

Freak Out

311
Music

Standard tuning

♩ = 195

E-Gt

Measures 1-3 of the guitar part. The first measure starts with a first finger position (1) and a forte (f) dynamic. The notation includes a treble clef, a 2/4 time signature, and a key signature of one flat. The guitar tablature below shows fret numbers for each string.

T	0	2	2	2	2	0	2	0	2	X	X	0	2	2	2	2	0
A																	
B																	

Measures 4-6 of the guitar part. The notation continues with a treble clef and 2/4 time signature. The guitar tablature shows fret numbers for each string.

T	2	0	2	5	0	2	2	2	2	0	2	0	2	X	X
A															
B															

Dist w/Octaver and Compressor

Changeup

Measures 7-10 of the guitar part. Measure 7 starts with a first finger position (1). Measure 8 includes a triplet of notes. Measure 9 is a repeat sign. Measure 10 ends with a changeup. The notation includes a treble clef and 2/4 time signature. The guitar tablature shows fret numbers for each string.

T	0	2	2	2	2	0	2	4	3	2	0	2	2	2	0	2	0	2
A																		
B																		

1.

2.

Measures 11-14 of the guitar part. Measure 11 starts with a first finger position (1). Measure 12 includes a triplet of notes. Measure 13 is a repeat sign. Measure 14 ends with a changeup. The notation includes a treble clef and 2/4 time signature. The guitar tablature shows fret numbers for each string.

T	0	2	2	2	0	2	0	2	5	2	4	3	2	0	2	2	2	0
A																		
B																		

Measures 15-18 of the guitar part. The notation continues with a treble clef and 2/4 time signature. The guitar tablature shows fret numbers for each string.

T	2	0	2	0	2	2	2	0	2	0	2	5	0	2	2	2	0
A																	
B																	

Oct. Off
Verse 1

Musical notation for measures 19-22. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff is a guitar tab with fret numbers: 2, 0, 2, 0, 2, 2, 2, 0, 2. The third measure of the tab includes a slash and the number 5, indicating a natural harmonium.

Musical notation for measures 23-26. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features chords and eighth notes. The second staff is a guitar tab with fret numbers: X, X, X, X, 5, 7, 5, 7, X, X, 5, X, 5, X, 5, 4, 5, 6, 5, 5, 5, 7, X, X, X, X, X, X, X, X. The tab includes a slash and the number 5, indicating a natural harmonium.

Musical notation for measures 27-30. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features chords and eighth notes. The second staff is a guitar tab with fret numbers: X, X, X, X, 5, 7, 5, 7, 5, 6, 5, 4, 5, X, X, X, X, X, 5, 6, 5, 4, 5, X, X, X, X, X, X, X, X. The tab includes a slash and the number 5, indicating a natural harmonium.

Musical notation for measures 31-33. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features chords and eighth notes. The second staff is a guitar tab with fret numbers: 5, 7, X, X, X, X, X, X, X, X, 5, 7, 5, X, X, 5, 6, 5, X, 5, X, 5, 5, 4, 5, 6, 5, 4, 5. The tab includes a slash and the number 5, indicating a natural harmonium.

Musical notation for measures 34-36. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features chords and eighth notes. The second staff is a guitar tab with fret numbers: 5, 7, X, X, X, X, X, X, X, X, 5, 7, 5, 7, 5, 6, 5, 4, 5, X, X, X, X, X, X, X, X. The tab includes a slash and the number 5, indicating a natural harmonium.

Oct on.
Get up Get up

Musical notation for measures 37-40. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff is a guitar tab with fret numbers: X, 5, 4, 5, X, X, X, X, X, X, 0, 2, 2, 2, 0, 2, 0, 2. The tab includes a slash and the number 5, indicating a natural harmonium.

1. | 2.

