

# Three Days Grace - Animal I Have Become

♩ = 122,000069

The first system of music features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff includes a 3/4 time signature, a key signature of one sharp (F#), and a tempo marking of 122,000069. The guitar part begins with a 3-measure rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The subsequent measures consist of eighth notes: F# (marked with an asterisk), G (marked with an asterisk), A (marked with an asterisk), B (marked with an asterisk), F# (marked with an asterisk), G (marked with an asterisk), A (marked with an asterisk), and B (marked with an asterisk). The bass staff starts with a 3-measure rest, then plays eighth notes: F# (marked with a flat), G, A, B, F# (marked with a flat), G, A, and B (marked with a sharp). The guitar tablature below the staff shows the fret numbers for each note: 0 0 0 0, 3 3 3 3, 1 1 1 1, 3 3 3 3, 1 1 0 0, 0 0 0 1.

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The second system of music continues the guitar and bass parts. The guitar staff shows a 3-measure rest, followed by eighth notes: F# (marked with a sharp), G (marked with a flat), A (marked with a sharp), B (marked with a sharp), F# (marked with a sharp), G (marked with a flat), A (marked with a sharp), and B (marked with a sharp). The bass staff continues with eighth notes: F# (marked with a flat), G, A, B, F# (marked with a flat), G, A, and B (marked with a sharp). The guitar tablature shows fret numbers: 3 3 3 3, 1 1 1 1, 3 3 3 3, 1 1 3 3, 3 3 1 0.

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The third system of music continues the guitar and bass parts. The guitar staff shows a 4-measure rest, followed by eighth notes: F# (marked with an asterisk), G (marked with an asterisk), A (marked with an asterisk), B (marked with an asterisk), F# (marked with an asterisk), G (marked with an asterisk), A (marked with an asterisk), and B (marked with an asterisk). The bass staff continues with eighth notes: F# (marked with a flat), G, A, B, F# (marked with a flat), G, A, and B (marked with a sharp). The guitar tablature shows fret numbers: 0 0 0 0, 3 3 3 3, 1 1 1 1, 3 3 3 3, 1 1 3 3, 3 3 1 0.

The fourth system of music continues the guitar and bass parts. The guitar staff shows a 3-measure rest, followed by eighth notes: F# (marked with a sharp), G (marked with a flat), A (marked with a sharp), B (marked with a sharp), F# (marked with a sharp), G (marked with a flat), A (marked with a sharp), and B (marked with a sharp). The bass staff continues with eighth notes: F# (marked with a flat), G, A, B, F# (marked with a flat), G, A, and B (marked with a sharp). The guitar tablature shows fret numbers: 3 3 3 3, 1 1 1 1, 3 3 3 3, 1 1 3 3, 3 3 1 0.



Percussion

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3

5

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7-string Electric Guitar

♩ = 122,000069

	E													
T	B													
A	D	0	0	0	0									
B	E	3	3	3	3	1	1	1	1					
A	6													

5

T														
A	3	3	3	3	1	1								
B	1	1	1	1	3	3	1	0						



Lead 1 (Square)

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The first line of musical notation is on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as ♩ = 122,000069. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals). The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure starts with a quarter rest, followed by eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The third measure starts with a quarter rest, followed by eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The fourth measure starts with a quarter rest, followed by eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The line ends with a double bar line.

5

The second line of musical notation is on a single staff in treble clef, starting with a measure rest labeled '5'. The key signature remains one sharp (F#) and the time signature is common time (C). The melody continues with eighth and sixteenth notes. The first measure after the rest contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure starts with a quarter rest, followed by eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The third measure starts with a quarter rest, followed by eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The fourth measure starts with a quarter rest, followed by eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The line ends with a double bar line.