

Richard Clayderman - Only You

♩ = 91,000092

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Percussion:** A drum set part in 4/4 time. It features a steady pattern of eighth notes on the snare and bass drum, with 'x' marks indicating cymbal hits.
- 5-string Fretless Electric Bass:** A bass line in 4/4 time, starting with a whole note G2 and moving through a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth Strings:** A string part in 4/4 time, consisting of sustained chords. The notes are G2, A2, B2, and C3, with a sharp sign (#) above the B2 note in the second and fourth measures.
- FX 5 (Brightness):** A track that remains silent throughout the piece.
- Solo (Upper):** A melodic line in 4/4 time, consisting of sustained chords. The notes are G2, A2, B2, and C3, with a sharp sign (#) above the B2 note in the second and fourth measures.
- Solo (Lower):** A melodic line in 4/4 time, featuring a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Perc. 

E. Bass 

Syn. Str. 

FX 5 

Solo 

Solo 

Perc. 

E. Bass 

Syn. Str. 

FX 5 

Solo 

Solo 

11

Musical score for measures 11-13. The score includes staves for Percussion, E. Bass, Syn. Str., FX 5, and two Solo parts. Measure 11 starts with a treble clef and a key signature of one flat. The Percussion staff shows a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a similar rhythmic pattern. The Syn. Str. staff shows chords in the treble clef. The FX 5 staff has a treble clef and contains rests. The Solo parts consist of two staves with complex rhythmic patterns and melodic lines.

Perc.

E. Bass

Syn. Str.

FX 5

Solo

Solo

14

Musical score for measures 14-16. The score includes staves for Percussion, E. Bass, Syn. Str., and two Solo parts. Measure 14 starts with a treble clef and a key signature of one flat. The Percussion staff shows a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a similar rhythmic pattern. The Syn. Str. staff shows chords in the treble clef, with a long slur over measures 14-16. The Solo parts consist of two staves with complex rhythmic patterns and melodic lines.

Perc.

E. Bass

Syn. Str.

Solo

Solo

17

Musical score for measures 17-19. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Solo guitar (top), and Solo guitar (bottom). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff features a steady bass line with eighth and quarter notes. The Syn. Str. staff is mostly silent, with some chordal textures appearing in the later measures. The Solo guitar staves contain intricate melodic and harmonic lines, including a prominent eighth-note run in the upper staff and a more active line in the lower staff.

20

Musical score for measures 20-22. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Solo guitar (top), and Solo guitar (bottom). The Percussion staff continues with a rhythmic pattern, featuring some syncopation. The E. Bass staff maintains a consistent bass line. The Syn. Str. staff shows more active textures, including sustained chords and melodic fragments. The Solo guitar staves feature a dense, melodic texture in the upper staff, characterized by many beamed notes, and a more active line in the lower staff.

22

Perc. E. Bass Syn. Str. FX 5 Solo Solo

This musical system covers measures 22, 23, and 24. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass line provides a steady accompaniment. The Synthesizer String part consists of sustained chords. The FX 5 part includes a reverb effect on a chord. The Solo part features a melodic line with various articulations like accents and slurs.

25

Perc. E. Bass Syn. Str. FX 5 Solo Solo

This musical system covers measures 25, 26, and 27. The Percussion part continues with its rhythmic pattern. The Electric Bass line has a more active role with eighth notes. The Synthesizer String part features a chord with a tremolo effect. The FX 5 part has a reverb effect on a chord. The Solo part continues with a melodic line, including a double bar line in measure 26.

27

Perc. E. Bass Syn. Str. FX 5 Solo Solo

This musical system covers measures 27 and 28. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, and two Solo staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass line with eighth notes and rests. The Syn. Str. staff is mostly empty with some notes in measure 28. The FX 5 staff has a melodic line with a long slur across measures 27 and 28. The two Solo staves contain guitar-like notation with eighth notes and rests.

29

Perc. E. Bass Syn. Str. FX 5 Solo Solo

This musical system covers measures 29 and 30. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, and two Solo staves. The Percussion staff continues the rhythmic pattern. The E. Bass staff has a bass line with eighth notes. The Syn. Str. staff is empty. The FX 5 staff has a melodic line with a long slur across measures 29 and 30. The two Solo staves contain guitar-like notation with eighth notes and rests.

31

Perc.

E. Bass

Syn. Str.

FX 5

Solo

Solo

33

Perc.

E. Bass

Syn. Str.

FX 5

Solo

Solo

35

Perc. E. Bass Syn. Str. FX 5 Solo Solo

This musical system covers measures 35 and 36. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part plays a simple eighth-note line. The Syn. Str. part has a long, sustained chord with a slur. The FX 5 part plays a sequence of eighth notes. The Solo part consists of two staves: the upper staff has a melodic line with eighth notes and slurs, and the lower staff has a rhythmic accompaniment of eighth notes with slurs.