40

TAB 0 2 2 2 0 | 2 0 2 5 :| 2 4 3 2 | 0 2 2 2 0

Oct. Off
Drums

44

TAB 2 0 2 | 0 2 2 2 0 | 2 0 2 5 |

50

TAB 2 2 2 5 2 5 | (5) 7 | 2 2 2 5 2 5 | (5) 7

B 0 0 0 3 0 3 | (3) 5 | 0 0 0 3 0 3 | (3) 5

55

TAB 2 2 2 5 2 5 | (5) 7 | 2 2 2 5 2 5 | (5) 7

B 0 0 0 3 0 3 | (3) 5 | 0 0 0 3 0 3 | (3) 5

5 7 / X X X X
7 / X X X X

60

TAB X X X X X X X X | 5 4 5 X X | X 5 4 5 X X | 5 4 5 X X

B 5 7 | 5 7 | 5 4 5 X X | X 5 4 5 X X

(Dynamics to simulate)

64

TAB X X X X X X X X | 5 4 5 X X | X 5 4 5 X X | 5 4 5 X X

B 5 7 | 5 7 | 5 4 5 X X | X 5 4 5 X X

mf

68

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (0) 2 2 0, 0 2 2 0, (0) 2 2 0, 2 3 0, 2 2 0, 0 1 2 0, (0) 1 2 0, 0 1 2 0

78

f *mf* *f*

TAB: (0) 2 2 0, 2 3 0, 2 2 0, 0 1 2 0, (0) 1 2 0, 0 2 2 0, 2 0 2

85

TAB: 0 2 2 0, 2 0 2 5, 0 2 2 0, 2 0 2

89

Oct. Off

TAB: 0 2 2 0, 2, 5 7 X-X-X-X, 6 7 X-X-X-X, 7 X-X-X-X, 5 7 5-7 X-X

93

TAB: 5 6 5 X 5 X 5, 4 5 6 5 7 X X X X, X X X X, 5 7 5-7 5-7

97

TAB: 5 5 4 5 X X, X 5 4 5 X X, 2 2 2 5 2 5, 0 0 0 3 0 3, (5) 7 (7), (3) 5 (5)

101

TAB 2 2 2 5 2 5 (5) 7 7 7 7 2 2 2 5 2 5 (5) 7 (7)

0 0 0 3 0 3 (3) 5 5 5 5 0 0 0 3 0 3 (3) 5 (5)

105

TAB 2 2 2 5 2 5 (5) 7 7 7 7 9 9 (9) 9 7 7 7

0 0 0 3 0 3 (3) 5 5 5 5 7 7 (7) 7 7 7 7 5 5 5

110

TAB (7) 0 2 2 2 5 2 5 (5) 7 2 2 2 5 2 5

(5) 3 0 0 3 (3) 0 0 0 3 0 3 (3) 5 (5) 7 0 0 0 3 0 3 (3) 5

114

TAB (5) 7 2 2 2 5 2 5 (5) 7 2 2 2 5 2 5 (5) 7

(5) (5) 7 0 0 0 3 0 3 (3) 5 (5) 7 0 0 0 3 0 3 (3) 5

119

TAB 7 7 7 7 10 7 7 7 7 10 5 6 7 7 7 7 10

5 5 5 5 8 5 5 5 5 8 3 4 5 5 5 5 8

124

TAB 7 7 7 7 10 5 6 7 7 7 7 10 7 7 7 7 10

5 5 5 5 8 3 4 5 5 5 5 8 5 5 5 5 8

129

mf f mf f mf

TAB: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7 | 0 1 2 | 0 1 2 | 0 2 3 | 0 2 3

B: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5 | 0 | 0 | 0 | 0 | 0

136

f mf f mf f mf

TAB: 0 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 2 3 | 0 2 3

B: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

145

f mf f mf f

TAB: 0 3 4 2 | 0 2 3 2 | 0 1 2 | 0 2 3 | 0 2 3

B: 0 3 4 2 | 0 2 3 2 | 0 1 2 | 0 2 3 | 0 2 3

151

mf f P.M.

TAB: 2 3 0 | 0 2 0 | 0 3 4 2 | 0 2 3 2

B: 2 3 0 | 0 2 0 | 0 3 4 2 | 0 2 3 2

155

P.M.

TAB: 0 3 4 2 | 0 2 3 2 | 0 3 4 2

B: 0 3 4 2 | 0 2 3 2 | 0 3 4 2

158

TAB: 0 2 3 2 | 0 3 4 2 | 0 2 3 2

B: 0 2 3 2 | 0 3 4 2 | 0 2 3 2

161

T
A
B

0 3 4 2 0 2 3 2 0 3 4 2

164

T
A
B

0 2 2 2 2 3 0 0