

Rules Of Attraction

23 P.H.

Standard tuning

♩ = 138

The score is written for E-Guitar in standard tuning, 4/4 time, with a tempo of 138 bpm. It consists of five systems of music, each with a standard staff and a corresponding guitar tab staff. The first system (measures 1-4) features a melodic line with a triplet of eighth notes and a series of chords, with dynamics *f* and *fff*. The second system (measures 5-8) continues the melodic and harmonic patterns. The third system (measures 9-12) includes a change in the bass line, moving from a 9th fret to a 7th fret. The fourth system (measures 13-16) shows a shift in the bass line to the 5th fret. The fifth system (measures 17-20) concludes with a final melodic phrase and a bass line that returns to the 7th fret. The guitar tab staff uses standard notation, including fret numbers (7, 9, 5, 3), accidentals (sharp), and symbols for muted strings (X).

19

4x

TAB

7 7 5-7-10-7 7 7 5-7-10-7 7 7 7-9-7-5-3

9 7

23

TAB

7-7-9-7-9-9-7-9 7-7-7-7-7-7-7-7

27

TAB

9-9-7-9-9-7-9 5-5-5-5 3-3-3-3 7 9

7 7 5-7-10-7 7 7 5-7-10-7

31

4x

TAB

7 7 5-7-10-7 7 7 7-9-7-5-3 7 7 5-7-10-7

7 7

4x

34

TAB

7 7 5-7-10-7 7 7 5-7-10-7 7 7 7-9-7-5-3

9 7

37

TAB

7 7 5-7-10-7 7 7 5-7-10-7 7 7 5-7-10-7

7 9 7

40

T
A
B

7 0 7 0 7 5 9 7 7 5 5 3 7 0 7 0 5 7 10 7 7 0 7 0 5 7 10 7

43

T
A
B

7 0 7 0 5 7 10 7 7 0 7 0 7 5 9 7 7 5 5 3 7 0 7 0 5 7 10 7

46

T
A
B

7 0 7 0 5 7 10 7 7 0 7 0 5 7 10 7 7 0 7 0 7 5 9 7 7 5 5 3

49

T
A
B

7 0 7 0 5 7 10 7 7 0 7 0 5 7 10 7 7 0 7 0 5 7 10 7

52

1-3.

4x

T
A
B

7 0 7 0 7 5 9 7 7 5 5 3 7 0 7 0 9 7 X X 9 7 (9) 7 7 7 7 7 7

55

fff f fff f fff f

T
A 9 7-9-9-9-9 7-9-9-9-9 7-9-9-9-9
B 7-X-X-7-X 7-7-7-7-7 7-X-X-7-X 7-7-7-7-7 7-X-X-7-X 7-7-7-7-7

58

fff f

T
A 9 7-9-9-9-9
B 7-X-X-7-X 7-X-X-7-X