmonic accompaniment with a slur over the last four notes. The Perc. staff has a complex rhythmic pattern with triplets and accents. The E. Bass staff has a steady bass line. The Tape Smp. Brs staff has a chordal accompaniment with a slur over the last four notes. The Lead 1 staff has a melodic line with a slur over the last four notes. The FX 5 staff has a melodic line with a slur over the last four notes.



23

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

24

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

25

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (measures 25-28), two Bari. Saxophones (measures 25-28), Tuba (measures 25-28), Percussion (measures 25-28), Electric Bass (measures 25-28), three Tape Samples of Brass (measures 25-28), Lead 1 (measures 25-28), and FX 5 (measures 25-28). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Bari. Sax parts provide harmonic support with chords and some melodic fragments. The Tuba part has a few notes, including a triplet in measure 28. The Percussion part has a complex rhythmic pattern with triplets and accents. The Electric Bass part plays a steady eighth-note line. The Tape Smp. Brs parts provide additional harmonic texture. The Lead 1 part plays a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with eighth notes and rests.

26

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 20, starting at measure 26. The score is arranged in ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone, a Tuba staff, a Percussion staff, an Electric Bass staff, three staves for Tape Samples of Brass, a Lead 1 staff, and an FX 5 staff. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Saxophones play a rhythmic accompaniment with chords and single notes. The Tuba part has a simple rhythmic pattern. The Percussion part includes a triplet of eighth notes and various rhythmic patterns with 'x' marks. The Electric Bass part provides a steady bass line. The Tape Samples of Brass consist of three different parts: the first has a melodic line, the second has a rhythmic pattern, and the third has a chordal accompaniment. The Lead 1 part is a rhythmic accompaniment with chords. The FX 5 part has a melodic line with some effects.

27

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

28

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

29

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 29. It contains ten staves of music. The instruments are: Alto Saxophone, two Baritone Saxophones, Trombone, Percussion, Electric Bass, three Tape Samples of Brass, Lead 1, and FX 5. The Alto Sax part has a melodic line with a slur. The two Bari. Sax parts have a rhythmic accompaniment with some slurs. The Tbn. part has a few notes, including a triplet. The Perc. part has a complex rhythmic pattern with triplets and accents. The E. Bass part has a steady eighth-note line. The three Tape Smp. Brs parts have different textures: the first has a melodic line, the second has a few notes with a triplet, and the third has a blocky, chordal texture. The Lead 1 part has a rhythmic accompaniment with slurs. The FX 5 part has a melodic line with slurs.

30

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



31

Perc.

FX 5



32

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



33

Perc.

FX 5

34

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



35

Perc.

FX 5

36

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



37

Perc.

FX 5

38

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



39

Perc.

FX 5

40

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



41

Perc.

Rev. Cym.

FX 5

42

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description of the musical score: The score is for page 30, starting at measure 42. It features eight staves. The Alto Sax staff has a treble clef and a melodic line. The two Bari. Sax staves have treble clefs and play a rhythmic accompaniment. The Perc. staff uses a drum set icon and includes triplet markings. The E. Bass staff has a bass clef and a simple bass line. The two Tape Smp. Brs staves have treble clefs and play chords. The Lead 1 staff has a bass clef and plays a rhythmic accompaniment. The FX 5 staff has a treble clef and plays a melodic line.

43

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

44

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The instruments and their parts are: Alto Saxophone (treble clef, melodic line); two Bari. Saxophones (treble clef, harmonic accompaniment); Tuba (bass clef, rhythmic accompaniment); Percussion (double bar line, complex rhythmic pattern with accents); Electric Bass (bass clef, steady eighth-note accompaniment); three Tape Samples of Brass (treble clef, various rhythmic and melodic patterns); Lead 1 (bass clef, sustained notes); and FX 5 (treble clef, melodic line with effects). The score uses various musical notations including notes, rests, beams, and dynamic markings.



45

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

46

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a multi-stem format. The instruments and their parts are: Alto Saxophone (treble clef), two Bari. Saxophones (treble clef), Tuba (bass clef), Percussion (percussion clef), Electric Bass (bass clef), three Tape Samples Brass (treble clef), Lead 1 (treble clef), and FX 5 (treble clef). Measure 46 shows the Alto Saxophone playing a melodic line, the Bari. Saxophones playing chords, the Tuba playing a rhythmic pattern, the Percussion playing a complex rhythmic pattern with a triplet, the E. Bass playing a steady bass line, the Tape Smp. Brs playing chords, Lead 1 playing a rhythmic pattern, and FX 5 playing a melodic line. Measures 47-49 continue these parts with various musical notations including rests, ties, and dynamic markings.

