

Frown

Words & Music by 23 p.h.

Standard tuning

$\text{♩} = 140$

Intro

S-Gt

The score consists of five systems, each with a standard notation staff and a corresponding guitar tablature staff. Measure numbers 1, 4, 7, 10, and 13 are indicated at the start of their respective systems. The music is in 4/4 time and features a consistent eighth-note pattern. The first system is marked with a forte (*f*) dynamic. The tablature uses numbers 0-4 to indicate fret positions and includes techniques like triplets and a four-fret barre.

1

f

4

7

10

13

T
A
B

34

TAB

	2-3-2-0		2-3-2-0
T	2 2 2 2	2 2 2 2	2 2 2 2
A	2 2 2 2	2 2 2 2	2 2 2 2
B	2 2 2 2	0 0 0 0	2 2 2 2

37

TAB

	0-2-0-0	0-2-0-3-2	0-2-0-0	0-2-0-3-2
T	0	0	0	0
A	0	0	0	0
B	0	0	0	0

41

TAB

	0-2-0-0	0-2-0-3-2	0-2-0-0	0-2-0-3-2
T	0	0	0	0
A	0	0	0	0
B	0	0	0	0

45

TAB

	0-3-2-3	2-0-5-2	2-4-2-0-2	3-2-0-2	0-2-4-2-5-2-0-2
T					
A					
B					

48

TAB

	7-5-4-2-2-4-2-0-2	5-4-0-4-2-0-7-5	
T			
A			
B			

51

fff

TAB

	2-2-2-2	2-2-2-2	2-2-2-2	0-2-1-2
T	4-4-4-4	4-4-4-4	4-4-4-4	0-0-0-0
A	4-4-4-4	4-4-4-4	4-4-4-4	0-0-0-0
B	4-4-4-4	2-2-2-2	2-2-2-2	0-0-0-0

Quern kicks in

54

TAB

0	2	1	2	0	2	1	2	2	2	2	4	4	2	1	2	2	2	2	4	4	2	1	
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

57

TAB

2	2	2	2	0	2	1	2	0	2	1	2	2	2	2	4	4	2	1	2	2	2	4	4	2	1
0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4

60

TAB

2	2	2	2	4	4	2	1	2	2	2	2	0	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

TAB

2	2	2	2	4	4	2	1	2	2	2	2	2	4	4	2	1	2	2	2	2	0	2	1	2	0	2	1	2
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

66

TAB

0	2	1	2	0	2	1	2	2	2	2	4	4	4	2	1	2	2	2	2	2	4	4	2	1	2	2	2	2
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2

69

TAB

2	2	2	2	0	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

mp

4	4	2	1
---	---	---	---

72

f mp

T
A
B

4 4 2 1 0 2 1 2 0 2 1 2 0 2 1 2 4 4 2 1

76

T
A
B

4 4 2 1 0 2 1 2 0 2 1 2 0 2 1 2

79

T
A
B

4 4 4 4 4 4 2 1 2 2 2 2 4 4 2 1 0 2 1 2 0 0 0 0

82

T
A
B

0 2 1 2 0 2 1 2 4 4 4 4 4 4 2 1 2 2 2 2 4 4 2 1

85

fff

T
A
B

0 0 0 0 0 2 1 2 0 2 1 2 0 2 1 2 2 2 2 2 4 4 2 1

88

T
A
B

2 2 2 2 4 4 2 1 2 2 2 2 0 2 1 2 0 2 1 2 0 2 1 2

91

TAB

2-2-2-2-4-4-2-1	2-2-2-2-4-4-2-1	2-2-2-2-0-2-1-2
4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0

94

TAB

0-2-1-2-0-2-1-2	2-2-2-2-4-4-2-1	2-2-2-2-4-4-2-1
0-0-0-0-0-0-0-0	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2

97

TAB

2-2-2-2-0-2-1-2	0-2-1-2-0-2-1-2	2-2-2-2-4-4-2-1
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	4-4-4-4-4-4-4-4

100

TAB

2-2-2-2-4-4-2-1	2-2-2-2-0-2-1-2	0-2-1-2-0-2-1-2
2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

Solo
103

TAB

2-2-2-2-4-2-2-2	4-2-2-2-4-2-2-2	4-2-3-2-4-2-3-2
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

106

TAB

3-2-5-2-2	2-4-5-5-7-7	7-9-12-12-9
3-2-5-2-2	7-7-7-9-12-12-9	7-7-7-9-12-12-9

122

TAB

12#

TAB

132

TAB

End of Solo

135

TAB

139

TAB