

Cindy Lauper - True Colors

♩ = 85 bpm 169

Drums



Guitar *created by



Nylon Gtr *Richard Swan



Strings *1994



Guitar *created by



Nylon Gtr *Richard Swan



Strings *1994




Guitar *created by



Fretless Bass



Strings *1994



9

Guitar *created by

Fretless Bass

Strings *1994

11

Guitar *created by

Fretless Bass

Strings *1994

13

Drums

Guitar *created by

Fretless Bass

Strings *1994

15

Drums

Guitar *created by

Fretless Bass

Strings *1994

17

Drums

Guitar *created by

Fretless Bass

Strings *1994

19

Drums

Guitar *created by

Fretless Bass

Strings *1994

Warm Pad

21

Drums

Guitar *created by

Fretless Bass

Strings *1994

24

Drums

Guitar *created by

Clean Gtr

Nylon Gtr *Richard Swan

26

Drums

Guitar *created by

Clean Gtr

Nylon Gtr *Richard Swan

Strings *1994

28

Drums

Guitar *created by

Fretless Bass

Strings *1994

30

Drums

Guitar *created by

Fretless Bass

Strings *1994

32

Drums

Guitar *created by

Fretless Bass

Strings *1994

Detailed description: This musical score covers measures 32 and 33. The Drums part features a steady eighth-note pattern. The Guitar part, marked '*created by', has a melodic line with some double stops. The Fretless Bass part provides a simple harmonic accompaniment. The Strings part, marked '*1994', features a lush, multi-layered texture with many notes. A double bar line is present at the end of measure 33.

34

Drums

Guitar *created by

Fretless Bass

Strings *1994

Warm Pad

Detailed description: This musical score covers measures 34 and 35. The Drums part continues with a steady eighth-note pattern. The Guitar part, marked '*created by', has a melodic line with some double stops. The Fretless Bass part provides a simple harmonic accompaniment. The Strings part, marked '*1994', features a lush, multi-layered texture with many notes. The Warm Pad part provides a sustained harmonic background. A double bar line is present at the end of measure 35.

36

Drums

Guitar *created by

Clean Gtr

Fretless Bass

Strings *1994

38

Drums

Guitar *created by

Clean Gtr

Fretless Bass

Strings *1994

40

Drums

Guitar *created by

Clean Gtr

Fretless Bass

Strings *1994

Warm Pad

42

Drums

Guitar *created by

Clean Gtr

Fretless Bass

Strings *1994

44

Drums

Guitar *created by

Clean Gtr

Fretless Bass

Strings *1994

46

Drums

Guitar *created by

Clean Gtr

Fretless Bass

Strings *1994

48

Drums

Guitar *created by

Clean Gtr

Fretless Bass

Strings *1994

50

Drums

Guitar *created by

Clean Gtr

Fretless Bass

Strings *1994

52

Drums

Guitar *created by

Clean Gtr

Fretless Bass

Strings *1994

54

Drums

Guitar *created by

Clean Gtr

Fretless Bass

Strings *1994

56

Drums

Guitar *created by

Fretless Bass

Strings *1994

58

Drums

Guitar *created by

Fretless Bass

Strings *1994

60

Drums

Guitar *created by

Fretless Bass

Strings *1994

Warm Pad

62

Drums

Guitar *created by

Fretless Bass

Strings *1994

Warm Pad

64

Drums

Guitar *created by

Fretless Bass

Strings *1994

66

Drums

Guitar *created by

Fretless Bass

Strings *1994

68

♩ = 72,999985

Drums

Guitar *created by

Fretless Bass

Strings *1994

70

Guitar *created by

Fretless Bass

Strings *1994

73

Guitar *created by

Fretless Bass

Strings *1994

$\text{♩} = 83,999969$ $\text{♩} = 72,000031$ $\text{♩} = 65,999992$

76

Drums

Guitar *created by

Fretless Bass

Strings *1994

$\text{♩} = 83,999969$

78

Drums

Fretless Bass

This block contains the musical notation for measures 78. The Drums part is on a single staff with a double bar line at the beginning. It features four measures of music, each starting with a downbeat symbol (a vertical line with a small triangle) above the staff. The notes are: a quarter note, a quarter note, a quarter note, and a quarter note. The Fretless Bass part is on a single staff with a double bar line at the beginning. It features a single measure with a whole note, which is then held over by a long horizontal line (a slur) that extends across the entire width of the page.