47

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

48

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a multi-stem format. The instruments and parts are: Alto Saxophone (treble clef), two Baritone Saxophones (treble clef), Trombone (bass clef), Percussion (percussion clef), Electric Bass (bass clef), three Tape Samples of Brass (treble clef), Lead 1 (bass clef), and FX 5 (treble clef). Measure 48 shows the Alto Saxophone playing a melodic line, the Baritone Saxophones providing harmonic support, the Trombone playing a rhythmic pattern, the Percussion playing a complex rhythmic pattern with a triplet, the Electric Bass playing a steady bass line, the Tape Samples of Brass playing a melodic line, and the Lead 1 and FX 5 parts providing additional harmonic and rhythmic elements. Measures 49 and 50 continue the musical themes, with the Alto Saxophone and Baritone Saxophones playing melodic lines, the Trombone playing a rhythmic pattern, the Percussion playing a complex rhythmic pattern, the Electric Bass playing a steady bass line, the Tape Samples of Brass playing a melodic line, and the Lead 1 and FX 5 parts providing additional harmonic and rhythmic elements. Measure 51 concludes the section with the Alto Saxophone playing a melodic line, the Baritone Saxophones providing harmonic support, the Trombone playing a rhythmic pattern, the Percussion playing a complex rhythmic pattern, the Electric Bass playing a steady bass line, the Tape Samples of Brass playing a melodic line, and the Lead 1 and FX 5 parts providing additional harmonic and rhythmic elements.

49

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

50

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

51

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

52

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

53

Perc.

54

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

55

Perc.



56

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1



57

Perc.



58

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

59

Perc.

Rev. Cym.

This block contains the musical notation for measures 59 and 60 for the Percussion and Reverse Cymbal parts. The Percussion part is written on a single staff with a drum set icon, featuring a complex rhythmic pattern with various note values and rests. The Reverse Cymbal part is written on a single staff with a treble clef, showing a few notes and rests.



60

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

This block contains the musical notation for measures 60 and 61 for the Alto Saxophone, two Bari. Saxophones, Trombone, Percussion, Electric Bass, and three Tape Samples parts. The Alto Saxophone part is in treble clef with a melodic line. The Bari. Saxophones are in treble clef with harmonic accompaniment. The Trombone part is in bass clef with a rhythmic pattern. The Percussion part is in bass clef with a complex rhythmic pattern. The Electric Bass part is in bass clef with a simple rhythmic pattern. The Tape Samples parts are in treble clef with various rhythmic patterns. The Lead 1 part is in bass clef with a simple rhythmic pattern.

61

The musical score for page 61 consists of ten staves. The top staff is for Alto Sax, followed by two staves for Bari. Sax. The Tbn. staff is in bass clef. The Perc. staff uses a drum set icon and includes triplet markings. The E. Bass staff is in bass clef. The three Tape Smp. Brs. staves are in treble clef. The Lead 1 staff is in treble clef and contains guitar tablature. The score includes various musical notations such as notes, rests, and articulation marks.

62

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

63

Perc.

64

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

65

Perc.

66

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



67

Perc.

FX 5

68

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



69

Perc.

Rev. Cym.

FX 5

70

The musical score for page 47, starting at measure 70, features the following parts:

- Alto Sax.**: Treble clef, melodic line with eighth and sixteenth notes.
- Bari. Sax.** (top): Treble clef, bass clef, melodic line with eighth notes and rests.
- Bari. Sax.** (bottom): Treble clef, bass clef, melodic line with eighth notes and rests.
- Perc.**: Drum set notation with various patterns, including triplets and accents.
- E. Bass**: Bass clef, steady eighth-note accompaniment.
- Tape Smp. Brs** (top): Treble clef, melodic line with eighth notes and rests.
- Tape Smp. Brs** (bottom): Treble clef, block chords with eighth notes.
- Lead 1**: Bass clef, melodic line with eighth notes.
- FX 5**: Treble clef, melodic line with eighth notes and rests.

71

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5



72

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 49, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Sax (treble clef), Bari. Sax (two staves, both treble clef), Tbn. (bass clef), Perc. (drum set notation), E. Bass (bass clef), Tape Smp. Brs (three staves, all treble clef), Lead 1 (treble clef), and FX 5 (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Bari. Sax parts provide harmonic support with chords and some melodic fragments. The Tbn. part has a few notes with articulation marks. The Perc. part shows a complex rhythmic pattern with various drum sounds. The E. Bass part plays a steady eighth-note line. The Tape Smp. Brs parts consist of chords and some melodic lines. The Lead 1 part has a series of chords. The FX 5 part has a melodic line with some articulation marks.

73

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone, a Tuba staff, a Percussion staff with various rhythmic patterns and triplet markings, an Electric Bass staff with a steady eighth-note line, three staves for Tape Samples of Brass instruments, a Lead 1 staff with a rhythmic pattern of eighth notes, and an FX 5 staff with a rhythmic pattern of eighth notes. The music is in a key with one sharp (F#) and a common time signature. Measure 73 starts with a treble clef and a key signature of one sharp. Measure 74 has a repeat sign. Measure 75 has a repeat sign. Measure 76 ends with a final cadence and a triplet of notes.

74

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

75

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (measures 75-78), two Bari. Saxophones (measures 75-78), Tuba (measures 75-78), Percussion (measures 75-78), Electric Bass (measures 75-78), three Tape Samples of Brass (measures 75-78), Lead 1 (measures 75-78), and FX 5 (measures 75-78). The music is in 4/4 time. Measure 75 shows the start of the saxophone and bass lines. Measure 76 features a complex percussion pattern with triplets and rests. Measure 77 includes a tuba part with a triplet. Measure 78 concludes the section with various instrumental textures.

76

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



77

Perc.

FX 5

78

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5



79

Perc.

