

Carrie Underwood - Jesus Take The Wheel

♩ = 76,000069

\*\*\*removesp76 intro\*\*\*

Acoustic Guitar (steel)

Distortion Guitar

Lead 2 (sawtooth)

Violin

String Ensemble 1

Bright Acoustic Piano

This system contains the first four measures of the piece. It features a 4/4 time signature and a key signature of one sharp (F#). The instruments include Acoustic Guitar (steel), Distortion Guitar, Lead 2 (sawtooth), Violin, String Ensemble 1, and Bright Acoustic Piano. The tempo is marked as ♩ = 76,000069. The first measure is marked as an intro with the text '\*\*\*removesp76 intro\*\*\*'. The Acoustic Guitar (steel) and Distortion Guitar parts have a 3-measure triplet in the second measure. The Violin and String Ensemble 1 parts have a 3-measure triplet in the fourth measure.



4

Alto Sax

\*\*\*removesp76 intro\*\*\*

Acoustic Guitar (steel)

Distortion Guitar

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Violin

String Ensemble 1

Bright Acoustic Piano

This system contains measures 5 through 8. It features a 4/4 time signature and a key signature of one sharp (F#). The instruments include Alto Sax, Acoustic Guitar (steel), Distortion Guitar, Lead 2 (sawtooth), Lead 8 (brass + lead), Violin, String Ensemble 1, and Bright Acoustic Piano. The tempo is marked as ♩ = 76,000069. The first measure of this system is marked as an intro with the text '\*\*\*removesp76 intro\*\*\*'. The Acoustic Guitar (steel) and Distortion Guitar parts have a 3-measure triplet in the second measure. The Violin and String Ensemble 1 parts have a 3-measure triplet in the fourth measure.

6

Alto Sax

\*\*\*removesp76 intro\*\*\*

Electric Bass (finger)

Lead 8 (brass + lead)

Violin

String Ensemble 1

Bright Acoustic Piano



8

Alto Sax

\*\*\*removesp76 intro\*\*\*

Acoustic Guitar (steel)

Acoustic Guitar (nylon)

Electric Bass (finger)

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Violin

String Ensemble 1

Bright Acoustic Piano

10

Alto Sax

\*\*\*removesp76 intro\*\*\*

Acoustic Guitar (nylon)

Electric Bass (finger)

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Violin

String Ensemble 1

Bright Acoustic Piano



12

Alto Sax

\*\*\*removesp76 intro\*\*\*

Acoustic Guitar (nylon)

Electric Bass (finger)

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Violin

String Ensemble 1

14

Alto Sax

\*\*\*remove sp76 intro\*\*\*

Acoustic Guitar (nylon)

Electric Bass (finger)

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Violin

String Ensemble 1

Bright Acoustic Piano



16

Alto Sax

\*\*\*remove sp76 intro\*\*\*

Acoustic Guitar (nylon)

Electric Bass (finger)

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Violin

String Ensemble 1

Bright Acoustic Piano

18

Alto Sax

\*\*\*remove sp76 intro\*\*\*

Acoustic Guitar (nylon)

Electric Bass (finger)

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Violin

String Ensemble 1



20

Alto Sax

\*\*\*remove sp76 intro\*\*\*

Overdriven Guitar

Acoustic Guitar (nylon)

Electric Bass (finger)

Reverse Cymbal

Lead 2 (sawtooth)

Violin

String Ensemble 1

22

Alto Sax

\*\*\*remove sp76 intro\*\*\*

Acoustic Guitar (steel)

Distortion Guitar

Overdriven Guitar

Acoustic Guitar (nylon)

Electric Bass (finger)

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Pad 6 (metallic)

Violin

String Ensemble 1



24

Alto Sax

\*\*\*remove sp76 intro\*\*\*

Overdriven Guitar

Electric Bass (finger)

Lead 2 (sawtooth)

Violin

String Ensemble 1

25  
Alto Sax

\*\*\*removesp76 intro\*\*\*

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

Reverse Cymbal

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Pad 6 (metallic)

