

Standard tuning

Moderate ♩ = 100

E-Gt

1

*ff*

T  
A  
B

0—0—10—12—12—12—12—12—0—0—10—12—12—12—12—12—

4

T  
A  
B

0—0—10—12—12—12—12—12—0—0—10—12—12—12—12—12— 0—0—10—12—12—12—12—12—0—0—10—12—12—12—12—12—

6

T  
A  
B

0—0—10—12—12—12—12—12—13—13—13—13—13—13—13—13— 0—0—10—12—12—12—12—12—0—0—10—12—12—12—12—12—

8

T  
A  
B

0—0—10—12—12—12—12—12—0—0—10—12—12—12—12—12— 0—0—10—12—12—12—12—12—0—0—10—12—12—12—12—12—

10

T  
A  
B

0—0—10—12—12—12—12—12—0—10—0—12—0—13—0—0— 0—0—10—12—12—12—12—12—0—0—10—12—12—12—12—12—

12

T  
A  
B

0—0—10—12—12—12—12—12—0—0—10—12—12—12—12—12— 0—0—10—12—12—12—12—12—0—0—10—12—12—12—12—12—

14

let ring -----|

T  
A  
B 0-0-10-12-12-12-12-12-12-13-13-13-13-13-13-13-13

16

let ring -----|

T  
A  
B 6-8-8-8-8-8-8-8-8-8-8-8-6-8-8-8-8-8-8-8-8-8

18

let ring -----|

T  
A  
B 6-8-8-8-8-8-10-10-10-11

I couldn't figure this part to have a different key signature

T  
A  
B 0-0-10-12-12-12-12-12-12-0-0-10-12-12-12-12-12

20

T  
A  
B 0-0-10-12-12-12-12-12-0-0-10-12-12-12-12-12 0-0-10-12-12-12-12-12-0-0-10-12-12-12-12-12

22

T  
A  
B 0-0-10-12-12-12-12-12-0-0-10-12-12-12-12-12 0-0-10-12-12-12-12-12-0-0-10-12-12-12-12-12

24

T  
A  
B 0-0-10-12-12-12-12-12-0-10-0-12-0-13-0-0 0-0-10-12-12-12-12-12-0-0-10-12-12-12-12-12

26

let ring -----|

TAB 6-8-8-8-8-8-8-8-8-8-8-8

TAB 0-0-10-12-12-12-12-12-13-13-13-13-13-13-13-13

28

let ring -----|

TAB 6-8-8-8-8-8-8-8-8-8-6-8-8-8-8-8-8-8-8-8

30

let ring -----|

TAB 6-8-8-8-8-8-10-10-10-11-6-8-8-8-8-8-8-8-8-8

32

let ring -----|

It doesn't sound correct but if u play it yourself then

TAB 6-8-8-8-8-8-10-10-10-11-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

34

you notice that it's correct

TAB 8-8

36

TAB 10-10-10-10-10-10-10-10-11-11-11-11-11-11-11-11

39

T  
A  
B

44

T  
A  
B

49

T  
A  
B

53

let ring -----|

6-8 8-8-8-8 8-8-8 6-8 8-8-8-8 8-8-8 6-8 8-8-8-8 8-8-8

T  
A  
B

56

let ring -----|

6-8 8-8-8-8 10-10 10-11 6-8 8-8-8-8 8-8-8

T  
A  
B

58

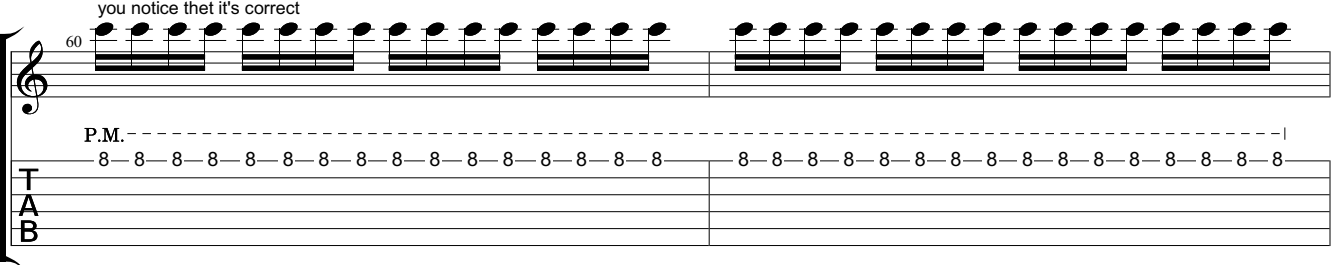
It doesn't sound correct but if u play it yourself then

