

When I'm Gone

3 Doors Down
Away From The Sun

Standard tuning

♩ = 76

Intro

E-Gt

The Intro section consists of two measures in 4/4 time. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4, a half note A4, a quarter note B4, and a quarter note G4. The dynamic markings are *mf* for the first measure and *f*, *mf*, *f*, *mf* for the notes in the second measure. The guitar tab below shows the fretting: measure 1 has frets 4 and 5; measure 2 has frets 5, 7, 5, and 5.

TAB

Verse 1

The Verse 1 section begins at measure 4. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The following seven measures each contain a whole rest. The dynamic markings are *f* for the first measure and *mf* for the second measure. The guitar tab shows frets 5, 4, and 7 for the first measure.

TAB

Interlude

The Interlude section starts at measure 13. It consists of four measures, each containing a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic markings are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *f* for the notes in each measure. The guitar tab shows fretting patterns: 0-2-2, 0-1-3, 0-2-2, 0-1-2, 0-2-2, 0-1-3, 0-2-2, and 0-1-3.

TAB

Chorus

The Chorus section begins at measure 16. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The following seven measures each contain a whole rest. The dynamic markings are *mf* for the first measure and *f* for the second measure. The guitar tab shows fretting patterns: 0-2-2, 0-1-2, 2-2-3, 2-0-3, 0-2-2, 2-3-2, 0-3, and 0-2-2.

TAB

Outro

65

fff

T
A
B

73

T
A
B