FX 5

80

The musical score for page 55, starting at measure 80, features the following parts:

- Alto Sax.:** Treble clef, melodic line with a rising eighth-note pattern.
- Bari. Sax. (top):** Treble clef, accompaniment with a steady eighth-note bass line and occasional melodic accents.
- Bari. Sax. (bottom):** Treble clef, accompaniment with a steady eighth-note bass line.
- Perc.:** Drum set notation with various rhythmic patterns, including a triplet of eighth notes.
- E. Bass:** Bass clef, simple eighth-note accompaniment.
- Tape Smp. Brs. (top):** Treble clef, melodic line with a rising eighth-note pattern.
- Tape Smp. Brs. (bottom):** Treble clef, accompaniment with a steady eighth-note bass line.
- Lead 1:** Bass clef, accompaniment with a steady eighth-note bass line.
- FX 5:** Treble clef, melodic line with a rising eighth-note pattern.

81

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score contains ten staves for measures 81 through 84. The instruments are: Alto Saxophone (treble clef), two Baritone Saxophones (treble clef), Trombone (bass clef), Percussion (percussion clef), Electric Bass (bass clef), three Tape Samples Brass (treble clef), Lead 1 (treble clef), and FX 5 (treble clef). Measure 81 shows the Alto Saxophone playing a melodic line, the two Baritone Saxophones playing a rhythmic accompaniment, the Trombone playing a rhythmic accompaniment, the Percussion playing a complex rhythmic pattern with triplets, the Electric Bass playing a steady eighth-note line, the first Tape Samples Brass playing a melodic line, the second Tape Samples Brass playing a rhythmic accompaniment, the third Tape Samples Brass playing a rhythmic accompaniment, Lead 1 playing a rhythmic accompaniment, and FX 5 playing a melodic line. Measure 82 shows the Alto Saxophone playing a melodic line, the two Baritone Saxophones playing a rhythmic accompaniment, the Trombone playing a rhythmic accompaniment, the Percussion playing a complex rhythmic pattern with triplets, the Electric Bass playing a steady eighth-note line, the first Tape Samples Brass playing a melodic line, the second Tape Samples Brass playing a rhythmic accompaniment, the third Tape Samples Brass playing a rhythmic accompaniment, Lead 1 playing a rhythmic accompaniment, and FX 5 playing a melodic line. Measure 83 shows the Alto Saxophone playing a melodic line, the two Baritone Saxophones playing a rhythmic accompaniment, the Trombone playing a rhythmic accompaniment, the Percussion playing a complex rhythmic pattern with triplets, the Electric Bass playing a steady eighth-note line, the first Tape Samples Brass playing a melodic line, the second Tape Samples Brass playing a rhythmic accompaniment, the third Tape Samples Brass playing a rhythmic accompaniment, Lead 1 playing a rhythmic accompaniment, and FX 5 playing a melodic line. Measure 84 shows the Alto Saxophone playing a melodic line, the two Baritone Saxophones playing a rhythmic accompaniment, the Trombone playing a rhythmic accompaniment, the Percussion playing a complex rhythmic pattern with triplets, the Electric Bass playing a steady eighth-note line, the first Tape Samples Brass playing a melodic line, the second Tape Samples Brass playing a rhythmic accompaniment, the third Tape Samples Brass playing a rhythmic accompaniment, Lead 1 playing a rhythmic accompaniment, and FX 5 playing a melodic line.



82

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, showing a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1. The bottom staff is for FX 5. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

83

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score contains measures 83 through 86. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), two Baritone Saxophones (harmonic accompaniment), Trombone (harmonic accompaniment), Percussion (complex rhythmic pattern with triplets), Electric Bass (walking bass line), three Tape Samples of Brass (stereo effect), Lead 1 (pedal point), and FX 5 (special effects). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 83 starts with a treble clef and a key signature of one sharp. Measure 84 has a repeat sign. Measure 85 has a repeat sign. Measure 86 ends with a repeat sign.

84

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 84, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, consisting of a series of vertical lines. The bottom staff is for FX 5, which has a melodic line. The score is written in a key with one flat and a 4/4 time signature.

85

The musical score consists of ten staves. The first staff is for Alto Sax, the second and third for Bari. Sax, the fourth for Tbn., the fifth for Perc., the sixth for E. Bass, the seventh, eighth, and ninth for Tape Smp. Brs., the tenth for Lead 1, and the eleventh for FX 5. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets. The percussion part features a complex rhythmic pattern with triplets and accents. The brass parts (Tbn., Tape Smp. Brs., and Lead 1) provide harmonic support and melodic lines. The FX 5 part includes some special effects or specific timbres.

86

The musical score consists of ten staves. The first staff is for Alto Sax, the second and third for Bari. Sax, the fourth for Tbn., the fifth for Perc., the sixth for E. Bass, the seventh, eighth, and ninth for Tape Smp. Brs., the tenth for Lead 1, and the eleventh for FX 5. The score includes various musical notations such as notes, rests, and dynamic markings.