let ring -----| P.M. -----|

6-8 8-8-8-8 10-10 10-11 8-8-8-8-8-8-8-8-8-8-8-8

T  
A  
B

60 you notice that it's correct

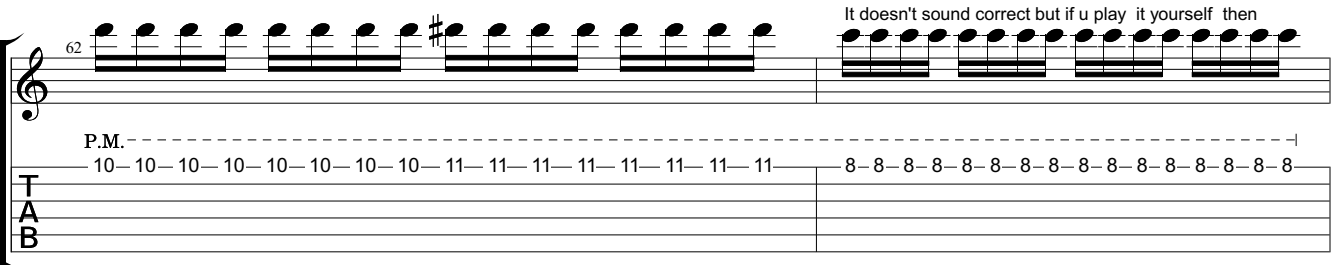


Musical notation for measures 60 and 61. The melody consists of eighth notes on a single staff. The guitar tab below shows a single finger (8) for all notes in both measures.

P.M.

TAB  
8 8

62 It doesn't sound correct but if u play it yourself then

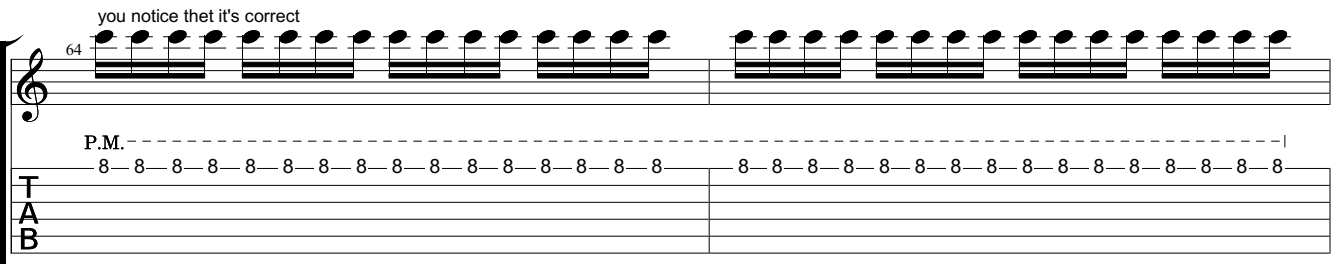


Musical notation for measures 62 and 63. Measure 62 has a sharp sign above the staff. The guitar tab shows a sequence of fret numbers: 10-10-10-10-10-10-10-10-11-11-11-11-11-11-11-11, followed by 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8.

P.M.