79

Drums

Fretless Bass

This block contains the musical notation for measures 79. The Drums part is on a single staff with a double bar line at the beginning. It features four measures of music, each starting with a downbeat symbol (a vertical line with a small triangle) above the staff. The notes are: a quarter note, a quarter note, a quarter note, and a quarter note. The Fretless Bass part is on a single staff with a double bar line at the beginning. It features a single measure with a whole note, which is then held over by a long horizontal line (a slur) that extends across the entire width of the page.

Drums

Cindy Lauper - True Colors

85 85 000010

10

14

18

22

27

31

35

39

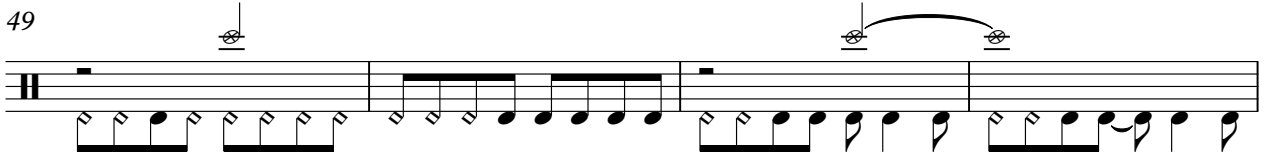
42

The image displays a drum score for the song 'True Colors' by Cindy Lauper. The notation is written on a single staff with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into measures, with measure numbers 10, 14, 18, 22, 27, 31, 35, 39, and 42 indicated. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like accents and slurs. The notation is presented in a clean, black-and-white format.