Violin

String Ensemble 1

27

Alto Sax

\*\*\*removesp76 intro\*\*\*

Acoustic Guitar (steel)

Overdriven Guitar

Electric Bass (finger)

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Pad 6 (metallic)

Violin

String Ensemble 1

3



29

Alto Sax

\*\*\*removesp76 intro\*\*\*

Overdriven Guitar

Lead 2 (sawtooth)

Lead 8 (brass + lead)

Pad 6 (metallic)

Violin

String Ensemble 1

Bright Acoustic Piano



32

\*\*\*removesp76 intro\*\*\*

Musical score for measures 32-33. The score includes five staves: a top staff with a double bar line, Pad 6 (metallic), Violin, String Ensemble 1, and Bright Acoustic Piano. The Violin and String Ensemble 1 parts feature triplet markings.



34

\*\*\*removesp76 intro\*\*\*

Musical score for measures 34-35. The score includes four staves: Electric Guitar (jazz), Lead 8 (brass + lead), and String Ensemble 1. The Electric Guitar and Lead 8 parts are mostly rests, while the String Ensemble 1 part has active notation.

# Carrie Underwood - Jesus Take The Wheel

Alto Sax

♩ = 76,000069

4

8

10

12

15

17

19

22

25

27

V.S.

2

Alto Sax

29

Musical notation for Alto Sax, measures 29-30. The key signature is two sharps (F# and C#). Measure 29 contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), and a quarter note (B4). Measure 30 contains a whole note (B4). A bracket above the triplet in measure 29 is labeled '3'. A large number '5' is positioned above the staff in measure 30.

# Carrie Underwood - Jesus Take The Wheel

\*\*\* remove sp76 intro \*\*\*

♩ = 76,000069

4

6

9

13

15

17

20

22

24

3

V.S.

2

\*\*\*removesp76 intro\*\*\*

26

Musical notation for guitar tab starting at measure 26. It features a series of eighth notes with 'x' marks indicating muted strings. There are three asterisks above the staff at the end of the line, and a vertical line with an asterisk above it.

28

Musical notation for guitar tab starting at measure 28. It includes a slur over a group of notes, a vertical line with an asterisk above it, and a slur over another group of notes.

31

Musical notation for guitar tab starting at measure 31. It consists of a continuous sequence of eighth notes.

33

Musical notation for guitar tab starting at measure 33. It shows a sequence of eighth notes followed by a whole note.

♩ = 76,000069



6



24



Electric Guitar (jazz)

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♩ = 76,000069

**33**

The image shows a musical staff in 4/4 time. The first measure is a whole note chord, indicated by a thick black line above the staff. The second measure contains a quarter note chord with a sharp sign on the first line. The third and fourth measures contain whole note rests.

Distortion Guitar

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♩ = 76,000069



Overdriven Guitar

Carrie Underwood - Jesus Take The Wheel

♩ = 76,000069

20

3

24

7

3

27

6

♩ = 76,000069

7

11

2

16

19

3

21

3 12

Electric Bass (finger)

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♩ = 76,000069

5

5

10

10

15

15

21

21

26

7

Reverse Cymbal

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♩ = 76,000069

20 3 10

# Carrie Underwood - Jesus Take The Wheel

## Lead 2 (sawtooth)

♩ = 76,000069

2

8

2

15

22

26

6

Lead 8 (brass + lead)

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♩ = 76,000069

4

11

11

18

3 2

27

5

34

34

Pad 6 (metallic)

# Carrie Underwood - Jesus Take The Wheel

♩ = 76,000069

22 2 2 7 7 7 7

28

28 28 28 28 28 28 28 28

32

32 32 32 32 32 32 32 32

# Carrie Underwood - Jesus Take The Wheel

## Violin

♩ = 76,000069

5

10

15

19

24

29

32



# Carrie Underwood - Jesus Take The Wheel

## String Ensemble 1

♩ = 76,000069

6

10

14

18

22

25

28

32

♩ = 76,000069

4

7

11

17

31