

The Fantasy

30 Seconds To Mars

A Beautiful Lie

Dropped D
⑥=D

Moderate ♩ = 180

Intro

(delay effect) (delay effect)

E-Gt

TAB

6 6 6 8 (6) (8) 2 4 (2) (4)

(delay effect)

1.

TAB

1 3 (1) (3) (1) (3) (1) (3)

7

TAB

13- 13- 13- 13- 13- 13- 13- 11- 11- 11- 11- 13- 14- 13- 8- 8- 9- 9- 9- 11-

10

TAB

11- 11- 9- 9- 9- 8- 13- 13- 13- 13- 13- 13- 13- 11- 11- 11- 11- 13- 14- 13-

1st Verse

13

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 14 continues with eighth notes D5, E5, F#5, and G5. Measure 15 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. A double bar line with repeat dots follows. Measure 16 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 17 continues with eighth notes D5, E5, F#5, and G5. Measure 18 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. A dashed line labeled 'P.M.' is below the staff. The guitar tab below shows fret numbers: 8-8-9, 9-9-11, 11-X-11, 6-6-6-6, 6-6-6.

T
A
B

8 8 9 9 9 11 11 X 11 6 6 6 6 6 6 6

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 17 continues with eighth notes D5, E5, F#5, and G5. Measure 18 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. A dashed line labeled 'P.M.' is below the staff. The guitar tab below shows fret numbers: 6-6-6-6, 6-6-6, 6-6-6-6, 6-6-6, 6-6-6, 6-6-6-6, 6-6-6.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

19

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 20 continues with eighth notes D5, E5, F#5, and G5. Measure 21 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. A dashed line labeled 'P.M.' is below the staff. The guitar tab below shows fret numbers: 6-6-6-6, 6-6-6, 6-6-6-6, 6-6-6, 6-6-6, 6-6-6-6, 6-6-6.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

22

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 23 continues with eighth notes D5, E5, F#5, and G5. Measure 24 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. A dashed line labeled 'P.M.' is below the staff. The guitar tab below shows fret numbers: 9-9-9-9-9-9-9-9-9-9-9-9, 11-11-11-11-11-11-11-11-11-11-11-11, 6-6-6-6, 6-6-6, 6-6-6-6, 6-6-6.

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 6 6 6 6 6 6 6 6 6

25

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 26 continues with eighth notes D5, E5, F#5, and G5. Measure 27 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. A dashed line labeled 'P.M.' is below the staff. The guitar tab below shows fret numbers: 6-6-6-6, 6-6-6, 6-6-6-6, 6-6-6, 6-6-6, 6-6-6-6, 6-6-6.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

28

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 29 continues with eighth notes D5, E5, F#5, and G5. Measure 30 has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. A dashed line labeled 'P.M.' is below the staff. The guitar tab below shows fret numbers: 6-6-6-6, 6-6-6, 6-6-6, 6-6-6, 6-6-6, 6-6-6, 6-6-6, 8-8-8, 8-8-8, 8-8-8, 6-6-6, 8-8-8, 8-8-8.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 6 6 6 8 8 8 8 8

Chorus

30

TAB 6 8 8 6 8 8 | 13 13 11 13 13 11 13

B 4 6 6 4 6 6

32

TAB 13 13 11 13 13 11 13 13 11 13 13 11 13 13 11 13

B 13 13 11 13 13 11 13 13 11 13 13 11 13 13 11 13

35

TAB 13 13 11 13 13 11 13 13 11 13 13 11 13 13 11 13

B 13 13 11 13 13 11 13 13 11 13 13 11 13 13 11 13

Interlude

38

P.M. - 1

TAB 13 13 11 13 13 13 13 13 13 13 13 13 13 13 11 11 11 11 13 14 13

B 13 13 11 13 13 13 13 13 13 13 13 13 13 13 11 11 11 11 13 14 13

41

TAB 8 8 9 9 9 11 11 11 9 9 9 8 13 13 13 13 13 13 13 13

B 8 8 9 9 9 11 11 11 9 9 9 8 13 13 13 13 13 13 13 13

44

TAB 11 11 11 11 13 14 13 8 8 9 9 9 11 11 X 11

B 11 11 11 11 13 14 13 8 8 9 9 9 11 11 X 11

2nd Verse

47

Musical notation for measures 47-49. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A dashed line labeled "P.M." is positioned between the two staves.