87

The musical score consists of ten staves. The first staff is for Alto Sax, starting with a whole note G4 and a half note G4-A4-B4. The second and third staves are for Bari. Sax, with a whole note G3 and a half note G3-A3-B3. The fourth staff is for Tbn., with a whole rest and a half note G2-A2-B2. The fifth staff is for Perc., with a complex rhythmic pattern including triplets of eighth notes. The sixth staff is for E. Bass, with a whole note G2 and a half note G2-A2-B2. The seventh staff is for Tape Smp. Brs., with a whole note G4 and a half note G4-A4-B4. The eighth staff is for another Tape Smp. Brs., with a whole rest and a half note G4-A4-B4. The ninth staff is for a third Tape Smp. Brs., with a whole note G4 and a half note G4-A4-B4. The tenth staff is for Lead 1, with a whole note G4 and a half note G4-A4-B4. The eleventh staff is for FX 5, with a whole note G4 and a half note G4-A4-B4.

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

88

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 88, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with triplets and accents. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the final staff is for FX 5. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

89

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5



90

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 90, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments, each with different rhythmic and melodic patterns. The eighth staff is for Lead 1, consisting of a series of vertical lines. The final staff is for FX 5, featuring a melodic line with various notes and rests.

91

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

92

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 92 through 95. The score is arranged in ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments, each with different rhythmic and melodic patterns. The eighth staff is for Lead 1, consisting of a series of chords. The bottom staff is for FX 5, featuring a melodic line with various notes and rests.

93

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 93 through 96. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (top staff), two Baritone Saxophones (second and third staves), Trombone (fourth staff), Percussion (fifth staff), Electric Bass (sixth staff), three Tape Samples of Brass (seventh, eighth, and ninth staves), Lead 1 (tenth staff), and FX 5 (eleventh staff). Measure 93 shows the Alto Saxophone playing a melodic line, the Baritone Saxophones playing a rhythmic accompaniment, the Trombone playing a low line, the Percussion playing a complex rhythmic pattern with triplets, the Electric Bass playing a steady eighth-note line, the Tape Samples of Brass playing chords, Lead 1 playing a rhythmic accompaniment, and FX 5 playing a melodic line. Measure 94 continues the melodic lines for Alto Saxophone, Trombone, and FX 5, while the Baritone Saxophones and Percussion continue their accompaniment. Measure 95 shows the Trombone and FX 5 playing a triplet, while the other instruments continue. Measure 96 concludes the system with the Trombone and FX 5 playing a triplet.

94

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

95

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 70, contains measures 95 through 98. The score is arranged in a multi-staff format. The instruments and parts are: Alto Saxophone (top staff), two Baritone Saxophones (second and third staves), Trombone (fourth staff), Percussion (fifth staff), Electric Bass (sixth staff), three Tape Samples of Brass (seventh, eighth, and ninth staves), Lead 1 (tenth staff), and FX 5 (bottom staff). Measure 95 shows the Alto Saxophone playing a melodic line, the Baritone Saxophones playing a rhythmic accompaniment, the Trombone playing a rhythmic pattern, the Percussion playing a complex rhythmic pattern with triplets, the Electric Bass playing a steady bass line, the Tape Samples of Brass playing a melodic line, and the Lead 1 and FX 5 parts playing a rhythmic accompaniment. Measure 96 continues the melodic and rhythmic patterns. Measure 97 features a change in the Trombone part, which now plays a melodic line, and the Percussion part, which continues its rhythmic pattern. Measure 98 concludes the sequence with a final melodic phrase in the Alto Saxophone and a final rhythmic pattern in the Percussion and Lead 1 parts.

96

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 96, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with triplets and various drum notations. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments, each with different rhythmic and melodic patterns. The eighth staff is for Lead 1, consisting of a series of vertical stems. The final staff is for FX 5, which has a melodic line. The score is written in a key with one flat and a 4/4 time signature.

97

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

3

3

3

3

3



98

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the final staff is for FX 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

99

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score covers measures 99 through 102. The score is arranged in a vertical stack of staves. At the top, measure 99 is indicated. The instruments and their parts are: Alto Saxophone (melodic line), two Bari. Saxophones (harmonic accompaniment), Tuba (bass line), Percussion (complex rhythmic pattern with triplets), Electric Bass (steady bass line), three Tape Samples of Brass (textured accompaniment), Lead 1 (harmonic accompaniment), and FX 5 (textured accompaniment). The score includes various musical notations such as notes, rests, slurs, and triplets.

100

The musical score for page 75, starting at measure 100, features the following parts:

- Alto Sax.**: Treble clef, melodic line with eighth and quarter notes.
- Bari. Sax.**: Treble clef, accompaniment with eighth and quarter notes.
- Bari. Sax.**: Treble clef, accompaniment with eighth and quarter notes.
- Tbn.**: Bass clef, accompaniment with eighth notes and rests.
- Perc.**: Drum set notation with various patterns, including a triplet of eighth notes.
- E. Bass**: Bass clef, accompaniment with quarter notes.
- Tape Smp. Brs.**: Treble clef, accompaniment with quarter notes.
- Tape Smp. Brs.**: Treble clef, accompaniment with quarter notes.
- Tape Smp. Brs.**: Treble clef, accompaniment with quarter notes.
- Lead 1**: Treble clef, accompaniment with quarter notes.
- FX 5**: Treble clef, accompaniment with quarter notes.

101

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 101, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with triplets and various articulations. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the bottom staff is for FX 5. The score includes various musical notations such as notes, rests, beams, and articulation marks.

102

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 102, contains ten staves. The top staff is for Alto Saxophone, followed by two staves for Baritone Saxophone. The fourth staff is for Trombone. The fifth staff is for Percussion, featuring a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for Electric Bass. The next three staves are for Tape Samples of Brass instruments. The eighth staff is for Lead 1, and the final staff is for FX 5. The score includes various musical notations such as notes, rests, and dynamic markings.

