

# Richard Clayderman - Yesterday

♩ = 81,000847

Kora

Synth Strings

Viola

Solo

Solo

3

Kora

Solo

Solo

5

Kora

Solo

Solo

7

Kora

Solo

Solo

9

Kora

Solo

Solo

11

Kora

Syn. Str.

Vla.

Solo

Solo

13

Kora

Syn. Str.

Vla.

Solo

Solo

15

Kora

Syn. Str.

Vla.

Solo

Solo

17

Kora

Syn. Str.

Vla.

Solo

Solo

19

Kora

Syn. Str.

Vla.

Solo

Solo

21

Kora

Syn. Str.

Vla.

Solo

Solo

3

3

5

23

Kora

Syn. Str.

Vla.

Solo

Solo

3

3

25

Kora

Syn. Str.

Vla.

Solo

Solo

27

Kora

Syn. Str.

Vla.

Solo

Solo

29

Kora

Syn. Str.

Vla.

Solo

Solo

31

Kora

Syn. Str.

Vla.

Solo

Solo

33

Kora

Syn. Str.

Vla.

Solo

Solo

35

Kora

Syn. Str.

Vla.

Solo

Solo



37

Kora

Syn. Str.

Vla.

Solo

Solo

39

Kora

Syn. Str.

Vla.

Solo

Solo

41

Kora

Syn. Str.

Vla.

Solo

Solo

The image shows a musical score for measures 41, 42, and 43. The score is organized into five staves. The top staff is labeled 'Kora' and contains a treble clef with a key signature of one flat. It begins with a measure of music (measure 41) featuring a complex rhythmic pattern with many beamed notes and rests, followed by two measures of rests. The second staff is labeled 'Syn. Str.' and also has a treble clef and one flat key signature. It has a measure of music in measure 41, followed by two measures of rests. The third staff is labeled 'Vla.' and has a bass clef with one flat. It has a measure of music in measure 41, followed by two measures of rests. The fourth staff is labeled 'Solo' and has a treble clef. It has a measure of music in measure 41, followed by two measures of rests. The fifth staff is also labeled 'Solo' and has a treble clef. It has a measure of music in measure 41, followed by two measures of rests. The measure numbers 41, 42, and 43 are indicated by vertical lines at the beginning of each measure.

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Kora

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The musical score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 81,000847. The score consists of ten staves of music, each starting with a measure number (3, 5, 7, 10, 13, 15, 18, 21, 23). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor). The notation includes various articulations such as slurs and accents, and rests throughout the piece.

V.S.

2

Kora

26

29

32

35

37

40

Synth Strings

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♩ = 81,000847

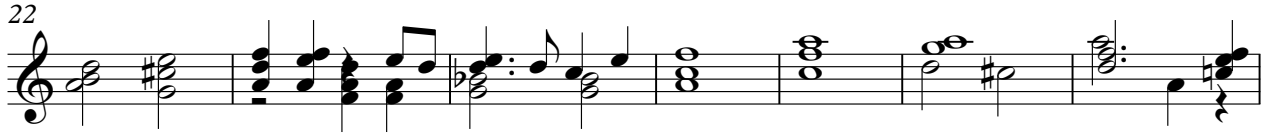
10



16



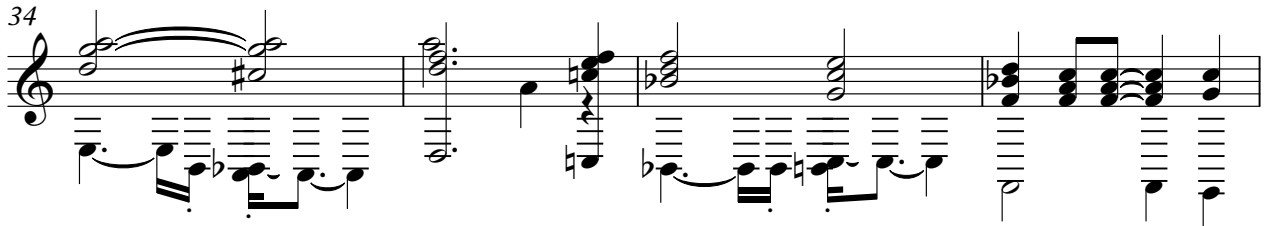
22



29



34



38

2



Viola

Richard Clayderman - Yesterday

♩ = 81,000847

**10**

16

22

29

36

40

**2**

# Richard Clayderman - Yesterday

Solo

♩ = 81,000847

3

9

14

19

23

28

33

38

2

# Richard Clayderman - Yesterday

Solo

♩ = 81,000847

3

7

11

15

19

24

27

30

34

38

V.S.