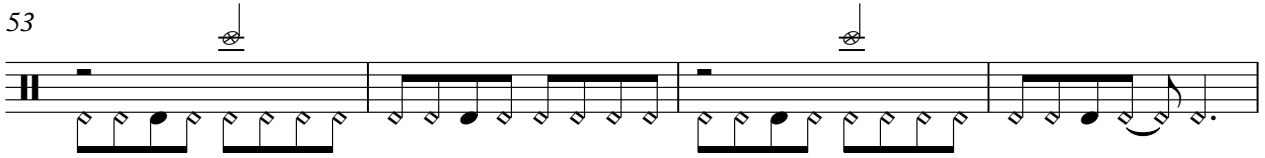
45



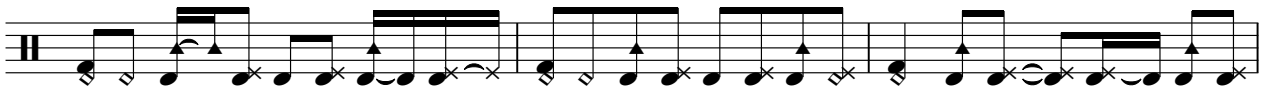
49



53



57



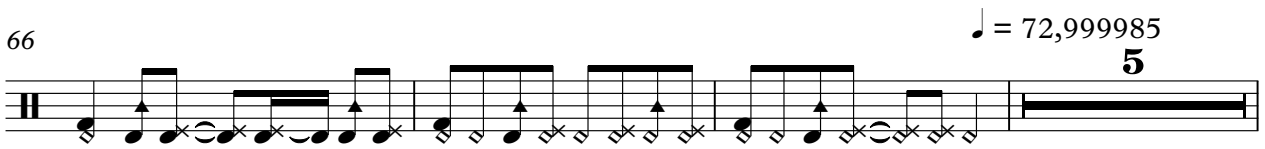
60



63



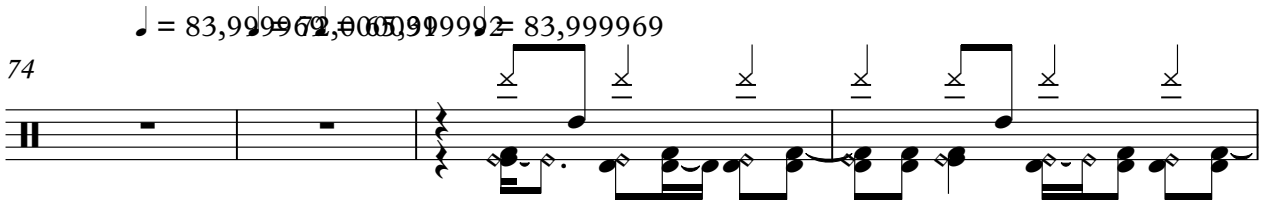
66



$\text{♩} = 72,999985$

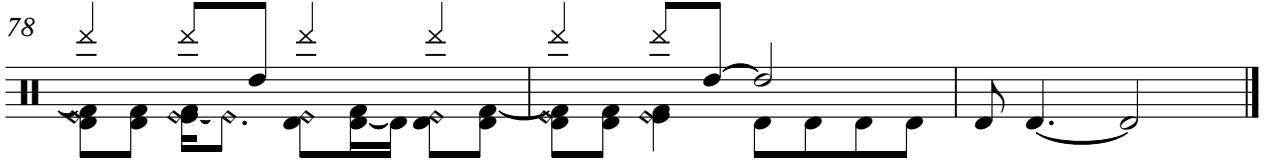
5

74



$\text{♩} = 83,999972, 80000000, 83,999969$

78



2
6
10
14
18
22
26
29
32
35

39

43

47

50

53

56

60

64

68

♩ = 72,999985

72

♩ = 83,999969

75 ♪ = 72,000031 ♪ = 65,999992 ♪ = 83,999969

The musical notation for measure 75 consists of a treble clef followed by a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. This is followed by a double bar line. The final measure of the staff is filled with a thick black bar, with the number '4' positioned above it.

Cindy Lauper - True Colors

Clean Gtr

♩ = 83,999969

23

26

9

39

45

49

55

13

69

♩ = 72,999985

5

♩ = 83,999969

♩ = 72,999985

♩ = 83,999969

5

Nylon Gtr *Richard Swan Cindy Lauper - True Colors

83,999992,900031 = 63,999992,9

2

This musical staff shows measures 1 through 6. It begins with a treble clef and a 4/4 time signature. The first measure contains a thick black bar representing a barre on the first fret, with the number '2' written above it. The subsequent measures contain a sequence of notes: quarter notes on the 2nd, 3rd, and 4th strings, followed by eighth notes on the 2nd and 3rd strings, and finally quarter notes on the 2nd, 3rd, and 4th strings. A double bar line is present at the end of measure 6.

7

17

This musical staff shows measures 7 through 16. It begins with a treble clef. The first measure contains a thick black bar representing a barre on the first fret, with the number '17' written above it. The subsequent measures contain a sequence of notes: quarter notes on the 2nd, 3rd, and 4th strings, followed by eighth notes on the 2nd and 3rd strings, and finally quarter notes on the 2nd, 3rd, and 4th strings. A double bar line is present at the end of measure 16.

28

41

5

5

72,999985

83,999992,900031 = 63,999992,9

This musical staff shows measures 28 through 31. It begins with a treble clef. The first measure contains a thick black bar representing a barre on the first fret, with the number '41' written above it. The second measure contains a thick black bar representing a barre on the first fret, with the number '5' written above it. The third and fourth measures are empty, representing whole rests. The fifth measure contains a thick black bar representing a barre on the first fret, with the number '5' written above it. A double bar line is present at the end of measure 31.

Fretless Bass

Cindy Lauper - True Colors

6

12

18

24

4

33

39

45

51

57

63

V.S.

2

Fretless Bass

69 ♪ = 72,999985

♪ = 83,999969



75

♪ = 72,000005 ♪ = 83,999969



The image displays a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a double bar line and a '2' above it, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score includes measure numbers 2, 6, 11, 15, 18, 22, 28, 31, 34, and 37. A '3' above a measure in the sixth staff indicates a triplet. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

40

44

50

53

56

60

64

♩ = 72,999985

69

♩ = 83,999969 ♩ = 72,000092 ♩ = 83,999969

74

Warm Pad

Cindy Lauper - True Colors

85,999969

18 3 13

35

4 3 19

61

3 6

69 = 72,999985 = 83,999969 = 72,999985 = 83,999969

5 5