103

The musical score for page 103 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Bari. Sax.** (top): Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Bari. Sax.** (bottom): Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn.**: Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Perc.**: Percussion staff with various symbols (x, o) and accents, featuring triplet markings.
- E. Bass**: Bass clef, playing a steady eighth-note bass line.
- Tape Smp. Brs.** (top): Treble clef, playing a melodic line with eighth and quarter notes.
- Tape Smp. Brs.** (middle): Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Tape Smp. Brs.** (bottom): Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Lead 1**: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- FX 5**: Treble clef, playing a melodic line with eighth and quarter notes.

104

The musical score for measures 104-107 consists of the following parts:

- Alto Sax.**: Treble clef, playing a sequence of quarter notes with eighth rests.
- Bari. Sax.**: Treble clef, playing a sequence of quarter notes with eighth rests.
- Bari. Sax.**: Treble clef, playing a sequence of quarter notes with eighth rests.
- Tbn.**: Bass clef, playing a triplet of eighth notes on each beat, with a double bar line and 'x' marks below.
- Perc.**: Two staves, with a single quarter note on the bottom staff and a double bar line on the top staff.
- E. Bass**: Bass clef, playing a sequence of quarter notes with eighth rests.
- Tape Smp. Brs.**: Treble and bass clefs, playing a sequence of quarter notes with eighth rests.
- Tape Smp. Brs.**: Treble and bass clefs, playing a complex rhythmic pattern with triplets and eighth notes.
- Orch. Hit**: Treble clef, playing a sequence of quarter notes with eighth rests.

105

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

The image shows a musical score for measures 105 and 106. The score is arranged in a system with the following parts from top to bottom: Alto Sax., Bari. Sax., Bari. Sax., Perc., E. Bass, Tape Smp. Brs, and Orch. Hit. Measure 105 contains notes for the saxophones and bass, and a drum hit for the percussion. Measure 106 contains rests for the saxophones and bass, and a sustained chord for the orchestra hits. A double bar line is at the end of measure 106.



Alto Saxophone

Beyonce - Crazy in love

♩ = 100,000000

6 4

13 8

24

28 12

43

47

51 8

62 8

73 4

Alto Saxophone

80

Musical staff for measures 80-83. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Each measure begins with a half note, followed by a quarter note, and then a pair of eighth notes beamed together. The eighth notes are beamed in pairs across the four measures.

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Each measure begins with a half note, followed by a quarter note, and then a pair of eighth notes beamed together. The eighth notes are beamed in pairs across the four measures.

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Each measure begins with a half note, followed by a quarter note, and then a pair of eighth notes beamed together. The eighth notes are beamed in pairs across the four measures.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Each measure begins with a half note, followed by a quarter note, and then a pair of eighth notes beamed together. The eighth notes are beamed in pairs across the four measures.

96

Musical staff for measures 96-99. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Each measure begins with a half note, followed by a quarter note, and then a pair of eighth notes beamed together. The eighth notes are beamed in pairs across the four measures.

100

Musical staff for measures 100-102. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music. Each measure begins with a half note, followed by a quarter note, and then a pair of eighth notes beamed together. The eighth notes are beamed in pairs across the three measures.

103

Musical staff for measures 103-105. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music. The first measure begins with a half note, followed by a quarter note, and then a pair of eighth notes beamed together. The second measure contains four eighth notes beamed in pairs. The third measure contains a quarter note followed by a quarter rest. The staff ends with a double bar line.

Baritone Saxophone

Beyonce - Crazy in love

♩ = 100,000000

The musical score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are several measures with repeat signs and measure numbers (6, 13, 24, 28, 43, 47, 51, 62, 73) indicating specific points in the piece. The notation is presented in a clean, black-and-white format.

## Baritone Saxophone

80



84



88



92



96



100



103



Baritone Saxophone

Beyonce - Crazy in love

♩ = 100,000000

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is indicated as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a whole rest. The melody is primarily composed of eighth-note patterns with accents. Measure numbers 6, 13, 24, 28, 43, 47, 51, 62, and 73 are marked at the start of their respective staves. Some measures contain rests of 4, 8, or 12 measures, indicated by a horizontal line with the number above it.

Baritone Saxophone

80



84



88



92



96



100



103



Trombone

Beyonce - Crazy in love

♩ = 100,000000

2

3

3

7

3

3

14

9

3

3

26

3

3

30

13

3

3

46

3

3

51

3

8

3

62

9

3

73

3

3

5

Trombone

81

81

3

3

Detailed description: This system contains measures 81 through 84. Measures 81 and 83 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measures 82 and 84 feature a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The bass clef is present at the beginning of the system.

85

85

3

3

Detailed description: This system contains measures 85 through 88. Measures 85 and 87 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measures 86 and 88 feature a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The bass clef is present at the beginning of the system.

89

89

3

3

Detailed description: This system contains measures 89 through 92. Measures 89 and 91 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measures 90 and 92 feature a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The bass clef is present at the beginning of the system.

93

93

3

3

Detailed description: This system contains measures 93 through 96. Measures 93 and 95 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measures 94 and 96 feature a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The bass clef is present at the beginning of the system.