TAB  
10-10-10-10-10-10-10-10-11-11-11-11-11-11-11-11 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

64 you notice that it's correct

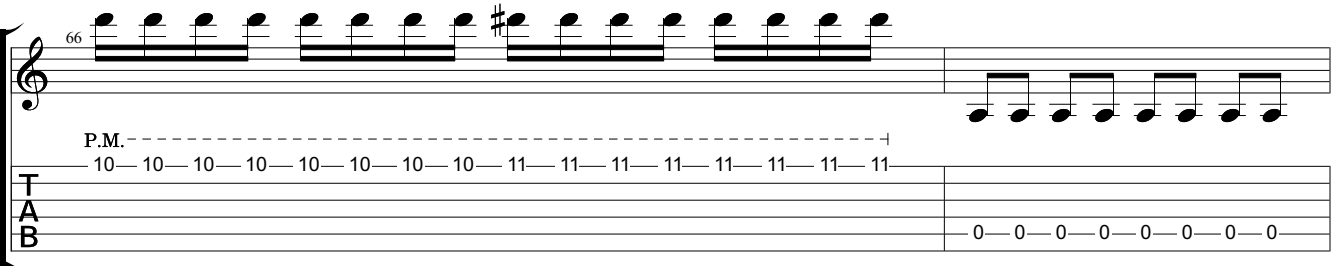


Musical notation for measures 64 and 65. The melody consists of eighth notes on a single staff. The guitar tab below shows a single finger (8) for all notes in both measures.

P.M.

TAB  
8 8

66

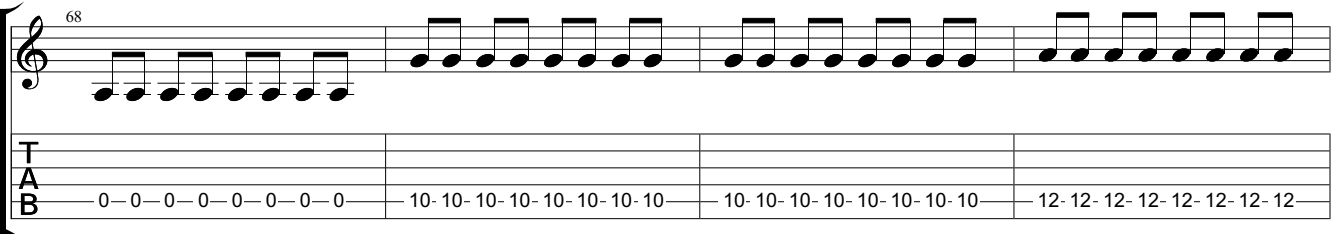


Musical notation for measures 66 and 67. Measure 66 has a sharp sign above the staff. The guitar tab shows a sequence of fret numbers: 10-10-10-10-10-10-10-10-11-11-11-11-11-11-11-11, followed by 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

P.M.

TAB  
10-10-10-10-10-10-10-10-11-11-11-11-11-11-11-11 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

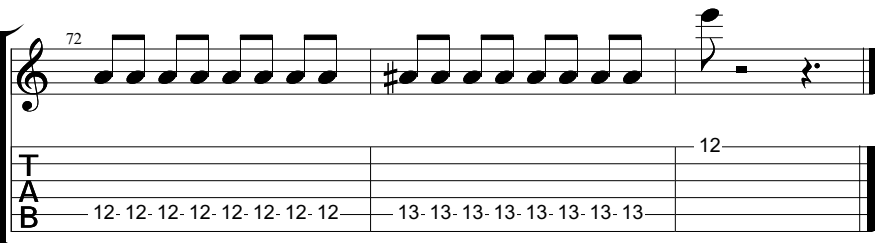
68



Musical notation for measures 68 through 71. The melody consists of eighth notes on a single staff. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0, 10-10-10-10-10-10-10-10-10, 10-10-10-10-10-10-10-10-10, and 12-12-12-12-12-12-12-12-12.

TAB  
0-0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12-12

72



Musical notation for measures 72 and 73. Measure 72 has a sharp sign above the staff. The guitar tab below shows fret numbers: 12-12-12-12-12-12-12-12-12, 13-13-13-13-13-13-13-13-13, and a final measure with a sharp sign and a 12 fret.

TAB  
12-12-12-12-12-12-12-12-12 13-13-13-13-13-13-13-13-13 12