37

Perc. E. Bass Syn. Str. FX 5 Solo Solo

This musical system covers measures 37 and 38. The Percussion part continues with the same eighth-note pattern. The E. Bass part has a few notes, including a half note. The Syn. Str. part has a long, sustained chord with a slur. The FX 5 part plays a sequence of eighth notes. The Solo part consists of two staves: the upper staff has a melodic line with eighth notes and slurs, and the lower staff has a rhythmic accompaniment of eighth notes with slurs.

39

Perc.

E. Bass

Syn. Str.

FX 5

Solo

Solo

41

Perc.

E. Bass

Syn. Str.

FX 5

Solo

Solo

43

Perc. E. Bass Syn. Str. FX 5 Solo Solo

This musical system covers measures 43 and 44. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), FX 5, and two Solo staves. Measure 43 includes a triplet of eighth notes in the Syn. Str. and FX 5 parts. Measure 44 features a triplet of eighth notes in the FX 5 part and a triplet of eighth notes in the Solo part.

45

Perc. E. Bass Syn. Str. FX 5 Solo Solo

This musical system covers measures 45 and 46. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), FX 5, and two Solo staves. Measure 45 includes a triplet of eighth notes in the Syn. Str. and FX 5 parts. Measure 46 features a triplet of eighth notes in the FX 5 part and a triplet of eighth notes in the Solo part.

47

Perc.

E. Bass

Syn. Str.

FX 5

Solo

Solo

49

♩ = 88,00853002823,0088300080,0077,0000076 ♩ = 60,000000

Perc.

E. Bass

Syn. Str.

FX 5

Solo

Solo

♩ = 88,001053 ♩ = 81,000084 ♩ = 60,000000
 ♩ = 85,000282 ♩ = 83,000183 ♩ = 80,000000 ♩ = 77,000076

Richard Clayderman - Only You

Percussion

♩ = 91,000092

2

7

12

17

21

25

29

33

37

41

V.S.

2

Percussion

45

Musical notation for Percussion, measures 45-47. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with stems pointing downwards. The lower staff contains rhythmic notation with stems pointing downwards, including eighth and sixteenth notes, and rests.

48

♩ = 88, 0850, 5328, 29, 1380, 84 00000 ♩ = 77, 0000076

Musical notation for Percussion, measures 48-50. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with stems pointing downwards. The lower staff contains rhythmic notation with stems pointing downwards, including eighth and sixteenth notes, and rests. Above the notation, there are numerical values: ♩ = 88, 0850, 5328, 29, 1380, 84 00000 and ♩ = 77, 0000076.

5-string Fretless Electric Bass

Richard Clayderman - Only You

♩ = 91,000092

2

7

12

16

21

26

31

36

41

46

V.S.

2

5-string Fretless Electric Bass

49

♩ = 88,000000282 = 83,00000034 = 87,00000076 60,000000

Musical notation for 5-string fretless electric bass, measure 49. The staff shows a sequence of notes: G₂ (quarter), F₂ (quarter), E₂ (quarter), D₂ (quarter), C₂ (quarter), B₁ (quarter), A₁ (quarter), G₁ (quarter), F₁ (quarter), E₁ (quarter), D₁ (quarter), C₁ (quarter).

Richard Clayderman - Only You

Synth Strings

♩ = 91,000092

2

8

15

21

26

31

37

42

46

49

♩ = 88,0051,06028283,001,08008480,000,00007660,000000

FX 5 (Brightness)

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♩ = 91,000092

5

2

12

10

27

33

38

42

46

3

48

♩ = 88,0015,0028,84,0000,0000,0000

2

Detailed description: This is a musical score for guitar, written in treble clef and 4/4 time. The piece is titled 'FX 5 (Brightness)' and is a transcription of 'Only You' by Richard Clayderman. The score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 91,000092. The music features a melodic line with various techniques: a five-measure rest (marked '5'), a two-measure rest (marked '2'), and a ten-measure rest (marked '10'). There are numerous slurs and ties throughout the piece. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 33. A triplet of eighth notes is marked with a '3' at measure 46. The final staff ends with a two-measure rest (marked '2') and a double bar line. A second tempo marking, ♩ = 88,0015,0028,84,0000,0000,0000, is placed above the final staff.

Richard Clayderman - Only You

Solo

♩ = 91,000092

2

8

13

18

23

28

33

37

41

45

V.S.

2

Solo

49 ♪ = 88,000000 ♪ = 60,000000

The image shows a musical score for a guitar solo. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of five measures. The first measure contains a chord with notes G2, B1, and D2. The second measure contains a chord with notes G2, B1, and D2. The third measure contains a chord with notes G2, B1, and D2. The fourth measure contains a chord with notes G2, B1, and D2. The fifth measure contains a chord with notes G2, B1, and D2. The notes are written as stems with flags, indicating a specific articulation. The tempo markings above the staff indicate a tempo of 88,000000 and 60,000000.

Richard Clayderman - Only You

Solo

♩ = 91,000092

2

6

11

15

19

23

27

31

35

39

V.S.

2

Solo

43



47



♩ = 88,000000 ♩ = 55,000000 ♩ = 33,000000 ♩ = 16,500000 ♩ = 60,000000

49