97

97

3

3

Detailed description: This system contains measures 97 through 100. Measures 97 and 99 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measures 98 and 100 feature a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The bass clef is present at the beginning of the system.

101

101

3

3

Detailed description: This system contains measures 101 through 103. Measures 101 and 103 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. Measure 102 features a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note. The bass clef is present at the beginning of the system.

104

104

3

3

3

3

Detailed description: This system contains measures 104 through 107. Measures 104, 105, 106, and 107 feature a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A4 note, followed by a quarter rest. The bass clef is present at the beginning of the system.



# Beyonce - Crazy in love

## Percussion

♩ = 100,000000

The image displays a percussion score for the song "Crazy in Love" by Beyonce. It consists of 13 staves, each representing a different drum or percussion instrument. The music is written in 4/4 time, as indicated by the time signature at the top left. A tempo marking of "♩ = 100,000000" is provided at the top left. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The notation uses standard percussion symbols: 'x' for snare, 'o' for hi-hat, and 'o' for cymbal. The staves are numbered 1 through 13, with some numbers (3, 4, 5, 6, 7, 8, 10, 12, 13) appearing to the left of the staff. The score is a complex arrangement of these elements, capturing the intricate percussion of the original track.

V.S.

Percussion

14

Musical notation for measure 14, percussion staff. It features a complex rhythmic pattern with multiple beams and accents, typical of a drum set or similar percussion instrument.

16

Musical notation for measure 16, percussion staff. It continues the complex rhythmic pattern from the previous measures.

18

Musical notation for measure 18, percussion staff. It continues the complex rhythmic pattern.

20

Musical notation for measure 20, percussion staff. It continues the complex rhythmic pattern.

22

Musical notation for measure 22, percussion staff. This measure introduces a triplet of eighth notes in the lower part of the staff.

23

Musical notation for measure 23, percussion staff. It continues the pattern with triplet markings.

24

Musical notation for measure 24, percussion staff. It continues the pattern with triplet markings.

25

Musical notation for measure 25, percussion staff. It continues the pattern with triplet markings.

26

Musical notation for measure 26, percussion staff. It continues the pattern with triplet markings.

27

Musical notation for measure 27, percussion staff. It concludes the pattern with triplet markings.

Percussion

28

29

30

32

34

36

38

40

42

43

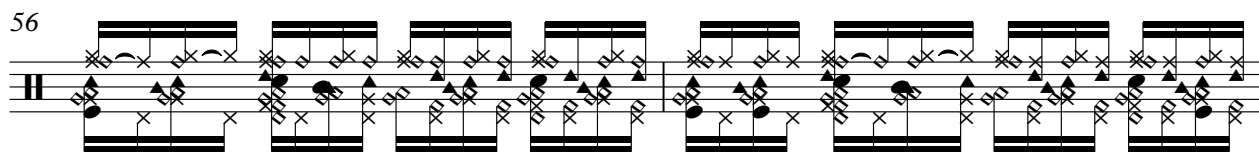
V.S.

Percussion

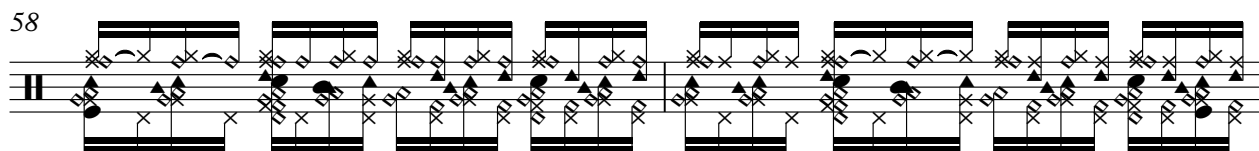
This musical score for Percussion consists of ten systems, each with a measure number on the left and a staff with two lines. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and beamed eighth notes. Above the staff, there are symbols for mallets (two 'x' marks) and a vertical line with a star, indicating specific percussion techniques. Brackets with the number '3' are placed under groups of notes, indicating triplets. The notation becomes more complex in the later measures, with many notes beamed together and some notes marked with 'x' or a star, possibly representing specific drum sounds or techniques.