50

Musical notation for measures 50-52. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A dashed line labeled "P.M." is positioned between the two staves.

53

Musical notation for measures 53-55. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A dashed line labeled "P.M." is positioned between the two staves. Measure 54 contains a complex rhythmic pattern of chords. The word "(Clean)" is written above the staff at the end of measure 55.

56

Musical notation for measures 56-58. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

59

Musical notation for measures 59-60. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

61

Musical notation for measures 61-63. Includes a treble clef staff with chords and a guitar TAB staff with chord diagrams.

Chorus

63

TAB 13 13-11 13 13-11-13 13 13-11 13 13-11-13 13 13-11 13 13-11-13

66

TAB 13 13-11 13 13-11-13 13 13-11 13 13-11-13 13 13-11 13 13-11-13

Bridge

69

TAB 13 13-11 13 13-11-13 13 13-11 13 13-11-13 4 4 6 6
4 4 6 6
2 2 4 4

73

TAB (6) (6) 4 4 6 6 8-8-8-8 8-8-8
1 1 1 1 4 4 6 6 8-8-8-8 8-8-8
1 1 1 1 2 2 4 4 6-6-6-6 6-6-6

78

TAB 8-8-8-8 8-8-8 8-8-8-8 8-8-8 10-10-10-10 10-10-11-11-11
8-8-8-8 8-8-8 8-8-8 8-8-8 10-10-10-10 10-10-11-11-11
6-6-6-6 6-6-6 6-6-6 6-6-6 8-8-8-8 8-8-9-9-9

Calm Part

81

TAB

87

T
A
B

93

T
A
B

99

T
A
B

105

T
A
B

There's some melodies in here but I can't heaxactly

2nd Bridge

113

T
A
B

116

T
A
B

119

T
A
B

123

T
A
B

6—4—3—3—3—3—3—3	6—4—3—3—3—3—3—3	4—3—4—3—4—3—6—3
4	4	

126

T
A
B

4—3—4—3—4—3—6—3	4—3—4—3—4—3—6—3	4—3—4—3—4—3—3
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129

T
A
B

		6—4—3—3—3—3—3—3	6—4—3—3—3—3—3—3
		4	4

133

T
A
B

4—3—4—3—4—3—6—3	4—3—4—3—4—3—6—3	4—3—4—3—4—3—6—3
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136

T
A
B

4—3—4—3—4—3—3—3			6—4—3—3—3—3—3—3
4			4

140

T
A
B

6—4—3—3—3—3—3—3	4—3—4—3—4—3—6—3	4—3—4—3—4—3—6—3	(3)
4			

144

TAB (3) 11 11 10 10 9 9 8 8 11 11 10 10

151

TAB 9 9 8 8 11 11 10 10 9 9 8 8

157

Chorus

TAB 11 11 10 10 9 9 X-X-X-X-X-X X-X-X-X-X-X 4-4-4 4-4-4 4-4-4 4-4-4

162

TAB 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

165

TAB 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

168

TAB 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

171

TAB

8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
		2 2 2 2 2 2 2 2

174

Outro

TAB

6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	11—12—11	4 4
4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6		4 4
			2 2

178

TAB

6 6	(6)	(6)	4 4	6 6
4 4	1 1	1 1	4 4	6 6
	1 1	1 1	2 2	4 4

183

TAB

(6)	(6)	4 4	6 6	(6)
1 1	1 1	4 4	6 6	1 1
1 1	1 1	2 2	4 4	1 1

188

TAB

(6)	4 4	6 6	8 8 8 8 8 8 8 8
1 1	4 4	6 6	8 8 8 8 8 8 8 8
1 1	2 2	4 4	6 6 6 6 6 6 6 6

192

TAB

8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

195

T
A
B