Percussion

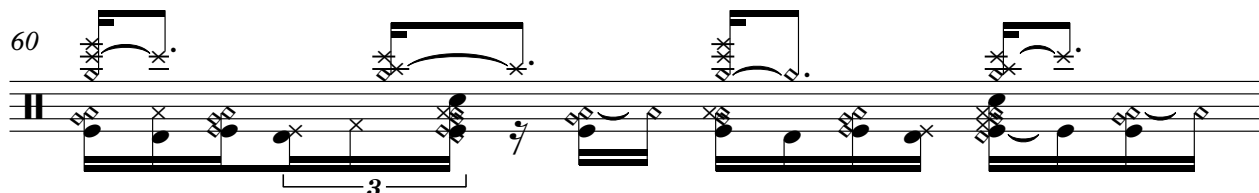
56



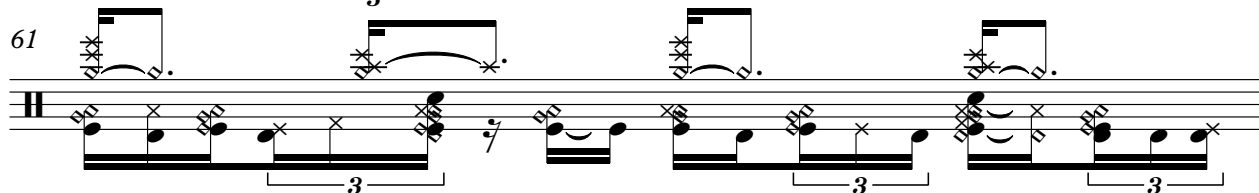
58



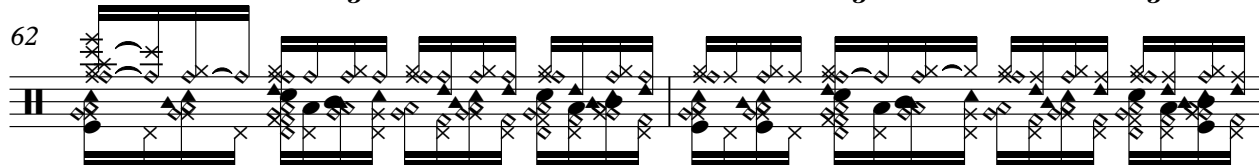
60



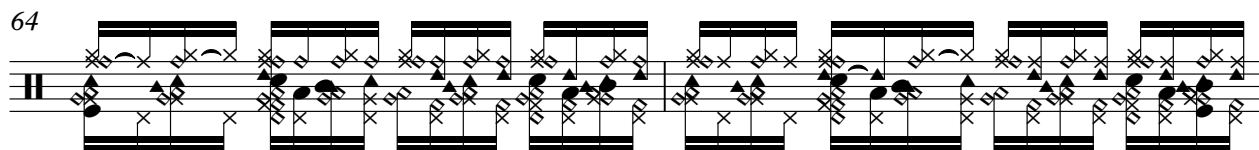
61



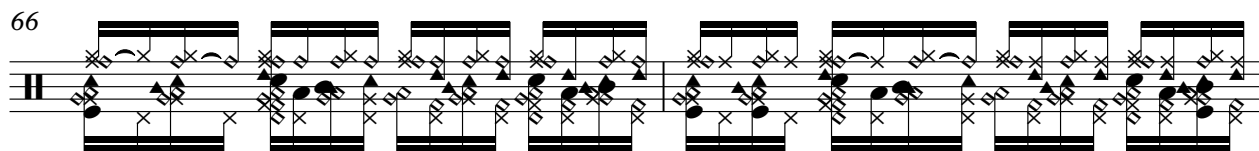
62



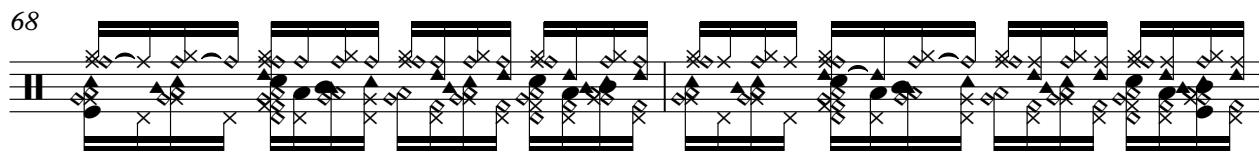
64



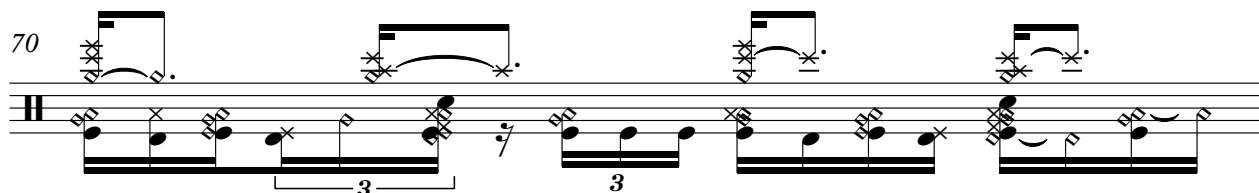
66



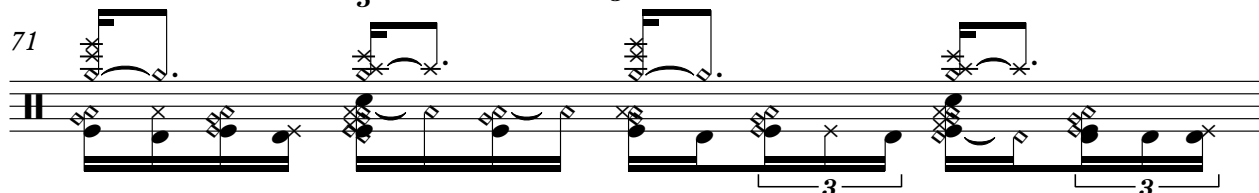
68



70



71



V.S.

Percussion

This musical score is for a Percussion instrument, spanning measures 72 to 83. It is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks. Measures 72-73, 74-75, 78-79, 80-81, and 82-83 feature a consistent rhythmic motif of eighth notes with accents and slurs. Measures 76 and 77 are more complex, featuring sixteenth-note patterns. Measures 73, 74, 75, 79, 80, 81, and 82 contain triplet markings over groups of three notes. The score uses a variety of note values including eighth, sixteenth, and triplet notes, along with rests and slurs to indicate phrasing.

Percussion

84

85

86

87

88

89

90

91

92

93

V.S.

Percussion

Musical score for Percussion, measures 94-103. The score is written on two staves per measure. The top staff contains rhythmic notation with asterisks and beams, and the bottom staff contains a melodic line with notes and rests. Measures 94-102 feature a consistent rhythmic pattern with triplets in the bottom staff. Measure 103 concludes with a series of sixteenth-note patterns in the bottom staff.



5-string Electric Bass

Beyonce - Crazy in love

♩ = 100,000000



5



10



16



22



26



30



36



42



46



50



56



62



69



73



78



83



87



91



95



99



102



Reverse Cymbals

Beyonce - Crazy in love

♩ = 100,000000

10 9

22

19 17

60

9 36

Tape Sampler Keyboard [Brass]

Beyonce - Crazy in love

♩ = 100,000000

5

12

23

27

42

46

50

60

Tape Sampler Keyboard [Brass]

The image displays a musical score for a brass instrument, specifically a tape sampler keyboard. The score is written on a single treble clef staff and is divided into measures, with measure numbers 70, 74, 81, 85, 89, 93, 97, 101, and 103 indicated at the beginning of their respective lines. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A measure rest, marked with a '4', is present in measure 78. The final measure, 103, is a grand staff with both treble and bass clefs, showing a more intricate rhythmic pattern in the bass line. The notation includes various articulation marks such as accents and slurs.



Tape Sampler Keyboard [Brass]

81

3 3 3

86

3 3 3

91

3 3 3

96

3 3 3

101

3 3

104

3 3 3 3



Tape Sampler Keyboard [Brass] Beyonce - Crazy in love

♩ = 100,000000

5

8

22

25

28

42

45

48

50

60 8



70



73



76 4



83



86



89



92



95



98



101



103



Tape Sampler Keyboard [Brass]

Beyonce - Crazy in love

♩ = 100,000000

7

14

20

34

40

56

64

76

7

9

11

3

7

27

Orchestra Hit

Beyonce - Crazy in love

♩ = 100,000000

7 3 9 11 3 7 25

Detailed description: The image shows a musical score for an orchestra hit. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 100,000000. The score includes various rests and accents. The first staff starts with a 7-measure rest, followed by notes and a 3-measure rest. The second staff has a 9-measure rest. The third staff has notes and rests. The fourth staff has an 11-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 7-measure rest. The seventh staff has notes and rests. The eighth staff starts with a 25-measure rest, followed by notes and rests.

Lead 1 (Square)

Beyonce - Crazy in love

♩ = 100,000000

The musical score is written in 4/4 time and consists of 36 measures. It features a complex rhythmic pattern of eighth notes in the bass clef and rests in the treble clef. The score is divided into systems of four measures each, with measure numbers 5, 10, 16, 22, 26, 30, and 36 indicated at the start of their respective systems. The notation includes a key signature of one flat (Bb) and a tempo marking of 100,000,000.

Lead 1 (Square)

This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of ten systems of two staves each, with measure numbers 42, 46, 50, 56, 62, 69, 73, 78, 83, and 87 marked at the beginning of each system. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a dense, repetitive rhythmic pattern of eighth notes, often appearing as a solid black bar across the staff. There are several instances of rests, particularly in the upper staff of each system, where the lower staff continues with the rhythmic pattern. The overall texture is highly rhythmic and consistent throughout the piece.

Lead 1 (Square)

91

Musical notation for measures 91-94. The notation is on a single staff with a treble clef. It consists of four measures of music. The first measure contains a solid black bar across the staff. The second measure contains a solid black bar across the staff. The third measure contains a solid black bar across the staff. The fourth measure contains a solid black bar across the staff. Below the staff, there are four groups of notes, each corresponding to a measure. Each group consists of a series of notes on a single staff, with a flat symbol (b) before the first note in the second, third, and fourth groups.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef. It consists of four measures of music. The first measure contains a solid black bar across the staff. The second measure contains a solid black bar across the staff. The third measure contains a solid black bar across the staff. The fourth measure contains a solid black bar across the staff. Below the staff, there are four groups of notes, each corresponding to a measure. Each group consists of a series of notes on a single staff, with a flat symbol (b) before the first note in the second, third, and fourth groups.

99

Musical notation for measures 99-101. The notation is on a single staff with a treble clef. It consists of three measures of music. The first measure contains a solid black bar across the staff. The second measure contains a solid black bar across the staff. The third measure contains a solid black bar across the staff. Below the staff, there are three groups of notes, each corresponding to a measure. Each group consists of a series of notes on a single staff, with a flat symbol (b) before the first note in the second and third groups.

102

Musical notation for measure 102. The notation is on a single staff with a treble clef. It consists of one measure of music. The first part of the measure contains a solid black bar across the staff. The second part of the measure contains a solid black bar across the staff. Below the staff, there are two groups of notes, each corresponding to a part of the measure. Each group consists of a series of notes on a single staff, with a flat symbol (b) before the first note in the second group.

2



♩ = 100,000000

7

10

2

14

17

3

20

3

3

3

23

26

29

32

35

3

V.S.

38

40

43

46

49

52

**14**

68

71

74

77

80



83



86



89



92



95



98



101



103

